

The
VOCAL MELODIES
OF
Scotland.

Dedicated to

His Grace The
Duke of Buccleuch & Queensberry.

ARRANGED

For The

PIANO FORTE OR HARP VIOLIN & VIOLONCELLO.

NATHANIEL GOW.

Ent. at Stat. Hall.

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I N D E X

TO

G O W'S V O C A L M E L O D I E S.

Allan Water - - - - - 14	John Anderson - - - - - 24	Sae merry as we hae been - - - 30
Alloa House - - - - - 9	John Hay's bonny lassie - - - 26	Saw ye nae my Peggy - - - 29
An thou wert my ain thing - - 18	Johnny Cope - - - - - 23	Sweet Annie frae the sea beach - 14
Auld Robin Gray - - - - - 30	John of Badenyon - - - - - 15	
Auld Rob Morris - - - - - 26		Tarry Woo - - - - - 13
Ay wakin O - - - - - 36	Kathrine Ogie - - - - - 23	The Banks of Banna - - - - - 16
		The birks of Invermay - - - - 11
Bannocks o' barley meal - - - 29	Laddie lye near me - - - - - 27	The bonniest lass in a' the world - 14
Bonny Dundee - - - - - 32	Lochaber - - - - - 4	The bonny brucket lassie - - - 20
Busk ye busk ye - - - - - 4	Logan Water - - - - - 4	The bottom of the punch bowl - 21
	Lord Gregory - - - - - 17	The braes of ballandine - - - 10
Corn Riggs - - - - - 18	Low down in the broom - - - 7	The Broom of Cowdenknows - 35
		The bush aboon Traquair - - - 2
Donald - - - - - 21	Maggie Lawder - - - - - 22	The Colliers Daughter - - - 6
Donald & Flora - - - - - 36	Mary's Dream - - - - - 32	The deuks dang o'er my daddy - 28
Down the burn Davie - - - - 19	Muirland Willie - - - - - 27	The Ewe bughts - - - - - 31
	My Apron dearie - - - - - 35	The Flowers of the Forest - - 1
Ettrick Banks - - - - - 6	My Jo Janet - - - - - 17	The lass of Paties Mill - - - 31
	My love is lost to me - - - 25	The last time I came o'er the muir - 2
For the lack of Gowd - - - - 3	My Nanie O - - - - - 19	The lea rigg - - - - - 18
		The Mill Mill O - - - - - 2
Gae to the Kye wi' me - - - - 6	O can you sew cushions - - - 8	The Solitude - - - - - 25
Galla Water - - - - - 13	O'er the muir to Ketty - - - 7	The Wae-fu' Heart - - - - - 5
Gilderoy - - - - - 34	O for ane an' twenty tam - - 36	The Waukin' of the fauld - - - 33
Gin ye winna tak' me	Oh Open the door - - - - - 15	The Yellow hair'd laddie - - - 20
ye may let me be - - - - - 27	On a bank of flowers - - - 16	Thou art gane awa - - - - - 17
		Tweedside - - - - - 33
Here's a health to my true love - 8	Pinkie House - - - - - 12	
I had a horse - - - - - 12	Polwart on the green - - - 11	Wae's my heart - - - - - 28
I'll never leave thee - - - - 3	Roslin Castle - - - - - 24	Waly Waly - - - - - 28
I love my love in secret - - - 22		When she came ben she bobbit - 10
		Where will our Gudeman lye - 34

From the marked approbation with which the Public honoured
Niel Gow and Sons' Editions of Strathspeys and Reels,
in adopting their Setts as Standard, the Editor is induced
to hope that the following Collection of our
Original Native Melodies

may be favorably received, and should it have, even in any degree, the effect of producing a
Conformity
in the playing of these Beautiful Simple Aires, he will be amply repaid
for his small share of trouble.

The Flowers of the Forest.

X

SLÓW
and
PATHETIC

The first system of musical notation for 'The Flowers of the Forest'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is marked 'SLÓW and PATHETIC'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of musical notation. It continues the melody from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The third system of musical notation. It continues the melody from the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The fourth system of musical notation. It continues the melody from the third system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The fifth system of musical notation. It continues the melody from the fourth system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Mill Mill O.

SLOW

h

#

The Bush Aboon Traquair.

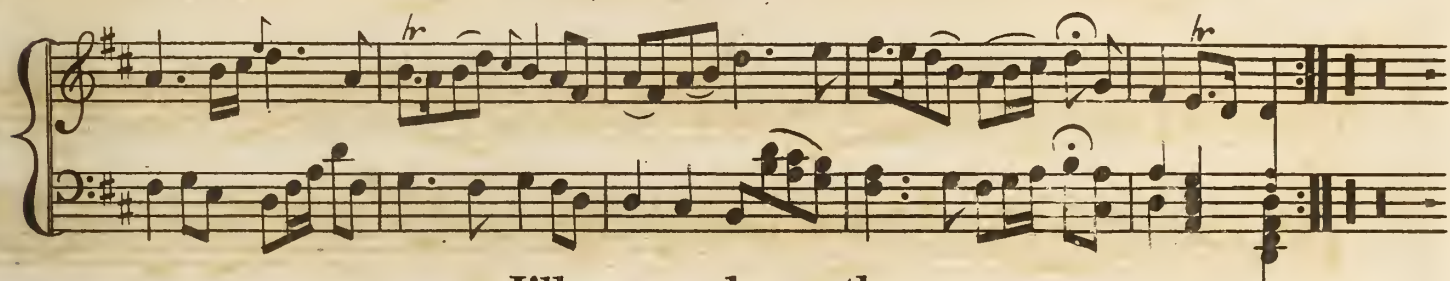
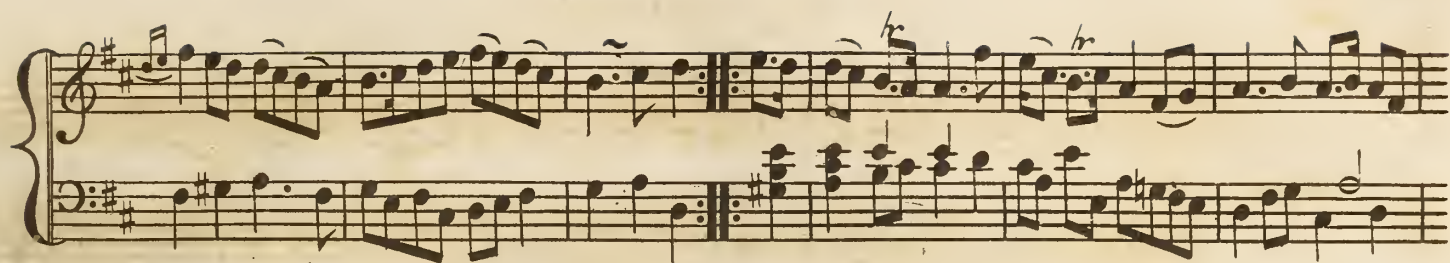
SLOW

p

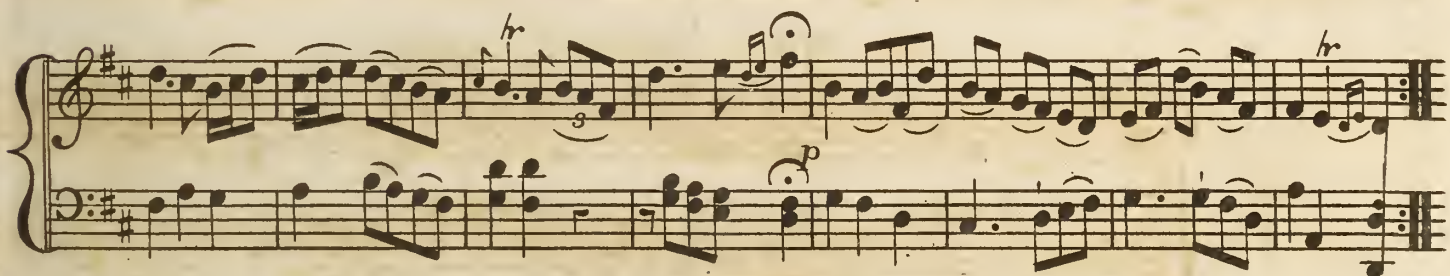
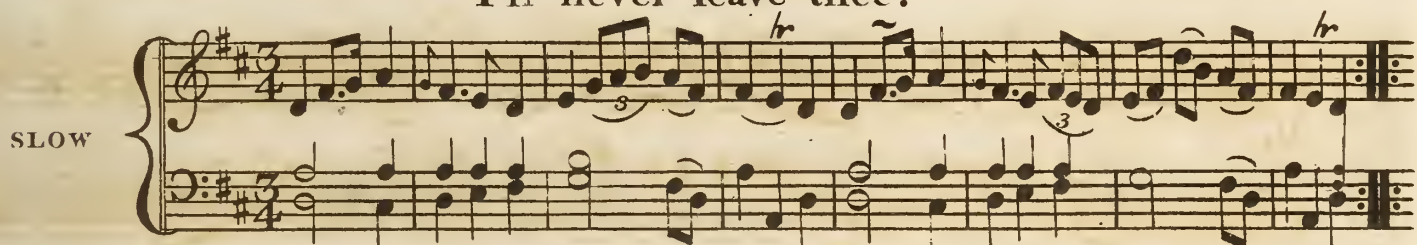
The last time I came o'er the muir.

SLOW

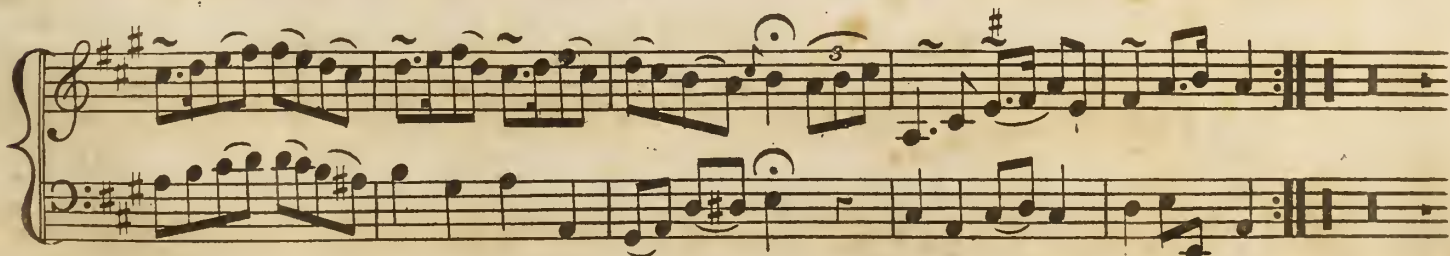
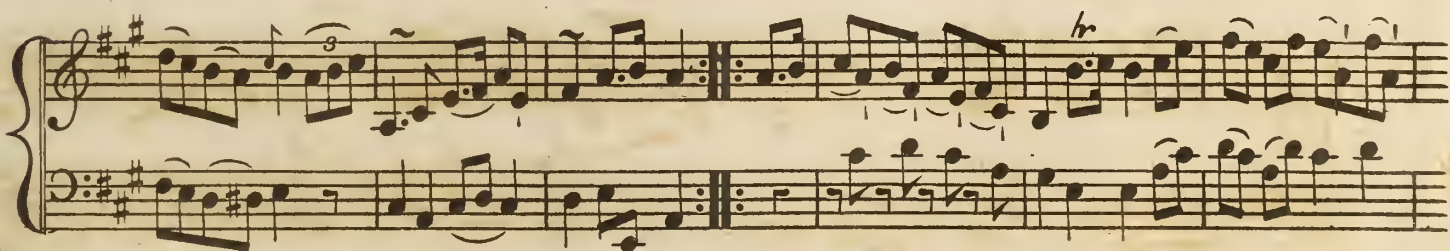
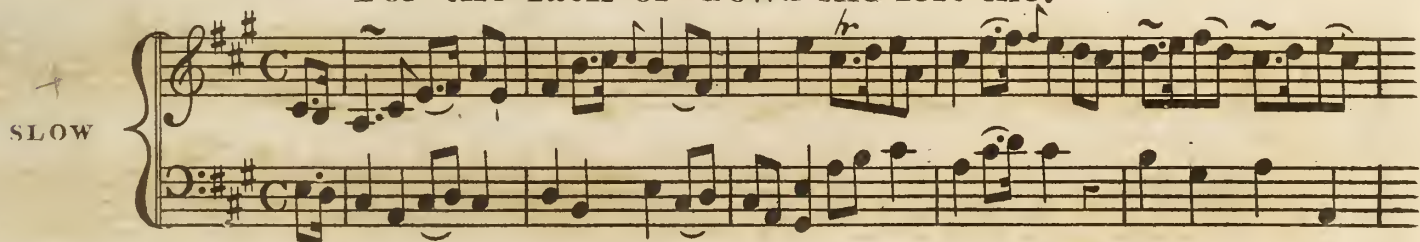
h



I'll never leave thee.



For the lack of Gow'd she left me.



Busk ye Busk ye.

SLOW

Handwritten musical score for 'Busk ye Busk ye.' in G major (one sharp) and common time (C). The tempo is marked 'SLOW'. The score consists of three systems of grand staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Logan Water.

SLOW

Handwritten musical score for 'Logan Water.' in G major (one sharp) and common time (C). The tempo is marked 'SLOW'. The score consists of three systems of grand staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Lochaber.

