

Edouard Lalo

(1823 - 1892)

SYMPHONIE

en SOL mineur

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en SOL mineur

E. LALO

I

Andante ($\text{♩} = 52$)

2 Flûtes

2 Hautbois

2 Clarinettes en Si \flat

Bassons

2 Trompettes en FA

2 Cornets à pist.: en Si \flat

4 Cors en FA

3 Trombones

Tuba en UT

Timbales RÉ \flat -SOL \flat

Andante ($\text{♩} = 52$)

Vjolons

Altos

Violoncelles

Contrebasses

pp ben sostenuto

pp

pp

pp

pp

pp

pp

pp

Fl.

1^o

Musical score for the first system, featuring Flute (Fl.), Horn (Haut.), Clarinet (Cl.), Bassoon (B^o), and strings. The score includes dynamic markings such as *mf*, *pp*, *f*, and *mf espress.*. Performance instructions include *p pizz* and *f arco*. A first ending bracket is present at the top right.

Fl.

1^o

Musical score for the second system, featuring Flute (Fl.), Horn (Haut.), Clarinet (Cl.), Bassoon (B^o), and strings. The score includes dynamic markings such as *ff*, *p*, *pp*, *f*, and *ppp*. Performance instructions include *Unis*. A first ending bracket is present at the top right.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl.** (Flute)
- Haut.** (Horn)
- Cl.** (Clarinet)
- Bu.** (Bassoon) - includes *Unis* markings
- Tromp.** (Trumpet)
- Pist.** (Piston)
- Cors** (Horn) - includes *1^o* and *4^o* markings
- Tromb.** (Trombone)
- Tuba**
- Timb.** (Timpani)

The score is divided into four measures. Key performance instructions include:

- arco cresc.** (arco, crescendo) - appearing in the lower strings.
- pizz.** (pizzicato) - appearing in the lower strings.
- pp** (pianissimo) and **f** (forte) dynamic markings.
- Unis** (unison) markings in the Bassoon part.
- 1^o** and **4^o** markings in the Horn parts.

A

Fl. 1^o *mf* *cresc.* *à 2*

Haut. 1^o *mf* *cresc.* *à 2*

Cl. *à 2* *p cresc.*

B^{us} *à 2* *pp* *p cresc.* *à 2*

Cor. *mf* *cresc.*

Tromb. *mf* *cresc.* *1^o* *pp*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

p pizz. *cresc.*

Fl.

Haut.

Cl.

Bns.

Pisl.

Cora

Tromb.

Tuba

Violin I

Violin II

Viola

Cello/Double Bass

mf

acc

3

3

3

3

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.** (Flute)
- Horn.** (Horn)
- Cl.** (Clarinet)
- B^{ns}** (Bassoon)
- Tramp.** (Trumpet)
- Pist.** (Percussion, marked with a '3')
- Cora** (Cymbal)
- Tromb.** (Trombone)
- Tuba**
- Timb.** (Timpani)

The score is divided into measures by vertical bar lines. A section marker **B** is placed above the staff in the second measure of the first system and again above the staff in the second measure of the fifth system. Dynamic markings include *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *f*.
- Hant.** (Horn): Part 1, marked *f*.
- Cl.** (Clarinet): Part 1, marked *f*.
- Bns** (Bassoon): Part 1, marked *f*.
- Tromp.** (Trumpet): Part 1, marked *f*.
- Pist.** (Piston): Part 1, marked *f*.
- Cors** (Cor Anglais): Part 1, marked *f*.
- Tromb.** (Trombone): Part 1, marked *f*.
- Tuba**: Part 1, marked *f*.
- Timb.** (Timpani): Part 1, marked *f*.

The score is written in 2/4 time and includes various musical notations such as dynamics (*f*, *mf*), articulations (*acc.*, *stacc.*), and phrasing slurs. The bottom section of the page features a complex rhythmic pattern with triplets and sixteenth notes.

Fl. *f*

C *p*

Haut *f*

Cl. *f*

Bass *f*

Tromp. *pp* *f*

Pist. *pp* *f*

Cors *f*

Tromb. *pp* *f*

Tuba *pp* *f*

Timb. *p* *f*

C *espress.*

pp

pp

p *pp*

p *pp*

pp *pizz.*

pp

This musical score page features five staves for woodwind instruments: Flute (Fl.), Horn (Haut.), Clarinet (Cl.), Bassoon (B^{us}), and Cor. The score is divided into four measures. The Flute part begins with a *mf* dynamic, followed by *pp*, and ends with a *cresc.* instruction. The Horn part starts with a first-octave (*1^o*) *mf*, then *pp*, and concludes with *cresc.*. The Clarinet part starts with a *mf*, then *pp*, and ends with *cresc.*. The Bassoon part begins with a first-octave (*1^o*) *mf*, then *pp*, and ends with *p cresc.*. The Cor part starts with a *mf*, then *pp*, and ends with *p cresc.*. The Bassoon part includes a *pizz.* instruction in the third measure and a *arco* instruction in the fourth measure. The bottom-most staff shows *pp* dynamics in the first two measures.

Fl.

Haut.

Cl. *à 2*

Bass *Unis*

Tromp.

Pist.

Cors *à 2*

1er Tromb.

f *mf* *pp*

arco *pizz.*

This musical score page contains measures 12 through 15. The instruments and parts are as follows:

- Fl.** (Flute): Measures 12-13 are marked *ff*. Measure 14 has a *à 2* marking above the staff.
- Haut. à 2** (Horn): Measures 12-13 are marked *ff*. Measure 14 has a *à 2* marking above the staff.
- Cl. b** (Clarinet): Measures 12-13 are marked *ff*. Measure 14 has a *à 2* marking above the staff.
- B^{us} b** (Bassoon): Measures 12-13 are marked *ff*. Measure 14 has a *à 2* marking above the staff. The word "Unie" is written above the staff in measure 13.
- Tromp.** (Trumpet): Measures 12-13 are marked *mf*. Measure 14 has a *mf* marking below the staff.
- Pist.** (Percussion): Measures 12-13 are marked *2°*. Measure 14 has a *mf* marking below the staff.
- Cors** (Corno): Measures 12-13 are marked *ff*. Measure 14 has a *ff* marking below the staff.
- Tromb.** (Trombone): Measures 12-13 are marked *f*. Measure 14 has a *mf* marking below the staff.
- String Section**: Measures 12-13 are marked *ff*. Measure 14 has a *ff* marking below the staff. The letter "D" is written above the staff in measure 12. The word "arco" is written above the staff in measure 14.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics, articulation marks, and performance instructions such as *à 2* and *arco*.

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl. (Flute):** *ff*, *acc.*
- Haut. (Oboe):** *ff*, *acc.*
- Cl. (Clarinet):** *ff*, *acc.*
- B^{ns} (Bassoon):** *Unis*, *3*, *ff*
- Tromp. (Trumpet):** *ff*, *Unis*
- Pist. (Pistole):** *f*
- Cors. (Corni):** *ff*, *f*
- Tromb. (Trombone):** *mf*, *cresc.*
- Tuba:** *mf*, *cresc.*
- Timb. (Timpani):** *p*, *mf*, *cresc.*, *3*
- Violins (top):** *ff*, *acc.*, *ff*, *ff*
- Violins (bottom):** *ff*, *ff*
- Violas (top):** *ff*, *ff*
- Violas (bottom):** *ff*, *ff*
- Celli (top):** *ff*, *ff*
- Celli (bottom):** *ff*, *ff*
- Bassi (bottom):** *ff*, *ff*

Fl.

1^{re} fois

This page of a musical score is for a full orchestra and woodwinds. It features 13 staves, each labeled with an instrument: Flute (Fl.), Hautbois (Haut.), Clarinette (Cl.), Basson (B^{us}), Trompette (Tromp.), Pistolet (Pist.), Cor, Trombone (Tromb.), Tuba, and Timbal (Timb.). The score is in 2/4 time and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and accents. The first staff (Flute) has a section labeled "1^{re} fois" and a measure number "22". The Basson part includes a section labeled "Unis". The Trombone and Tuba parts show dynamic changes from *pp* to *f*. The woodwind parts (Flute, Hautbois, Clarinette, Basson) feature melodic lines with accents and slurs. The brass parts (Trompette, Cor, Trombone, Tuba) provide harmonic support with sustained notes and dynamic shifts. The Timbal part has a rhythmic pattern. The bottom four staves show a woodwind section with complex rhythmic patterns and accents.

Fl. *f*

Haut. *f*

Cl. *f*

Bass *f*

Tromp. *f*

Pist. *pp* *f*

Cors *f*

Tromb. *pp* *f*

Tuba *f*

Timb. *pp* *f*

Unia *f*

2^e fois

This musical score is for the second time through a section, labeled '2^e fois'. It covers measures 1 through 4 for the following instruments:

- Fl. (Flute):** Measures 1-2. Dynamics: *ff*.
- Haut. (Horn):** Measures 1-2. Dynamics: *ff*.
- Cl. (Clarinet):** Measures 1-2. Dynamics: *ff*.
- B^{pp} Unis (Bassoon):** Measures 1-2. Dynamics: *ff*.
- Tromp. (Trombone):** Measures 1-2. Dynamics: *ff*.
- Pist. (Pistol):** Measures 1-2. Dynamics: *p*, *f*.
- Cors (Trumpet):** Measures 1-2. Dynamics: *ff*.
- Timb. (Timpani):** Measures 1-2. Dynamics: *f*.

