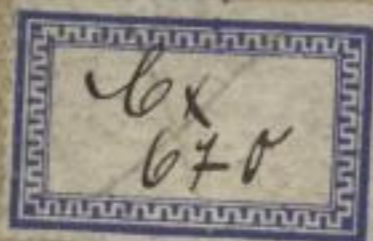


Schranck No: II.
18. Fach 4.4. Sage.
No: 5.) Solo.
Co Violino e Basso.
Del Sig: Marzello.



URFILM 2 / 1989 Nr 7

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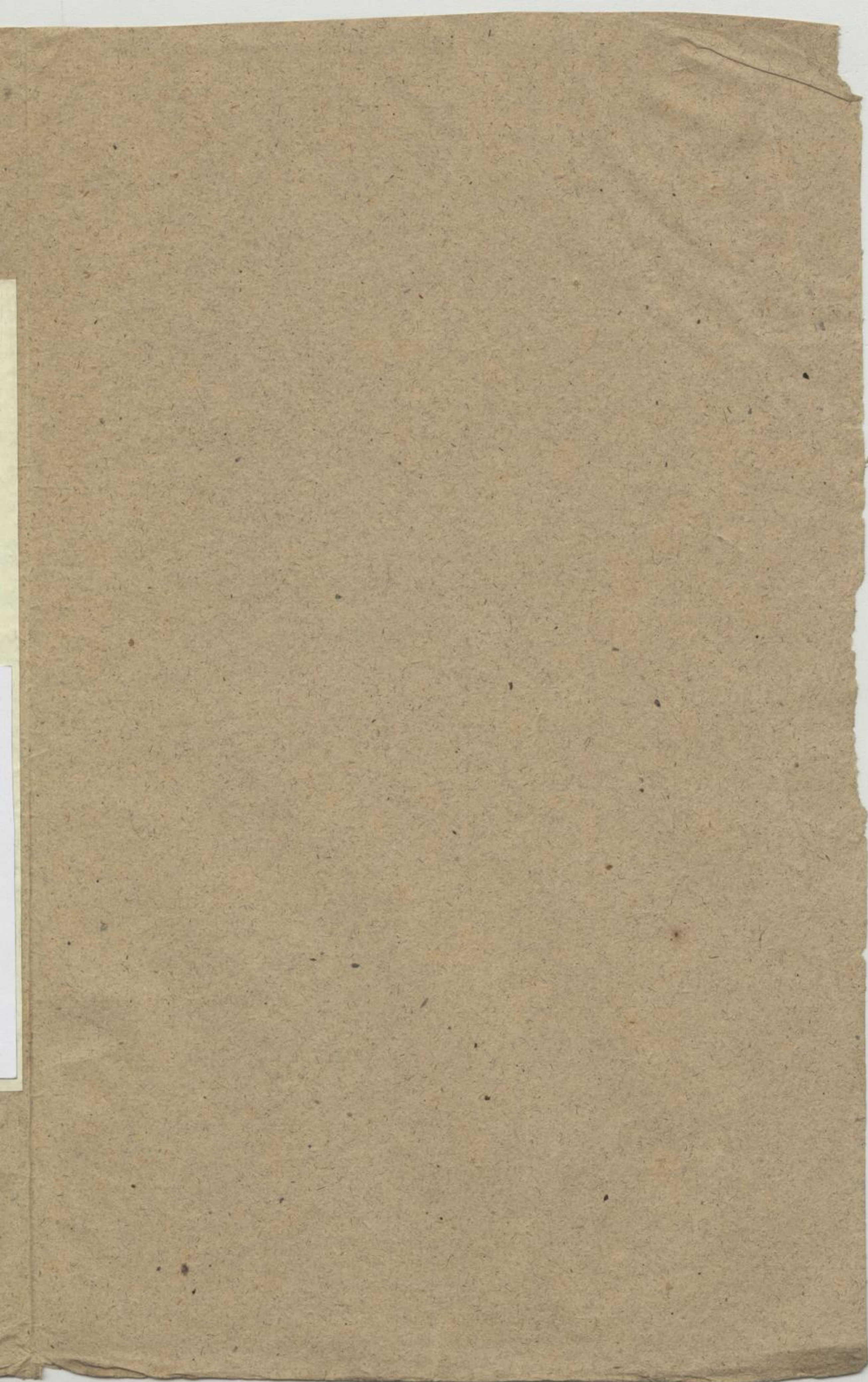
Handschrift Nr. *Ums. 2401-R-3*

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Sonata a Violino Solo.

N. Paganini *Marcello*

Adagio.

(C 670) Mus. 2401-R-3

Allegro affai.

Handwritten musical score for a piece in G major, marked "Allegro affai." The score consists of ten staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The piece concludes with dynamic markings "piano" and "forte".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves, arranged in pairs. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. There are several annotations and markings throughout the piece, including the tempo instruction "Presto, e spiritoso." written in a cursive hand. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Presto, e spiritoso.

Si Veli.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is annotated with various performance instructions and markings:

- 2^a**: Handwritten in the first staff.
- me.**: *mezzo* dynamic marking, appearing in the first, second, and fourth staves.
- piano.**: *piano* dynamic marking, appearing in the first, second, third, and fourth staves.
- 6**: Fingerings (numbered 1-5) are indicated throughout the score.
- 43**: A measure number or rehearsal mark is written in the second and fourth staves.
- 7**: A measure number or rehearsal mark is written in the second, third, and fourth staves.
- 6 43**: A measure number or rehearsal mark is written in the fourth staff.
- 6 43 me.**: A measure number or rehearsal mark is written in the fourth staff.

The score concludes with a double bar line and repeat signs in the fifth and sixth staves. The paper shows signs of age, including foxing and some staining.

2401
4
R 15

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *bravo*. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side. At the top right, there are some faint handwritten notes and symbols, possibly including a question mark. The bottom of the page is marked with a ruler for scale.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, written in dark ink. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. There are several annotations in the margins and between staves, including the word "luare" written twice in a cursive hand. The paper shows signs of age, with some foxing and staining. At the bottom of the page, there is a ruler for scale, and a logo for the Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden is visible in the bottom left corner.

