

# Symphony No. 1 In C Minor

## I.

Johannes Brahms, Op. 68

**Un poco sostenuto** ♩ = 51

**Flutes 1, 2**  
**Oboes 1, 2**  
**Clarinets in B $\flat$  1, 2**  
**Bassoons 1, 2**  
**Contrabassoon**  
**Horn in C 1, 2**  
**Horn in E $\flat$  3, 4**  
**Trumpet in C 1, 2**  
**Timpani**  
**Violin 1**  
**Violin 2**  
**Viola**  
**Violoncello**  
**Contrabasses**

*f* *espress*  
*f* *espress*  
*f* *espress*  
*f* *espress*  
*f* *pesante*



14

Fl. 1, 2 *1 solo* *mf* *f* *mf* *mp* *p*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 *1 solo* *mp cresc.* *mf* *f* *mf* *mp* *p*

E♭ Hn. 3, 4 *4 solo* *p*

Timp. *p*

Vln. 1 *arco* *mp cresc.* *mf* *f* *mf* *mp* *p*

Vln. 2 *arco* *mp cresc.* *mf* *f* *p*

Vla. *arco* *mp cresc.* *mf* *f* *p*

Vc. *arco* *mp cresc.* *mf* *f* *p*

Cb. *mp cresc.* *mf* *f*



29 *I solo*

Fl. 1, 2 *sf* *p* < >

Ob. 1, 2 *I solo* *sf p* *espr.* *mp*

Cl. 1, 2 *sf* *p*

Bsn. 1, 2 *sf* *p*

Cbsn. *sf*

C Hn. 1, 2 *fp*

Tpt. 1, 2 *sf*

Timp. *sf*

Vln. 1 *sf* *pp*

Vln. 2 *sf* *pp*

Vla. *sf* *p*

Vc. *sf* *p* *pizz*

Cb. *sf*

Allegro ♩ = 160

38

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff* *f* *piu forte*

Cbsn. *f*

C Hn. 1, 2 *ff*

E♭ Hn. 3, 4 *a 2* *ff*

Tpt. 1, 2 *a 2* *ff*

Timp. *ff*

Allegro ♩ = 160

Vln. 1 *ff* *f* *piu forte*

Vln. 2 *f* *ff* *f* *piu forte*

Vla. *f* *f* *piu forte*

Vc. *ff* *f* *ff* *f* *piu forte*

Cb. *ff* *f* *piu forte*

47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*





66

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf* *cresc.*

Cl. 1, 2 *ff* *mf* *cresc.*

Bsn. 1, 2 *ff* *mf* *cresc.*

C Hn. 1, 2 *fz*

E♭ Hn. 3, 4 *f* *fz*

Tpt. 1, 2 *fz*

Timp. *fz* *p*

Vln. 1 *p* *cresc.*

Vln. 2 *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *mf* *cresc.*

Cb. *ff* *p* *mf* *cresc.*

74

Fl. 1, 2 *f sf* *a2* *b-a2* *a2*

Ob. 1, 2 *f sf* *a2* *a2*

Cl. 1, 2 *f sf* *a2* *b-a2* *b-a2* *a2*

Bsn. 1, 2 *f sf* *a2* *b-a2* *b-a2* *a2*

C Hn. 1, 2 *f* *mf*

Tpt. 1, 2 *f* *p*

Timp. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f* *f*

Cb. *f* *f*

82

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

C Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





108

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

1 solo.

*pp*

*p*

arco

arco

pizz

116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

E♭ Hn. 3, 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1 solo

*p*

a 2

*p*

espressivo

*p*

espressivo

*p*

espressivo

*p*

arco

*p*

arco

*p*





134

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Vla.

Vc.

*p*

*dolce*

1 solo

2 solo

143

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

E♭ Hn. 3, 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1 solo.

1.

1 solo.

1 solo.

1 solo.

1 solo.

3 solo.

*p*

*pp*

*pp*

*pp*

*pp*

*ppp*





172

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*ff*

*ff*





197

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Bsn. 1, 2 *sf* *p* 1 Solo *mp*

Cbsn. *sf*

C Hn. 1, 2 *sf*

E♭ Hn. 3, 4 *sf* a 2

Vln. 1 *sf* *pp*

Vln. 2 *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

203

Fl. 1, 2 *pp* 1 solo. *p* solo

Ob. 1, 2 *pp* 1 solo. *p* solo

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp* dim.