Measures 3 and 4 feature a dense texture of chords and arpeggiated figures across the strings and woodwinds, with dynamics ranging from *ff* to *f*. The score includes various articulations such as accents (>) and slurs.

E



Fl.

Haut.

Hns

Unis

Tromp.

Pist.

Cors

Tramb.

Tuba

Timb.

4: Carde

ppp perdendosi

E

ff

ppp

Fl.

Haut.

This system contains the first four measures of the score. The Flute part (Fl.) features a melodic line with triplets and slurs. The Horns part (Haut.) consists of a rhythmic accompaniment with triplets. The lower staves show the bass line and piano accompaniment.

Fl.

Haut.

Cl.

Bass

Corn

pp

pizz.

pp

mf

poco cresc

mf

poco cresc

mf

cresc.

mf

mf

passionato

cresc.

passionato

cresc.

mf

cresc.

This system contains measures 5 through 8. It introduces the Clarinet (Cl.) and Bass parts. The Flute and Horns parts continue with their respective lines. The Clarinet part has a dynamic marking of *mf* and a *poco cresc* instruction. The Bass part has a dynamic marking of *pp* and a *pizz.* instruction. The Corn part has a dynamic marking of *mf* and a *passionato* instruction. The system concludes with various dynamic markings including *mf*, *cresc.*, and *pp*.

The image shows a page of a musical score for a symphony orchestra, page 19. The score is written for various instruments, including Flute (Fl.), Hautbois (Haut.), Clarinet (Cl.), Bassoon (Bus.), Trumpet (Tromp.), Piston (Pist.), Cor Anglais (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music is in 4/4 time and features various dynamics such as *f*, *cresc.*, *dim.*, and *pp*. There are also markings for *a 2* and *ppp perdendosi*. The score includes a variety of musical notations, including notes, rests, and articulation marks.

F

Fl. ^{1^o} *p* **3** *pp* **3** *pp* **3**

Haut. 1^o *p* **3** *pp* **3**

Cl. ^{1^o} *p* **3** *pp* **3** *p* **3**

Cors *pp* *pp* *pp*

F *pp* *pp* *pp* *pp* *pp* *pp*

Haut. *p* **3** *pp* **3** *pp* **3**

Cl. *p* **3** *pp* **3** *pp* **3**

Cors *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Fl.

2

cresc.

Haut.

cresc.

Cl.

cresc.

Bu^s

Unis

mf cresc.

Tromp.

mf

Cors

mf

f

Tuba

mf

f

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

cresc.

This musical score page, numbered 22, features ten staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): The top staff, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *f* and *ff*, and articulation marks such as accents and slurs.
- Haut.** (Horn): The second staff, also in treble clef and one flat key signature. It includes a tempo marking *à 2* and dynamic markings like *f* and *ff*.
- Cl.** (Clarinet): The third staff, in treble clef and one flat key signature. It features dynamic markings like *f* and *ff*.
- B^us** (Bassoon): The fourth staff, in bass clef and one flat key signature. It includes the marking *Unis* and dynamic markings like *f*.
- Pist. 1^o** (Trumpet 1): The fifth staff, in treble clef and one flat key signature. It includes dynamic markings like *f*.
- Cors** (Trumpet 2): The sixth staff, in treble clef and one flat key signature. It includes dynamic markings like *f*.
- Tuba**: The seventh staff, in bass clef and one flat key signature. It includes dynamic markings like *f* and *mf*.
- Timb.** (Timpani): The eighth staff, in bass clef and one flat key signature. It includes dynamic markings like *pp*.
- Unlabeled Staves 9 & 10**: The bottom two staves, in bass clef and one flat key signature, likely representing Trombones and Basses. They include dynamic markings like *f* and *ff*.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is densely packed with musical notation, showing a complex orchestral texture.

I

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tromp.), Piccolo (Pist.), Horn (Cora), Trombone (Tromb.), Tuba, and Timpani (Timb.). The second system contains five staves for the string section. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and triplets. A first ending bracket labeled 'I' spans the final measures of the piece. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 24, contains the following parts and markings:

- Fl.** (Flute): *ff*, *à 2*, *ff*
- Haut.** (Oboe): *ff*, *ff*
- Cl.** (Clarinet): *ff*, *ff*
- B^{nc}** (Bassoon): *ff*, *ff*
- Unis** (Unison): *ff*, *ff*
- Tromp.** (Trumpet): *cresc.*, *ff*, *pp*, *f*
- Pist.** (Trombone): *cresc.*, *ff*, *pp*, *f*
- Corps** (Corns): *ff*, *ff*
- Tromb.** (Trombones): *cresc.*, *ff*, *pp*, *f*
- Tuba**: *cresc.*, *ff*, *pp*, *f*
- Timb.** (Timpani): *ff*, *pp*, *f*

The score is written in a key signature of one flat and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *ff*, and *pp*. Performance instructions like *à 2* and *Unis* are also present. The bottom of the page shows the continuation of the orchestral texture with multiple staves.

Fl. à 2

Haut. à 2

Cl. à 2

Bons

Tromp. à 2

Pist. à 2

Cors

Tromb.

Tuba

Timb.

ff

f

pp

mf

3

4

5

6

7

8

9

10

11

12

13

14

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99

100

J

Fl. 1^o *mf*

Haut. 1^o *mf*

Cl.

Bons à 2

pp

2^o

Cors *mf*

4^o

mf

1^{er} Tromb.

pp

J

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pizz.

cresc.

This musical score is for a woodwind and string ensemble. It consists of ten staves. The woodwind section includes Flute 1 (Fl. 1^o), Oboe 1 (Haut. 1^o), Clarinet (Cl.), Bassoon (Bons à 2), Cor Anglais (Cors), and the first Trombone (1^{er} Tromb.). The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is marked with a 'J' section and includes dynamic markings such as *mf*, *pp*, *p*, and *cresc.*. The woodwinds and strings play melodic lines with various articulations, while the bassoon and double bass provide harmonic support. The strings are marked *pizz.* (pizzicato).

Fl.

3 2

Haut.

Cl.

Bass

Pist.

Cors.

1^{er} Tromb.

Tuba

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bass), Piccolo (Pist.), Horns (Corns), First Trumpet (1^{er} Tromb.), and Tuba. The score is in 4/4 time. The first staff (Flute) has a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. The second staff (Oboe) has a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. The third staff (Clarinet) has a dynamic marking of *f*. The fourth staff (Bassoon) has a dynamic marking of *f*. The fifth staff (Piccolo) has a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. The sixth staff (Horns) has a dynamic marking of *f*. The seventh staff (First Trumpet) has a dynamic marking of *f*. The eighth staff (Tuba) has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl.

Haut.

Cl.

Bass.

Tromp. 19

Pist.

Corn

Tromb.

Tuba

Timb.

Haut. *p* *pp*
 Cl. *pp*
 Bons *pp dim.*
 1^{er} et 2^e Cors *pp*
K
pp *pp* *espress.*
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*
pp *pizz.*

Fl. *mf* *pp* *à 2*
 Haut. *mf* *pp* *cresc.*
 Cl. *pp* *cresc.*
 Bons *pp* *cresc.*
 1^{er} et 2^e Cors *mf* *mf* *pp* *cresc.*
mf *pp* *pizz.* *pp* *p* *cresc.*
mf *pp* *pp* *p* *cresc.*
mf *pp* *pp* *p* *cresc.*
mf *pp* *pp* *p* *cresc.*
mf *pp* *pp* *p* *cresc.*

Fl.

Haut.

Cl.

Bass

Tromp.

Pist.

Coro

1^{er} Tromb.

Tuba *pp*

Musical score for orchestral instruments and choir. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Percussion, Cor Anglais, 1st Trombone, and Tuba. It features dynamic markings such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like *f arco* and *pizz.*

Fl. *f*
 Haut. *f*
 Cl. *f*
 Bass *f*
 Tromp. *p* *mf*
 Pist. *p* *mf*
 Coro *f*
 1^{er} Tromb. *p*
 Tuba *pp*
f arco
pizz.

L

This musical score is for a full orchestra, marked *Lento* (L). The score is arranged in two systems, each with five staves. The instruments are:

- Fl.** (Flute): Starts with a *ff* dynamic and a *y* marking.
- Haut.** (Hautbois/Oboe): Starts with a *ff* dynamic and a *y* marking.
- Cl.** (Clarinete): Starts with a *ff* dynamic and a *y* marking.
- Bass.** (Basson): Starts with a *ff* dynamic and a *y* marking.
- Tromp.** (Trompe): Starts with a *ff* dynamic and a *y* marking.
- Pist.** (Pistonné): Starts with a *mf* dynamic.
- Cors.** (Cor): Starts with a *ff* dynamic and a *y* marking.
- Tromb.** (Trombone): Starts with a *f* dynamic.
- Timb.** (Timpani): Starts with a *mf* dynamic.

The score consists of four measures. The first measure is marked *L*. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a *mf* dynamic and a *pp* dynamic. The string part includes a *mf* dynamic and a *pp* dynamic. The woodwind part includes a *mf* dynamic and a *pp* dynamic. The brass part includes a *mf* dynamic and a *pp* dynamic.

Fl. *ff*

Haut. *ff*

Cl. *ff*

Bsns

Tromp. *mf* *cresc.*

Pist. *mf* *cresc.*

Cms

Tromb. *pp* *f*

Tuba *pp* *f*

Timb. *pp* *f*

ff *ppp*

ff *ppp*

ff *ppp*

ff *ppp*

ppp *pp*

Fl.

