

PRELUDE in G MINOR

(From: 10 Preludes, Opus 23, No.5)
for Wind Ensemble

Score (04':20")

Sergëi Rachmaninoff (1873 - 1943)

Arr. Michel Rondeau

Alla Marcia $\text{♩} = 90$

The score is for a wind ensemble and piano. It features the following instruments and parts:

- Piccolo:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *f* (forte)
- Flute:** *p*, *cresc. poco a poco*, *f*
- Oboe:** *p*, *cresc. poco a poco*, *f*
- Bassoon:** *p*, *cresc. poco a poco*, *f*
- Clarinet in B \flat 1:** *p*, *cresc. poco a poco*, *f*
- Clarinet in B \flat 2:** *p*, *cresc. poco a poco*, *f*
- Bass Clarinet:** *p*, *cresc. poco a poco*
- Alto Sax:** *p*, *cresc. poco a poco*
- Tenor Sax:** *p*, *cresc. poco a poco*
- Baritone Sax:** *p*, *cresc. poco a poco*, *f*
- Piano:** (Left and Right Hand)
- Trumpet in B \flat 1:** *p*, *cresc. poco a poco*
- Trumpet in B \flat 2:** *p*, *cresc. poco a poco*
- Horn in F:** *p*, *cresc. poco a poco*, *f*
- Trombone:** *p*, *cresc. poco a poco*, *f*
- Bass Trombone:** *p*, *cresc. poco a poco*, *f*
- Euphonium:** *p*, *cresc. poco a poco*, *f*
- Tuba:** *p*, *cresc. poco a poco*, *f*
- Timpani:** *p*, *cresc. poco a poco*, *f*
- Snare Drum:** *p*, *cresc. poco a poco*, *f*

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *p*

B. Sx. *p*

Pno.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

S.Dr. *p*

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PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

12

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

Pno. *cresc. poco a poco*

B♭ Tpt. 1 *cresc. poco a poco*

B♭ Tpt. 2 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

12

Timp. *cresc. poco a poco*

12

S.Dr. *cresc. poco a poco*

8^{va}

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

The musical score for the 4th page of the Prelude in G Minor, Opus 23.5 by Rachmaninoff, is presented for a full orchestra and snare drum. The score is in G minor, 4/4 time, and begins at measure 17. The dynamic marking is *f* (forte). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with grace notes.
- B♭ Cl. 2**: Clarinet in B-flat, playing a melodic line with grace notes.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with grace notes.
- B♭ Tpt. 2**: Trumpet in B-flat, playing a melodic line with grace notes.
- Hn.**: Horn, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S.Dr.**: Snare Drum, playing a rhythmic accompaniment.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

This page of the score includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 21.
- Fl.**: Flute, starting at measure 21.
- Ob.**: Oboe, starting at measure 21.
- Bsn.**: Bassoon, starting at measure 21.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 21.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 21.
- B. Cl.**: Bass Clarinet, starting at measure 21.
- A. Sx.**: Alto Saxophone, starting at measure 21.
- T. Sx.**: Tenor Saxophone, starting at measure 21.
- B. Sx.**: Baritone Saxophone, starting at measure 21.
- Pno.**: Piano, starting at measure 21.
- B♭ Tpt. 1**: B-flat Trumpet 1, starting at measure 21.
- B♭ Tpt. 2**: B-flat Trumpet 2, starting at measure 21.
- Hn.**: Horn, starting at measure 21.
- Tbn.**: Trombone, starting at measure 21.
- B. Tbn.**: Baritone Trombone, starting at measure 21.
- Euph.**: Euphonium, starting at measure 21.
- Tuba**: Tuba, starting at measure 21.
- Timp.**: Timpani, starting at measure 21.
- S.Dr.**: Snare Drum, starting at measure 21.