E♭ Hn. 3, 4 *pp*

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc. *pp*

Cb. *pp*



209

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

217

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Tpt. 1, 2

*pp*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

226

Fl. 1, 2 *p* *mf* *f*

Ob. 1, 2 *p* *mf* *f*

Cl. 1, 2 *p* *mf* *f* 1 solo

Bsn. 1, 2 *p* *mf* *f*

C Hn. 1, 2 *pp*

E♭ Hn. 3, 4 *pp* *cresc. mp* *mf* *f*

Tpt. 1, 2

Vln. 1 *p* *mp cresc.* *mf* *ff*

Vln. 2 *p* *cresc. mp* *mf* *ff*

Vla. *p* *cresc. mp* *mf* *f* *ff*

Vc. *p* *cresc. mp* *mf* *f* *ff*

Cb. *pizz* *arco* *p* *mp cresc.* *mf* *f* *ff*



246

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*a 2*



268

a 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

*p dolce*

*p dolce*

*p dim.*

*p dolce*

a 2

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

*mf*  
decrease.

*p*

*pp*

Timp.

*mf*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

277

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

*p dolce*

*p*

286

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



297

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *legato p mp*

Cbsn. *p mp*

C Hn. 1, 2 *pp mp*

E♭ Hn. 3, 4 *pp*

Timp. *pp*

Vln. 1 *p mp*

Vln. 2 *p mp*

Vla. *p mp*

Vc. *p mp*

Cb. *p mp*

308

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*a 2*



327

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*a 2*

*ff*

*f*











366

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

C Hn. 1, 2 *a 2*

E♭ Hn. 3, 4 *3 solo f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*pesante*

*pesante*

374

Fl. 1, 2

Ob. 1, 2  
1 solo  
*p*

Cl. 1, 2  
1 solo  
*p*  
*pp*

Bsn. 1, 2  
1 solo  
*p*

Cbsn.

C Hn. 1, 2  
*p*  
*pp*

E♭ Hn. 3, 4  
*pp*

Timp.  
*p*

Vln. 1  
*p*  
*pizz*  
*p*

Vln. 2  
*p*  
*pizz*  
*p*

Vla.  
*p*  
*pizz*  
*p*

Vc.  
*p*  
*p*

Cb.  
*pizz*  
*p*

383

Fl. 1, 2 *pp* *p*

Ob. 1, 2 *pp* *p*

Cl. 1, 2 *p* dim.

Bsn. 1, 2 *pp* *p* dim.

C Hn. 1, 2 *pp* dim.

E♭ Hn. 3, 4 *pp* dim.

Vln. 1

Vln. 2

Vla. *p* arco pizz

Vc.

Cb.

392 a 2

Ob. 1, 2 *p* espr. *mp* *mf* cresc.

Cl. 1, 2 *p* espr. *mp* *mf* cresc.

Bsn. 1, 2 *p* espr. *mp* *mf* cresc.

C Hn. 1, 2 *espr.* *p* arco *mp* *mf* cresc.

Vln. 1 *p* arco *mp*

Vln. 2 *arco* *p* *mp*

Vla. *p*

Vc. *p* dolce *mp* *mf* *p* arco

Cb. *p*



422

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

1 solo.

*p*

1 solo

*p*

*p*

*pp*

a 2

C Hn. 1, 2

*p*

*p*

*pp*

a 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

pizz

*p*

*mp*

*p*

*mp*

pizz

*p*

*mp*

pizz

*pp*

*p*

*mp*

434

Fl. 1, 2 *pp* molto cresc. *mf* *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *pp* molto cresc. *mf* *ff* a 2

Bsn. 1, 2 *mp* molto cresc. *mf* *ff*

Cbsn. *ff*

C Hn. 1, 2 *mp* molto cresc. *mf* *ff*

Vln. 1 arco *mf* molto cresc. *f* *ff*

Vln. 2 arco *mf* molto cresc. *f* *ff*

Vla. *mf* molto cresc. *f* *ff*

Vc. arco *mp* molto cresc. *mf* *f* *ff*

Cb. *mf* molto cresc. *f* *ff* arco

443

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

a. 2

*ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*





461

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*





486

Fl. 1, 2 *mf* *f* *mf*  $\text{>}$  *mp* *p* dim.

Ob. 1, 2 *f* *mf*  $\text{>}$  *mp* *p* dim.