1^o mf 3

a 2

Haut.

Cl.

Bass

Cors

express.

pizz. arco

The musical score is arranged in ten staves. The instruments are: Flute (Fl.), Hautbois (Haut.), Clarinet (Cl.), Bass, and Cors. The score includes various musical notations such as dynamics (mf, f, ff, pp), crescendos (cresc.), and articulations (pizz., arco). There are also some specific markings like 'a 2' and '1^o mf 3'.

M

Fl. *cresc.* *à 2* *f* *cresc.*

Haut. *cresc.* *à 2* *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

Bass. *cresc.* *f* *cresc.*

Cors *pp* *10* *cresc.* *30* *f*

cresc. *f* *M*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

poco rit. a tempo

Fl.

Haut.

Cl.

Bass

Tromp.

Pist.

Corn. f

Tromb.

Tuba

Timb.

poco rit. a tempo

Fl.

Haut.

Cl.

Bass

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

p *f* *mf*

Musical score for a full orchestra, page 36. The score includes parts for Flute (Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bass), Trumpet (Tromp.), Piston (Pist.), Horn (Corns), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music is in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, and *p*. There are also markings for accents and slurs. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.

Haut. 8
 Cl.
 Bass à 2
 Tromp.
 Pist.
 Cors
 Tromb.
 Tuba
 Timb.

Musical score for woodwinds and brass instruments. The score includes parts for Hautbois (8), Clarinet (Cl.), Bassoon (Bass à 2), Trumpet (Tromp.), Percussion (Pist.), Horn (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music features various dynamics such as *ff* and *f*, and includes complex rhythmic patterns with triplets and sixteenth notes. A section marked '8' is indicated at the top right of the woodwind parts.

N

1^{re} Vns Div.
 2^{de} Vns Div.
 Altos Div.

Musical score for string instruments. The score includes parts for the 1st Violins (1^{re} Vns Div.), 2nd Violins (2^{de} Vns Div.), and Violas (Altos Div.). The music features various dynamics such as *ff* and *f*, and includes complex rhythmic patterns with triplets and sixteenth notes.

Fl.

Musical staff for Flute with notes and articulation marks.

Haut.

Musical staff for Oboe with notes and articulation marks.

Cl.

Musical staff for Clarinet with notes and articulation marks.

Bass

Musical staff for Bassoon with notes and articulation marks.

Tromp.

Musical staff for Trumpet with notes and articulation marks.

Pist.

Musical staff for Piston with notes and articulation marks.

Corn

Musical staff for Corn with notes and articulation marks.

Tromb.

Musical staff for Trombone with notes and articulation marks.

Tuba

Musical staff for Tuba with notes and articulation marks.

Timb.

Musical staff for Timpani with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff for Percussion with notes and articulation marks.

Musical staff with notes and articulation marks.

Musical staff with notes and articulation marks.

Musical staff with notes and articulation marks.

Unis.

Unis.

Unis.

Unis.

Unis.

Fl.
Haut.
Cl.
Bass.
Tromp.
Pist.
Cors.
Tromb.
Tuba
Timb.

ff
mf
cresc.
ff

Vivace (108 = ♩.)

1^{re} Flûte

2 2^{des} Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

2 Trompettes en MI ♭

2 Cornets à Pistons en LA

4 Cors en MI ♭

3 Trombones

Tuba

Timbales en MI ♭ - SI ♭

Vivace (108 = ♩.)

Violons

Altos

Violoncelles

Contrebasses

pp pizz.

pp

pp

pp

This system of music includes the following parts and markings:

- Fl. des F1.**: Flute in the first position, marked *pp*.
- Haut.**: Horn, marked *pp*.
- Cl.**: Clarinet, marked *pp*.
- Bass.**: Bassoon, marked *pp*.
- Violins** (top two staves): No specific markings.
- Violas** (middle two staves): No specific markings.
- Cello** (bottom staff): Marked *pp*.
- Double Bass** (bottom staff): Marked *pp*.
- String Section** (bottom two staves): Marked *pizz.* and *pp*.
- Conductor's staff** (bottom staff): Marked *arco* and *ppp*.

This system of music includes the following parts and markings:

- Fl. des F1.**: Flute in the first position, marked *pp*.
- Haut.**: Horn, marked *pp*.
- Cl.**: Clarinet, marked *pp*.
- Bass.**: Bassoon, marked *pp*.
- Violins** (top two staves): No specific markings.
- Violas** (middle two staves): No specific markings.
- Cello** (bottom staff): Marked *pp*.
- Double Bass** (bottom staff): Marked *pp*.
- String Section** (bottom two staves): Marked *pizz.* and *pp*.
- Conductor's staff** (bottom staff): Marked *ppp*.

A

This system contains the first four measures of the piece. It features a woodwind section with parts for C♯ Bass Flute (C♯ des Fl.), Oboe (Haut.), Clarinet (Cl.), and Bassoon (Bass). The bassoon part includes a first ending bracket labeled '1^o' in measure 4. The score is marked with a piano dynamic (*pp*) in measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4.

A

This system contains the next four measures of the piece, measures 5 through 8. It continues the woodwind parts from the first system. The bassoon part has a first ending bracket labeled '1^o' in measure 8. The score is marked with a piano dynamic (*pp*) in measure 8. The key signature and time signature remain the same as in the first system.

This musical score page, numbered 44, features a multi-staff arrangement for an orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** The top two staves show a complex, rapid melodic line with many slurs and accents.
- Clarinet (Cl.):** The third staff contains a melodic line with some slurs and a *pp* dynamic marking.
- Bassoon (Bass.):** The fourth staff shows a melodic line with slurs and a *pp* dynamic marking.
- Horns (Corns):** The fifth staff is mostly empty, with a few notes and a *pp* dynamic marking in the later measures.
- Cello/Double Bass (Cello/Bass):** The bottom two staves show a rhythmic accompaniment. The upper staff includes a *pizz.* (pizzicato) marking and a *pp* dynamic. The lower staff also includes a *pizz.* marking and a *pp* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The bottom of the page features a series of curved lines, likely representing a conductor's baton or a specific performance instruction.

1^{re} Fl.

B Cédez un peu

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- 1^{re} Fl.:** First Flute part, starting with a *p* dynamic.
- Cdes Fl.:** Corno in D part, starting with a *p* dynamic.
- Haut.:** Oboe part, starting with a *pp* dynamic.
- Cl.:** Clarinet part, starting with a *pp* dynamic.
- Bass.:** Bassoon part, starting with a *pp* dynamic.
- Tromp.:** Trumpet part, starting with a *pp* dynamic.
- Pist.:** Trombone part, starting with a *pp* dynamic.
- Cors:** Horn part, starting with a *pp* dynamic.
- Tromb.:** Trombone part (lower register), starting with a *pp* dynamic.
- Tuba:** Tuba part, starting with a *pp* dynamic.
- Timb.:** Timpani part, starting with a *pp* dynamic.
- Violins:** Violin parts, starting with a *pp* dynamic.
- Violas:** Viola part, starting with a *pp* dynamic.
- Cello:** Cello part, starting with a *pp* dynamic.
- Bass:** Bass part, starting with a *pp* dynamic.

The score includes various dynamic markings such as *pp*, *ppp*, *f*, and *ff*. There are also performance instructions like *arco*, *pizz.*, and *pp pizz.*. The title "B Cédez un peu" is repeated in the lower section of the score.

pic. Fl.

Gdes. Fl. *ff* *à 2*

Haut. *ff*

Cl. *mf* *1^o*

Bass. *ff* *à 2* *mf* *pp*

Tromp. *ff* *à 2* *mf*

Pist. *f* *à 2*

Cors *ff* *1^o pp* *4^o pp*

Tromb. *f*

Tuba *f*

Timb. *f* *ppp*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

mf *p*

The image shows a page of a musical score for a full orchestra, page 47. The score is in G major and 2/4 time. It features multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Percussion. The music is marked with dynamics such as *f*, *ff*, and *ppp*, and includes various musical notations like slurs and accents.

The instruments listed on the left side of the score are:

- Gdes Fl.
- Haut.
- Cl.
- Bass
- Tromp.
- Pist.
- 1^{re} & 2^e Cors
- 3^e Cor
- 4^e Cor
- Tromb.
- Tuba
- Timb.

The score is divided into measures, with dynamic markings and articulation symbols throughout. The bottom of the page shows the continuation of the musical lines.

C^{des} Fl.
 Haut.
 Cl.
 Bass
 1^{er} et 2^e Cors
 p
 cresc.
 cresc.
 cresc.
 cresc.
 pizz.
 pp
 pp
 pp
 pp

C^{des} Fl.
 Haut.
 Cl.
 Bass
 1^{er} et 2^e Cors
 Timb.
 p cresc.
 cresc.
 cresc.
 1^u cresc.
 p cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 p
 pp
 pp
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 p
 cresc.

C 1^o tempo

pte Fl.

Musical score for woodwinds and brass instruments. The instruments listed are: Gdes Fl., Hautb, Cl., Bons, Tromp. à 2, Pist. à 2, Cors, Tromb., Tuba, and Timb. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. There are also performance instructions like *à 2* and *19.* The notation features various rhythmic patterns and articulation marks.

C 1^o tempo

Musical score for strings. The instruments listed are: arco pizz., and c'esc. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The notation shows rhythmic patterns and articulation marks, with some notes marked with *arco* and *pizz.* The score is written in a single system with five staves.

1^{re} Fl.

G^l Fl.

Hautb.

Cl.

