

# The Bridal Blessing

Words by  
Mrs. Crawford

Music by  
Stephen Glover

Andante con espressione

Piano introduction in D major, 3/4 time. The music is marked *p* and *Andante con espressione*. It features a melody in the right hand and a bass line in the left hand, both with a dynamic marking of *p* and accents.

A7(omit 3)

First system of the vocal and piano accompaniment. The vocal line begins at measure 6. The piano accompaniment continues from the introduction. The lyrics are: "Bless thee my Bless thee my". The piano part includes a dynamic marking of *p* and accents.

D

Ddim7

D

A7(omit 5)

Second system of the vocal line. The lyrics are: "child! The hour is come, That tears thee from a fa - ther's child! My house - hold gem! That ar - gent wreath that binds thy".

Piano accompaniment for the second system, corresponding to the second line of lyrics. It features a melody in the right hand and a bass line in the left hand, both with a dynamic marking of *p* and accents.

## The Bridal Blessing

14

D A7(omit 5) D D dim7 D

side; A - las! I seem as strick-en dumb, I scarce can  
brow, Thy beau - ty's brid - al di - a - dem, But tells me

17

A/E E7 A A Gm6 A7

bless thee \_ as a bride; 'Tis na - ture's law that we should part, Yet  
I must lose thee now, Light of my hearth! We part, we part, Thy

21

D A A7(omit 5) D D dim7

na - ture can - not chide my tears, Those foun - tains of a fa - ther's  
bride-groom's step is at the door, Come! Let me fold thee to my

The Bridal Blessing

24 D A7(omit5) D D7(omit5)

heart, Will gush for thee my hope of years, Those four-tains  
heart, My home shall now be thine no more. Come! Let me

27 G G7 G#dim7 Bdim7 D/A A7(omit5)

of a fa-ther's heart, Will gush for thee, for thee my hope of  
fold thee to my heart, My home shall now be thine, be thine no

30 D

years.  
more.