Cl. 1, 2 *mf* *f* *mf*  $\text{>}$  *mp* *p* dim.

Bsn. 1, 2 *mf* *f* *mf*  $\text{>}$  *mp* *p* dim.

C Hn. 1, 2 *f* *mp* *p* dim.

E♭ Hn. 3, 4 *mf*

Vln. 1 *mf* *f*  $\text{—}$  *mf* *f*  $\text{—}$  *mf*  $\text{—}$  *mp* *p* dim.

Vln. 2 *mf* *f*  $\text{—}$  *mf* *f*  $\text{—}$  *mp* *p* dim.

Vla. *mf* *f*  $\text{—}$  *mf* *mf*  $\text{—}$  *mp* *p* dim.

Vc. *mf* *f* *mf*  $\text{—}$  *mp* *p* dim.

Cb. *mf* *f* *mf*  $\text{—}$  *mp* *p* dim.

Meno Allegro ♩ = 81

495

Fl. 1, 2 *pp* *p mp < mf f p*

Ob. 1, 2 *p mf f p mp < mf f p*

Cl. 1, 2 *pp p mf f p mp < mf f p*

Bsn. 1, 2 *p mf f p f p mp < mf f p*

Cbsn. *p mp p mp < f p p*

C Hn. 1, 2 *pp p mp mf mp p p cresc. molto*

Timp. *p p mp cresc. molto*

Vln. 1 *p mp < mf f p p cresc. molto*

Vln. 2 *p mp < mf f p p cresc. molto*

Vla. *p mp < mf f p p cresc. molto*

Vc. *arco p mp < mf f p p cresc. molto*

Cb. *arco p mp < mf f p p cresc. molto*

504

Fl. 1, 2 *a 2*  
*f* *p*

Ob. 1, 2 *a 2*  
*f* *p*

Cl. 1, 2 *a 2*  
*f* *p*

Bsn. 1, 2  
*f* *p*

Cbsn.  
*mp* *mf* *f* *p*

C Hn. 1, 2  
*mp* *mf* *f* *p*

E♭ Hn. 3, 4

Timp.  
*mf* *f* *mp* *p*

Vln. 1 *mp* *mf* *f* *sf* *p* pizz arco

Vln. 2 *mp* *mf* *f* *sf* *p* pizz arco

Vla. *mp* *mf* *f* *sf* *p* pizz arco

Vc. *mp* *mf* *f* *p* pizz arco

Cb. *mp* *mf* *f* *p* pizz arco



19

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
C Hn. 1, 2  
Tpt. 1, 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*mp-p*  
*1 solo.*  
*pp*  
*p*  
*pp*  
*mp-p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*p*

28

Bsn. 1, 2  
C Hn. 1, 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*p*



34

Ob. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *p* *p* *mp* *dolce*

*f* *mf* *p* *sf* *pp*

*f* *mf* *p* *sf* *pp*

*f* *mf* *p* *sf* *pp*

pizz arco pizz arco

pizz arco pizz arco

*f* *p* *sf*

*f* *p* *sf*

1 solo.

40

Ob. 1, 2

Cl. 1, 2

Vln. 1

Vln. 2

Vla.

*p* *p* *dolce*

1 solo.



Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

60

Fl. 1, 2 *mf mp p dolce dim. pp I solo.*

Ob. 1, 2 *mf mp p dim. pp*

Cl. 1, 2 *mf mp p dolce dim. pp I solo.*

Bsn. 1, 2 *f mf mp p dolce dim. pp*

C Hn. 1, 2 *p dim. pp*

Tpt. 1, 2 *pp*

Timp. *pp*

Vln. 1 *p dim. dolce dim. pp*

Vln. 2 *p dim. dolce dim. pp*

Vla. *p dim. pp dolce dim. pp*

Vc. *pp dolce pp dim. pizz<sub>3</sub>*

Cb. *pp dim.*



74

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *dim.* *pp* *mf* *pp*

*f* *dim.* *mf* *f* *mf* *pp*

*f* *dim.* *pp* *mf* *f* *mf* *pp*

*cresc.* *f* *dim.* *pp* *ppp* *mf* *f* *mf* *pp*

*f* *dim.* *pp* *ppp* *mf* *f* *mf* *pp*

*f* *dim.* *mf* *mp* *p* *mp* *mf* *mf* *mp* *p*

*f* *dim.* *p* *pp* *f* *mf* *mp* *p*

*f* *dim.* *p* *pp* *p* *mp* *mf* *f* *mf* *mp* *p*

*dim.* *p* *pp* *f* *mf* *mp* *p*

*dim.* *p* *pp* *f* *mf* *mp* *p*

*1. solo.* *f* *dim.* *pp* *ppp* *mf* *f* *mf* *pp*

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

1 solo.

