

The background features a decorative border on the left with a vertical line and floral motifs. A large, ornate initial 'D' is on the left, containing musical notation. The main title 'DANSE LENTE' is written in a large, stylized, blackletter font. The word 'DANSE' is partially obscured by the 'D' and the floral decorations. The word 'LENTE' is on the right. The overall style is classic and elegant.

DANSE LENTE

pour le
PIANO

par

Oskar Merikanto.

Fmk:1.25.

HELSINGFORS HELSINKI
Helsingfors Nya Musikhandel
K.G. FAZER

Valse lente.

Oskar Merikanto.

Tranquillamente.

PIANO. *mp* *rall.*

a tempo *poco rall.* *a tempo*

(quasi Adagio) *ten.* *p. a. p.* *a tempo*

(un poco più mosso) *mf*

rit. *(Andante.)* *pp*

a tempo

The first system of music consists of two staves. The treble staff begins with a half note chord (F4, A4, C5) and continues with a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

mf *rall.*

The second system continues the piece. It features a *mf* dynamic marking in the bass staff. The treble staff has a melodic line with a *rall.* instruction at the end. There are also some accents and slurs over the notes.

a tempo *p* *(quasi Adagio)* *ten.*

The third system shows a change in tempo to *(quasi Adagio)* and a dynamic marking of *p*. The treble staff has a long melodic line with a *ten.* (tenuto) marking. The bass staff has a steady accompaniment.

p. a. p. *a tempo* *poco rall.* *p* *pp*

The fourth system contains a repeat sign. It starts with *p. a. p.* and *a tempo*. After the repeat, there is a *poco rall.* marking and a dynamic change to *p*, followed by *pp*. There are also some articulation marks like staccato.

molto rit. *poco vivo* *pp* *1* *p* *rall.*

The fifth system concludes the piece. It starts with *molto rit.* and *pp*. There is a first ending bracket labeled *1* with a *p* dynamic. The system ends with a *rall.* marking and a *C. dis.* (Coda) symbol.

Omtyckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.

mf *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,--.

Andante.

p *mf*

Serenad Vals. H. Hedman. 1,50.

Allegro.

p

Berceuse. A. Järnefelt. 1,--.

Andante.

pp

Sirkka. Järnefelt-Melartin. --,75.

Allegretto.

p *pp*

Gavotte. E. Melartin. 1,25.

Grazioso.

p *cresc.* *mf*

Valse lente. O. Merikanto. 1,25.

Tranquillamente.

mp *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.

p

Valse ur Tuhkimo. S. Palmgren. 1,50.

Allegro vivace.

p

Elegie. E. Sahlström. 1,--.

mf

mf

Vemod. Chr. Teilman. 1,--.

mf

mf