Bass

Tromp.

Pist.

Cors

Timb.

arco

D

Gds Fl.
 Hautb.
 Cl.
 Bass.
 Tromp.
 Pist.
 Cors.
 Tromb.
 Tuba
 Timb.

pp
f
pp
mf
p
p
p
p
p
p
pp
pp
pp
pp

Cl. et Bass. en dehors
 x 7

D

D

pp

Pte Fl.

Gdes Fl.

Hautb.

Cl.

Bons

Tromp.

Pist¹

Cors

Tromb.

Tuba

pizz.

pp

urco

pizz.

pp

pp

pp

p

p

p

p

p

p

p

mf

mf

ppx

pp

pp

Cl. et Bons un peu en dehors

10

7

à 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} Fl. *pp*

Gdes Fl. *pp* 19

Hautb. *pp*

Cl. *p* 19

Bops

Tromp. *p*

Pist. *p* à 2

Cors *p*

Tromb. *p*

Tuba *pp*

Detailed description: This block contains the musical notation for the first system of instruments. It includes staves for 1^{re} Flute, Grosse Flute (Gdes Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bops), Trumpet (Tromp.), Piccolo (Pist.), Horn (Cors), Trombone (Tromb.), and Tuba. The music is in a key with two sharps (F# and C#) and a common time signature. The first measure of each staff contains a whole rest, followed by a series of notes in the subsequent measures. Dynamic markings include *pp* (pianissimo) and *p* (piano). A rehearsal mark '19' is present above the Gdes Fl. and Cl. staves.

Detailed description: This block contains the musical notation for the second system of instruments, including staves for 1^{re} Flute, Grosse Flute, Oboe, Clarinet, Bassoon, Trumpet, Piccolo, Horn, Trombone, and Tuba. The notation continues from the first system, with similar rhythmic patterns and dynamic markings. A rehearsal mark 'E' is placed above the first measure of the 1^{re} Flute staff.

Gdes Fl. *pp*
 Hautb. *pp*
 Cl. *pp*
 Cors *pp*
 2^o
pp
 Pizz.
pp
 arco
pp
 Pizz.
pp
 arco
pp

Poco rit.

Quasi and.^{no} non troppo (♩=84)

Gdes Fl. *pp*
 Hautb. *pp*
 Cl. *pp*
 Cors *pp*
 rall.
 Pizz.
pp
 arco
pp
 Pizz.
pp
 arco
pp
 Pizz.
pp

Hautb. pp

Cl. pp

Bass pp

Cors pp

Timb. pp

ppp perdendosi **F**

sans quatuor

arco pp

ppp

Gdes Fl.

Hautb. pp

Cl. *pp2o* pp

Cors pp

Timb. pp

nuance *ppp perdendosi*

pizz. pp *arco*

pp *pizz.* pp *arco*

pp *pizz.* pp *arco*

This page of a musical score, numbered 56, contains ten staves of music. The instruments are listed on the left: Gdes Fl., Hauts., Cl., Bons, Tromp., Pist., Cors, Timb., and two string staves at the bottom. The score is written in a common time signature with a key signature of one sharp (F#). The woodwind parts (Gdes Fl., Hauts., Cl., Cors) and the string parts all begin with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The brass parts (Bons, Tromp., Pist.) are mostly silent in this section. The timpani part (Timb.) has a *pp* marking with a hairpin indicating a crescendo. The string parts feature a complex rhythmic pattern with many sixteenth notes. The woodwind parts have long, flowing lines with many slurs. The score concludes with a *f* (forte) dynamic marking.

Hautb.

Cl.

Horn.

Trump.

Pist.

Corn.

Timb.

This page of musical score is for a band and contains the following elements:

- Staff 1:** Gdes (Goblet Drum) with rhythmic patterns and dynamics like *mf* and *f*.
- Staff 2:** Hautb. (Woodwinds) with notes and dynamics like *mf* and *f*.
- Staff 3:** Cl. (Clarinets) with notes and dynamics like *mf* and *f*.
- Staff 4:** Horn. (Horns) with notes and dynamics like *mf* and *f*.
- Staff 5:** Trump. (Trumpets) with notes and dynamics like *mf* and *f*.
- Staff 6:** Pist. (Pistons) with notes and dynamics like *mf* and *f*.
- Staff 7:** Corn. (Cornets) with notes and dynamics like *mf* and *f*.
- Staff 8:** Timb. (Timpani) with notes and dynamics like *mf* and *f*.
- Staff 9-12:** Additional staves for other instruments, likely strings or woodwinds, with notes and dynamics like *mf* and *f*.

The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings (*mf*, *f*) and articulation marks (accents, staccato). There are also some performance instructions like *2* and *2* above certain notes.

Grands Fl.

à 2

Hautb.

Cl.

Bass

Cors

This musical score page contains ten staves of music. The top two staves are for Flutes (Grands Fl.) and Oboes (Hautb.), both marked 'à 2'. The third staff is for Clarinets (Cl.). The fourth staff is for Bassoons (Bass). The fifth staff is for Horns (Corns). The remaining five staves (sixth through tenth) are for strings, with the sixth staff being the first violin part and the others representing the rest of the string section. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

Edes Fl. I

Hautb.

Cl.

Bons à 2

Tromp.

Pist. à 2

Cors

Tromb.

Tuba

Timb.

P^{re} Fl.

rit.

rall.

Piccolo Fl.
 G♯ Fl.
 Hautb.
 Cl.
 Bsns
 Tromp.
 Pist.
 Cors
 Tromb.
 Tuba

ff
sf
rit.
rall.

à 2
 Son plein, mais non strident

Cdes Fl.

Hautb.

Cl.

Hoops

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

a tempo

poco a poco *accele*

ff *p* *f* *pp* *ff* *p* *ff* *p* *ff* *p*

à 2

à 2

Div.

f

1° tempo

P¹ Fl. - ran - - - do

G⁴ Fl.

p cresc.

Hautb.

cresc.

Cl.

cresc.

Bass

cresc.

Tromp.

Piq.

Cors *p cresc.*

p cresc.

Tromb.

pp

Tuba

pp

Timb.

p cresc.

1° tempo

- ran - - - do

cresc.

cresc.

cresc.

cresc.

p cresc.

pic Fl.

Gold Fl.

Hautb.

Cl.

Bass

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

ff *f* *pp* *cresc.* *p* *cresc.* *p*

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Gdes Fl.** (Goblet Flute): *sec*
- Fl. ples Fl.** (Piccolo Flute): *p*
- Hautb.** (Oboe): *sec*
- Cl.** (Clarinet): *p*
- Bass.** (Bassoon): *sec*, *pp*
- Tramp.** (Trumpet): *sec*
- Pist.** (Trumpet): *sec*
- Cors.** (Horn): *sec*
- Tromb.** (Trombone): *sec*
- Tuba**
- Timb.** (Timpani): *sec*
- Violins** (Violin I and II): *sec*
- Violas**: *sec*
- Cellos**: *sec*
- Double Basses**: *sec*

Performance markings include *pizz.* (pizzicato) for strings and *ffp* (fortissimo) for the basses. The tempo is marked *J* (Allegretto).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** C^o Fl. (C^o Fl.), C^o Fl. (C^o Fl.), and Fl. (Fl.).
- Woodwinds:** Hautb. (Hautb.), Cl. (Cl.), Bass. (Bass.), Tromp. (Tromp.), Cora (Cora), Tromb. (Tromb.), and Tuba.
- Brass:** Horns (Hautb., Cl., Bass., Tromb., Tuba).
- Percussion:** Pist. (Pist.), Timb. (Timb.), and Snare (implied by the bottom staves).

Key musical markings and dynamics include:

- Tempo/Character:** *à 2* (two times), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano).
- Articulation:** *cresc.* (crescendo), *acc.* (accent), *2^o* (second ending).
- Performance Indicators:** *v* (accents), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Fl. 1
Fl. 2
Hautb.
Cl.
Bass.
Tromp.
Pist.
Cors.
Tromb.
Tuba
Timb.

pp *ff* *mf* *cresc.*

G^{tes} Fl.

Hautb.

Cl.

Bons

Tromp.

Pist.

Cors

Trumh.

Tuba

Timb.

K

This page of a musical score, numbered 67, is for a full orchestra. It features 15 staves of musical notation. The instruments listed on the left are: P^{te} Fl. (Piccolo Flute), G^{tes} Fl. (Great Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Tromp. (Trumpet), Pist. (Pistola), Cors (Corn), Trumh. (Trombone), Tuba, and Timb. (Timpani). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and some performance instructions like *acc.* (accents) and *rit.* (ritardando). A section marked with a large 'K' is visible in the lower half of the page. The notation includes stems, beams, and various articulation marks.

Pte F.

G^{des} Fl.

à 2

Hamb.

Ci.

Bons

à 2

Tromp.

19

Pist.

19

Cors

Tromb.

Tuba

Timb.

p

f

ff

ff

ff

ff

Woodwind section score including:
Flutes (Fl.)
Oboes (Gdes Fl.)
Clarinets (Cl.)
Bassoons (Bass.)
Trumpets (Tromp.)
Pistols (Pist.)
Horns (Cor)
Trombones (Tromb.)
Tuba
Timpani (Timb.)

Key markings: *ff*, *à 2*

1^{re} Fl.

L

Gdes Fl.

Hautb.

Cl.