SLOW

Handwritten musical score for 'Lochaber.' in G major (one sharp) and common time (C). The tempo is marked 'SLOW'. The score consists of one system of grand staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

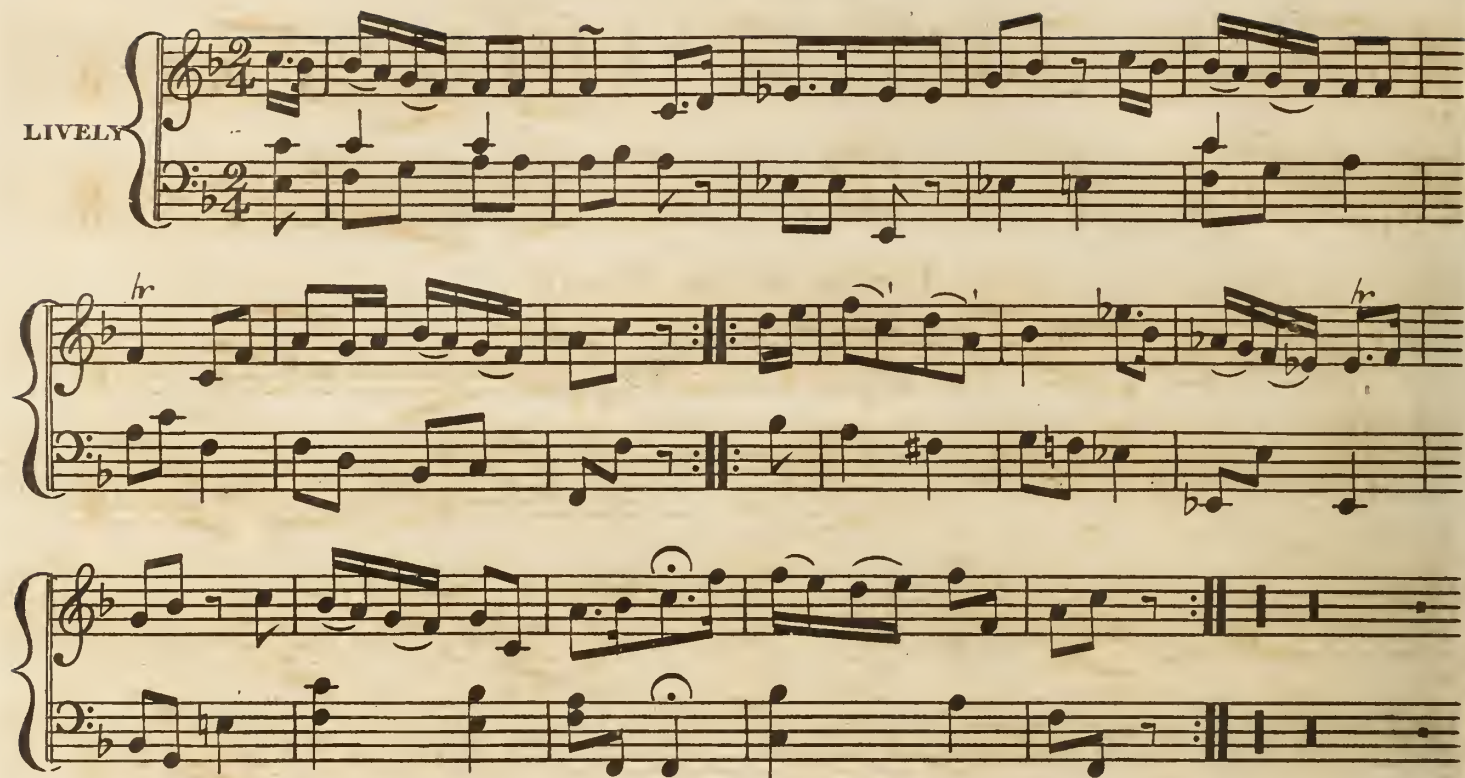
Four systems of piano accompaniment for the piece 'The Waefu' Heart'. Each system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and a common time signature. The first system includes a trill (tr) in the treble. The second system features a repeat sign in the treble. The third system includes a trill (tr) and a triplet (3) in the treble. The fourth system ends with a double bar line and repeat dots.

The Waefu' Heart.

Three systems of piano accompaniment for the piece 'The Waefu' Heart'. The first system is marked 'SLOW' and includes an 'Exp^r' (Expression) marking in the bass. The second system includes a trill (tr) in the treble. The third system includes a trill (tr) in the treble. The music is in a key with one flat (B-flat) and a common time signature.

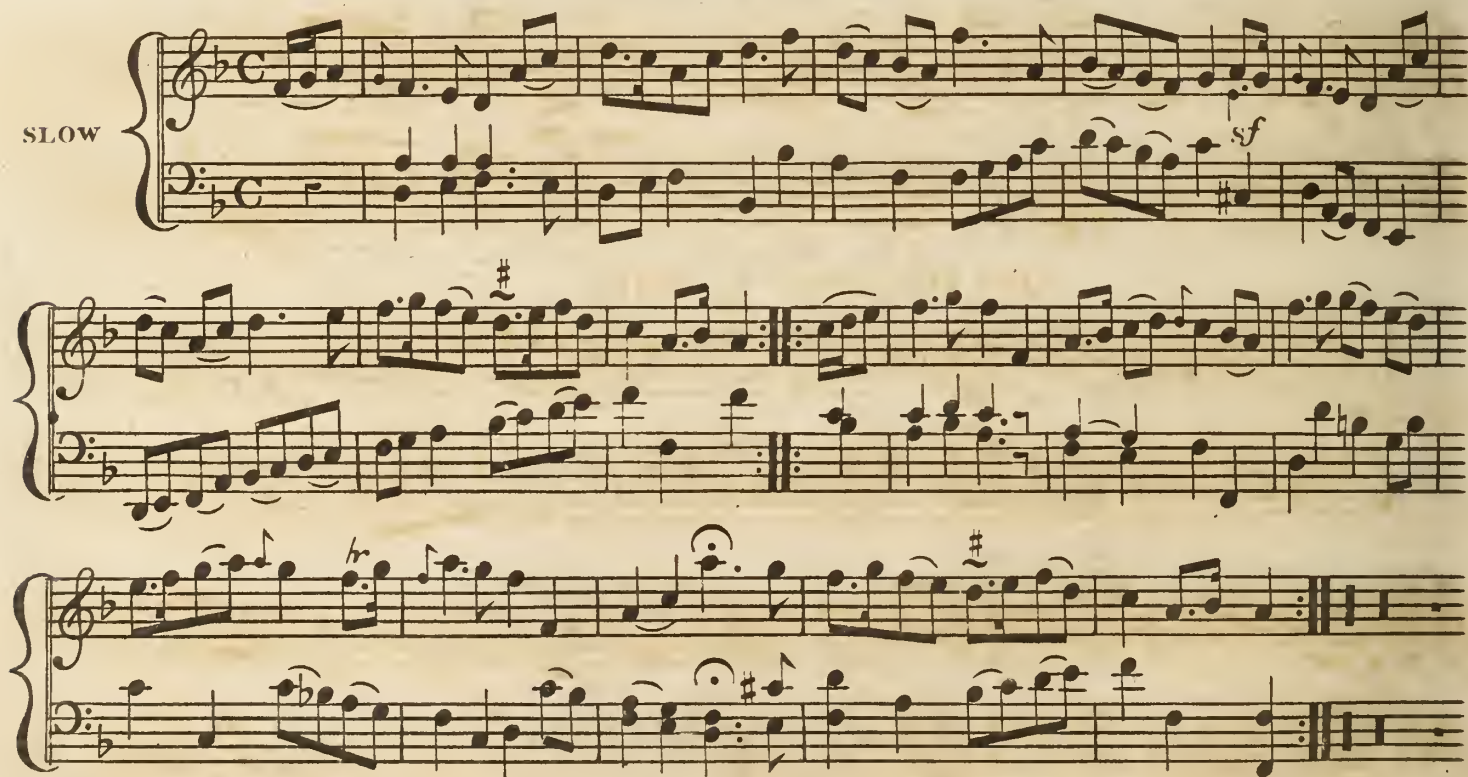
The Collier's Daughter.

LIVELY



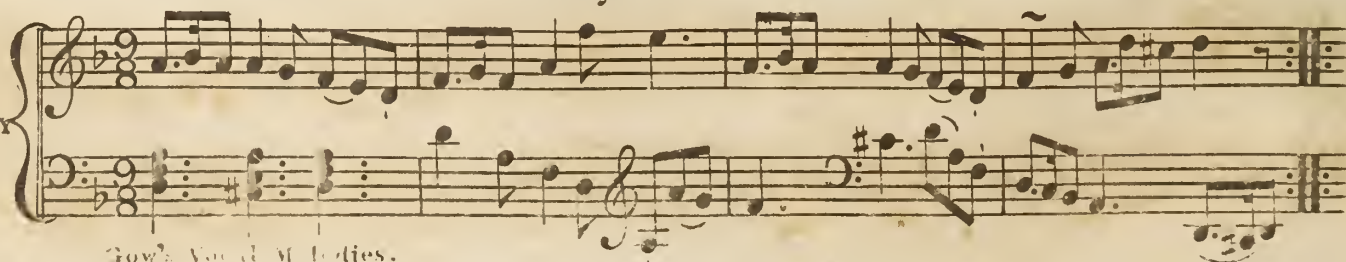
Ettrick Banks.

SLOW



Gae to the Kye wi' me Jamie.

SLOWLY

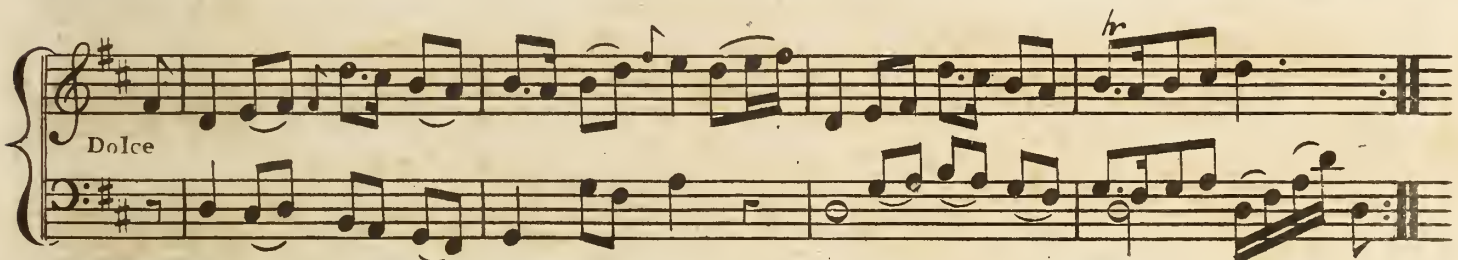
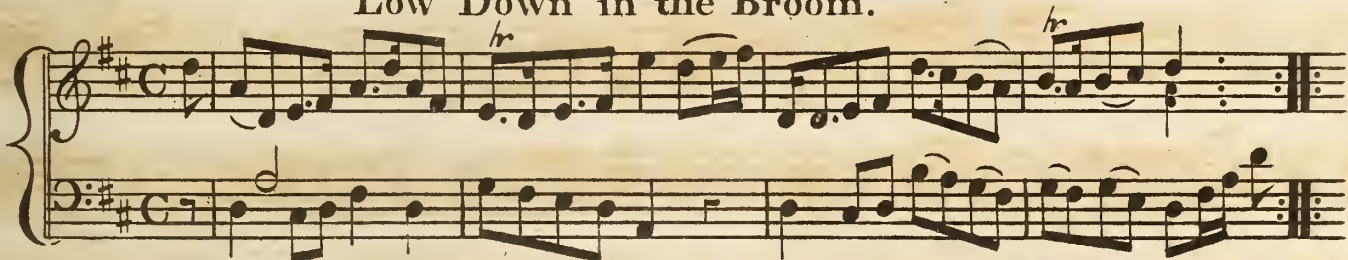


Gow's Vocal Melodies.



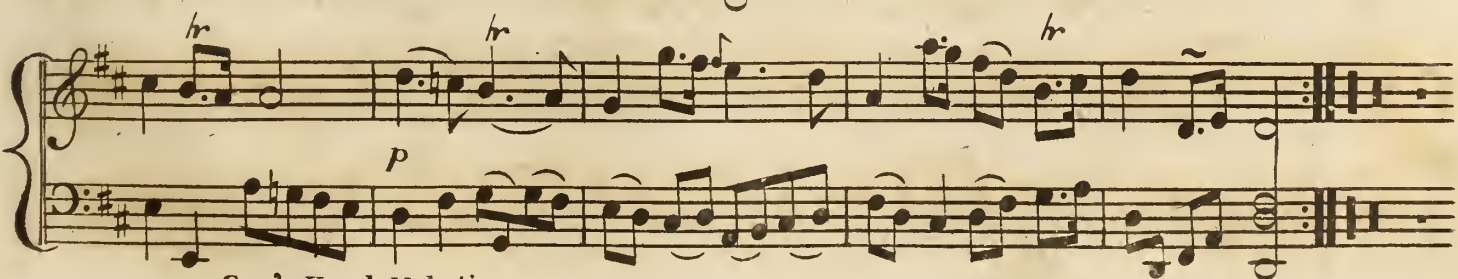
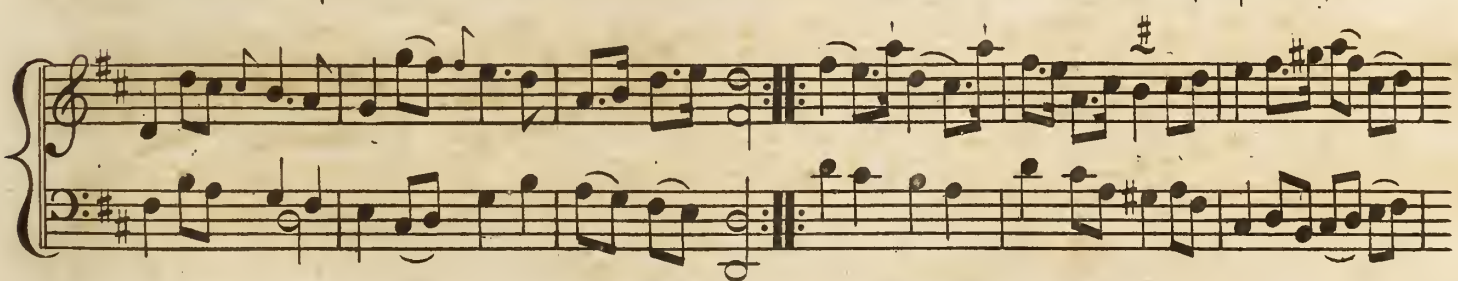
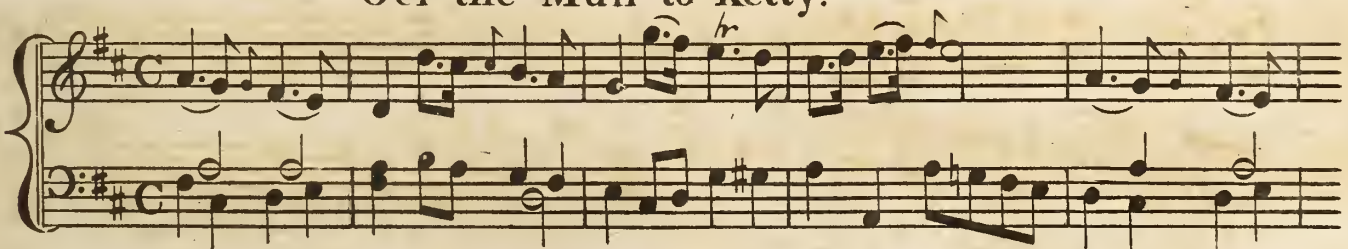
Low Down in the Broom.