Dynamic markings for most parts include *mp* (mezzo-piano) and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

24 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

24 B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff* *a2*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

24 Timp. *ff*

24 S.Dr. *ff*

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

$\text{♩} = 60$
Un poco meno mosso

This page of the score covers measures 35, 36, and 37. The instruments and their parts are as follows:

- Picc.**: Flute part with melodic lines and slurs.
- Fl.**: Flute part with chords and melodic lines.
- Ob.**: Oboe part with a steady eighth-note accompaniment.
- Bsn.**: Bassoon part with a steady eighth-note accompaniment.
- B♭ Cl. 1**: Clarinet in B-flat part with melodic lines.
- B♭ Cl. 2**: Clarinet in B-flat part with sustained notes.
- B. Cl.**: Clarinet in B part with sustained notes.
- A. Sx.**: Alto Saxophone part with sustained notes.
- T. Sx.**: Tenor Saxophone part with a melodic phrase in measure 37.
- B. Sx.**: Bass Saxophone part with sustained notes.
- Pno.**: Piano part with a complex, arpeggiated accompaniment.
- B♭ Tpt. 1**: Trumpet in B-flat part with a melodic line.
- B♭ Tpt. 2**: Trumpet in B-flat part with a melodic line, marked *a2*.
- Hn.**: Horn part with a melodic line, marked *a2*.
- Tbn.**: Trombone part with sustained notes.
- B. Tbn.**: Bass Trombone part with sustained notes.
- Euph.**: Euphonium part with a melodic line, marked *a2*.
- Tuba**: Tuba part with sustained notes.
- Timp.**: Timpani part with sustained notes.
- S.Dr.**: Snare Drum part with sustained notes.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

38

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

38

Timp.

38

S.Dr.

41

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

41

Timp.

41

S.Dr.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

44

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

44

44

44

Timp.

44

S.Dr.

47 Picc.

47 Fl.

47 Ob.

47 Bsn.

47 B♭ Cl. 1

47 B♭ Cl. 2

47 B. Cl.

47 A. Sx.

47 T. Sx.

47 B. Sx.

47 Pno.

47 B♭ Tpt. 1

47 B♭ Tpt. 2

47 Hn.

47 Tbn.

47 B. Tbn.

47 Euph.

47 Tuba

47 Timp.

47 S.Dr.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

A tempo e poco meno mosso

49

Picc. *dim e rit.*

Fl. *dim e rit.*

Ob. *dim e rit.*

Bsn. *dim e rit.*

B♭ Cl. 1 *dim e rit.*

B♭ Cl. 2 *dim e rit.*

B. Cl. *dim e rit.*

A. Sx. *dim e rit.*

T. Sx. *dim e rit.*

B. Sx. *dim e rit.*

Pno. *dim e rit.*

B♭ Tpt. 1 *dim e rit.*

B♭ Tpt. 2 *dim e rit.*

Hn. *dim e rit.*

Tbn. *dim e rit.*

B. Tbn. *dim e rit.*

Euph. *dim e rit.*

Tuba *dim e rit.*

49

Timp. *dim e rit.*

49

S.Dr. *dim e rit.*

Detailed description: This page of a musical score for Rachmaninoff's Prelude in G Minor, Opus 23.5, covers measures 49 to 51. The score is for a full orchestra and piano. The tempo is marked 'A tempo e poco meno mosso'. The key signature is G minor (two flats). The score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, Horns, Trombones, and Tuba. The percussion section includes Timpani and Snare Drum. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment. The score includes performance instructions such as 'dim e rit.' (diminuendo e ritardando) for many parts.

