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MÉLODIES

A. MÉREAU

OP. 47.



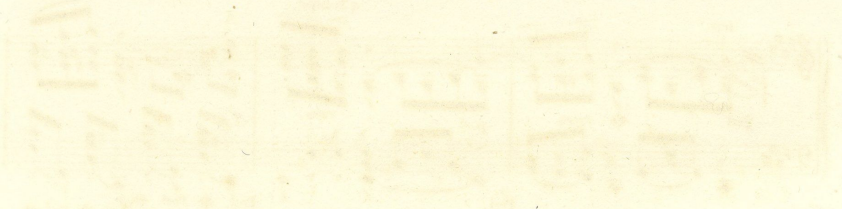
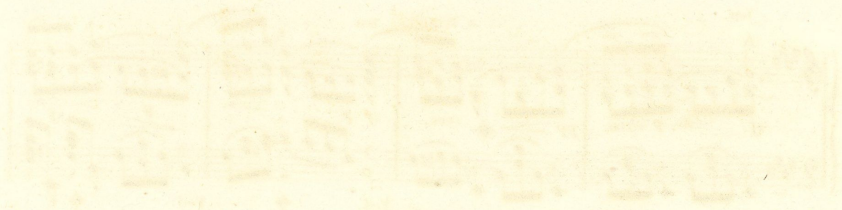
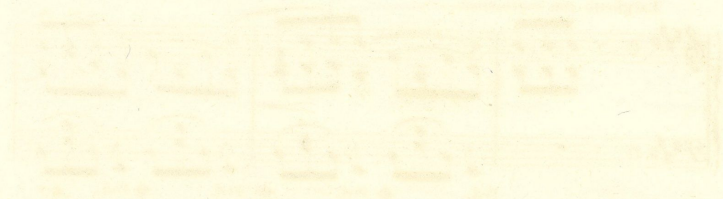
A Paris, chez MAURICE SCHLESINGER, R. Richelieu 97.

L-5672(5,2).

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AMERICAN A

MÉLODIE



MÉLODIE

Par A. MEREUX.

Larghetto con espressione.

PIANO.

ten.

a Tempo.

ten

sf *p riten.* *pp* *cres.* *sf p* *p* *sf*

Ped. Ped. Ped. Ped.

a Tempo.

p riten. *p* *espress.* *pp* *cres.*

ten. Ped. Ped. Ped. Ped.

a Tempo.

ten. *p* *riten.* *cres.* *f*

Ped. Ped. Ped. Ped. Ped.

p *cres.* *espress.* *p* *cres.* *dolce espressivo.*

a Tempo.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Treble staff has *a Tempo.* above it. Bass staff has *cres. riten.* and *dolce espressivo.* markings.
- System 2:** Treble staff has *ten.* above it. Bass staff has *sff*, *pp*, *cres. espress.*, *ritar.*, *espress.*, *p*, and *cres.* markings. Pedal points are indicated with *Ped.* and a diamond symbol.
- System 3:** Treble staff has *sf con tenerezza.* and *p* markings. Bass staff has *sf* and *p* markings. Pedal points are indicated with *Ped.* and a diamond symbol.
- System 4:** Treble staff has *dolce espressivo* and *cres.* markings. Bass staff has *cres.* and *cres.* markings.
- System 5:** Treble staff has *ten.* above it. Bass staff has *sf*, *pp*, *cres.*, *espress.*, *riten.*, *espress.*, *p*, and *cres.* markings. Pedal points are indicated with *Ped.* and a diamond symbol.

ff con tenerezza. *cres.* *espressivo.* *sf*

Ped. Ped.

cres. *cres.* *espres.*

dolce. *ten* *sf* *pp* *con anima.*

Ped. Ped. Ped. Ped.

riten. *espress.* *espress.* *espress.*

Ped. Ped. Ped. Ped.

ten. *pp* *rallentando.* *espress.* *riten.* *Largo.* *pp* *riten a piacere.*

Ped. Ped. Ped.

MÉLODIE.

PAR A. MEREUX.

Andante grazioso e espressivo

PIANO.

mf *cres* *sf*

dolce *cres*

espress *ten* *sf*

Ped. *espress*

ten *riten* *a Tempo* *p* *cres*

Ped. *Ped.* *Ped.*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system includes the following markings: *sf*, *sf*, *p*, *espress*, *p*, *una corda*, and *Ped.*

The second system includes: *p*, *p*, *espressivo*, *riten*, *p*, and *cres*.

The third system includes: *ff con calore*, *p*, *f*, *con anima*, *sf*, and multiple *Ped.* markings.

The fourth system includes: *p*, *con espress*, *dolce*, *cres*, and *Ped.*

The fifth system includes: *ten*, *espress*, and *Ped.*

dolce
delicato
Ped

con grazia
Ped

espressivo
Ped. Ped. Ped. Ped.

ritar dan

do 1^o Tempo *mf*

con abbandono *dolce* *cres*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*sf*) dynamic and includes the instruction "Ped." (pedal). The second system features "espress" (expressive) and "riten" (ritardando) markings, along with "a Tempo" and "Ped." instructions. The third system includes "ten" (tension), "espress", "riten", "a Tempo", and "p" (piano) markings. The fourth system includes "cres" (crescendo), "sf" (sforzando), "p", "espress", and "Ped una corda" (pedal one string) markings. The fifth system includes "p", "ritardando", "ritenuto espressivo", "Adagio", and "pp" (pianissimo) markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.