SLOW.



O'er the Muir to Ketty.

SLOW



Here's a Health to my true Love. Accompt^s by the Immortal HAYDN.

VIOLIN

SLOW

O can you sew Cushions. The Accompt^s by HAYDN.

VIOLIN

SLOW

First system of musical notation, measures 1-4. The music is in treble and bass staves with a key signature of one sharp (F#). Measures 1-2 contain a melodic line with a grace note (hr) and a fermata. Measures 3-4 continue the melody. The tempo marking "Lively." appears above the treble staff in measure 3 and below the bass staff in measure 4.

Second system of musical notation, measures 5-8. The music continues in the same key signature. Measures 5-6 show a change in the bass line. Measures 7-8 end with a double bar line. The tempo marking "Slow." appears above the treble staff in measure 7 and below the bass staff in measure 8.

Alloa House.

Third system of musical notation, measures 9-12. The music is in treble and bass staves with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo marking "SLOW" is written to the left of the system. Measures 9-12 show a complex melodic and harmonic development.

Fourth system of musical notation, measures 13-16. The music continues in the same key signature and time signature. Measures 13-16 show a continuation of the melodic and harmonic development, ending with a double bar line.

Fifth system of musical notation, measures 17-20. The music continues in the same key signature and time signature. Measures 17-20 show a continuation of the melodic and harmonic development, ending with a double bar line.

Sixth system of musical notation, measures 21-24. The music continues in the same key signature and time signature. Measures 21-24 show a continuation of the melodic and harmonic development, ending with a double bar line. A grace note (hr) is present above the treble staff in measure 23.

VIOLIN

SLOWLY

The Braes of Ballandine.

SLOW

Polwart on the Green.

The Accompts by HAYDN. 11

VIOLIN

SLOWLY

Violin part: Treble clef, C major, 4/4 time. The melody begins with a half note C4, followed by a quarter note D4, then a half note E4. The piano accompaniment: Treble and Bass clefs, C major, 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'SLOWLY'.

Violin part: Treble clef, C major, 4/4 time. The melody continues with a half note F#4, followed by a quarter note G4, then a half note A4. The piano accompaniment: Treble and Bass clefs, C major, 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'SLOWLY'.

Violin part: Treble clef, C major, 4/4 time. The melody continues with a half note B4, followed by a quarter note C5, then a half note B4. The piano accompaniment: Treble and Bass clefs, C major, 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'SLOWLY'.

The Birks of Invermay.

SLOW

Piano part: Treble and Bass clefs, C major, 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'SLOW'.

Piano part: Treble and Bass clefs, C major, 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'SLOW'.

Piano part: Treble and Bass clefs, C major, 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The tempo is marked 'SLOW'.

Pinkie House.

SLOW

Piano accompaniment for the song 'Pinkie House'. It consists of three systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'SLOW'. The first system shows the initial melody and accompaniment. The second system includes a repeat sign. The third system ends with a double bar line and repeat dots.

I had a Horse.

The Accom^{ts} by HAYDN.

VIOLIN

SLOW

Violin and piano accompaniment for the song 'I had a Horse'. It consists of three systems of staves. The first system has a single violin staff and a grand piano staff. The second and third systems have a violin staff and a grand piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'SLOW'. The music features various musical notations including slurs, ties, and repeat signs.

Galla Water.

13

SLOW

Three systems of piano accompaniment for the piece 'Galla Water'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'SLOW'. The first system includes a fermata over a note in the treble staff. The second system has a fermata over a note in the bass staff. The third system ends with a double bar line and repeat dots.

Tarry Woo.

SLOW

Four systems of piano accompaniment for the piece 'Tarry Woo'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'SLOW'. The first system includes a fermata over a note in the treble staff. The second system has a fermata over a note in the bass staff. The third system has a fermata over a note in the treble staff. The fourth system ends with a double bar line and repeat dots.

Allan Water.

SLOW

Three systems of piano accompaniment for the piece 'Allan Water'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'SLOW' is at the beginning. The first system includes a trill (tr) in the treble. The second system includes a trill (tr) in the treble and a triplet (3) in the bass. The third system includes a trill (tr) in the treble and a triplet (3) in the bass. The piece concludes with a double bar line.

The bonniest Lass in a' the World.

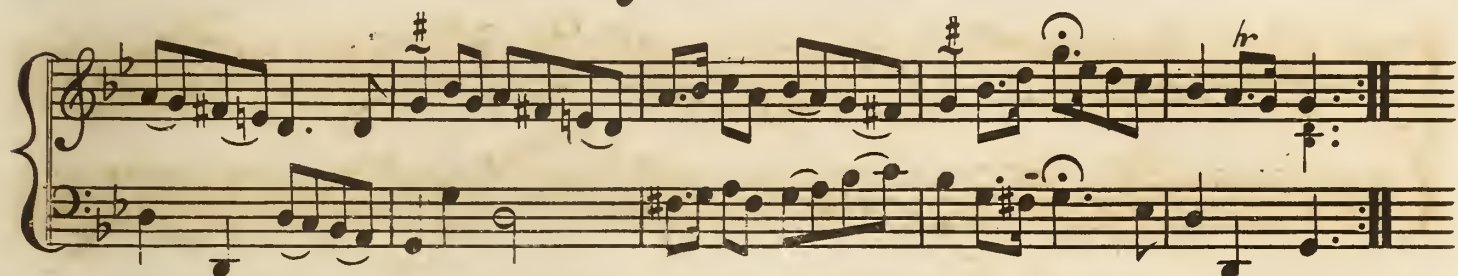
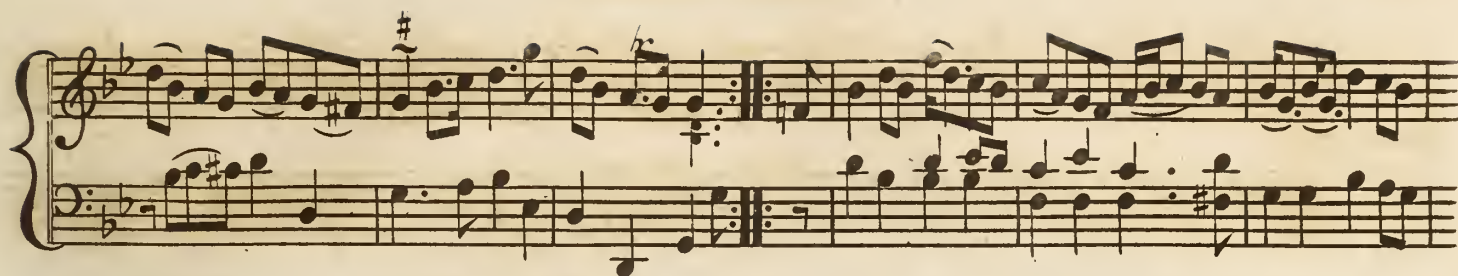
SLOWLY

Three systems of piano accompaniment for the piece 'The bonniest Lass in a' the World.'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'SLOWLY' is at the beginning. The first system includes a trill (tr) in the treble. The second system includes a trill (tr) in the treble and a forte (sf) dynamic marking in the bass. The third system includes a trill (tr) in the treble and a forte (sf) dynamic marking in the bass. The piece concludes with a double bar line.

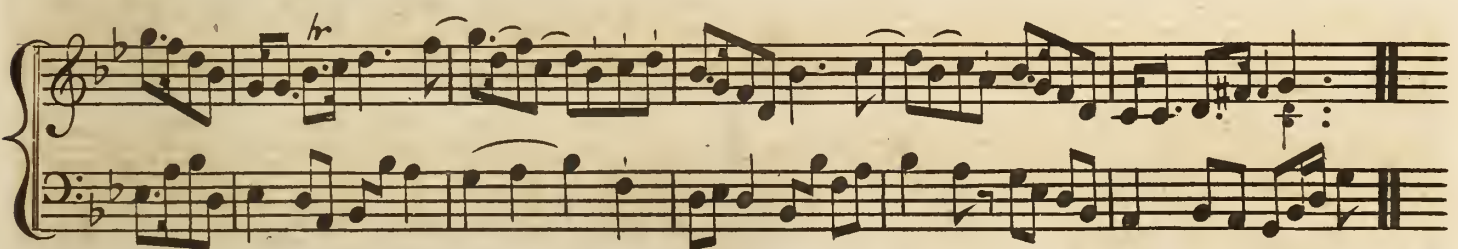
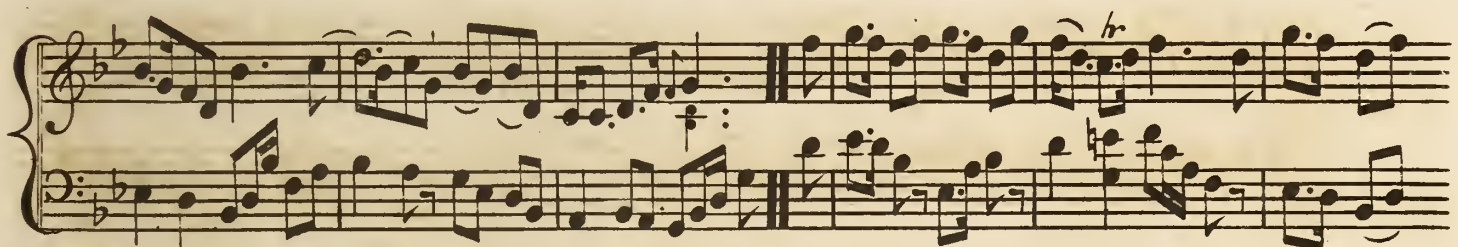
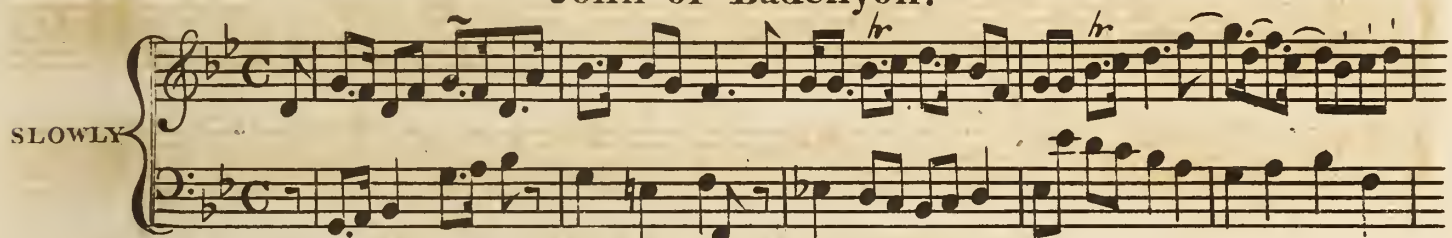
Sweet Annie frae the Sea beach came.

SLOW

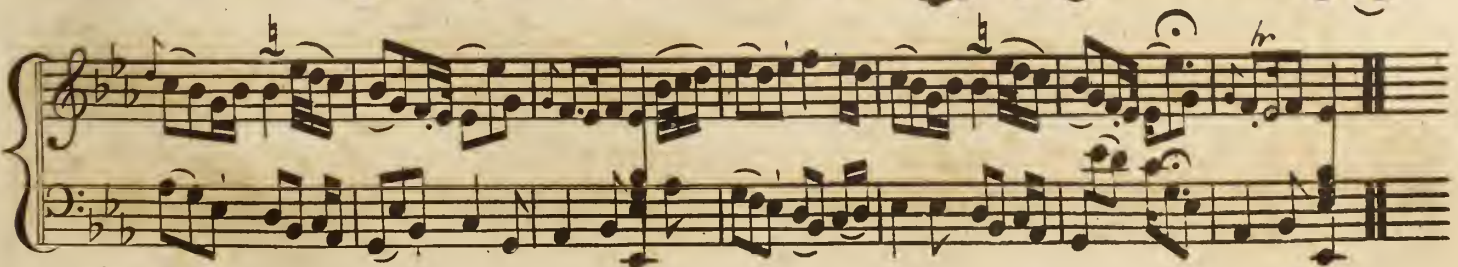
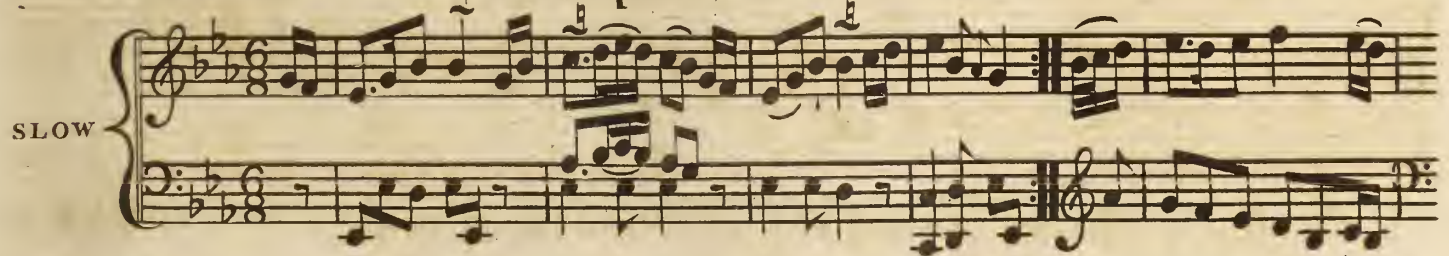
One system of piano accompaniment for the piece 'Sweet Annie frae the Sea beach came.'. It consists of a grand staff with a treble and bass clef. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo marking 'SLOW' is at the beginning. The system includes a trill (tr) in the treble. The piece concludes with a double bar line.



John of Badenyon.



Oh! open the door.



The Banks of Banna.

SLOW

Three systems of piano accompaniment for 'The Banks of Banna'. The first system is marked 'SLOW' and features a treble and bass staff with a key signature of one sharp (F#). The second system begins with a piano dynamic marking 'p' and includes a repeat sign. The third system concludes with a double bar line. The music consists of flowing sixteenth and thirty-second notes in both hands.

On a Bank of Flowers.

The Accompt^s by HAYDN.