52

Picc. *cresc. poco a poco accel. al tempo primo*

Fl. *cresc. poco a poco accel. al tempo primo*

Ob. *cresc. poco a poco accel. al tempo primo*

Bsn. *cresc. poco a poco accel. al tempo primo*

B♭ Cl. 1 *cresc. poco a poco accel. al tempo primo*

B♭ Cl. 2 *cresc. poco a poco accel. al tempo primo*

B. Cl. *cresc. poco a poco accel. al tempo primo*

A. Sx. *cresc. poco a poco accel. al tempo primo*

T. Sx. *cresc. poco a poco accel. al tempo primo*

B. Sx. *cresc. poco a poco accel. al tempo primo*

Pno. *cresc. poco a poco accel. al tempo primo*

B♭ Tpt. 1 *cresc. poco a poco accel. al tempo primo*

B♭ Tpt. 2 *cresc. poco a poco accel. al tempo primo*

Hn. *cresc. poco a poco accel. al tempo primo*

Tbn. *cresc. poco a poco accel. al tempo primo*

B. Tbn. *cresc. poco a poco accel. al tempo primo*

Euph. *cresc. poco a poco accel. al tempo primo*

Tuba *cresc. poco a poco accel. al tempo primo*

52

Timp. *cresc. poco a poco accel. al tempo primo*

52

S.Dr. *cresc. poco a poco accel. al tempo primo*

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

Tempo I

57 Picc. *f* *cresc.*

57 Fl. *f* *cresc.*

57 Ob. *f* *cresc.*

57 Bsn. *f* *cresc.*

57 B♭ Cl. 1 *f* *cresc.*

57 B♭ Cl. 2 *f* *cresc.*

57 B. Cl. *f* *cresc.*

57 A. Sx. *f* *cresc.*

57 T. Sx. *f* *cresc.*

57 B. Sx. *f* *cresc.*

57 Pno. *f* *cresc.*

57 B♭ Tpt. 1 *f* *cresc.*

57 B♭ Tpt. 2 *f* *cresc.*

57 Hn. *f* *cresc.*

57 Tbn. *f* *cresc.*

57 B. Tbn. *f* *cresc.*

57 Euph. *f* *cresc.*

57 Tuba *f* *cresc.*

57 Timp. *f* *cresc.*

57 S.Dr. *f* *cresc.*

This page of the score contains the following parts and markings:

- Rehearsal Mark:** Measure 62 is indicated at the beginning of the first staff.
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Instrumentation:** Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tbn., Euph., Tuba, Timp., S. Dr.
- Staff 1 (Picc.):** Starts with *ff* and *f* markings.
- Staff 2 (Fl.):** Starts with *ff* and *f* markings.
- Staff 3 (Ob.):** Starts with *ff* and *f* markings.
- Staff 4 (Bsn.):** Starts with *ff* and *f* markings.
- Staff 5 (B♭ Cl. 1):** Starts with *ff* and *f* markings.
- Staff 6 (B♭ Cl. 2):** Starts with *ff* and *f* markings.
- Staff 7 (B. Cl.):** Starts with *ff* and *f* markings.
- Staff 8 (A. Sx.):** Starts with *ff* and *f* markings.
- Staff 9 (T. Sx.):** Starts with *ff* and *f* markings.
- Staff 10 (B. Sx.):** Starts with *ff* and *f* markings.
- Staff 11 (Pno.):** Starts with *ff* and *f* markings.
- Staff 12 (B♭ Tpt. 1):** Starts with *ff* and *f* markings.
- Staff 13 (B♭ Tpt. 2):** Starts with *ff* and *f* markings.
- Staff 14 (Hn.):** Starts with *ff* and *f* markings.
- Staff 15 (Tbn.):** Starts with *ff* and *f* markings.
- Staff 16 (B. Tbn.):** Starts with *ff* and *f* markings.
- Staff 17 (Euph.):** Starts with *ff* and *f* markings.
- Staff 18 (Tuba):** Starts with *ff* and *f* markings.
- Staff 19 (Timp.):** Starts with *ff* and *f* markings.
- Staff 20 (S. Dr.):** Starts with *ff* and *f* markings.

PRELUDE in G MINOR - Opus 23.5 - Rachmaninoff - Score

67 Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

67 Pno. *p* *cresc.*

67 B♭ Tpt. 1 *p* *cresc.*

67 B♭ Tpt. 2 *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

67 Timp. *p* *cresc.*

67 S.Dr. *p* *cresc.*

71 Picc. *ff* *poco a poco dim...*

Fl. *ff* *poco a poco dim...*

Ob. *ff* *poco a poco dim...*

Bsn. *ff* *poco a poco dim...*

B♭ Cl. 1 *ff* *poco a poco dim...*

B♭ Cl. 2 *ff* *poco a poco dim...*

B. Cl. *ff* *poco a poco dim...*

A. Sx. *ff* *poco a poco dim...*

T. Sx. *ff* *poco a poco dim...*

B. Sx. *ff* *poco a poco dim...*

Pno. *ff* *poco a poco dim...*

71 B♭ Tpt. 1 *ff* *poco a poco dim...*

B♭ Tpt. 2 *ff* *poco a poco dim...*

Hn. *ff* *poco a poco dim...*

Tbn. *ff* *poco a poco dim...*

B. Tbn. *ff* *poco a poco dim...*

Euph. *ff* *poco a poco dim...*

Tuba *ff* *poco a poco dim...*

71 Timp. *ff* *poco a poco dim...*

71 S.Dr. *ff* *poco a poco dim...*

This page of the score covers measures 81 through 84. The orchestration includes Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb, C, and B, Saxophones in A and Tenor, Trombones in Bb, Bass Trombone, Euphonium, Tuba, Timpani, and Snare Drum. The piano part is also present. The key signature is G minor (three flats). The score features various dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns. The piano part has a more active role with intricate textures. The score concludes with a double bar line at the end of measure 84.