*espr.*

Violin Solo

91

Fl. 1, 2 *p* *cresc.* 1 solo. *f* *p*

Ob. 1, 2 *cresc.* *mf* *f* *f* *mf* *mp* 1.

Cl. 1, 2 *p* 1 solo. *cresc.* *f* 2. *p*

Bsn. 1, 2 *p* *cresc.* *mp* *mf* *f* *p*

Cbsn. *p* *cresc.* *mp* *mf* *f*

C Hn. 1, 2 *p* *cresc.* *mf* *mp* *p* *mf* *mp*

Tpt. 1, 2 *p* *cresc.*

Timp. *p* *cresc.*

Vln. Solo *cresc.* *mp* *mf* *f* *f*

Vln. 1 *p* *cresc.* *mp* *mf* *f* *mf*

Vln. 2 *p* *cresc.* *mp* *mf* *f* *mf*

Vla. *p* *mp* *mf* *f* *mf*

Vc. *pizz* *cresc.* *mp* *mf* *f* *p* *arco* *pizz* *mf*

Cb. *f* *p* *mf*



99

Fl. 1, 2 *p* *a 2.* *cresc.* *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *p* *a 2.* *cresc.*

Bsn. 1, 2 *p* *mf*

C Hn. 1, 2 *p* *espr.* *mf* *cresc.* *mf* *mp*

Tpt. 1, 2 *p*

Timp. *p* *cresc.*

Vln. Solo *f* *cresc.* *6*

Vln. 1 *p* *cresc.* *p*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.* *p*

Vc. *arco* *p* *cresc.* *p*

Cb. *p* *cresc.*

105

Fl. 1, 2 *mp* *p* *p* *p dolce*

Ob. 1, 2 *mp-p* *p* *p dolce*

Cl. 1, 2 *mf mp-p* *p* 1. *dim. p* *pp* *p*

Bsn. 1, 2 *mp-p* *p* 1 solo. *dim. p* 2 solo. *pp* *dolce p*

C Hn. 1, 2 *p* *p dolce*

Tpt. 1, 2 *p dolce*

Vln. Solo *f dim.* *mf* *mp*

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp* *dolce p*

Cb. *pp* *p dolce*

114

Fl. 1, 2 *pp* *p* *mp* *mf* *mp* *p* 1 solo.

Ob. 1, 2

Cl. 1, 2 *pp* *p* *mp* *mf* *mp* *p* 1.

Bsn. 1, 2 *pp* *p* *mp* *mf* *mp* *p* 1.

C Hn. 1, 2 *pp* *p* *mp* *mf* *mp* *p* 1.

Tpt. 1, 2 *pp* *mf* *mp*

Timp. *pp*

Vln. Solo *mp* *mf* *mp* *p*

Vln. 1 *p* *mp* *mf* *mp* *p*

Vln. 2 *p* *pp* *mp* *mf* *mp* *p*

Vla. *p* *pp* *mp* *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

















Fl. 1, 2 *sf* *cresc. sempre* *a 2.* *sf* *sf ff*

Ob. 1, 2 *sf* *cresc. sempre* *a 2.* *sf* *sf ff*

Cl. 1, 2 *sf* *cresc. sempre* *a 2.* *sf* *sf ff*

Bsn. 1, 2 *sf* *cresc. sempre* *a 2.* *sf* *sf ff*

C Hn. 1, 2 *a 2.* *cresc.* *f*

E♭ Hn. 3, 4 *sf* *cresc.* *f*

Tpt. 1, 2 *cresc.* *a 2.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

76

97

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

103

Fl. 1, 2 *a 2.* *sf sf sf* *f*

Ob. 1, 2 *a 2.* *sf sf sf* *f*

Cl. 1, 2 *sf sf sf*

Bsn. 1, 2 *f*

C Hn. 1, 2 *sf sf sf*

E♭ Hn. 3, 4 *sf sf sf p f*

Tpt. 1, 2 *sf sf sf p f*

**Tempo Primo**

Vln. 1 *ff sf sf sf p f*

Vln. 2 *ff sf sf sf p f*

Vla. *ff sf p f*

Vc. *ff p f*

Cb. *ff sf sf sf p f*





139

Fl. 1, 2 *f* *mp* dim. 1 solo

Ob. 1, 2 *f* *mp* dim. 1 solo

Cl. 1, 2 *f* *mp* dim. *p* 1 solo.

