

A Madame Catherine Borodine.

2^{me}
QUATUOR

pour

deux Violons, Alto
et Violoncelle

composé
par

Alexandre Borodine.

Partition, petit in _ octavo Pr. $\frac{M. 80}{R. 30}$

Partition, in _ quarto Pr. $\frac{M. 120}{R. 45}$

Parties séparées Pr. $\frac{M. 4}{R. 1.40}$

Réduction pour Piano à 4 mains par Sigismond Blumenfeld. Pr. $\frac{M. 5}{R. 1.75}$

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CLOSED
SHELF
M
452
B73-2

2^{me} QUATOUR.

352634
Op. 3

Violino II.

A. Borodine.

Allegro moderato.

p

p

cresc. poco a poco

mf

p

mf *p* *cresc.* *mf*

A pizz. *p*

f *f* *f*

Violino II.

B *arco*

f *cresc.* *marcato*

C *mf*

D *f* *Animato.*

cresc. poco a poco

dim. poco a poco rit. *Tempo I.*

cresc. poco a poco *mf*

E *dim.* *cresc.*

F *p*

cresc. *p*

p

cresc.

1

Violino II.

3

a tempo

dim. rall. p

p

cresc. poco a poco

mf

mp

cresc. poco a poco

mf

fp

f

cresc. poco a poco

f

Animato.

Tranquillo.

dim. poco a poco rit. sempre dim.

mf

dim.

1064

Violino II.

SCHERZO.

Allegro,
sempre staccato

p
p
p
p
f
p
cresc.
mf
cresc.
2 B 3
sempre cresc. e accel.
ff

rall.
Meno mosso.
p cantabile
a tempo
poco rit.
a tempo
poco rit.
dim.

A

Violino II.

5

Tempo I.

ff *p*

cresc. *ff = mf*

ff = mf *ff = mf*

ff = mf *rall.*

a tempo *p* *f*

ff

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

cresc. e animato *poco a poco*

fp *p*

ff *stringendo* *ff*

Violino II.

Tempo I.

p *rallent.* *p* *sempre staccato*

p *rall.* *f*

Meno mosso.

p *molto cantabile* *rit.*

a tempo *cresc. poco a poco*

f *a tempo* *rit.* *p* *pp*

f

Violino II.

7

p sempre più animato e cresc.

Vivace.

F

Calando

Tempo I.

p

3 pizz.

pp

NOTTURNO.

Andante.

p

segue

A

p

rall.

a tempo

più mosso

B

Viol I

dim.

3

4

Violino II.

appassionato.e risoluto

mf

tr

cresc.

f

fp

segue

risoluto

f

dim.

p

risoluto

f

ff

dim.

p

f

fp

Tempo I.

D

mf imitando il Viol. I.

p cresc.

f dim. pp

dim. perdendosi

FINALE.

Andante.

Vivace.

Solo

cresc.

segue

Violine II.

Violine II. Musical score for measures 1064-1104. The score is written for Violine II and includes various musical notations such as notes, rests, dynamics, and tempo markings.

Measures 1064-1073: Section B. Dynamics: *p*. Tempo: *Andante*. Includes fingerings 1, 2, 3, 4.

Measures 1074-1083: Section C. Dynamics: *p*. Includes fingerings 1, 2, 3, 4.

Measures 1084-1093: Section D. Dynamics: *f*. Tempo: *Tempo I.*. Includes fingerings 1, 2, 3, 4.

Measures 1094-1104: Section E. Dynamics: *p*, *f*, *mf*. Tempo: *Andante*, *Vivace*. Includes fingerings 1, 2, 3, 4.

Measures 1105-1114: Section F. Dynamics: *p*, *f*. Includes fingerings 1, 2, 3, 4.

Violine II.[illegible]

Violino II.

Violino II. musical score page 12. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a *p* (piano) dynamic and features four numbered first endings (1, 2, 3, 4). The second staff continues the melodic line. The third staff includes a key signature change to F major (two flats) and a tempo change to *Tempo I.*, marked with a 'K' and the instruction *più animato e cresc.*. The fourth staff starts with a *f* (forte) dynamic and includes the instruction *nutri.*. The fifth staff begins with a *p* dynamic. The sixth staff continues the melodic line. The seventh staff features a *ff* (fortissimo) dynamic. The eighth staff includes a key signature change to D major (two sharps) and a *p* dynamic, marked with an 'L'. The ninth staff continues the melodic line. The tenth staff includes the instruction *cresc. poco a poco*. The eleventh staff features a *marcato* (marked) instruction. The twelfth staff includes a *ff* dynamic. The thirteenth staff features a *marcato* instruction. The fourteenth staff concludes with a *ril.* (ritardando) instruction.