VIOLIN

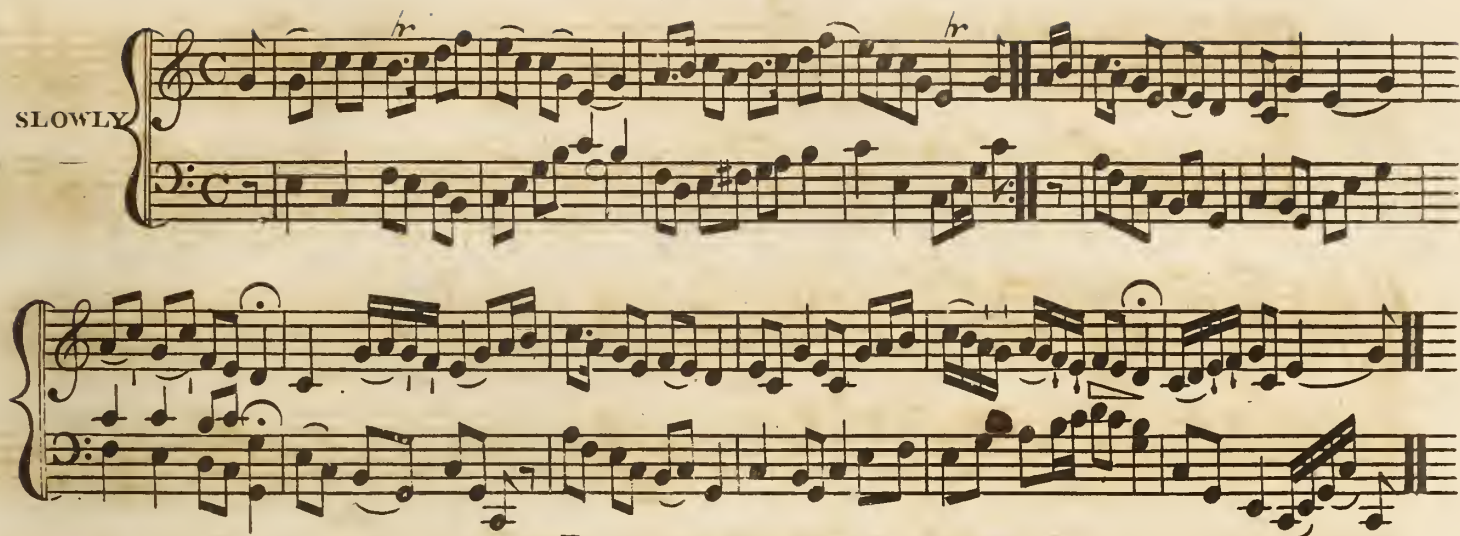
SLOW

Three systems of musical score for 'On a Bank of Flowers'. The first system includes a violin part and a piano accompaniment. The key signature changes to two flats (Bb, Eb). The second and third systems continue the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sf' (sforzando) at the bottom.

My Jo Janet.

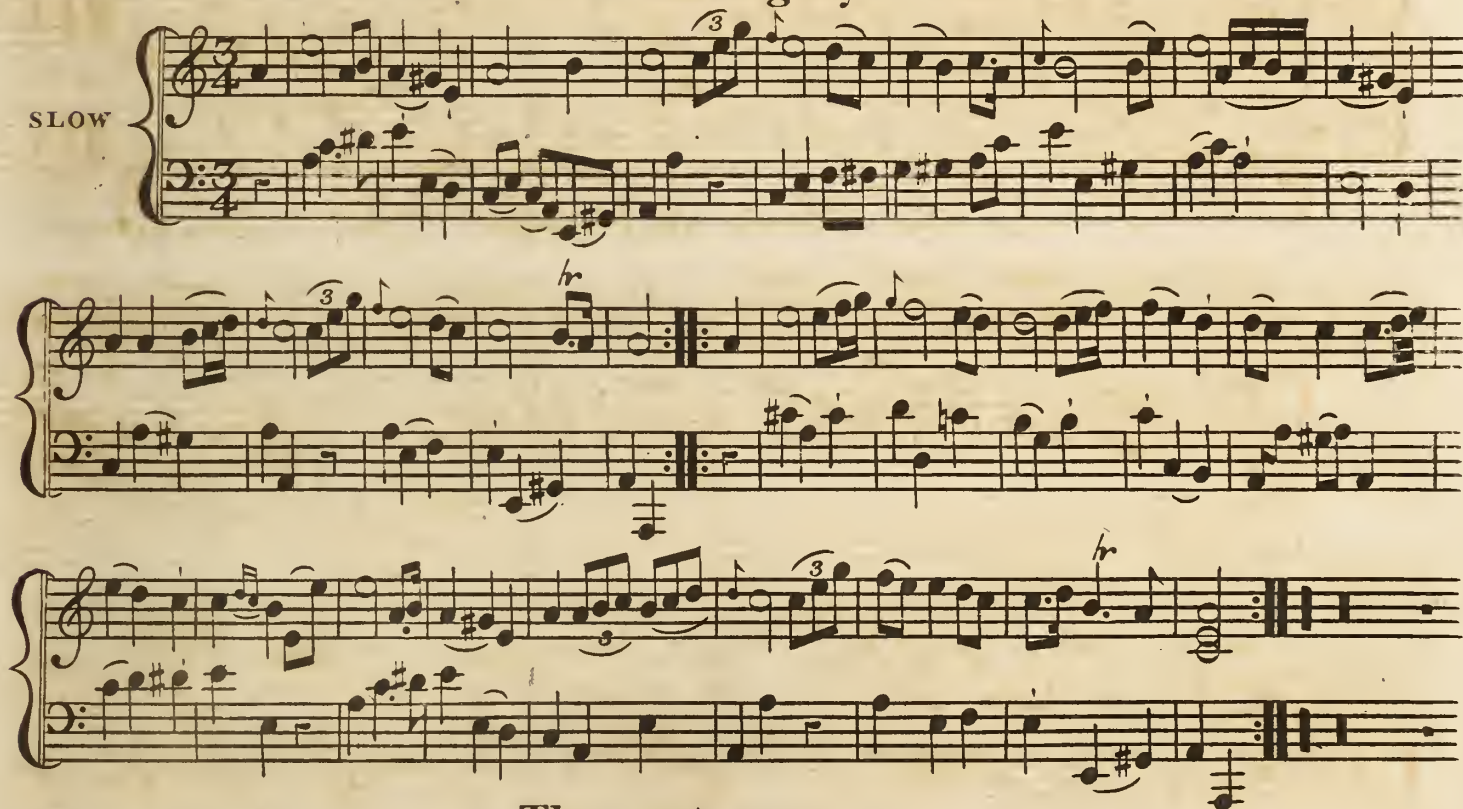
17

SLOWLY



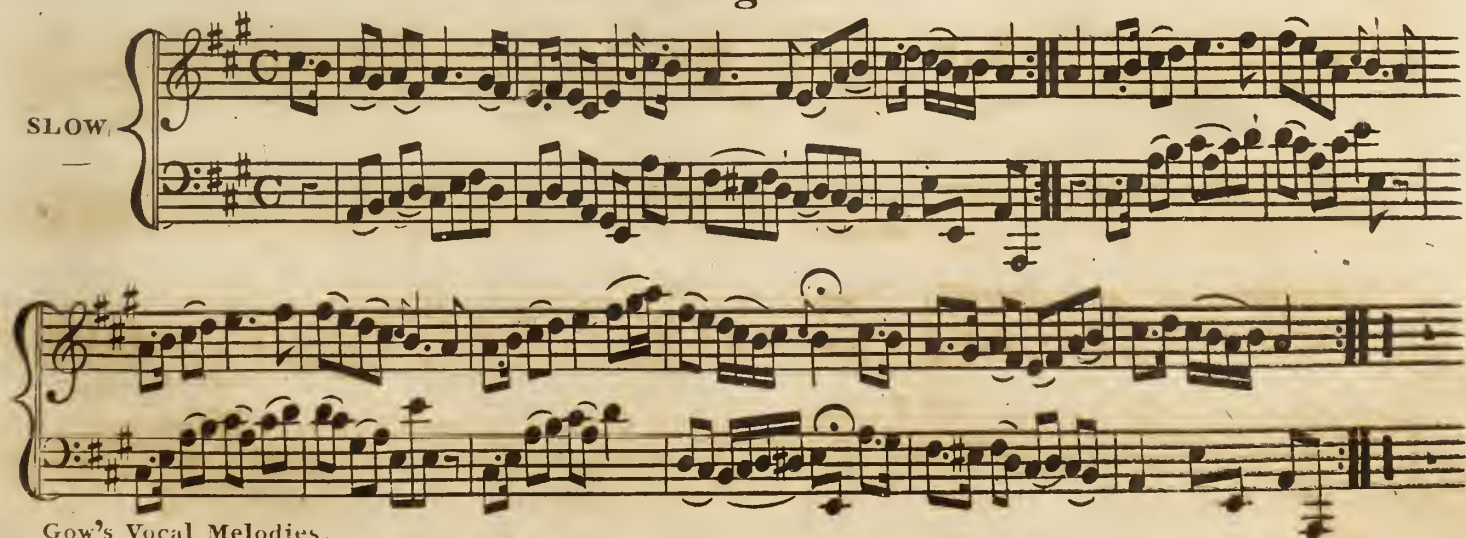
Lord Gregory.

SLOW



Thou art gane awa.

SLOW



The Lea Rig.

SLOW

The first system of the piano accompaniment for 'The Lea Rig'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'SLOW'. The melody in the treble clef features many eighth and sixteenth notes, with some slurs and a repeat sign at the end. The bass clef provides a steady accompaniment with eighth notes.

The second system of the piano accompaniment for 'The Lea Rig'. It continues the melody and accompaniment from the first system, ending with a repeat sign.

An thou wert my ain thing.

SLOW

The first system of the piano accompaniment for 'An thou wert my ain thing'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'SLOW'. The melody in the treble clef is more melodic, with many slurs and a repeat sign at the end. The bass clef provides a steady accompaniment with eighth notes.

The second system of the piano accompaniment for 'An thou wert my ain thing'. It continues the melody and accompaniment from the first system, ending with a repeat sign.

The third system of the piano accompaniment for 'An thou wert my ain thing'. It continues the melody and accompaniment from the second system, ending with a repeat sign.

Corn Rigs.

SLOW

Legato.

The first system of the piano accompaniment for 'Corn Rigs'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'SLOW'. The melody in the treble clef is more melodic, with many slurs and a repeat sign at the end. The bass clef provides a steady accompaniment with eighth notes. The word 'Legato.' is written above the treble clef.

The second system of the piano accompaniment for 'Corn Rigs'. It continues the melody and accompaniment from the first system, ending with a repeat sign.

Smorz.

Down the burn Davie.

SLOW

My Nanie O.

SLOW

The Yellow hair'd Laddie.

1st time.

SLOW

2^d time.

Violoncello and Double Bass part for 'The Yellow hair'd Laddie'. The score is in 3/4 time, key of D major (two sharps). It consists of three systems of staves. The first system is marked 'SLOW' and includes a '1st time' section. The second system includes a '2^d time' section. The third system continues the melody. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

The bonny brucket Lassie.

The Accompt^s by HAYDN.

VIOLIN

SLOW

Violin and Piano accompaniment for 'The bonny brucket Lassie'. The score is in 3/4 time, key of D major (two sharps). It consists of three systems of staves. The first system is marked 'SLOW'. The second system continues the melody. The third system includes a repeat sign and a final cadence. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

Musical score for 'The bottom of the Punch-bowl.' The score is written for piano in G major (one sharp) and 2/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

The bottom of the Punch-bowl.

Musical score for 'The bottom of the Punch-bowl.' (SLOWLY). The tempo is marked 'SLOWLY'. The score is written for piano in G major (one sharp) and 2/4 time. It consists of two staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

Musical score for 'The bottom of the Punch-bowl.' (sf). The dynamic is marked 'sf' (sforzando). The score is written for piano in G major (one sharp) and 2/4 time. It consists of two staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

Musical score for 'The bottom of the Punch-bowl.' (1st time, 2nd time). The score is written for piano in G major (one sharp) and 2/4 time. It consists of two staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

Donald.

Musical score for 'Donald.' (SLOW). The tempo is marked 'SLOW'. The score is written for piano in C major (no sharps or flats) and 2/4 time. It consists of two staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

Musical score for 'Donald.' (hr, 3). The score is written for piano in C major (no sharps or flats) and 2/4 time. It consists of two staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

Musical score for 'Donald.' (hr, 3). The score is written for piano in C major (no sharps or flats) and 2/4 time. It consists of two staves: a single treble staff and a grand staff (treble and bass). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece ends with a double bar line and repeat dots.

I love my Love in secret.

SLOW

Handwritten musical score for the song "I love my Love in secret." The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of two staves each. The tempo is marked "SLOW". The melody is primarily in the right hand, featuring eighth and sixteenth notes with various ornaments and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Maggie Lawder.

SLOWLY

Handwritten musical score for the song "Maggie Lawder." The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of two staves each. The tempo is marked "SLOWLY". The melody is primarily in the right hand, featuring eighth and sixteenth notes with various ornaments and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Katharine Ogie.

23

SLOW

Handwritten musical score for 'Katharine Ogie.' in G major (one sharp) and common time (C). The tempo is marked 'SLOW'. The score consists of four systems of grand staves. The first system includes a treble and bass staff. The second system has a treble staff with a fermata and a bass staff. The third system has a treble staff with a fermata and a bass staff. The fourth system has a treble staff with a fermata and a bass staff. The piece concludes with a double bar line.