Bsn. 1, 2 *f* dim. *mf* *mp* *p* 1 solo. 1 solo. *mp* *mf*

C Hn. 1, 2 *f* dim. *mf* *p* *p* *mp* *mf*

Vln. 1 *f* pizz *p* arco *p* espr. *mp* *mf*

Vln. 2 *f* arco *p* espr. *mp* *mf*

Vla. pizz *f* *mf* arco *p* espr. *mp* *mf*

Vc. pizz *f* *mf* *p* arco espr. *mp* *mf*

Cb. *f* arco *p* espr. *mp* *mf*



Poco a poco piu Tranquillo ♩ = 90 81

151

Fl. 1, 2 *f p*

Ob. 1, 2 *f p*

Cl. 1, 2 *f p p*

Bsn. 1, 2 *f p p*

Detailed description: This block contains the woodwind parts for measures 151-155. The Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Bsn. 1, 2) parts are shown. They play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*). In measure 155, there are triplet markings over the notes. The Clarinet and Bassoon parts have a *p* dynamic marking in measure 152.

C Hn. 1, 2 *p*

Detailed description: This block shows the Cor Anglais (C Hn. 1, 2) part for measures 151-155. The instrument plays a melodic line starting in measure 151, with a piano (*p*) dynamic marking in measure 152.

Poco a poco piu Tranquillo ♩ = 90

Vln. 1 *fp p*

Vln. 2 *p*

Vla. *p* div.

Vc. *fp p* div.

Cb. *fp*

Detailed description: This block contains the string parts for measures 151-155. The Violin 1 (Vln. 1) part starts with a fortissimo piano (*fp*) dynamic in measure 151 and moves to piano (*p*) in measure 152. The Violin 2 (Vln. 2) part starts in measure 152 with a piano (*p*) dynamic. The Viola (Vla.) part starts in measure 152 with a piano (*p*) dynamic and includes a *div.* (divisi) marking. The Violoncello (Vc.) part starts in measure 151 with a fortissimo piano (*fp*) dynamic and moves to piano (*p*) in measure 152, also including a *div.* marking. The Contrabasso (Cb.) part starts in measure 151 with a fortissimo piano (*fp*) dynamic. Triplet markings are present in measures 154 and 155 for the Violin 1, Violin 2, Viola, and Violoncello parts.



IV.

Adagio ♩ = 30

Stringendo poco a poco ♩ = 59

Flutes 1, 2  
 Oboes 1, 2  
 Bassoons 1, 2  
 Contrabassoon  
 Horn in C 1, 2  
 Timpani

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabasses

A Tempo ♩ = 30

9

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *fp*

*p*

*p* *mp* *mf* *f* *p*

*fp*

*p* *f* *pp*

A Tempo ♩ = 30

arco

pizz

*> p* *mp* *mf* *f* *ff* *p* *fp*

*> p* *mp* *mf* *f* *ff* *p* *fp*

*p* *mf* *p* *mp* *mf* *f* *ff* *p* *fp*

*p* *mp* *p* *mp* *mf* *f* *ff* *p*

*p* *mp* *p* *mp* *mf* *f* *ff* *p*

arco

pizz

arco

pizz

arco

pizz

17 **Stringendo Molto** ♩ = 72 (**Allegro**) ♩ = 132 **A tempo** ♩ = 40

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
C Hn. 1, 2

**Stringendo Molto** ♩ = 72 (**Allegro**) ♩ = 132 **A tempo** ♩ = 40

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*accel.*

22

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *p* *mp* *mf*

Cl. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mp* *mf*

Cbsn. *p* *mp* *mp* *mf*

C Hn. 1, 2 *p* *mp* *mf*

E♭ Hn. 3, 4

*accel.*

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

24

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Cl. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Cbsn. *f*

C Hn. 1, 2 *f* *p*

Tpt. 1, 2 *f* *p*

Timp. *f* *p*

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

*♩* = 65

*a. 2.*

*1.*

25

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *f* *mp*

Cl. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

Cbsn. *f*

C Hn. 1, 2 *f* *p*

Tpt. 1, 2 *f* *p*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*



26

Fl. 1, 2 *p* *p* *mp* *mf*

Ob. 1, 2 *p* *mp* *mf*

Cl. 1, 2 *p*

Bsn. 1, 2 *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1 *mp* *p* *p* *mp* *mf*