Bon

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

This page of a musical score, numbered 70, is for a full orchestra. It features the following instruments and parts:

- Woodwinds:** 1^{re} Fl. (1st Flute), Gdes Fl. (G major Flute), Hautb. (Oboe), Cl. (Clarinet), and Bon (Bassoon).
- Brass:** Tromp. (Trumpet), Pist. (Piston), and Cors (Horn).
- Percussion:** Tromb. (Trombone), Tuba, and Timb. (Timpani).
- Strings:** Five staves at the bottom of the page.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A section is marked with a large 'L'. There are also some handwritten annotations and a '2' in the top right corner.

Pte Fl.

Gdes Fl.

Hautb.

Cl.

Bass

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

à 2

à 2

à 2

à 2

à 2

à 2

29

p

pizz.

p

pizz.

Bons

à 2

Cors

M

This system contains six staves of music. The top two staves are for horns, with the label 'Bons' and 'à 2' above them. The next two staves are for trumpets, with the label 'Cors' to the left. The bottom two staves are for a string section, with a 'M' marking above the first staff. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Bons

à 2

Cors

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains seven staves of music. The top two staves are for horns, with the label 'Bons' and 'à 2' above them. The next two staves are for trumpets, with the label 'Cors' to the left. The bottom three staves are for a string section. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including several 'cresc.' markings.

N

Pic Fl.
 C des Fl.
 Haut.
 Cl.
 Bass
 Tromp.
 Pist.
 Cors
 Tromb.
 Tuba
 Timb.

Musical score for a full orchestra, page 73. The score is in G major and 2/4 time. It features a variety of instruments including Piccolo Flute, Clarinet in D, Oboe, Horns, Trumpets, Pistols, Cor Anglais, Trombones, Tuba, and Timpani. The music is marked with dynamics such as *f*, *ff*, *p*, and accents like *sec*. A large 'N' section marker is present at the top and bottom of the page. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.

Pic Fl.

Corno Fl.

Haut.

Cl.

Bass.

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

ff

f

v

s

Pte Fl.

O

Fl.

Obes Fl.

Haut.

Cl.

Bous

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

ff pp Div.

ff pp Div.

ff pp pizz.

ff

Musical score for a full orchestra, page 75. The score includes staves for Flute (Pte Fl., Fl.), Oboe (Obes Fl.), Clarinet (Cl.), Bassoon (Bous), Trumpet (Tromp.), Piston (Pist.), Horn (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff*, *mf*, and *pp*, and includes markings like "Div." and "pizz.". The piece begins with a large "O" marking above the first staff.

Pic. Fl.

Musical staff for Piccolo Flute with notes and rests.

Gdes Fl.

Musical staff for Grand Flute with notes and rests.

Haut.

Musical staff for Alto Saxophone with notes and rests.

Cl.

Musical staff for Clarinet with notes and rests.

Bass

Musical staff for Bassoon with notes and rests.

Tramp.

Musical staff for Trumpet with notes and rests.

Pist.

Musical staff for Piston with notes and rests.

Musical staff for Trombone with notes and rests.

Cors

Musical staff for Horn with notes and rests.

Musical staff for Trombone with notes and rests.

Tromb.

Musical staff for Trombone with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Timb.

Musical staff for Timpani with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Musical staff for Unis pizz. with notes and rests.

Rit. (80 = ♩)

rall. (69 = ♩)

lento (58 = ♩)

Pte Fl.

Cdes Fl.

Haut.

Cl.

Bous

Tramp.

Pist.

Cors

Tramb.

Tuba

Timb.

Rit. (80 = ♩)

rall. (69 = ♩)

lento (58 = ♩)

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco

arco

arco

arco

arco

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco

arco

arco

arco

arco

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco

arco

arco

arco

arco

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco

arco

arco

arco

arco

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

sec

III

Adagio (54 = ♩)
long

2 Gr^{des} Flûtes

2 Hautbois

2 Clarinettes en Si b

2 Bassons

2 Trompettes en FA

2 Cornets a Pistons
en Si b

4 Cors en FA

3 Trombones

Tuba

Timbales en Si b=FA

Adagio (54 = ♩)

Violons

Altos

Violoncelles

Contrebases

Cres. Fl. *long* **A**

Haut. *pp*

Cl. *pp*

Bass *f* *p* *mf*

Cors *f* *p* *mf*

Trumb. *f* *p* *mf*

Timb. *fpp* *mf* *pp*

A
 4^e Corde *pp* *cresc.* *f*
 4^e Corde *pp* *cresc.* *f*
 3^e Corde *pp* *cresc.* *f*
 2^e Corde *pp* *cresc.* *f*
 1^e Corde *pp* *cresc.* *f*

Ctes Fl.

Haut.

Cl.

Bass 3e

1er et 2e Cors

3e Cor

4e Cor

Tromb.

Timb.

fpp peritendos

B

p espress.

pp

pp

fpp

p

f

f

p

f

f

f

B

fpp

fpp

fpp

fpp

3e Corda

f espress.

f espress.

pizz.

arco

pizz.

pp

mf

C
1^o Solo
dolce

This page contains a musical score for an orchestra and a soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tromb.), Trumpet (Tromp.), Piston (Pist.), First and Second Cor (1^{er} et 2^e Cors), Third and Fourth Cornets (3^e et 4^e Cor), Trombone (Tromb.), Tuba (Tuba), and Timpani (Timb.). The score is written in a single system with ten staves for the orchestra and two staves for the soloist. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The soloist part begins with the tempo marking '1^o Solo dolce' and the dynamic marking 'cspress'. The orchestra part includes various dynamic markings such as 'pp', 'f', 'sec', and 'cresc.'. The score features several measures of rests for some instruments, and the soloist part includes a triplet of eighth notes. The page number '81' is in the top right corner.

Haut. 10
 Cl.
 Bons
 Cors
 arco
 pizz.
 mf
 cresc.

D

Fl.
 Haut.
 Cl.
 Bons
 Cors
 ben sostenuto
 Ten
 Div.
 pp
 cresc.
 Ten
 pp
 cresc.
 Ten
 pp
 cresc.
 Ten
 pp
 cresc.
 Ten
 pp
 cresc.

This musical score page features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Haut.), Clarinet (Cl.), Bassoon (Bass), and Trumpet (Tromp.). Below these are two staves for Horns (Cora), and two staves for Unisons (Unis) and Divisi (Div.) sections. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo), and articulation like accents. The key signature has one flat, and the time signature is 4/4. The music is written in a grand staff format with treble and bass clefs for each instrument.

Fl. *ff* *pp*

Haut. *ff* *mf espress.* *pp*

Cl. *ff* *pp*

Bass *ff* *mf* *mf*

Tromp. *f*

Corn *ff* *mf*

Tromb. *pp* *f*

Tuba *f*

Timb. *pp* *f*

Unis. *ff* *pp* *Div.* *Unis.*

Organo *pp* *pizz.*

E

Fl.
Haut
Cl. 1^o
Bous.
Cor^a
1^{re} vns Div.
Cello/Double Bass

pp
poco a poco cresc.
mf

pp
mf

mf

mf
mf
mf

mf
mf cresc.
mf

poco a poco cresc.

arco
pizz.
poco a poco cresc.

Detailed description: This page of a musical score, numbered 85, features seven staves. The top staff is for Flute (Fl.), starting with a dynamic of *pp* and a *poco a poco cresc.* instruction, reaching *mf*. The second staff is for Horn (Haut), also starting at *pp* and reaching *mf*. The third staff is for Clarinet 1 (Cl. 1^o), starting at *mf*. The fourth staff is for Bassoon (Bous.), starting at *mf*. The fifth staff is for Cor Anglais (Cor^a), starting at *mf* and including a *mf cresc.* instruction. The sixth staff is for the first Violins (1^{re} vns Div.), starting at *poco a poco cresc.*. The bottom two staves are for Cello and Double Bass, with the Cello part marked *arco* and the Double Bass part marked *pizz.* and *poco a poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Haut.

Cl.

Bass.

Trump.

Pist.

Cora

Tromb.

Tuba

Timb.

42

cresc.

mf

f

f espress.

arco

arco

poco rit.

Katempo

Fl. *ff* *à 2* *3*

Haut. *ff* *à 2* *3*

Cl. *ff* *à 2* *3*

Bass. *ff* *à 2* *3*

Trump. *f* *5* *ff*

Pist. *f* *5*

Corn. *ff* *à 2* *3*

Tromb. *pp* *mf* *cresc.* *f*

Timb. *f* *cresc.*

Unis *ff* *à 2* *3* *poco rit.* *Katempo*

ff *ben sostenuto*

ff *ben sostenuto*

ff *ben sostenuto*

ff *ben sostenuto*

ff

Fl.

Haut.

Cl.

Bons

Tromp.

Pist.

Cor's

Tromb.

Tuba

Timb.

4^e Corde

4^e Corde

4^e Corde

4^e Corde

This page of a musical score, numbered 92, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Snare Drum (Timb.), Violin I (4^e Corde), and Violin II (4^e Corde). The score is organized into four measures. The first measure begins with a forte (*ff*) dynamic and a 'sec' (second ending) marking. The second and third measures continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *ff* to *pp*. The fourth measure concludes the section with a 'sec' marking and a final chord. The string parts are marked '4^e Corde' and play a rhythmic accompaniment throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Div.

pp *sempre pp* *cresc.* *Div.*

pp *sempre pp* *cresc.*

pp *sempre pp* *cresc.*

pp *sempre pp* *cresc.*

pp *sempre pp* *cresc.*

Fl. *poco rit.*

Haut. *ff*

Cl. *ff*

Bass. *ff*

Tromp. *ff*

Pist. *ff*

Coro. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

ff poco rit.

molto *ff* *p* *rall. Unis*

molto *ff* *p* *Unis*

Div. *ff* *p* *Unis* *pp*

molto *ff* *p* *pp*

Col C.B. *ff* *p* *pp*

molto *ff* *ff* *pp* *pp* *pp arco*

IV

Allegro (100 = ♩.)

