

SONATA in C MAJOR

for Oboe, 2 Trumpets, Strings & Timpani
K. 406

Oboe

Domenico Scarlatti (1685 - 1785)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$

8 *p* *f*

17 *p* *f* *p*

25 *mf*

34 *p* *cresc.* *f* *mp*

41 *cresc.* *decresc...* *mp*

49 *f* *decresc...* *ff*

60 *mf* *f*

69 *f*

74

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Trumpet in C 1

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

1 *f*

8 *p* *f*

20 *p*

31 *mf* *p* *cresc.*

38 *f* *mp*

48 *f* *ff*

58 *mf*

64 *f*

74

SONATA in C MAJOR

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Trumpet in D 1

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

1 *f*

8 *p* *f*

20 *p*

31 *mf* *p cresc.*

38 *f* *mp*

48 *f* *ff*

58 *mf*

64 *f*

74

SONATA in C MAJOR

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K. 406

Trumpet in C 2

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Musical score for Trumpet in C 2, measures 1-84. The score is written in treble clef with a common time signature (C). The tempo is Allegro with a quarter note equal to 90 beats per minute. The key signature is C major. The score includes various dynamics (f, p, mf, mp, ff, cresc.) and articulations (accents, slurs, and fingerings). Measure numbers 8, 20, 31, 38, 48, 58, 67, and 75 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 84.

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Trumpet in B \flat 2

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a dynamic marking of *f* and contains a double bar line with a '2' above it. The second staff (measures 8-19) starts with *p* and includes a double bar line with a '7' above it. The third staff (measures 20-30) begins with *p* and features a double bar line with a '5' above it. The fourth staff (measures 31-37) starts with *mf* and ends with a *cresc.* marking. The fifth staff (measures 38-47) begins with *f* and contains a repeat sign followed by a double bar line with a '5' above it. The sixth staff (measures 48-57) starts with *f* and ends with a *ff* marking. The seventh staff (measures 58-66) begins with *mf* and includes a double bar line with a '3' above it. The eighth staff (measures 67-74) starts with *f* and contains two double bar lines with '2' above them. The ninth staff (measures 75-84) concludes the piece with a final double bar line.

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Timpani (G-C)

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

8

f

8

G-D 7

p *f*

20

p

31

mf *p* *cresc.* *f*

40

F - C 5

F - Bb 2

G - D 5

mp *f*

57

G - C

ff *mf*

64

f *f*

74

tr