Vln. 2 *mp* *p* *p* *mp* *mf*

Vla. *p* *p* *mp* *mf*

Vc. *p* *p* *mp* *mf*

Cb. *p* *p* *mp* *mf*

28 *rall.*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Cbsn. *f* *mp* *pp*

C Hn. 1, 2 *sf sf sf* *p* *f sempre e passionato*

E♭ Hn. 3, 4 *sf sf sf*

Tpt. 1, 2 *sf sf sf*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Timp. *ff mf mp pp*

Vln. 1 *rall.* *f ff* *con sordini* *pp* *ppp* simile

Vln. 2 *f ff* *con sordini* *pp* *ppp* simile

Vla. *f* *mp* *pp* *ppp* simile

Vc. *f* *mp* *pp*

Cb. *f* *mp* *pp*

*6 6 6 6*

*6 6 6 6*

*divisi 6 6 6 6*

33

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*  
sempre e passionato

*pp*

*pp*

*pp*

*pp*

*pp*

12 12 simile

1. a 2. 1.

1. 1.

*pp*

*pp*

*pp*

*pp*

6 6 6 6 simile

41

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

1.

1.

2.

*mp*

*pp*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

6

6

6

6



Allegro non troppo, ma con brio ♩ = 110

59 *rall.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *mf*

C Hn. 1, 2 *a 2. p*

E♭ Hn. 3, 4 *1. p pp*

Tbn. 1, 2 *p pp*

B. Tbn. *p pp*

Timp. *p*

*rall.* Allegro non troppo, ma con brio ♩ = 110

Vln. 1 *p pp mf*

Vln. 2 *p pp mf*

Vla. *p pp mf*

Vc. *p pp mp pizz*

Cb. *p pp mp pizz*



88 *rall.*  $\text{♩} = 130$

Fl. 1, 2 *mp* *mf* *sf* *mp* *mf* *f* *ff*

Ob. 1, 2 *mp* *mf* *sf* *mp* *mf* *f* *ff*

Cl. 1, 2 *mp* *f* *mf* *sf* *mp* *mf* *f* *ff*

Bsn. 1, 2 *mp* *mf* *sf* *mp* *mf* *f* *ff* *a. 2.*

Cbsn. *ff*

C Hn. 1, 2 *mf* *sf* *mp* *mf* *f*

E♭ Hn. 3, 4 *mf* *sf* *f*

Tpt. 1, 2 *f*

Timp. *f* *tr.*

Vln. 1 *mp* *sf* *mf* *f* *ff* *rall.* *arco*  $\text{♩} = 130$

Vln. 2 *mp* *sf* *mf* *f* *ff* *arco*

Vla. *mp* *sf* *mf* *f* *ff* *divisi* *arco*

Vc. *mp* *sf* *mf* *f* *ff* *arco*

Cb. *mp* *sf* *mf* *f* *ff* *arco*





103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2.

a 2.

a 2.

f

f

f

109

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





132

1.

Ob. 1, 2 *mp* *mf*

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *f p* *p*

Vc. *p* *p*

Cb. *p* *p*



138

Ob. 1, 2 *mp* *p*

Cl. 1, 2

Bsn. 1, 2

E♭ Hn. 3, 4 *p* *mp*

Vln. 2

Vla. *p*

Vc. *p* *marcato*

Cb. *p*

145

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*sf*

*ff*

*sf*

*mf*

*f*

*ff*

*sf*

*mp*

*mf*

*f*

*ff*

*sf*

*tr*

*sf*

*a 2*

*a 2*





159

Fl. 1, 2 *sf sf mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *sf sf*

Bsn. 1, 2 *a 2. sf sf p*

C Hn. 1, 2 *a 2. sf sf*

E♭ Hn. 3, 4 *sf sf*

Tpt. 1, 2 *a 2. sf sf*

Vln. 1 *3 3 p*

Vln. 2 *f 3 3 p*

Vla. *6 6 6 6 a 2. p 3 3 3 3 3*

Vc. *> sf f 3 3 sf mf—mp—p*

Cb. *sf f 3 3 sf mf—mp—p*

165

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 *mp* *mf*

Bsn. 1, 2 *p* *mp* *mf*

Cbsn. *p* *mp* *mf* *f*

C Hn. 1, 2

Tpt. 1, 2 *f*

Timp. *p* *mp* *mf* *f*

Vln. 1 *p* *mp* *mf* *f*

Vln. 2 *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

170

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*a2.*

*a2*



181

Fl. 1, 2 *a 2*

Ob. 1, 2 *a 2*

Cl. 1, 2 *a 2*

Bsn. 1, 2 *a 2*

Cbsn.