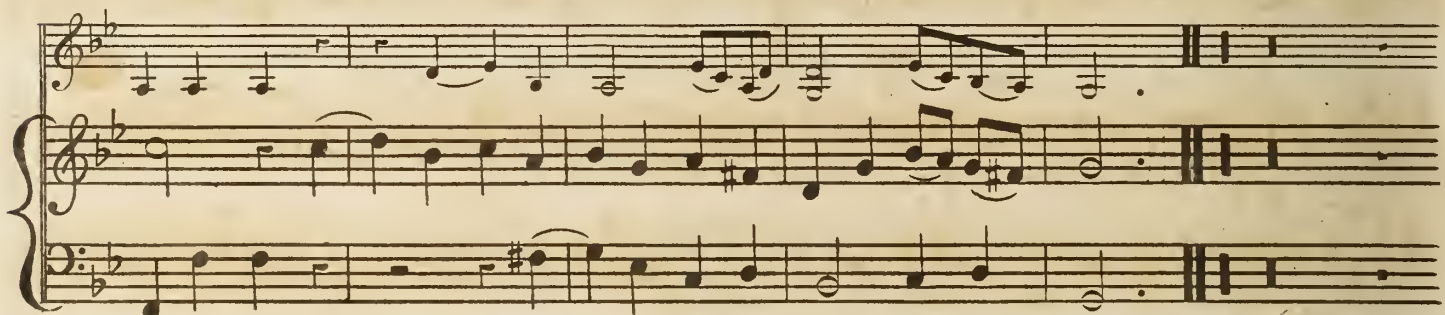
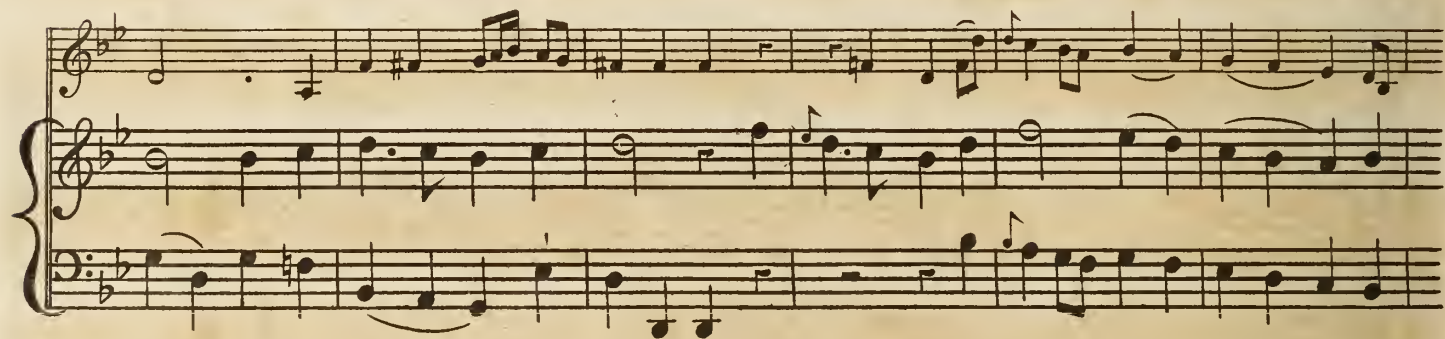
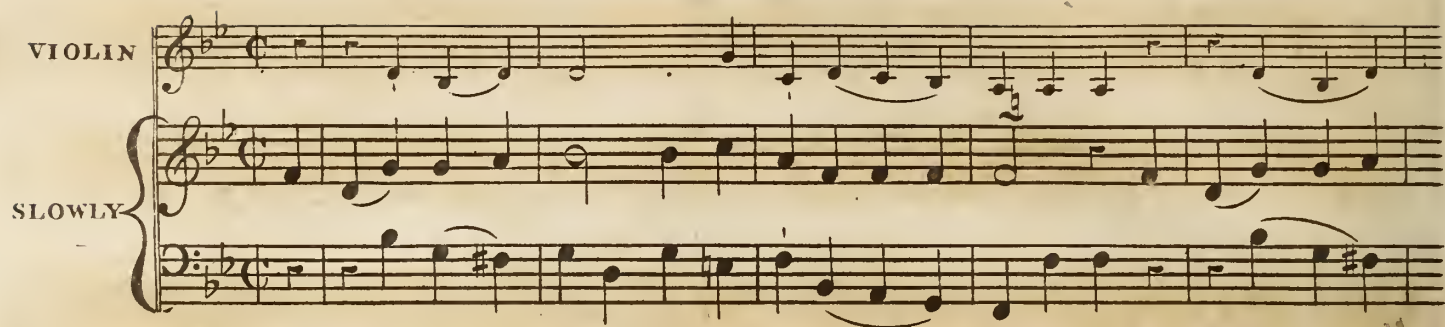
Johnnie Cope.

SLOWLY

Handwritten musical score for 'Johnnie Cope.' in G major (one sharp) and common time (C). The tempo is marked 'SLOWLY'. The score consists of three systems of grand staves. The first system includes a treble and bass staff. The second system has a treble staff with a fermata and a bass staff. The third system has a treble staff with a fermata and a bass staff. The piece concludes with a double bar line.

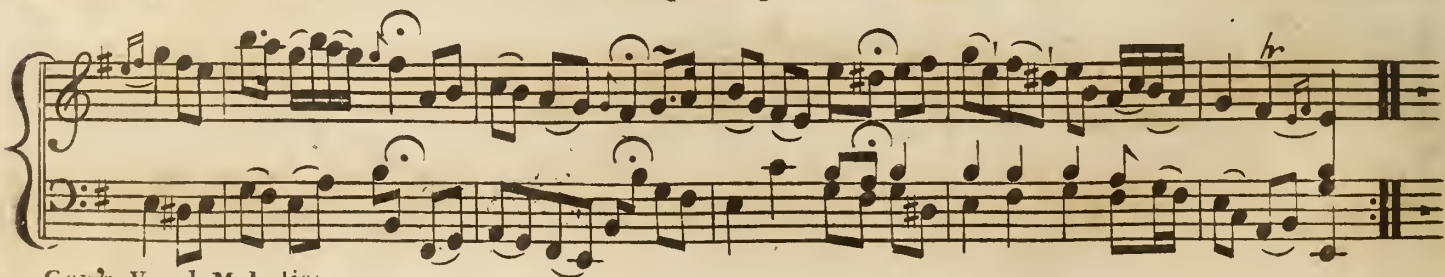
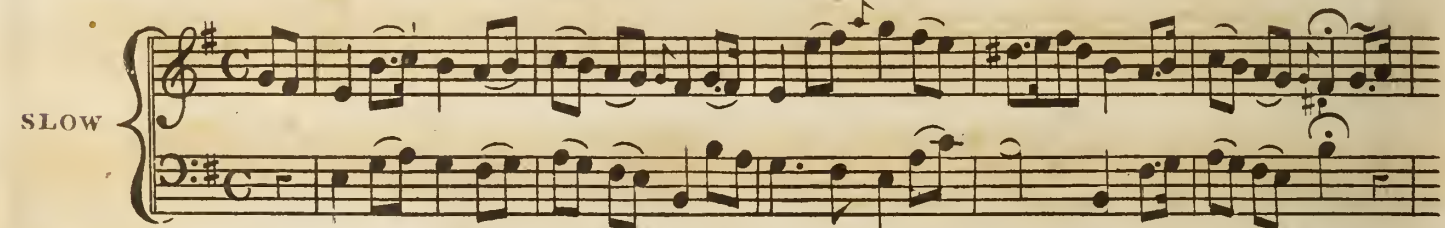
VIOLIN

SLOWLY



Roslin Castle.

SLOW



My Love is lost to me.

Composed by M^r Oswald.

25

SLOW

This musical score is for the piece 'My Love is lost to me.' It is composed by M^r Oswald and is marked 'SLOW'. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features a series of eighth and sixteenth notes, with a fermata over a half note in the middle. The bass staff provides a steady accompaniment of eighth notes. The second system continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The third system concludes the piece with a final cadence in the treble staff and a sustained bass line.

The Solitude.

by M^r Oswald.

SLOW

This musical score is for the piece 'The Solitude.' It is composed by M^r Oswald and is marked 'SLOW'. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, with a fermata over a half note. The bass staff provides a steady accompaniment of eighth notes. The second system continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The third system concludes the piece with a final cadence in the treble staff and a sustained bass line.

John Hay's bonny Lassie.

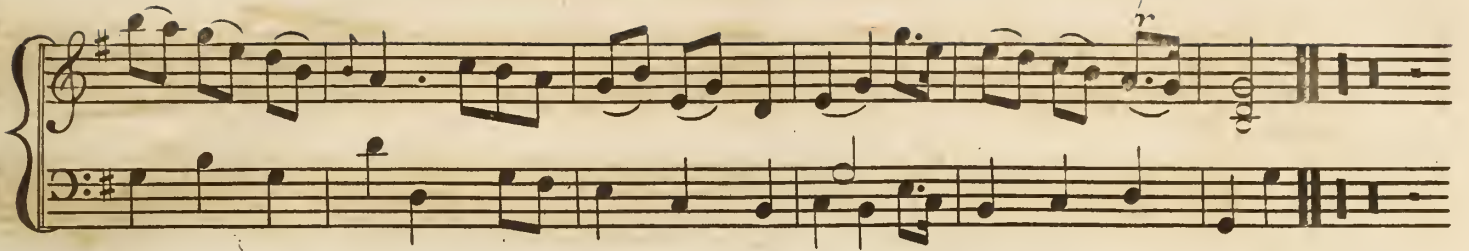
SLOW

This musical score is for the piece 'John Hay's bonny Lassie'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'SLOW'. The score consists of four systems of piano accompaniment, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

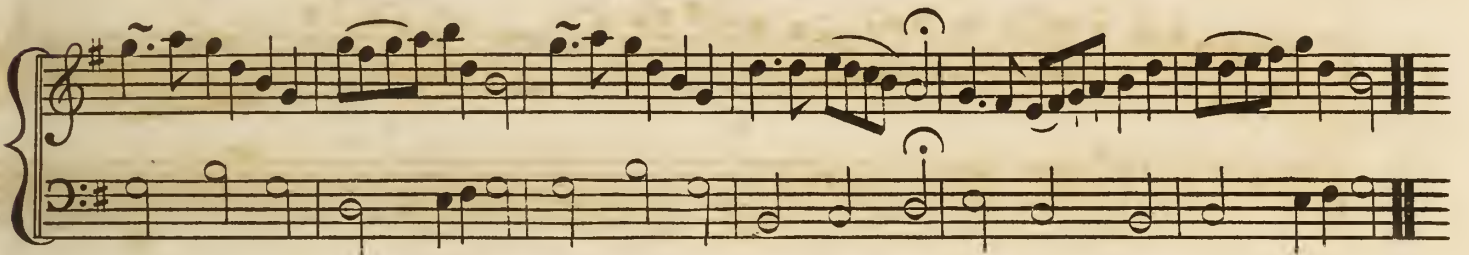
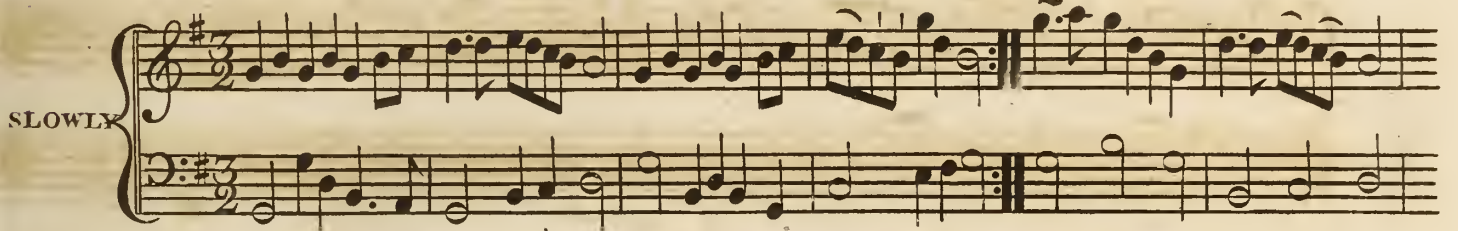
Auld Rob Morris.

SLOW

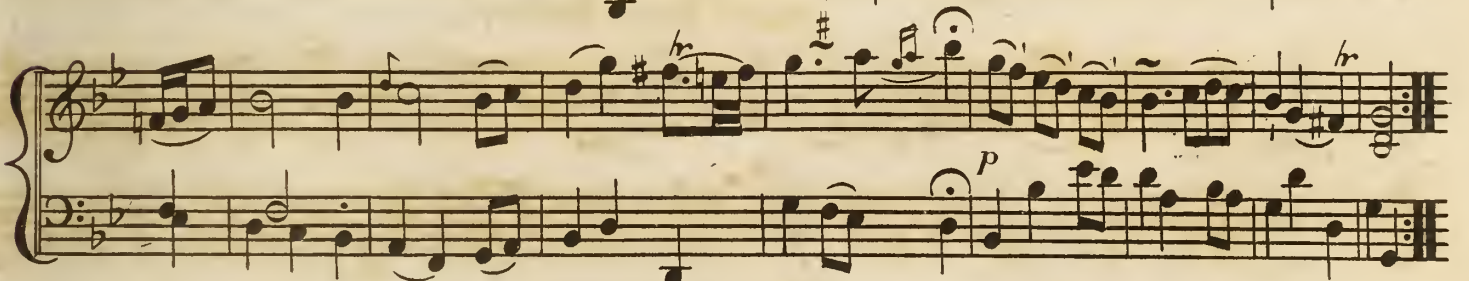
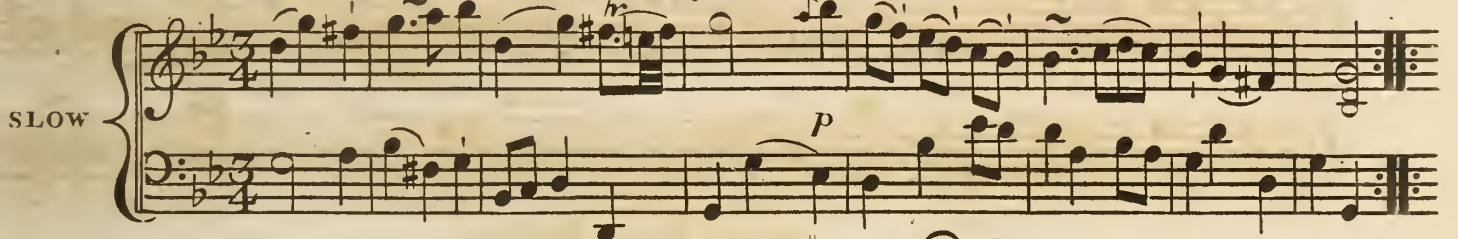
This musical score is for the piece 'Auld Rob Morris'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'SLOW'. The score consists of three systems of piano accompaniment, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.



