

Barafostus Dreame (CXXXI)

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Intavolierung - Anton Höger

L4

$\frac{6}{4}$	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{3}{4}$
c c	a	c a b d	b a
a d b	a	a c e c a d	c a c
	c c	c	

5

♩. ♯
♮ | ♮ | ♮ | . | | ♮ | ♮

a d b a c a c a c b e c 6/4 a b a a b c a c b c c

10

13

d c d c a c a a	a c d a d c d a d a d
a c a c c a c c a c	c c a
e c a a a	

[illegible]

17

Handwritten musical notation for measures 17-19, including notes, rests, and a fermata.

$a b \delta a b$	$b a b$	b
$c a c \delta a c$	$c a$	$c a$
$\delta a c \delta a c$	δ	δ
δ	δ	δ

Handwritten musical notation for measures 20-22, including notes, rests, and a fermata.

$a b a$	$c a$	$e c a$
c	$c a$	$c a$
$b c a c a$	$c a$	$c b c$
c	$c a$	$c b c$

[illegible]

24 |. ||

1.

The musical score is written on four staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: D4 (quarter), A4-B4 (eighths), A4-G4 (eighths), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains the bass line, starting with a bass clef. The bass line consists of the following notes: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The third and fourth staves are empty.

27

Handwritten musical notation for measures 27-30. The notation is written on a four-line staff. Measure 27: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4, Bb4, A4, G4, F#4, E4, D4, C4. Measure 28: Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. Measure 29: Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4. Measure 30: Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4.

31

|| ̣ || ̣ ̣ ̣ ̣. ̣ ̣ || ̣ || ̣. || ̣ || ̣ ̣ ̣ || ̣. ̣. ̣ ̣ || ̣. ̣. ̣ ̣ ̣

$\frac{3}{4}$ c c || $\frac{6}{4}$ ^b b a b δ a c c c a a c c c c a c a b a c a δ c

38

$\frac{3}{4}$					
$a \quad c \quad d \quad a \quad c \quad e \quad a \quad c$	$a \quad c \quad d \quad a \quad c \quad a \quad b \quad d$	$c \quad e \quad a \quad c \quad a \quad b \quad d \quad a$	$c \quad c$	$b \quad c \quad a \quad b \quad d$	$a \quad d \quad a$

44

Handwritten musical notation for Example 44. The score is in 6/4 time. The vocal line (treble clef) features a melody starting on G4, moving up stepwise to A4, Bb4, C5, D5, E5, F5, G5, and A5. The piano accompaniment (grand staff) features a bass line starting on G3, moving up stepwise to A3, Bb3, C4, D4, E4, F4, G4, and A4. The piano accompaniment also includes a treble line with notes C4, D4, E4, F4, G4, and A4. The key signature is one flat (Bb).

48

a a b a δ c a δ b a c a c a b b b

c a c c c c b c a b c b c

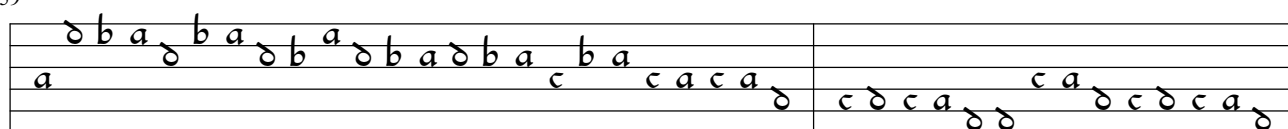
3 4 c c a

55

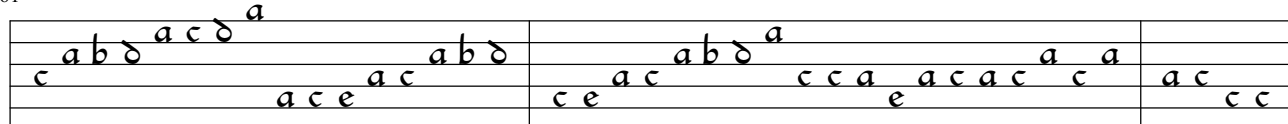
6/4

b a b a b a a c c c c a a c c c c a e

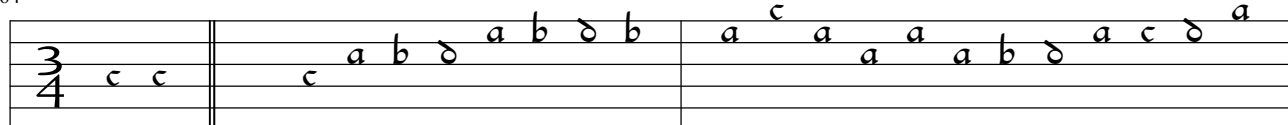
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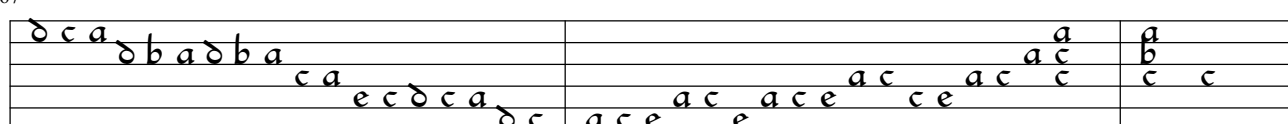
61



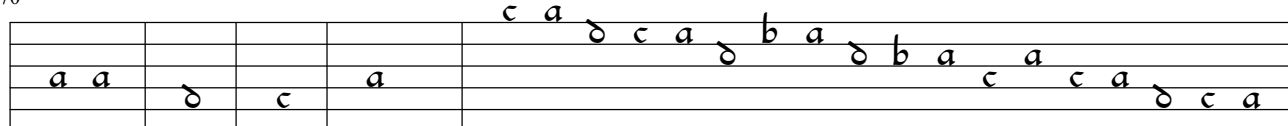
64



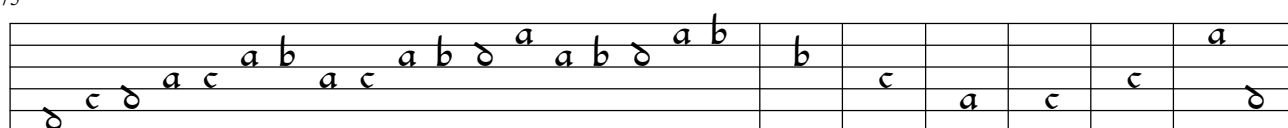
67



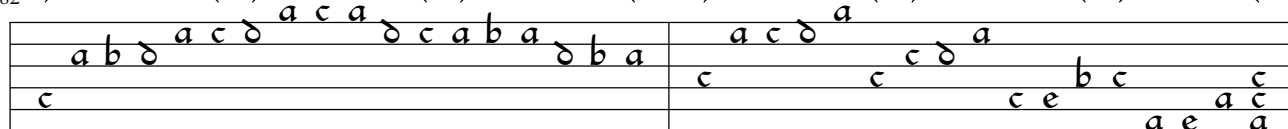
70



75



82



84

♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♪ ♪ ♩ ♩ ♪ ♩ ♪ ♪ ♪

6 4	a b b	d a d c d	c a b a	c a b d	a a b d b
c c		c a c	c a c a	c e c	

89

3/4

a b b


4

4

6/4

c d b d c a c a

a d a a c a c c c

93 

97

Handwritten musical score for a 4/2 time signature. The music is written on a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of eighth notes. The piece ends with a double bar line and a decorative flourish.