

CAPRICCIO op. 36

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Allegretto

II { *mf*

7

14

2

21

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. Both staves show eighth-note patterns. Measure 21 consists of six measures of eighth-note pairs. Measure 22 begins with a single eighth note followed by a sixteenth note, then continues with eighth-note pairs.

22

Continuation of the musical score from the previous page. The top staff shows eighth-note pairs. The bottom staff shows eighth-note patterns starting with a single eighth note followed by a sixteenth note.

28

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. Both staves show eighth-note patterns. Measure 28 consists of six measures of eighth-note pairs. Measure 29 begins with a single eighth note followed by a sixteenth note, then continues with eighth-note pairs.

29

Continuation of the musical score from the previous page. The top staff shows eighth-note pairs. The bottom staff shows eighth-note patterns starting with a single eighth note followed by a sixteenth note.

34

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. Both staves show eighth-note patterns. Measure 34 consists of six measures of eighth-note pairs. Measure 35 begins with a single eighth note followed by a sixteenth note, then continues with eighth-note pairs.

35

Continuation of the musical score from the previous page. The top staff shows eighth-note pairs. The bottom staff shows eighth-note patterns starting with a single eighth note followed by a sixteenth note.

40

cresc.

Maestoso

I { ***ff***

45

49

II { ***mf***

³

4

54



Musical score page 54. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes. The middle staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. There are several rests in this staff.

58



Musical score page 58. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth notes. The middle staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are mostly eighth notes. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. There are several rests in this staff. A dynamic marking "pp" is placed above the middle staff, and a Roman numeral "III" is placed to the right of the middle staff.

63



Musical score page 63. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes. The middle staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. There are several rests in this staff.

70

cresc.

73

II { *mf*

78

85

meno mosso

III {

93

- - - - - - - - - -

103

- - - - - - - - - -

113

mf

122

- - - - - - - -

130

- - - - - - - -

8

140

This musical score page contains two staves of music. The top staff is in treble clef and has a key signature of two sharps. It features a series of eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and also has a key signature of two sharps. It consists of mostly quarter note rests. Measure 140 concludes with a fermata over the bass staff.

This is a single staff of music in bass clef, continuing from the previous page. It consists entirely of quarter note rests, spanning from measure 142 to 150.

150

This page continues the bass staff from the previous page. Measures 150 and 151 begin with quarter notes. Measure 151 features a dynamic marking "f" (fortissimo) and a repeat sign with the Roman numeral "II" above it, indicating a repeat of the section. The bass staff concludes with a fermata over the final note of measure 151.

159

This page begins with a treble clef staff. Measures 159 and 160 show eighth-note patterns in various positions. The bass staff continues from the previous page, featuring eighth-note patterns in measures 159 and 160.

165

ff

170

174

II

mf

3

178

p

182

III

pp

188

II

f

194

z

z

z

200

206

211