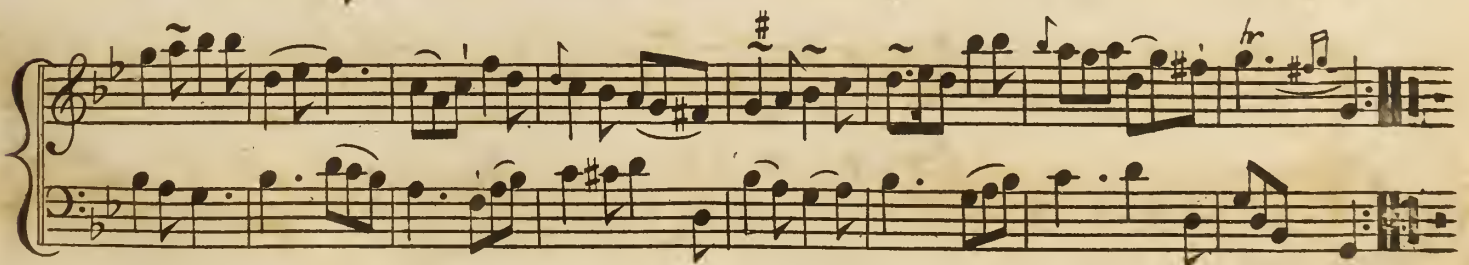
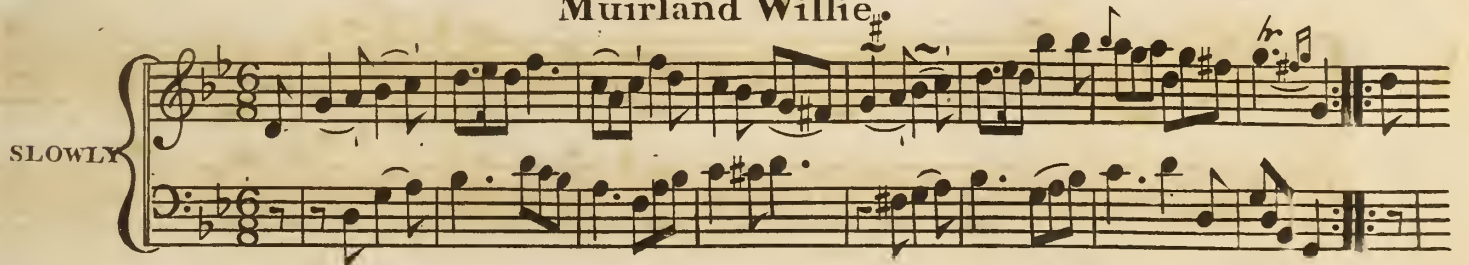
Gin ye winna tak' me ye may let me be.



Laddie lyenear me.



Muirland Willie.



Wae's my Heart that we should sunder.

SLOW

Three systems of piano accompaniment for the song 'Wae's my Heart that we should sunder.' The first system is marked 'SLOW' and features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second and third systems continue the piece with similar notation, including various musical ornaments like trills and grace notes.

The Deuks Dang o'er my Daddy.

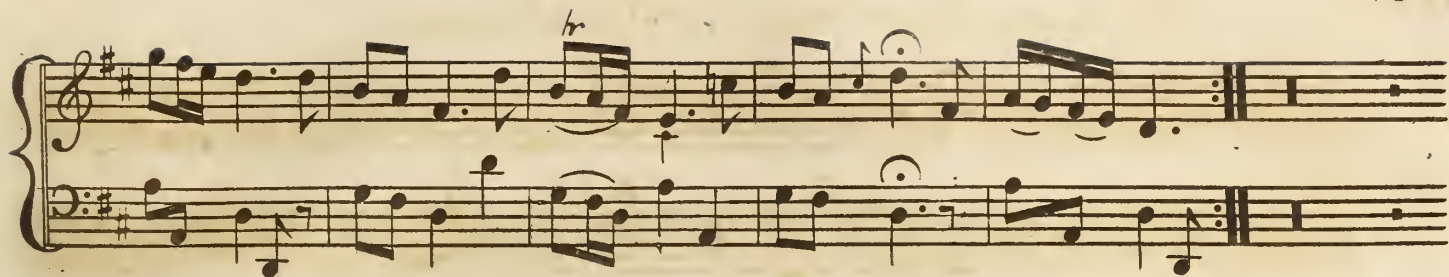
SLOWLY

Two systems of piano accompaniment for the song 'The Deuks Dang o'er my Daddy.' The first system is marked 'SLOWLY' and features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes.

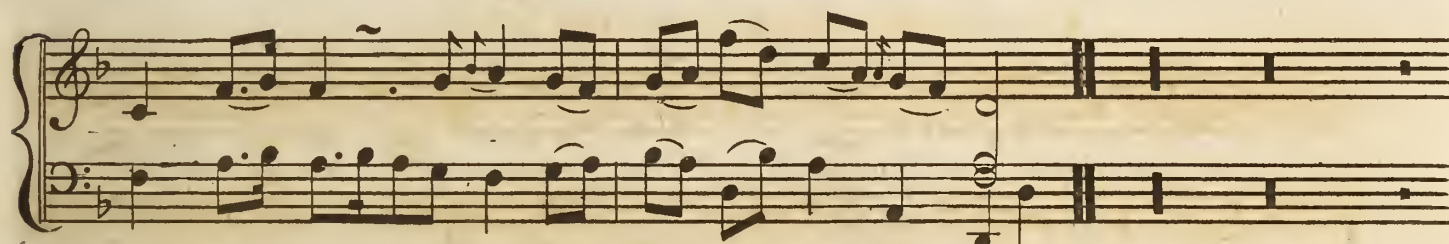
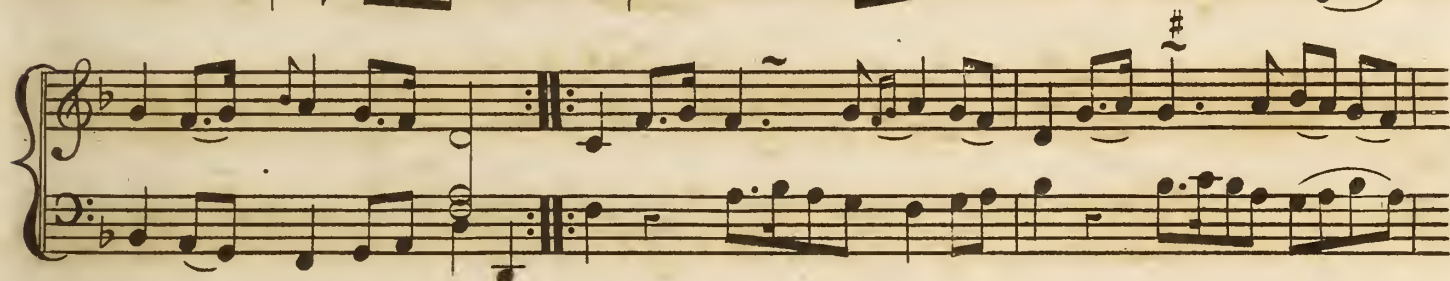
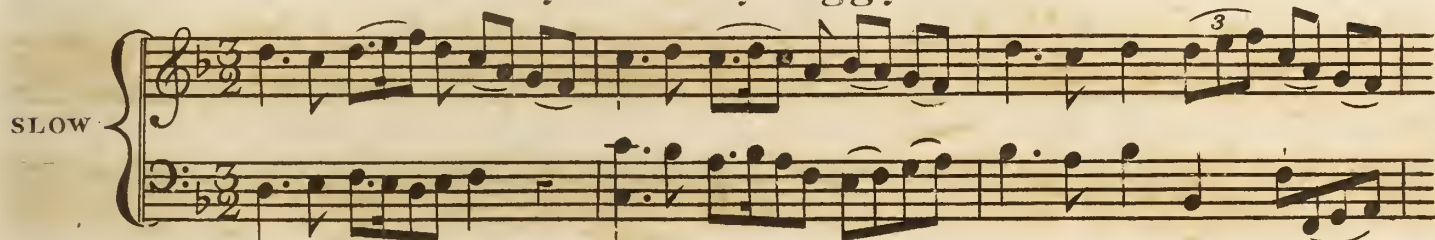
Waly Waly.

SLOW

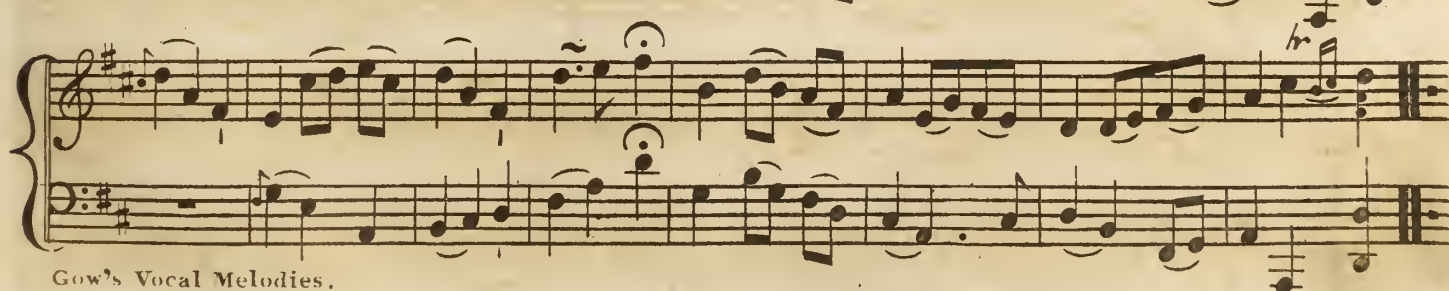
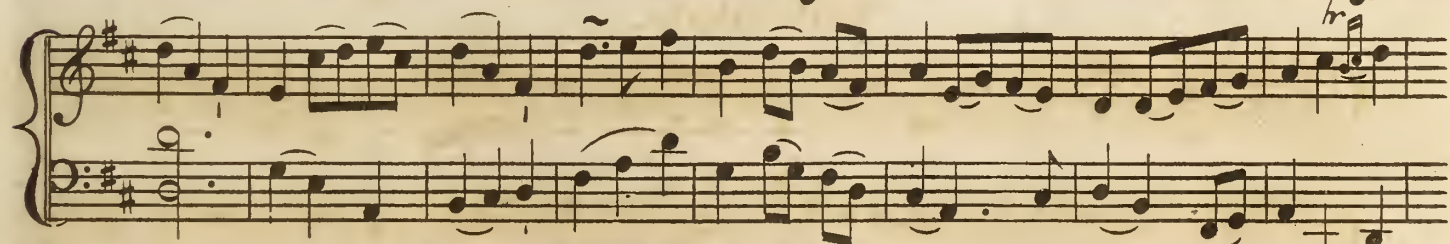
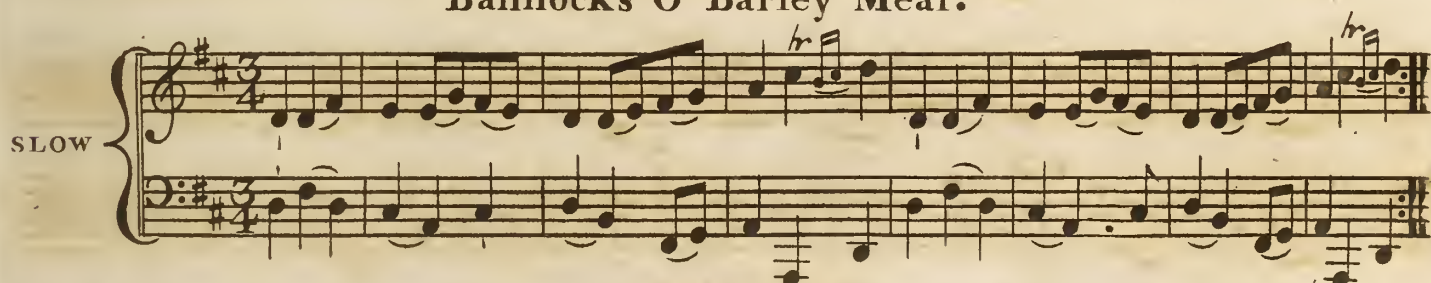
Two systems of piano accompaniment for the song 'Waly Waly.' The first system is marked 'SLOW' and features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes. Dynamics markings 'p' (piano) and 'f' (forte) are present in the first system.



Saw ye nae my Peggy.



Bannocks O' Barley Meal.



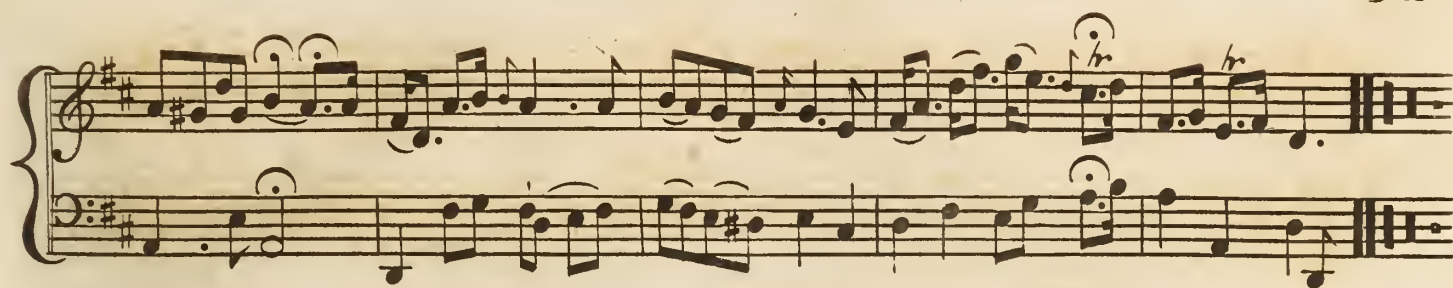
Sae merry as we hae been.