C Hn. 1, 2 *a 2*

E♭ Hn. 3, 4 *a 2*

Tpt. 1, 2

Timp.

Vln. 1 *largemente*

Vln. 2

Vla.

Vc.

Cb.

*p* *mf* *mp* *fp* *pizz*

191

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*sf*

*tr*

*mf*

200

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

*a 2.* *a 2.* *a 2.* *a 2.* *a 2.*

*>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

*pizz* *pizz* *pizz* *pizz* *pizz*

*tr* *tr* *tr* *tr* *tr*

209

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *p*

*a 2.* *mp* *p*

*f* *p*

*mp* *mf* *f* *p*

*mp* *mf* *f*

*a 2* *f* *1* *p*

*a 2* *pf*

*p*

*p*

*p*

*p*









235

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a. 2.

239

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



250

Fl. 1, 2  
*mf*

Ob. 1, 2  
1.  
*mf*

Bsn. 1, 2  
*mf*

C Hn. 1, 2  
*p*

Vln. 1

Vln. 2

Vla.

Vc.  
pizz

Cb.







263

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

*f*

*f*

*f*

*a2*

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*v*

*v*

*v*

*v*

*v*





275

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Meno mosso

280

Fl. 1, 2 *ff marc.*

Ob. 1, 2 *ff marc.* a 2.

Cl. 1, 2 *ff marc.* a 2.

Bsn. 1, 2 *ff marc.* a 2.

Cbsn. *ff marc.*

C Hn. 1, 2 *f*

E♭ Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Timp. *f* tr.

Vln. 1 *ff marc.*

Vln. 2 *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*





295 Calando

Fl. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
C Hn. 1, 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*

*mf* *mp* *mf* *mp* *p*



302 **Animato** ♩ = 125

Fl. 1, 2 *p* *mp* *mf*

Cl. 1, 2 *p* *mp* *mf*

Bsn. 1, 2 *p* *mp* *mf*

Cbsn.

C Hn. 1, 2 *mf*

**Animato** ♩ = 125

Vln. 1 *dolce* *f*

Vln. 2 *dolce* *f*

Vla. *dolce* *mf* *f*

Vc. *dolce* *pizz* *arco* *mf* *pizz* *arco* *f*

Cb. *dolce* *mf* *f*

310

Fl. 1, 2 *f* *cresc. p* *mp* *mf* *f*

Ob. 1, 2 *p cresc.* *mp* *mf* *f*

Cl. 1, 2 *f* *p* *mp* *mf* *f*

Bsn. 1, 2 *f* *p cresc.* *mf* *f*

C Hn. 1, 2

Vln. 1 *p* *mp* *mf cresc.* *f*

Vln. 2 *p* *mp* *cresc. mf* *f*

Vla. *p* *mp* *cresc. mf* *f*

Vc. *pizz* *arco* *p* *mp* *cresc. mf* *f*

Cb. *p* *mp* *cresc. mf* *f*











355

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



360

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*a 2*

3





140

383

**Stringendo**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*cresc.*

*tr*

**Stringendo**

Piu Allegro  $\text{♩} = 210$

390

Fl. 1, 2 *f* *ff* marc.

Ob. 1, 2 *f* *ff* marc.

Cl. 1, 2 *f* *ff* marc.

Bsn. 1, 2 *f* *ff* marc.

Cbsn. *f* *ff*

C Hn. 1, 2 *f* marc.

E♭ Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Timp. *f* *f*

Piu Allegro  $\text{♩} = 210$

Vln. 1 *f* *ff* ben marc.

Vln. 2 *f* *ff* ben marc.

Vla. *f* *ff* ben marc.

Vc. *f* *ff* ben marc.

Cb. *f* *ff* ben marc.









424

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*a 2*

*b*

431

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
C Hn. 1, 2  
Eb Hn. 3, 4  
Tpt. 1, 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.





453

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

C Hn. 1, 2

E♭ Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.