PLAYED AT THE CRYSTAL PALACE CONCERTS, &c.

Dedicated to
W. C. STOCKLEY, Esqre
Birmingham.

SEVILLAÑA

(Scène Espagnole)

FOR ORCHESTRA

Composed and Arranged
FOR THE
Pianoforte

BY

EDWARD ELGAR.

OP. 7.

Ent: Sta: Hall.

Price 4/-

London.
CHARLES TUCKWOOD, 64, BERNERS STREET, W.

SEVILLAÑA.

(SCÈNE ESPACNOLE)

EDWARD ELGAR .Op7.

Allegro Moderato.

PIANO.

f Triangle. Vio: Tambourine. *sf* *sf* Picc: Ob: Fag

f *sf* *sf* *Ped.* *p*

Vio: *Cantando.*

Fl: Ob:

dim. A *Ped.*

8va

cres:

(C. T. 935.)

8va loco

f sf sf

ten.

cres: cres:

Ped. sf Ped. ff

B sf tutti. sf

sf sf sf sf sf

sf sf sf ff

C *Maggiore*

Vio:

p

dolce

cres:

dim

Ob.

Clar: Fag.

pp

Fl:

D

Animato.

lr

Ped.

Celli &c: pizz.

cres - - - cen - - - do.

Ped.

Vio:

Trom:

E

Piu mosso. *ff*

sf

Sevillana.

sf

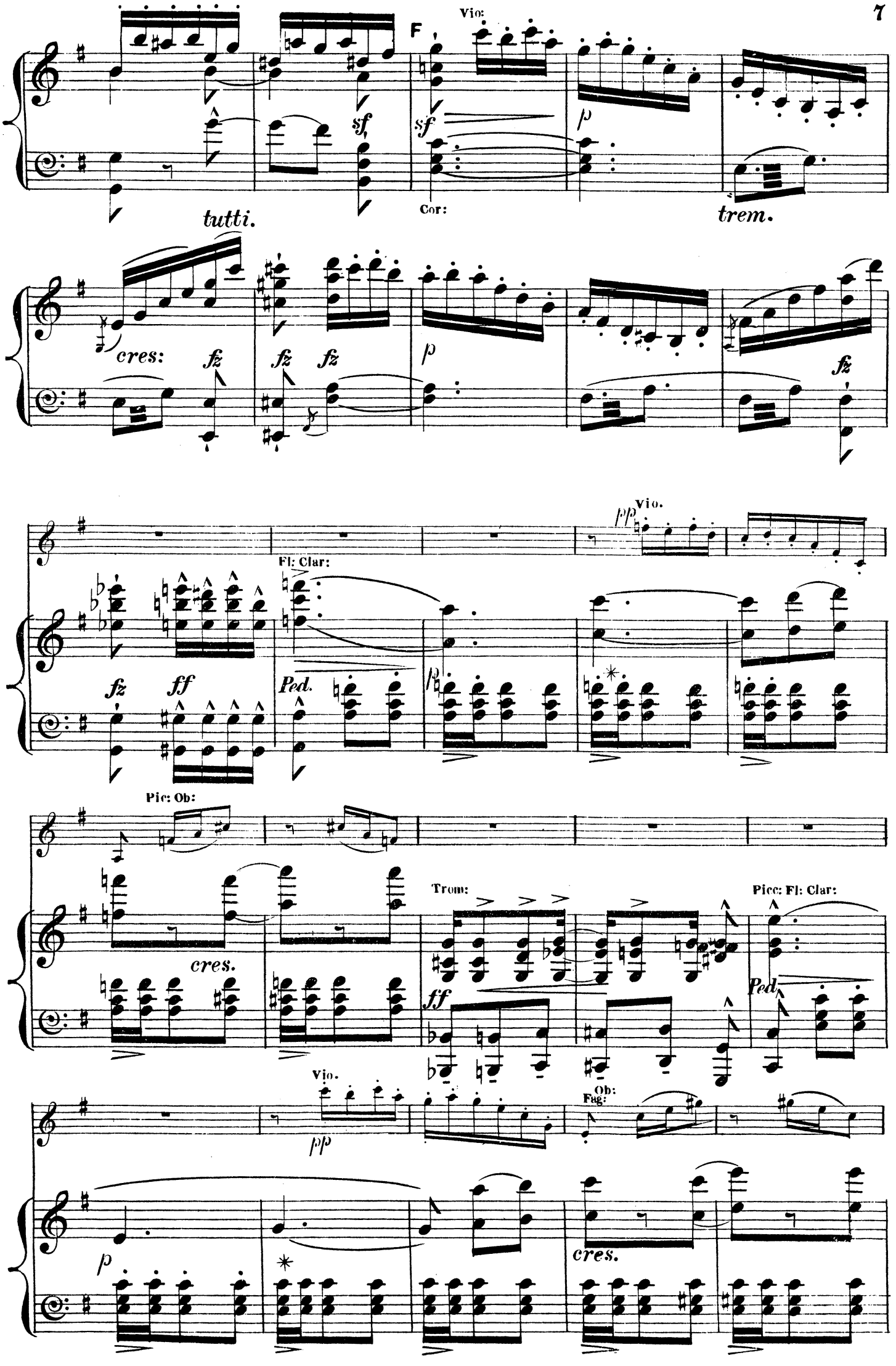
rf

Cello. Fag:

sf

sf

sf


F
Vio:
sf
sf
p
Cor:
tutti.
trem.
cres:
fz
fz
fz
p
fz
pp
Vio.
Fl: Clar:
fz
ff
Ped.
p
Pic: Ob:
cres.
Trom:
ff
Picc: Fl: Clar:
Ped.
Vio.
pp
Ob:
Fag:
p
cres.

G

ff *trem:* *8ves*

sf *tutti* *sf*

sf 8va

8va *loco*

sf Cor: *p*

dim. *rit.* *cres: cantando.*

pp Tym.

H *Tempo I.mo* *dim.*

Fl: Ob:

Ped.

cres:

f *sf* *sf*

8va

ten.

trem:

cres: *cres:*

I *p* Fag: &c:

simile.

cres *e accel.*

f

Vio: 1.2.

K

Vio:

ff con fuoco.

Brass.

con Ped.

marcato e stringendo.

8va

L

loco

Presto.

martellato.

ten.

fr.

Ped.

8va

tutta forza.

sf *sf* *sf* *sf* *sf*

8va

loco

M

pesante.

lento.

rit:

8va

Ped. *tempo presto.*

trem.

sec.

sf