- Petite Flûte
- 2 G^des Flûtes
- 2 Hautbois
- 2 Clarinettes en Si b
- 2 Bassons
- 2 Trompettes en FA
- 2 Cornets a Pistons en Si b
- 4 Cors en FA
- 3 Trombones
- Tuba
- Timbales en RE♯-SOL♯

Musical score for woodwinds and brass instruments. The score includes staves for Petite Flûte, 2 G^des Flûtes, 2 Hautbois, 2 Clarinettes en Si b, 2 Bassons, 2 Trompettes en FA, 2 Cornets a Pistons en Si b, 4 Cors en FA, 3 Trombones, and Tuba. The music is in 12/8 time with a key signature of one flat. The bassoon part begins with a *ff* dynamic. The trumpet and horn parts enter with a first ending (^{1^o}) marked *f*. The trombone and tuba parts enter with a first ending (^{1^o}) marked *pp*.

Allegro (100 = ♩.)

- Violons
- Altos
- Violoncelles
- Contrebasses

Musical score for string instruments. The score includes staves for Violons (Violins), Altos (Violas), Violoncelles (Cellos), and Contrebasses (Double Basses). The music is in 12/8 time with a key signature of one flat. The strings enter with a *ff* dynamic. The first violin part is labeled "4^e Corde" and the second violin part is labeled "4^e Corde". The viola part is labeled "3^e Corde". The cello and double bass parts are labeled "3^e Corde". The score concludes with a *ff* dynamic and the word "attaca" written below the double bass staff.

sec

Fl. 1.
 Fl. 2.
 Haut.
 Cl.
 Bass
 Tromp.
 Pist.
 Cors
 Tramb.
 Tuba
 Timb.
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Musical score for a symphony orchestra, page 95. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamic levels such as fortissimo (ff), piano (p), and pianissimo (pp), and includes performance instructions like 'cresc.' and 'pizz.'. A section marked 'sec' begins at the top of the page. The score is arranged in a standard orchestral layout with staves for each instrument family.

The musical score on page 97 is for a symphony orchestra. It is divided into two systems. The first system includes the following parts: Piccolo Flute (Pic Fl.), Oboe (Obes Fl.), Clarinet (Cl.), Bassoon (Bass), Trumpet (Trump.), Piccolo (Pic.), Horn (Cors), Trombone (Trumb.), Tuba, and Timpani (Tymb.). The second system includes Violins I (Iers vons), Violins II (Iers vons), Viola (Div.), and Cello/Double Bass (Cello/Bass). The score is marked with a section letter 'A' and includes dynamic markings such as *mf*, *p*, *pp*, *ff*, and *ppp*. It also features performance instructions like *arco* and *div.* (divisi). The page number '97' is in the top right corner, and the section letter 'A' is at the top center.

PicFl.

Corn Fl.

Haut.

Cl.

Bass

Tramp.

Pist.

Corn

Tromb.

Tuba

Timb.

ppp

1^o Fl.

C^ops Fl.

Haut.

Cl. *mf*

Sops. *mf*

Tromp. *mf*

Pist.

Cors

Tromb.

Tuba

Timb.

B

mf *p* *ff* *pp* *pizz.*
mf *p* *ff* *pp* *pizz.* *Unis.*
mf *p* *ff* *pp* *pizz.*
mf *p* *ff* *pp* *pizz.* *Unis.*
mf *p* *arco* *ff* *pp* *pizz.*
mf *p* *arco* *ff* *pp* *pizz.*
mf *p* *arco* *ff* *pp* *pizz.*

Gros Fl.

Musical staff for Gros Flute. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Haut.

Musical staff for Hautbois. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Cl.

Musical staff for Clarinet. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Bass

Musical staff for Bassoon. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

1^{er} Cor

Musical staff for 1st Trumpet. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Timb.

Musical staff for Timpani. The staff contains a rhythmic line with eighth and sixteenth notes. Dynamics include *pp*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

ies vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

ies vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

ies vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* *espress.* and *arco*.

ies vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *arco*.

ies vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

ies vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Fl^o Fl.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl^o Fl., Gde^e Fl., Haut., Cl., Bois, Trump., Pist., Cors, Tramb., Tuba, Timb., Unis. arco, and arci. The score is organized into three measures. The first measure shows the initial dynamics for each instrument, such as *mf* for the flutes and *ppp* for the timpani. The second measure shows the continuation of the music with some instruments reaching a crescendo to *f*. The third measure shows the final dynamics, including *f* for the brass and *p pizz.* for the strings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

pic Fl.

C des Fl.

Haut.

Cl.

Bous

Tromp.

Pist.

Cors

Tyamb.

Tuba

Timb.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The first measure shows the initial dynamics and phrasing. The second measure features a dynamic shift to *f* and *p*. The third measure continues the melodic and harmonic development. The timpani part includes a *ppp* marking in the first measure. The bassoon part has a *19 p* marking in the second measure. The oboe part has a *19 p* marking in the second measure. The trumpet part has a *19 p* marking in the second measure. The trombone part has a *19 p* marking in the second measure. The tuba part has a *19 p* marking in the second measure. The timpani part has a *19 p* marking in the second measure. The percussion part has a *19 p* marking in the second measure. The string part has a *19 p* marking in the second measure. The woodwind parts have various phrasing slurs and accents. The brass parts have various phrasing slurs and accents. The percussion part has various phrasing slurs and accents. The string part has various phrasing slurs and accents.

Pi^e Fl. C.

Gdes Fl. à 2
 Haut. Cl.
 Bops
 Tromp.
 Pist.
 Cors 2^o p, 3^o p
 Tromb.
 Tuba
 Timb.
 C
 1^{er} vs Div.
 2^{es} vs Div.
 pizz.
 pizz.
 fareu

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes G♯ Clarinet in F (Gden Fl.), Bass Clarinet (Haut.), Clarinet in B♭ (Cl.), Bassoon (Bass), and Trombone (Tromp.). The brass section consists of Trumpet (Pist.), Horns (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.). The string section is represented by Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure shows dynamic markings of *mf* and *p*. The second measure continues with *mf* and *p*. The third measure features a range of dynamics from *mf* to *ff*, including a *pp* marking in the strings. Performance instructions such as *arco* and *pizz.* are present in the string parts. The notation includes various rhythmic values and articulation marks.

Pte Fl.

Gdes Fl. *mf* *p* *mf* *p* *ff*

Haut. *mf* *p* *mf* *p* *ff*

Cl. *mf* *p* *mf* *p* *ff*

Bons *mf* *p* *mf* *p* *ff*

Tromp. *mf* *p* *mf* *p* *ff*

Pist. *mf* *p* *mf* *p* *ff*

Cors *mf* *p* *mf* *p* *ff*

Tromb. *mf* *p* *mf* *p* *ff*

Tuba *mf* *p* *mf* *p* *ff*

Timb. *mf* *p* *mf* *p* *ff*

mf *p* *mf* *p* *ff* *pizz.*

mf *p* *mf* *p* *ff* *pp* *pizz.*

mf *p* *mf* *p* *ff* *pp* *pizz.*

mf *p* *mf* *p* *ff* *pp* *pizz.*

mf *p* *mf* *p* *ff* *arco*

mf *p* *mf* *p* *ff* *arco*

mf *pizz.* *mf* *arco*

Gdes Fl.

Musical staff for Gdes Fl. (Goblet Flute). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Haut.

Musical staff for Hautbois. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Cl.

Musical staff for Clarinet. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*. A measure number '19' is written above the staff.

Bons

Musical staff for Bassoons. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

1er Cor

Musical staff for 1st Trumpet. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Timb.

Musical staff for Timpani. The staff contains a rhythmic line with eighth and sixteenth notes. Dynamics include *pp*.

Musical staff for 1st Violins. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

1ers Vons

Musical staff for 1st Violas. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

2ds Vons Unis.

Musical staff for 2nd Violas Unison. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *arco*.

pizz.

Musical staff for 1st Cellos. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *pp*, *pp espress.*, and *arco*.

pizz.

Musical staff for 2nd Cellos. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *pp*, *pp*, and *arco*.

pizz.

Musical staff for 3rd Cellos. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *pp*.

Pic Fl.

Gdes Fl.

Haut.

Cl.

Bass

1er Cor

Timb.

1ers Vons

2es Vons

3es Vons

4es Vons

5es Vons

6es Vons

7es Vons

8es Vons

9es Vons

10es Vons

This musical score page contains ten staves. The top five staves are for woodwinds: Piccolo Flute (Pic Fl.), G major Flute (Gdes Fl.), Oboe (Haut.), Clarinet (Cl.), and Bassoon (Bass). The next three staves are for brass: First Horn (1er Cor), Timpani (Timb.), and Trombones (1ers Vons, 2es Vons, 3es Vons). The bottom two staves are for strings (4es Vons to 10es Vons). The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a dynamic shift to *mf* for the woodwinds and *ppp* for the timpani. The third measure includes a first ending bracket (1^o) and a *p* dynamic marking. The string parts are marked *arco* and *pp*. The woodwind parts include various articulations like accents and slurs.

