

AIR ALLEMAND.

Allegro.

N<sup>o</sup> 1.

INTRODUCTION.

AIR ALLEMAND.

Allegretto.

1<sup>o</sup> Var:

2<sup>e</sup> Var:

9<sup>e</sup> Pos:

CHANSONNETTE de M<sup>me</sup> MALIBRAN.

N<sup>o</sup> 2.

Andante.

INTRODUCTION.

Musical notation for the Introduction section. It consists of three staves. The first staff is in treble clef with a 5/4 time signature and starts with a *mf* dynamic. The second and third staves provide accompaniment. The piece concludes with a *pp* dynamic marking.

Allegretto.

CHANSONNETTE.

Musical notation for the Chansonnette section. It consists of six staves. The first staff is in treble clef with a common time signature and starts with a *mf* dynamic. The following staves provide accompaniment. The section ends with a *p* dynamic marking.

Variation.

Musical notation for the Variation section. It consists of two staves. The first staff is in treble clef with a common time signature and starts with a *mf* dynamic. The second staff provides accompaniment. The section ends with a *mf* dynamic marking.

This page of musical notation consists of ten staves of music. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also trill-like markings and some accidentals. The music appears to be a single melodic line with some complex rhythmic patterns.

AIR ANGLAIS.

N<sup>o</sup> 3.

INTRODUCTION.

Andante.

Introduction section, three staves of music. Key signature: two sharps (D major). Time signature: 5/8. Tempo: Andante. Dynamics: p, mf, f. Includes a 'Rall' marking.

Allegro vivo.

AIR ANGLAIS.

AIR ANGLAIS section, two staves of music. Key signature: two sharps (D major). Time signature: 2/4. Tempo: Allegro vivo. Dynamics: f, sf.

Légerement.

1<sup>e</sup> Var :

1<sup>e</sup> Var section, three staves of music. Key signature: two sharps (D major). Time signature: 2/4. Tempo: Légerement. Dynamics: p, Cres:.

*Dolce.*

2<sup>e</sup> Var:

3<sup>e</sup> Var:

AIR RUSSE.

N<sup>o</sup> 4.

INTRODUCTION

Moderato.

INTRODUCTION

Moderato.

*p* *f* *Cres* *Dim* *p* *Rall*

Andantino.

AIR RUSSE.

AIR RUSSE.

*mf* *p*

1<sup>e</sup> Var:

1<sup>e</sup> Var:

*pf* *f* *p*

Majeur.

Plus lent

2<sup>e</sup> Var:

Plus lent

2<sup>e</sup> Var:

*p* *mf* *Rall*

*Dolce*

*Rall*

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a *Rall* marking. The second staff is in treble clef with a key signature of one flat (Bb) and a 5/8 time signature, marked *Alllegretto*. The score includes various dynamic markings such as *sf*, *p*, *mf*, *f*, and *ff*. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

ROMANCE de JOCONDE de NICOLO.

And.<sup>no</sup> con espressione.

N<sup>o</sup> 5.  
ROMANCE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *mf* and *p*. There are accents and slurs over the melody.

*Cantabile.*

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *pf* and *sf*. There are slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *mf*. There are slurs and accents.

*Dolce.*

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *sf*. There are slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *pp* and *mf*. There are slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *p*. There are slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *f*. There are slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *f*. There are slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include *f*. There are slurs and accents.

Allegretto.

9. Pos:

ff

CHŒUR de la MUETTE de PORTICI d'AUBER.

N<sup>o</sup> 6.  
 INTRODUCTION. *Maestoso.*

CHŒUR. *Allegro.*

9<sup>e</sup> Pos:

1 3 4  
sf f  
p  
mf  
f sf p  
mf  
Dolce  
f  
Cres:  
5