

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4992.	5	— F. MENDELSSOHN-BARTHOLDY	THE HUNTER'S FAREWELL
5002.	5	— PH. WOLFRUM (arr. by)	SERENADE (Folk-song from Baden)
5003.	5	— ED. KREMSEK	WHERE TRUE LOVERS ARE
5011.	25	— JOHN HYATT BREWER	HYMN TO APOLLO
5013.	5	— REICHARDT-BERGER	LOVELY NIGHT
5014.	5	— FRANZ SCHUBERT	LOVE
5015.	10	— J. HERBECK	YOUNG WERNER'S SONG
5019.	10	— ROB. FRANZ	NIGHT SONG
5020.	10	— ZUCCALMAGLIO-G. SCHUMANN	DOUBTFUL RECOVERY (German Folk-song)
5021.	5	— ZUCCALMAGLIO-GERNSHEIM	THE MOON STEALS UP ACROSS THE SKIES (Folk-tune from the lower Rhine)
5022.	10	— J. RIETZ	MAYTIME
5023.	5	— REICHARDT-BERGER	CAVALIER'S FAREWELL (German Folk-song)
5024.	5	— G. SCHUMANN	FARE THEE WELL
5025.	15	— F. LISZT	THE BROTHERHOOD OF PROGRESS
5027.	15	— ZÖLLNER-BREWER	THE ALPHABET
5035.	10	— F. LACHNER-BUCK	CANON (WHEN I KNOW WHAT YOU KNOW)
5042.	10	— WILLIAM Y. WEBBE	INVICTUS
5043.	10	— WILLIAM Y. WEBBE	A LATE LARK TWITTERS FROM THE QUIET SKIES
5083.	10	— F. HEGAR	MAY DAY
5084.	12	— E. KREMSEK	THE CHOICE
5085.	12	— E. KREMSEK	AT THE DANCE
5108.	10	— SCHUBERT-RIVA	THOU ART REPOSE
5109.	5	— PRAETORIUS-GAUL	LO, HOW A ROSE E'ER BLOOMING
5111.	10	— F. VAN DER STUCKEN	THE HUNT IS UP
5115.	10	— H. JACOBSEN	JUST BEING HAPPY
5116.	5	— H. JACOBSEN	PEACE
5118.	10	— F. VAN DER STUCKEN	O SWEET DELIGHT
5119.	10	— LENZ-BREWER	WANDERER'S NIGHT SONG
5120.	10	— MENDELSSOHN-BREWER	THE CHEERFUL WANDERER
5121.	15	— HORATIO PARKER	PISCATRIX
5137.	10	— FOSTER-SPICKER	COME WHERE MY LOVE LIES DREAMING
5139.	15	— R. WEINWURM	FIVE LOVE-SONGS
5178.	20	— C. JOS. BRAMBACH	WALDMEISTER'S WOOING
5182.	10	— LEONARD B. McWHOOD	ABSENCE
5183.	10	— LEONARD B. McWHOOD	THE WOODS ARE BRIGHT
5190.	12	— HARRY ROWE SHELLEY	DE COPPAH MOON
5193.	15	— W. H. NEIDLINGER	THE OLD MILLWHEEL
5214.	10	— A. ARKHANGELSKY	SATURDAY BRINGS RAINY WEATHER
5222.	15	— HUGO BRÜCKLER	MARCH OF THE RURAL GUARD
5225.	15	— HORATIO PARKER	TWO MINNELIEDER (Moonrise—Three Roses)
5226.	10	— HORATIO PARKER	THE SHAN VAN VOUGHT
5227.	10	— HORATIO PARKER	AT THE MID HOUR OF NIGHT
5228.	12	— HORATIO PARKER	KITTY MAGEE
5247.	12	— HORATIO PARKER	COSSACK WAR-SONG
5266.	10	— FRANK VAN DER STUCKEN	THE NIGHT HAS A THOUSAND EYES
5305.	10	— A. ADAM	COMRADES IN ARMS
5329.	10	— WILHELM TYROLER	SAILOR SONG
5350.	12	— ARNOLD-BREWER	STAR-SPANGLED BANNER
5354.	10	— F. VAN DER STUCKEN	REGRET
5358.	10	— HARRY ROWE SHELLEY	DREAMING

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New York: G. Schirmer
Boston: Boston Music Co.

The Night has a Thousand Eyes

Song for Four-part Chorus of Men's Voices

Francis Bourdillon

Frank van der Stucken

Tenor I *Andante* *mp* *f* *p* *mf*

Tenor II *mp* *f* *p* *mf*

Bass I *mp* *f* *p* *mf*

Bass II *mp* *f* *p* *mf*

Accomp.
(only for rehearsal) *mp* *f* *p* *mf*

The night has a thou-sand eyes, The day but one; Yet the

The night has a thou-sand eyes, The day but one; Yet the

The night has a thou-sand eyes, The day but one; Yet the

The night has a thou-sand eyes, The day but one; Yet the

mp

light of a whole world dies — With the set - ting of the

mp

light of a whole world dies With the set - ting of the

mp

light of a whole world dies With the set - ting of the

mp

light dies with the

poco rit. *a tempo* *f*

sun. The mind has a thou - sand

p *poco rit.* *pp* *a tempo* *f*

sun, — with the set-ting of the sun. The mind has a thou - sand

p *poco rit.* *pp* *a tempo* *f*

sun, with the set-ting of the sun. The mind has a thou - sand

p *poco rit.* *pp* *a tempo* *f*

sun, with the set - ting sun. The mind has a thou - sand

a tempo

p *mf* *f*

eyes, The heart but one; Yet the light of a whole life

p *mf* *f*

eyes, The heart but one; Yet the light of a whole life

p *mf* *f*

eyes, The heart but one; Yet the light of a whole life

p *mf* *f*

eyes, The heart but one; Yet the light of a

p *mf* *f*

mp dies,— the light of a whole life dies— When love — is
mp dies, the light of a whole life dies When love is
mp dies, the light of a whole life dies— When love — is
mp life, the light of a whole life dies When love is

mf done,— when love is done; the light
mf done, when love is done; the light of a whole life
mf done, when love — is done;— the light of a whole life
mf done, when love is done; the light