This page of a musical score, numbered 110 and titled "Pte Fi.", contains the following parts and markings:

- Gdes Fl.:** Part of the first flute, marked *f* and *cresc.*
- Haut.:** Part of the oboe, marked *f* and *cresc.*
- Cl.:** Part of the clarinet, marked *f* and *cresc.*
- Bsns:** Part of the bassoon, marked *f* and *cresc.*
- Tromp.:** Part of the trumpet, marked *f*, *p*, and *cresc.*
- Pist.:** Part of the piston (piccolo), marked *f*, *p*, and *cresc.* with a *à 2* marking.
- Cors:** Part of the horn, marked *f*, *p*, and *cresc.*
- Tromb.:** Part of the trombone, marked *f*, *p*, and *cresc.*
- Tuba:** Part of the tuba, marked *f*, *p*, and *cresc.*
- Unis.:** Part of the unison, marked *f*, *p*, and *cresc.*
- Col C. B.:** Part of the color guard, marked *f*, *p*, and *cresc.*

The score is written in 2/4 time and features a *cresc.* (crescendo) marking across the brass instruments. The key signature has one sharp (F#). The bottom part of the score includes a *Col C. B.* part with a double bar line and a *cresc.* marking.

p^{te} Fl.

Musical score for Flute 1 (Fl. 1). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Flute 2 (Fl. 2). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Clarinet (Cl.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Bassoon (Bass.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Trombone (Tromp.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Trumpet (Tromp.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Piccolo (Pist.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Cor Anglais (Cors.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Trombone (Tromb.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Tuba. The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Timpani (Timb.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

un poco rit.

D

Musical score for Percussion (Perc.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Percussion (Perc.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

Musical score for Percussion (Perc.). The staff shows a melodic line starting at measure 20 with a *pp* dynamic marking.

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Gdes Fl.** (Flute): Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*
- Haut.** (Hautbois/Oboe): Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*
- Cl.** (Clarinet): Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with a '10' and a *p* dynamic.
- Bass.** (Bassoon): Bass clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with a '10', *pp*, and a '7' with a '2' above it.
- 1er Cor** (1st Horn): Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *pp*.
- 2e Cor** (2nd Horn): Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*
- 3e Cor** (3rd Horn): Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *pp*.
- 4e Cor** (4th Horn): Bass clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *pp*.
- 5th Staff**: Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *p*.
- 6th Staff**: Treble clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *p*.
- 7th Staff**: Bass clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *p*.
- 8th Staff**: Bass clef, key signature of one flat. Starts with a dynamic marking of *dim.*. A measure at the beginning of the second system is marked with *p*.

Cdes Fl.

à 2

p cresc.

Haut.

Cl.

p cresc.

cresc.

Bass

1^{er} Cor

cresc.

2^e Cor

3^e Cor

4^e Cor

Tromb.

2^o pp

Tuba

pp

Timb.

fff

cresc.

cresc.

cresc.

cresc.

cresc.

arco

E 1^o

Grands Fl.

Haut. à 2

Cl.

Bass.

1^{er} Cor

2^e Cor

3^e Cor

4^e Cor

Timb.

This musical score is for a section titled "E 1^o". It consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Grands Fl. (Grand Flutes), Haut. à 2 (Two Horns), Cl. (Clarinets), Bass. (Bassoons), 1^{er} Cor (First Trumpets), 2^e Cor (Second Trumpets), 3^e Cor (Third Trumpets), 4^e Cor (Fourth Trumpets), and Timb. (Timpani). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also some numerical markings like "1^o" and "2^o" above notes. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of the instruments. The second measure features a large, sustained note in the timpani part, marked with *ppp*. The third measure continues the musical development with various instrumental textures.

cresc.

C des Fl.

Haut.

Cl.

Bons

Cors

Drum

Bass

Violin

Viola

Cello

Double Bass

pp

cresc.

Pte Fl.

First staff of music (Piccolo Flute) with notes and dynamics.

Clarin. Fl.

Second staff of music (Clarinet in F) with notes and dynamics.

Haut.

Third staff of music (Horn) with notes and dynamics.

Cl.

Fourth staff of music (Clarinet in B) with notes and dynamics.

Bass

Fifth staff of music (Bassoon) with notes and dynamics.

Tromp.

Sixth staff of music (Trumpet) with notes and dynamics.

Pist.

Seventh staff of music (Pistol) with notes and dynamics.

Eighth staff of music (unlabeled) with notes and dynamics.

Cors

Ninth staff of music (Cor Anglais) with notes and dynamics.

Timb.

Tenth staff of music (Timpani) with notes and dynamics.

Eleventh staff of music (unlabeled) with notes and dynamics.

1ers vns Div.

Twelfth staff of music (Violins I) with notes and dynamics.

Thirteenth staff of music (unlabeled) with notes and dynamics.

2ds vns Div.

Fourteenth staff of music (Violins II) with notes and dynamics.

Fifteenth staff of music (unlabeled) with notes and dynamics.

Sixteenth staff of music (unlabeled) with notes and dynamics.

Seventeenth staff of music (unlabeled) with notes and dynamics.

F

Pte Fl.

Cdes Fl.

Haut.

Cl.

Boys

Tromp.

Pist.

Curs

Tromb.

Tuba

F

arco

pp

pizz.

pp

pizz.

pp

à 2

сериера.

mf

à 2 mf

mf

pp

19

19

pp

ppp

ppp

ppp

ppp

pizz. 4

ppp

ppp

F

ppp

ppp

ppp

ppp

arco

pp

pizz.

pp

pizz.

pp

pp

Cdes Fl.

Haut.

Cl.

Bons *id.*

1^{er} Cor

This page of a musical score contains ten staves of music. The instruments are: Cdes Fl. (top staff), Haut. (second staff), Cl. (third staff), Bons (fourth staff, marked *id.*), and 1^{er} Cor (fifth staff). The bottom five staves are for a woodwind section, likely flutes and clarinets, with various rhythmic patterns and articulations. The score is divided into two measures by a vertical bar line. The notation includes notes, rests, slurs, and dynamic markings.

Hautb.

mf

Cl.

mf

à 2

Bops 1^o

mf

mf

Cors

cresc.

mf

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

pp

sempre ppp

This page of a musical score features ten staves. The top four staves are for woodwinds: Hautbois (Hautb.), Clarinet (Cl.), Bassoon 1 (Bops 1^o), and Horns (Corns). The bottom six staves are for strings. The woodwind parts have melodic lines with slurs and dynamic markings of *mf* and *cresc.*. The string parts consist of rhythmic patterns, with the lower strings marked *pp* and the upper strings *sempre ppp*. A section marked *à 2* begins in the second measure of the woodwind parts. The score is written in a common time signature.

Gdes Fl.

pp *cresc.*

Hautb.

pp *cresc.*

Cl.

cresc.

Bons

Cors

Tramb.

mf

Tuba

mf

1^{er} vons

2^{de} vons Div.

p cresc.

Unis

cresc.

pp

cresc.

pp

arco

pp

arco

This page of a musical score is arranged in a system of staves. The instruments and parts are as follows:

- Pte Fl.** (Piccolo Flute): Staff 1, treble clef, G major key signature.
- Gdes Fl.** (G♯ Flute): Staff 2, treble clef, G major key signature.
- Hautb.** (Saxophone): Staff 3, treble clef, G major key signature.
- Cl.** (Clarinet): Staff 4, treble clef, G major key signature.
- Hops** (Bassoon): Staff 5, bass clef, G major key signature.
- Cors** (Trumpet): Staff 6, treble clef, G major key signature.
- Tromb.** (Trombone): Staff 7, bass clef, G major key signature.
- Tuba**: Staff 8, bass clef, G major key signature.
- 1ers voix** (1st Voice): Staff 9, treble clef, G major key signature.
- 2ds voix** (2nd Voice): Staff 10, treble clef, G major key signature.
- Staff 11**: Bass clef, G major key signature.
- Staff 12**: Bass clef, G major key signature.

The score is divided into two measures by a vertical bar line. The first measure contains the vocal parts and the lower woodwinds. The second measure contains the brass instruments and the upper woodwinds. Dynamics such as *ff* and *à 2* are present throughout the score.

Pic Fl.

G des Fl.

Hautb.

Cl.

Bass

Tromp.,

Pist.

Cors

Tromb.

Tuba

Timb.

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, German Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *mf* and *pp*. The second measure continues the music. The third measure features a change in dynamics to *ff* and *pp*, and includes performance instructions like *arco* and *pizz.* for the strings. The Piccolo Flute part has a '10' marking above it in the third measure.

pic Fl.

Fl. 1
mf *p* *mf* *p* *ff*

Hautb.
pp *mf* *pp* *ff*

Cl.
mf *p* *mf* *p* *ff*

Bona
p *mf* *p* *ff*

Tronip.
ff

Pist.
ff

Cora
ff

Clarin.
ff

Tromb.
ff

Tuba
ff

Timb.
ff

Violin I
mf *pp* *mf* *pp* *ff* arco

Unis
ff arco

Violin II
mf *pp* *mf* *pp* *ff* arco

Viola
mf *pp* *mf* *pp* *ff* arco

Cello
mf *pp* *mf* *pp* *ff* arco

Double Bass
mf *pp* *mf* *pp* *ff* arco

Contra Bass
mf *pp* *mf* *pp* *ff* arco

Div.