SLOW

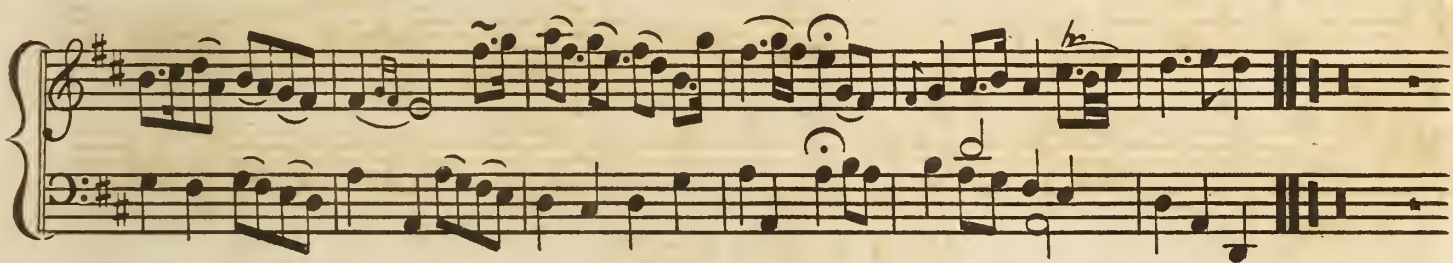
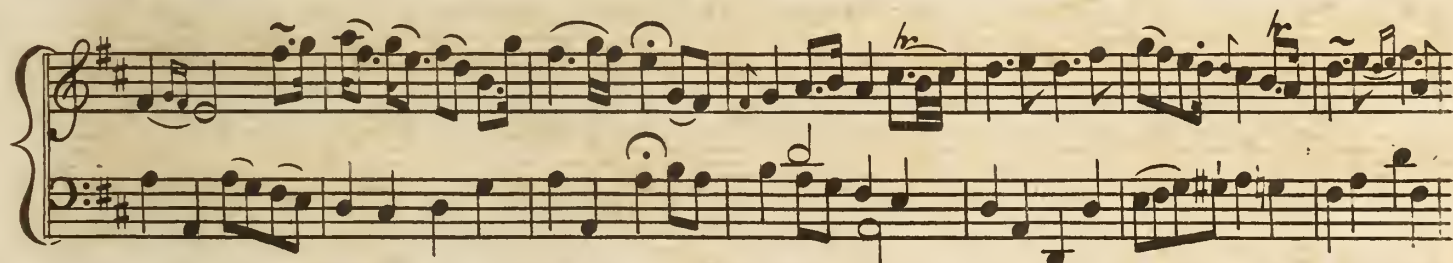
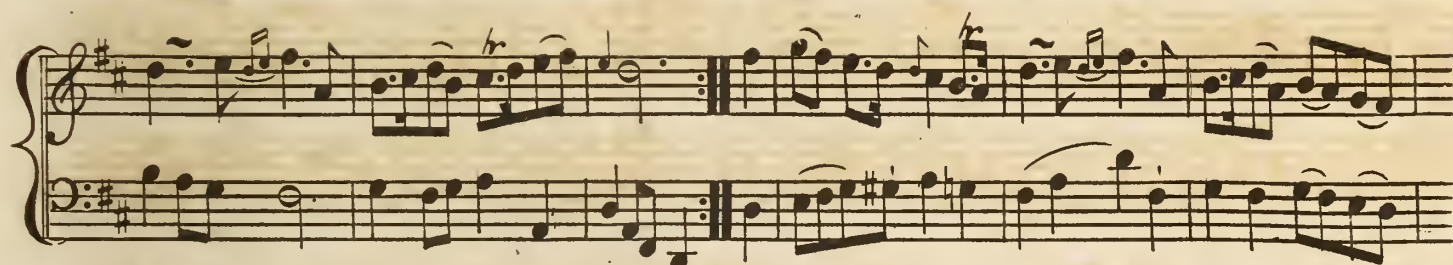
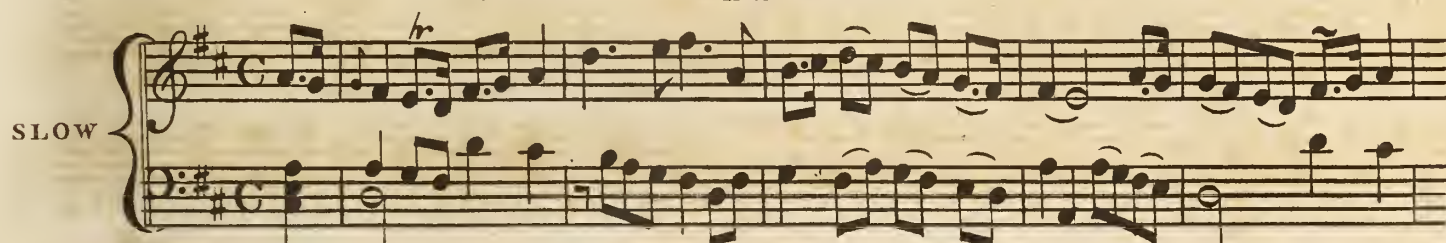
Auld Robin Gray.

Modern Set.

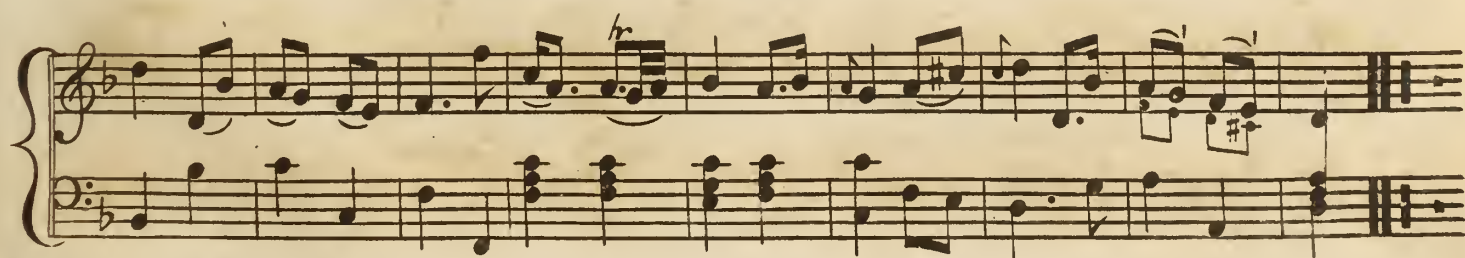
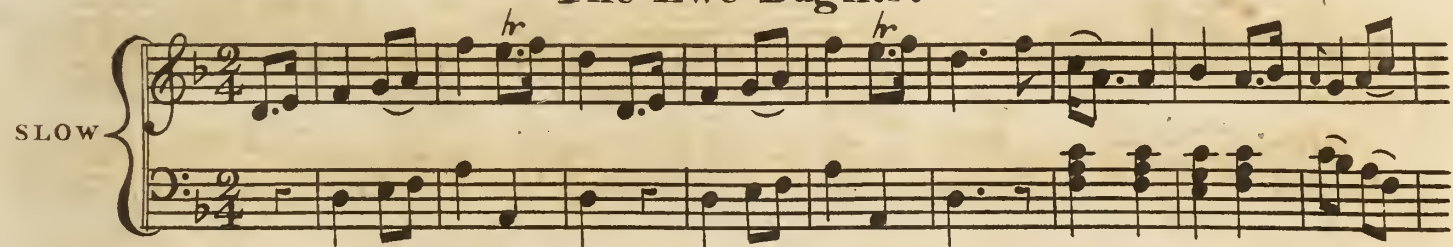
SLOW



The Lass of Patie's Mill.



The Ewe-Bughts.



Marys Dream.

SLOW

First system of musical notation for 'Marys Dream'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking 'SLOW' is written to the left of the staff. The music features a melody in the treble clef and a supporting bass line in the bass clef, with various musical notations including slurs, ties, and a forte 'f' dynamic marking.

Second system of musical notation for 'Marys Dream'. It continues the melody and bass line from the first system, featuring a repeat sign and a forte 'f' dynamic marking.

Third system of musical notation for 'Marys Dream'. It concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Bonny Dundee.

SLOW

First system of musical notation for 'Bonny Dundee'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The tempo marking 'SLOW' is written to the left of the staff. The music features a melody in the treble clef and a supporting bass line in the bass clef, with various musical notations including slurs, ties, and a forte 'f' dynamic marking.

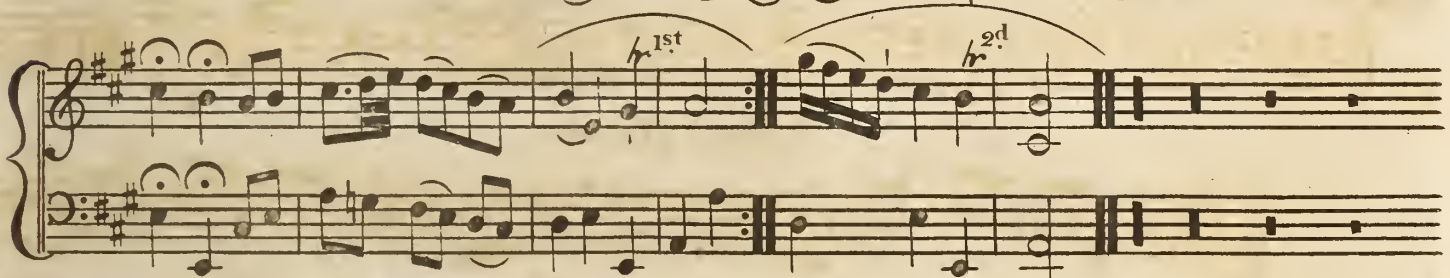
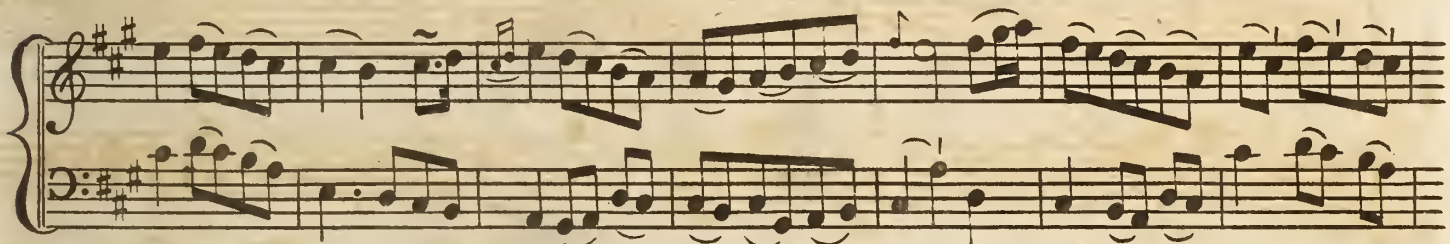
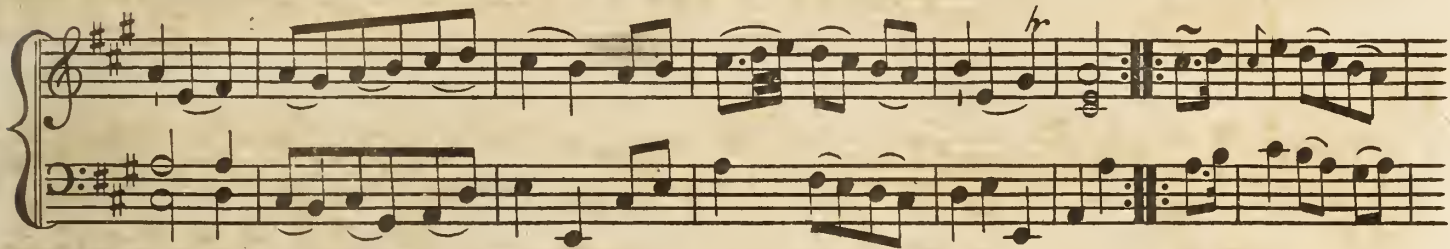
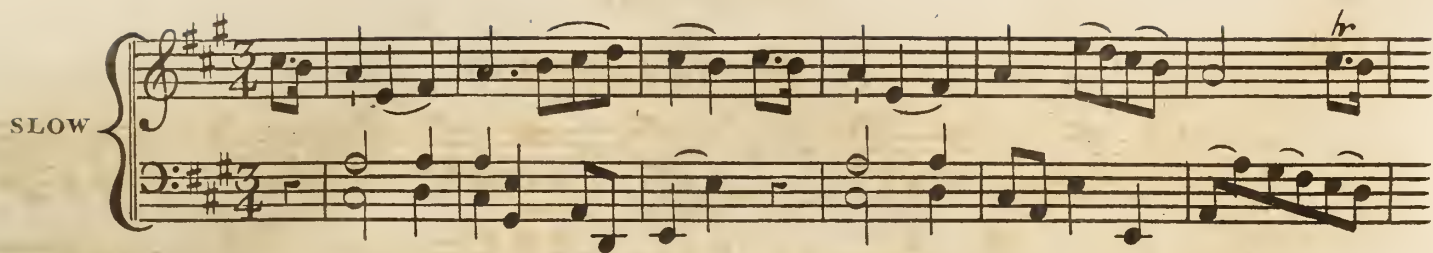
Second system of musical notation for 'Bonny Dundee'. It continues the melody and bass line from the first system, featuring a repeat sign and a forte 'f' dynamic marking.

Third system of musical notation for 'Bonny Dundee'. It continues the melody and bass line from the second system, featuring a repeat sign and a forte 'f' dynamic marking.

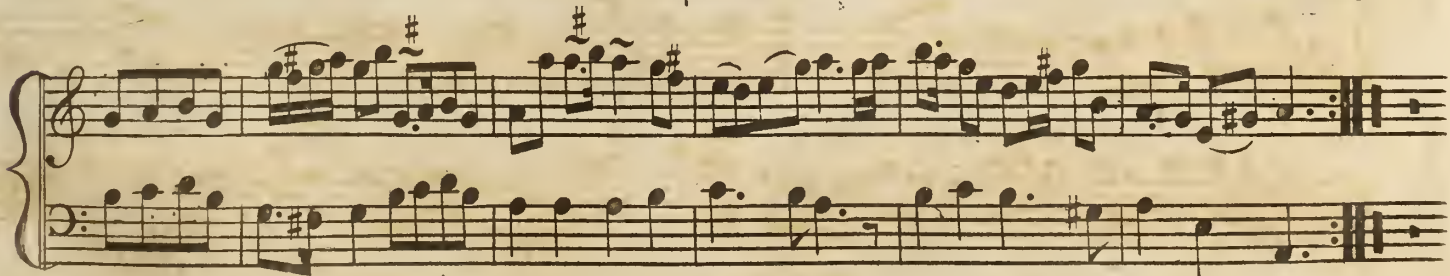
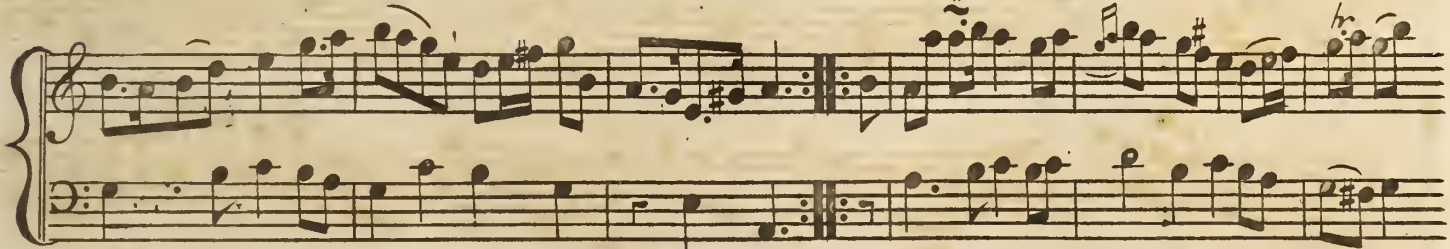
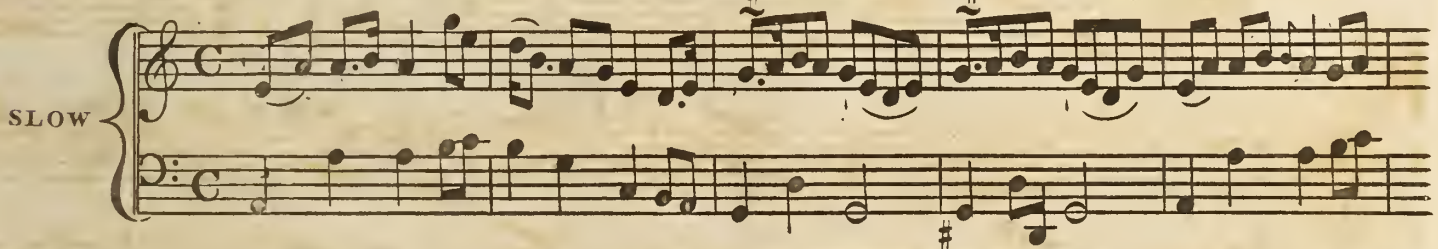
Fourth system of musical notation for 'Bonny Dundee'. It concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Tweed Side.