Largo espressivo

dies when love is done, when love, when love is

dies when love is done, when love, when love is

dies when love is done, when love, when love is

dies when love, when love is done, is

Largo espressivo

p *a tempo* *pp* *rit.*
done, the light dies when love is done.

p *a tempo* *pp* *rit.*
done, the light of a whole life dies when love is done.

p *a tempo* *pp* *rit.*
done, the light of a whole life dies when love is done.

p *a tempo* *pp* *rit.*
done, the light of a whole life dies when love is done.

a tempo *pp* *rit.*

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NO.	PRICE NET.		
4825.	10	— — — WILLIAM Y. WEBBE	I INTENDED AN ODE
4828.	5	— — — WILLIAM Y. WEBBE	JENNY KISSED ME
4829.	10	— — — FRANK S. HASTINGS	HYMN OF THE VEERY
4830.	10	— — — FRANK S. HASTINGS	BRING HER AGAIN
4854.	10	— — — MAX REGER	OVER THE MOUNTAINS
4855.	10	— — — MAX REGER	EVENING DANCE
4856.	10	— — — MAX REGER	SUNSHINE THROUGH MY WINDOW BEAMING
4857.	10	— — — A. VON OTHEGRAVEN	THIEVERY
4858.	10	— — — A. VON OTHEGRAVEN	SUMMER MORNING
4859.	10	— — — A. VON OTHEGRAVEN (T. T. B. B. B.)	THE LOVED ONE IN THE GRAVE
4860.	10	— — — A. VON OTHEGRAVEN (T. T. B. B. B.)	JEALOUSY
4861.	10	— — — A. VON OTHEGRAVEN	WARNING
4862.	10	— — — A. VON OTHEGRAVEN	THE DREADFUL DREAM
4863.	10	— — — A. VON OTHEGRAVEN (T. T. B. B. B.)	THE HANDORGAN MAN
4864.	10	— — — A. VON OTHEGRAVEN	THE DYING SWEETHEART
4867.	10	— — — DANIEL PROTHEROE	DE SANDMAN
4868.	5	— — — DANIEL PROTHEROE	TO ME THOU ART A FLOWER
4875.	10	— — — W. D. RAPHAELSON (arr. by)	JOHNNY SCHMOKER
4900.	15	— — — MAX BRUCH	WAR SONG (From "The Cross of Fire")
4903.	12	— — — W. FREUDENBERG	SONG OF THE NORTHMEN
4904.	10	— — — W. FREUDENBERG	THOU ART COME
4905.	15	— — — W. FREUDENBERG	EVERYWHERE
4906.	12	— — — W. FREUDENBERG	AVE MARIA
4923.	0	— — — EDUARD KREMSEK	SERENADE (T. T. T. T. B. B. B.)
4928.	5	— — — E. T. CARTER	MARY'S LITTLE WISE MAN
4938.	10	— — — F. FLAXINGTON HARKER	CROSSING THE BAR
4940.	10	— — — MAX SPICKER	BY MOONLIGHT
4947.	10	— — — E. KREMSEK (arr. by)	PRAYER OF THANKSGIVING
4963.	15	— — — E. S. ENGELSBERG	IT WAS A LOVER AND HIS LASS
4966.	10	— — — SILCHER-FÖRSTLER	MY SWEETHEART IS PRETTY
4967.	10	— — — ROB. SCHUMANN	THE LOTUS-FLOWER
4968.	15	— — — GEORG SCHUMANN (arr. by)	THE NIGHTINGALE (Baden Folk-song)
4969.	5	— — — J. S. BACH (arr. by G. SCHUMANN)	SONG OF DEATH
4970.	10	— — — GEORG SCHUMANN (arr. by), (T. T. T. B. B. B.),	CUCKOO'S DEATH (German Folk-song)
4971.	10	— — — FRIEDR. HEGAR (arr. by)	HEARTACHE (Folk-tune from Gotha)
4972.	10	— — — ED. KREMSEK	NIGHT SONG
4973.	10	— — — ED. KREMSEK	SING, DRINK, KISS
4974.	15	— — — ED. KREMSEK	FOREST-YEARNING
4975.	10	— — — ED. KREMSEK	LOVE'S LEAVE-TAKING
4976.	15	— — — HUGO JÜNGST	THE SCISSORS-GRINDER (Flemish Folk-song)
4977.	15	— — — ED. KREMSEK	THE DUO
4979.	10	— — — ED. KREMSEK	SUNSHINE THRO' MY WINDOW BEAMING
4980.	15	— — — R. HEUBERGER	MINSTREL'S SONG
4981.	15	— — — G. F. HÄNDEL (arr. by G. SCHUMANN)	ASK IF YON DAMASK ROSE BE SWEET
4982.	15	— — — ED. KREMSEK	SWEET-SCENTED OVER HILL AND DALE
4984.	10	— — — ED. KREMSEK	HOW THE RILLS ARE MURM'RING
4987.	15	— — — JOS REITER	THE SPRINGTIME OF LOVE
4988.	15	— — — A. VON OTHEGRAVEN (arr. by)	THE CHRISTCHILD'S LULLABY
4989.	5	— — — G. F. HÄNDEL (arr. by G. SCHUMANN)	PARTING
4991	10	— — — ROBERT FRANZ	RHINE-WINE SONG

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