This page of a musical score, numbered 127, is for a full orchestra. The instruments listed on the left are: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bons.), Trombones (Tromp.), Percussion (Pist.), Cors (Trumpets), Trombones (Tromb.), Tuba, and Timpani (Timb.). The score is written in a key signature of one flat and a 2/4 time signature. It is divided into three measures. The first measure starts with a *tr* (trill) marking. The second measure features a *ff* (fortissimo) dynamic marking. The third measure includes a *ppp* (pianississimo) dynamic marking. The percussion part (Pist.) is marked with *ff* in the second measure. The Cors (Trumpets) part is marked with *ff* in the second measure. The Tromb. (Trombones) part is marked with *ff* in the second measure. The Tuba part is marked with *ff* in the second measure. The Timb. (Timpani) part is marked with *ppp* in the first and third measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Pte Fl.

Gdes Fl.

Hautb.

Cl.

Bons

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

Viol.

Vcl.

Cello

Unis

19

pp

Div.

pizz.

pizz.

pic Fl.

Gdes Fl.

Hautb.

Cl.

Bass

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *pizz*

mf

arco

arco

arco

mf *p* *pizz.*

mf *p* *ppp* *pizz.*

mf *p* *ppp* *pizz.*

mf *p* *ppp* *pizz.*

mf *p* *ppp* *pizz.*

mf *p* *ppp* *pizz.*

mf *p* *ppp* *pizz.*

19

mf

Gdes Fl. *mf p* *mf p* *mf*

Hautb. *mf*

Cl. *mf p* *mf p* *mf* 19

Bons *p* *p*

Cors 19 *pp*

Timb. *ppp* *pp* *pp*

Unis *pp* *pp* *pp* Div.

Unis *arco* *pp*

pizz. *arco* *pp espress.*

pizz. *arco* *pp*

pizz. *pp*

pizz. *pp*

J

Gdes Fl.

Hautb.

Cl: 1^o

Cors.

Tiub.

dim.

mf

mf

mf

pp

pp

pp

pp

pp

arco

pp

A page of a musical score for woodwinds and strings. The score is arranged in a system with ten staves. The instruments are: Gdes Fl. (Goblet Flute), Hautb. (Horn), Cl: 1^o (Clarinet in C), Cors. (Trumpet), Tiub. (Tuba), and strings. The woodwinds and strings are playing in a rhythmic pattern of eighth notes. The flute and horn parts have dynamic markings of *mf* and *dim.*. The clarinet parts have *mf* markings. The trumpet, tuba, and string parts have *pp* markings. The string part includes the instruction *arco*. The score is divided into three measures by vertical bar lines.

Pic Fl.

Musical staff for Piccolo Flute (Pic Fl.) with dynamics *pp*.

Gdes Fl.

Musical staff for Grand Flute (Gdes Fl.) with dynamics *pp* and a $\frac{3}{2}$ time signature.

Hautb.

Musical staff for Oboe (Hautb.) with dynamics *pp*.

Cl.

Musical staff for Clarinet (Cl.) with dynamics *pp* and a $\frac{1}{2}$ time signature.

Bons 1^o

Musical staff for Bassoon 1 (Bons 1^o) with dynamics *pp*.

Timb.

Musical staff for Timpani (Timb.) with dynamics *ppp*.

Unis

Musical staff for Violins (Unis) with dynamics *pp*, *arco*, and *pizz.*.

pizz.

Musical staff for Violins (Unis) with dynamics *pp*, *arco*, and *pizz.*.

pizz.

Musical staff for Violins (Unis) with dynamics *pp* and *pizz.*.

pizz.

Musical staff for Violins (Unis) with dynamics *pp*, *arco*, and *pizz.*.

ppp

Musical staff for Violins (Unis) with dynamics *ppp* and *pizz.*.

Gdes Fl.

Musical score for the first system, featuring Gdes Fl., Hautb., Cl., Bass, and strings. The score is written in G major and 4/4 time. The Gdes Fl. part is the top staff, followed by Hautb., Cl., Bass, and then a string section with four staves. The string section includes markings for *arco* and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes.

K

Musical score for the second system, featuring Gdes Fl., Cl., Corn, and strings. The score is written in G major and 4/4 time. The Gdes Fl. part is the top staff, followed by Cl., Corn, and then a string section with four staves. The string section includes markings for *arco* and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes. The string section also includes markings for *p* and *pp*.

C des Fl. *mf*
 Hautb. *mf*
 Cl. *mf*
 Cors
 19
 pizz. *pp* *arco*

C des Fl. *f* *à 2*
 Hautb. *f* *à 2*
 Cl. *f* *à 2*
 Bops *f* *à 2*
 Cors *f* *à 2*
 19
 40
cresc.

Gdes Fl.

Musical staff for Gdes Fl. (G major Flute). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Hautb.

Musical staff for Hautb. (Horn). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Cl.

Musical staff for Cl. (Clarinet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Boys

Musical staff for Boys (Bassoon). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Cors

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

Musical staff for Cors (Trumpet). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* in the third measure.

G^{tr} Fl.

à 2 *ff*

p cresc.

Hautb. *p cresc.*

Cl. 10 *p* *cresc.* *à 2*

Bsns 10 *p* *pp* *cresc.* 7 7 3 7 10 29 *cresc.* 7 7 3 7

Cors 10 *pp* *cresc.*

Tromb. 20 *pp*

Tuba *pp*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

cresc.

P¹ Fl.

mf cresc.

Gdes Fl.

Hautb.

Cl.

Bsns

Coro

Tromb.

Tuba

4^e Corde

dim.

4^e Corde

dim.

4^e Corde

dim.

4^e Corde

dim.

ARCO

dim.

L

Gdes Fl.

19 *mf* *cresc.* *à 2*

Hautb.

19 *mf* *cresc.*

Cl.

19 *mf*

Bass

p *cresc.* *à 2*

Cors

mf *à 2*

Tromb.

p *à 2*

Timb.

pp *mf*

L

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

140

pp *f*

Glos Fl. *cresc.* *à 2*

Hautb. *cresc.* *à 2*

Cl. *à 2*

Bass *cresc.* *à 2*

Pist. *à 2*

Cors *cresc.* *à 2*

Tromb. *p* *f*

Timb. *pp* *mf* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Gdes Fl.

Hautb.

Cl.

Boas

Pist.

Cors

Tromb.

Timb.

M

Fl. 1.

ff

Gdes Fl.

ff

Hautb.

ff

Cl.

ff

Bops

ff

Tromp.

ff

Pist.

ff

à 2

Cors

ff

Tromb.

ff

Tuba

ff

Timb.

ff

M

4^e Corde

ff

4^e Corde

ff

3^e Corde

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pic. Fl.

Grand Fl. *mf* *à 2*

Hautb. *mf* *à 2*

Cl. *mf* *à 2*

Bass *mf* *à 2*

Tromp. *mf* *à 2*

Pic. T. *mf* *à 2*

Cors *mf* *à 2*

Tromb. *mf* *à 2*

Tab. *p*

Timb. *p*

Unis *mf* *Div.*

Unis *mf* *Div.*

3^e Corde *mf* *Div.*

Unis *mf* *Div.*

Unis *mf* *Div.*

Unis *mf* *Div.*

Unis *mf* *Div.*

Unis *mf* *Div.*

ple Fl.

N

This page contains a full orchestral score for measures 144, 145, and 146. The instruments and their parts are as follows:

- Flute (ple Fl.):** Part 1, measures 144-146.
- Oboe (Gdes Fl.):** Part 1, measures 144-146.
- Horn (Hautb.):** Part 1, measures 144-146.
- Clarinet (Cl.):** Part 1, measures 144-146.
- Bassoon (Boys):** Part 1, measures 144-146.
- Trombone (Tromp.):** Part 1, measures 144-146.
- Trumpet (Pist.):** Part 1, measures 144-146.
- Horn (Cora):** Part 1, measures 144-146.
- Trombone (Trumb.):** Part 1, measures 144-146.
- Tuba (Tuba):** Part 1, measures 144-146.
- Percussion (Timb.):** Part 1, measures 144-146.
- Flute (ple Fl.):** Part 2, measures 144-146.
- Oboe (Gdes Fl.):** Part 2, measures 144-146.
- Horn (Hautb.):** Part 2, measures 144-146.
- Clarinet (Cl.):** Part 2, measures 144-146.
- Bassoon (Boys):** Part 2, measures 144-146.
- Trombone (Tromp.):** Part 2, measures 144-146.
- Trumpet (Pist.):** Part 2, measures 144-146.
- Horn (Cora):** Part 2, measures 144-146.
- Trombone (Trumb.):** Part 2, measures 144-146.
- Tuba (Tuba):** Part 2, measures 144-146.
- Percussion (Timb.):** Part 2, measures 144-146.

Dynamic markings include *mf*, *ff*, and *à 2*. A section marked **N** begins at the start of measure 145.

146
ple Fl.

G¹ Fl.

Hautb.

Cl.

Bass à 2

Tromp.

Pist. à 2

Cornes 1^{re}

2^e

3^e

4^e

Tromb.

Tuba

Timb.

The score is a page of a musical score for a symphony orchestra, page 146. It features multiple staves for various instruments, including Flute (1st and 2nd), Oboe, Clarinet, Bassoon, Trumpet, Piston, Horns (1st, 2nd, 3rd, 4th), Trombone, Tubas, and Timpani. The music is in 2/4 time and includes various dynamics such as *ff*, *f*, *mf*, and *pp*, as well as articulations like *tr* (trills) and *acc* (accents). The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

P&Tl.

Fl.

Gdes Fl.

Hautb.

Cl.

Bons à 2

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

ff

f

à 2