33



The waukin of the Fauld.



Handwritten note: 1. waukin of the

Gilderoy.

SLOW

First system: Treble and bass staves with a key signature of one sharp (F#) and common time (C). The tempo is marked 'SLOW'. The melody is in the treble, and the bass provides a harmonic accompaniment.

Second system: Continuation of the melody and accompaniment. The treble staff features a triplet of eighth notes in the final measure.

Third system: Continuation of the melody and accompaniment. The treble staff has a repeat sign in the final measure.

Where will our Gudeman lye.

SLOWLY

Fourth system: Treble and bass staves with a key signature of two sharps (F# and C#) and common time (C). The tempo is marked 'SLOWLY'. The melody is in the treble, and the bass provides a harmonic accompaniment.

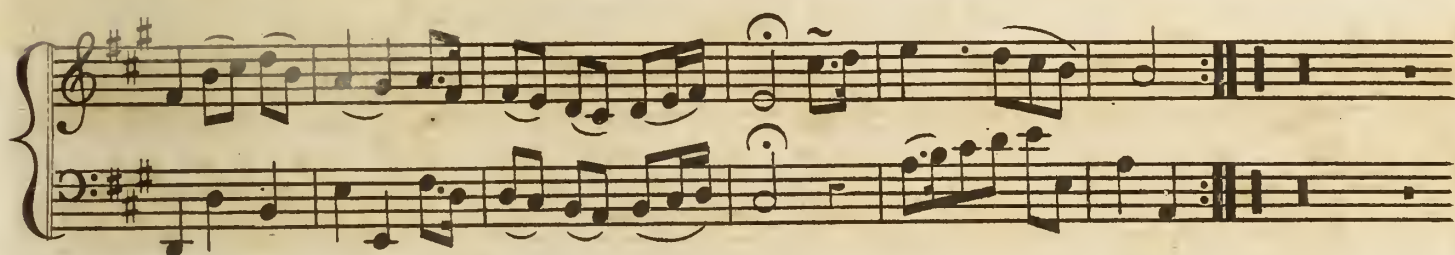
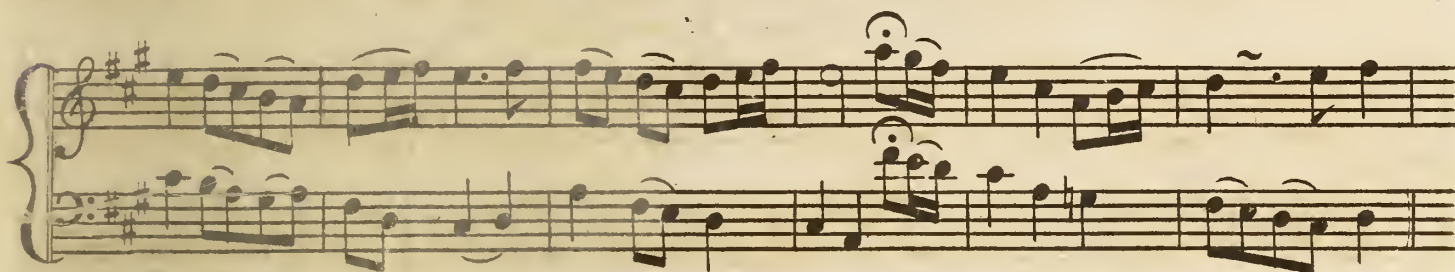
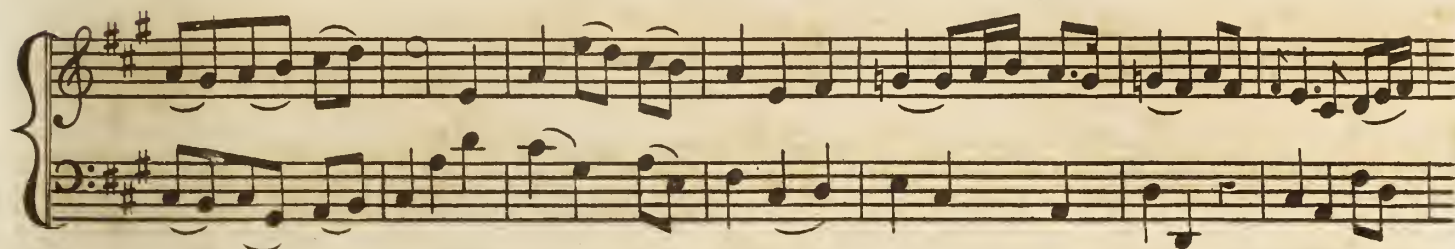
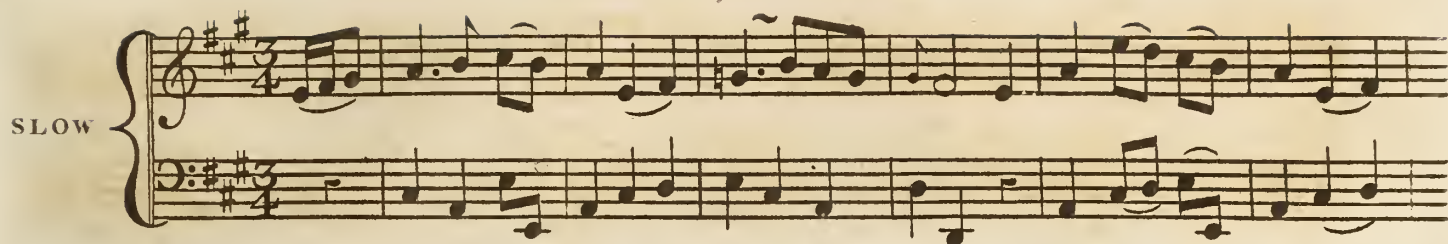
Fifth system: Continuation of the melody and accompaniment. The treble staff has a repeat sign in the final measure.

Sixth system: Continuation of the melody and accompaniment. The treble staff has a repeat sign in the final measure.

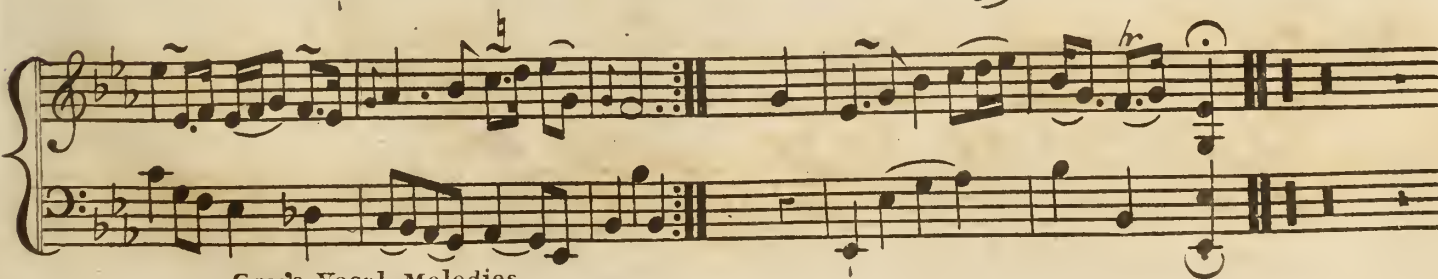
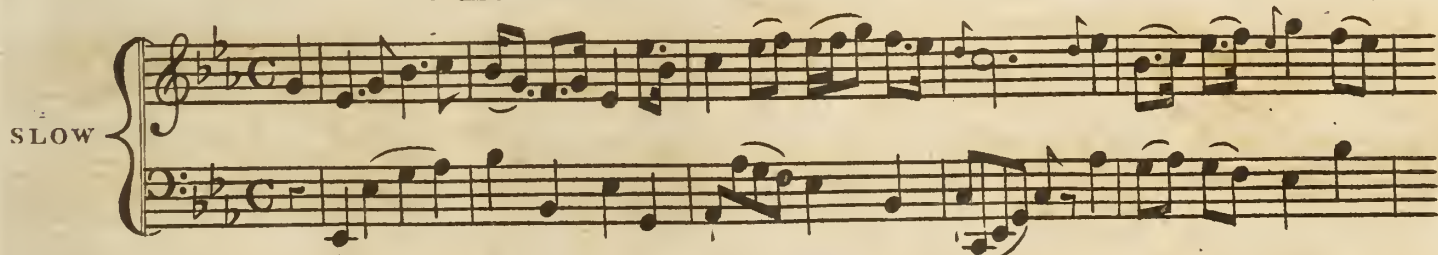
Seventh system: Continuation of the melody and accompaniment. The treble staff has a repeat sign in the final measure.

My Apron Dearie.

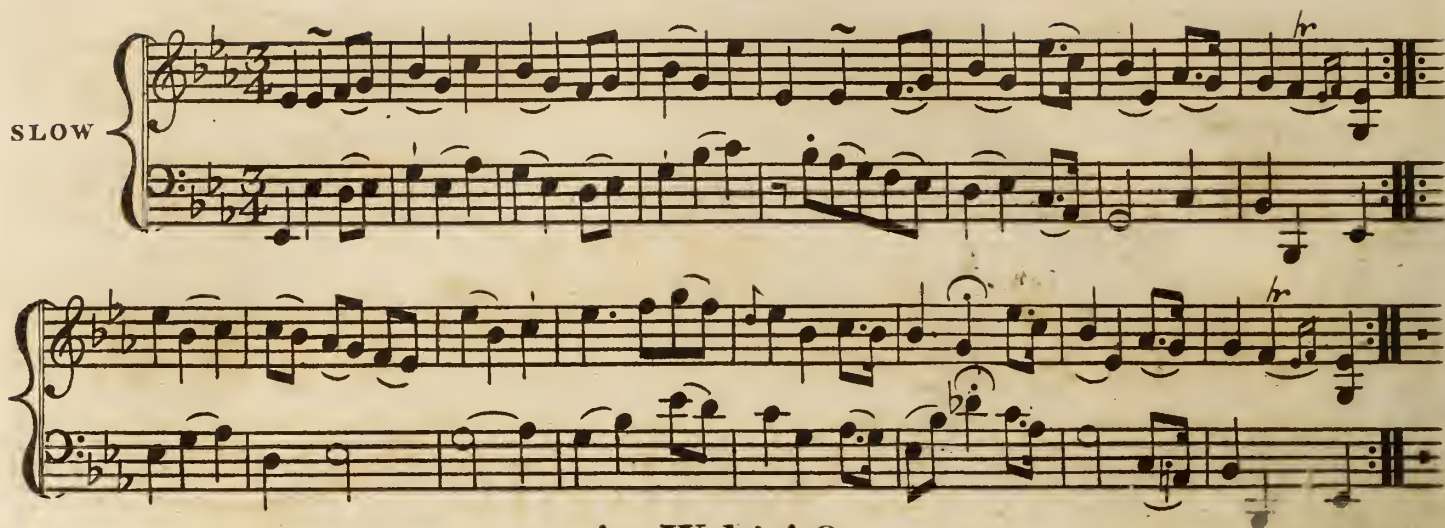
35



The Broom of Coudenknows.

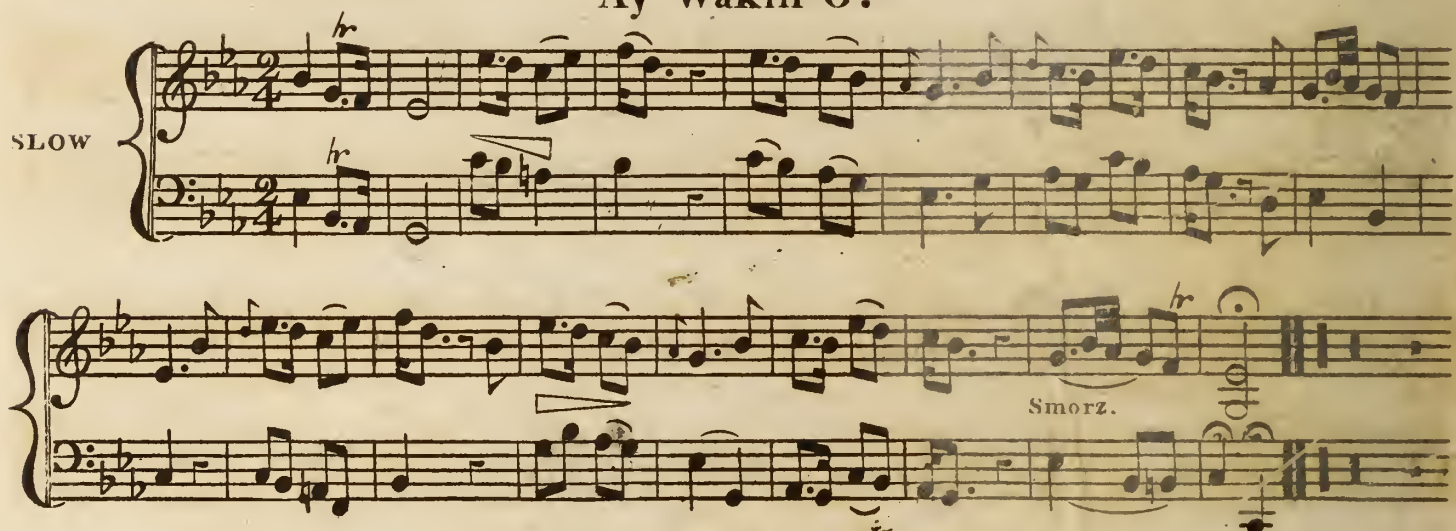


SLOW



Ay Wakin' O.

SLOW



O for ane and twenty Tam.

SLOWLY

