

To my very dear wife LIANA ALEXANDRA,
for her Birthday, 27 May 2000

CONCEPTOFONIA
for Cello and Piano

Serban NICHIFOR
(27-V-2000, rev.21-VI-2019)

Lontano e Dolce

The musical score is written for Cello and Piano in 3/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of six measures each. The first system starts with a piano (mp) dynamic and a 'semplice' marking. The second system begins at measure 8. The third system begins at measure 15. The Cello part features a melodic line with various ornaments, including triplets and grace notes, and is marked with a mezzo-forte (mf) dynamic. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The overall mood is 'Lontano e Dolce' (Distant and Sweet).

22

29

36

43

50

57

64

gliss. lento

tr

rallentando!

71

tr

tr

tr

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$\text{♩} = 90$

mf

9

16

24

31

38

45

52

59

67

gliss. lento *tr* gliss. lento *tr* *tr* *tr* *tr* *tr*