

SONATA in E MAJOR

for String Ensemble
K. 403

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

7

14

19

24

30

36

43

49

2 SONATA in E MAJOR - K. 403 - Scarlatti - Violin 1

55

61

67

72

77

83

89

95

101

107

112

The image displays a page of musical notation for the first violin part of the Sonata in E Major, K. 403 by Domenico Scarlatti. The page is numbered '2' in the top left corner. The title 'SONATA in E MAJOR - K. 403 - Scarlatti - Violin 1' is centered at the top. The music is written on ten staves, each beginning with a measure number: 55, 61, 67, 72, 77, 83, 89, 95, 101, 107, and 112. The key signature is E major, indicated by three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and ornaments. The final measure of the 112th staff concludes with a double bar line and repeat dots.

SONATA in E MAJOR

for String Ensemble
K. 403

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 120

7

14

19

24

30

36

43

49

SONATA in E MAJOR - K. 403 - Scarlatti - Violin 2

55

61

67

72

77

83

89

95

101

107

112

SONATA in E MAJOR

for String Ensemble

K. 403

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 120



SONATA in E MAJOR - K. 403 - Scarlatti - Viola

56

56

63

Musical notation for measure 63, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure.

71

79

79

[illegible]

95

95

101

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The melody continues with a half note G4, then a quarter note F#4, and a quarter note E4. This is followed by a half note D4, then a quarter note C4, and a quarter note B3. The melody concludes with a half note A3, then a quarter note G3, and a quarter note F#3. The system ends with a double bar line.

107

107

112

Musical notation for measure 112, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various ornaments and a repeat sign at the end.

SONATA in E MAJOR

for String Ensemble

K. 403

Violan III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

9

17

23

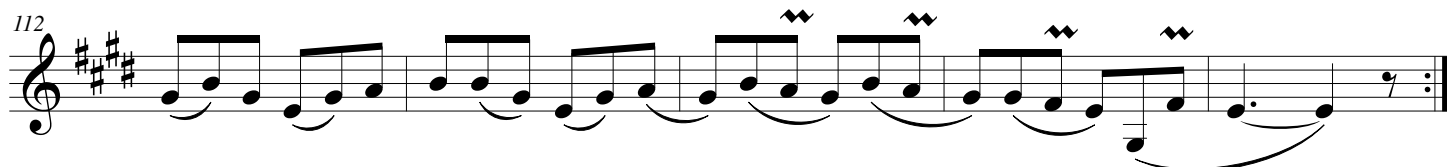
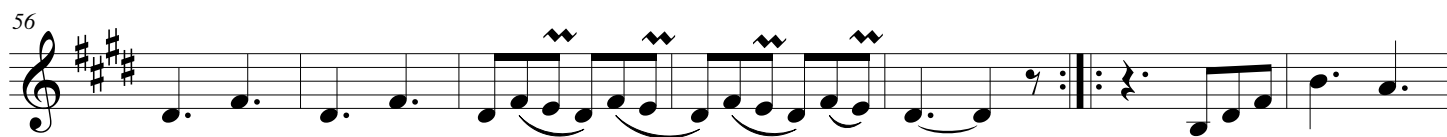
30

37

43

50

SONATA in E MAJOR - K. 403 - Scarlatti - Violin 3



SONATA in E MAJOR

for String Ensemble

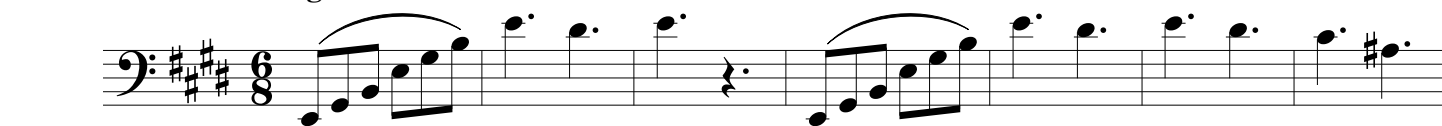
K. 403

Cello

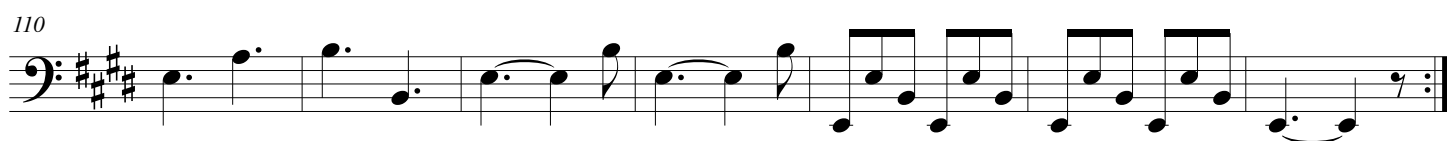
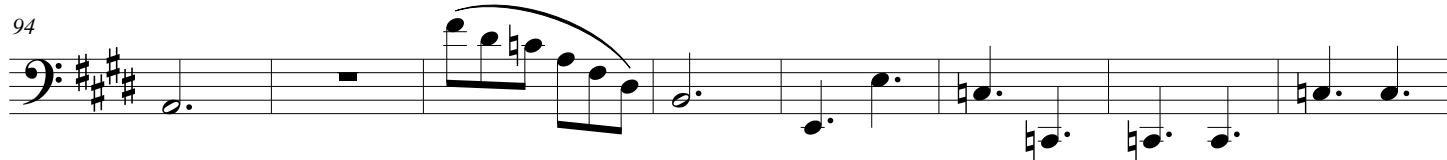
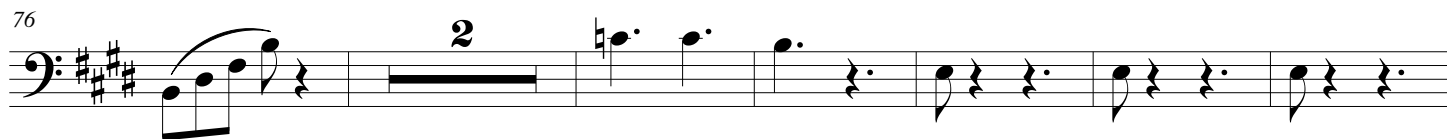
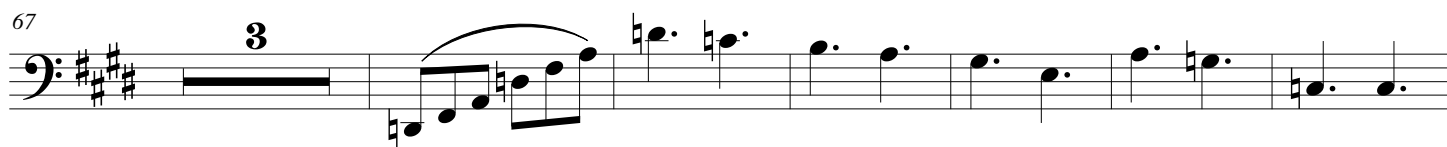
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120



SONATA in E MAJOR - K. 403 - Scarlatti - Cello



SONATA in E MAJOR

for String Ensemble

K. 403

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

8

2

6

20

27

35

44

51

58

4

SONATA in E MAJOR - K. 403 - Scarlatti - Double Bass

