

AIR CRÉOLE
VARIÉ

Pour le Piano

DÉDIÉ

à Mademoiselle

Josephine Satour

Par

AMÉDÉE MÈREAU

Œuvre 4.

Propriété de l'Éditeur.

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à Paris

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J. Royet

AIR CURE

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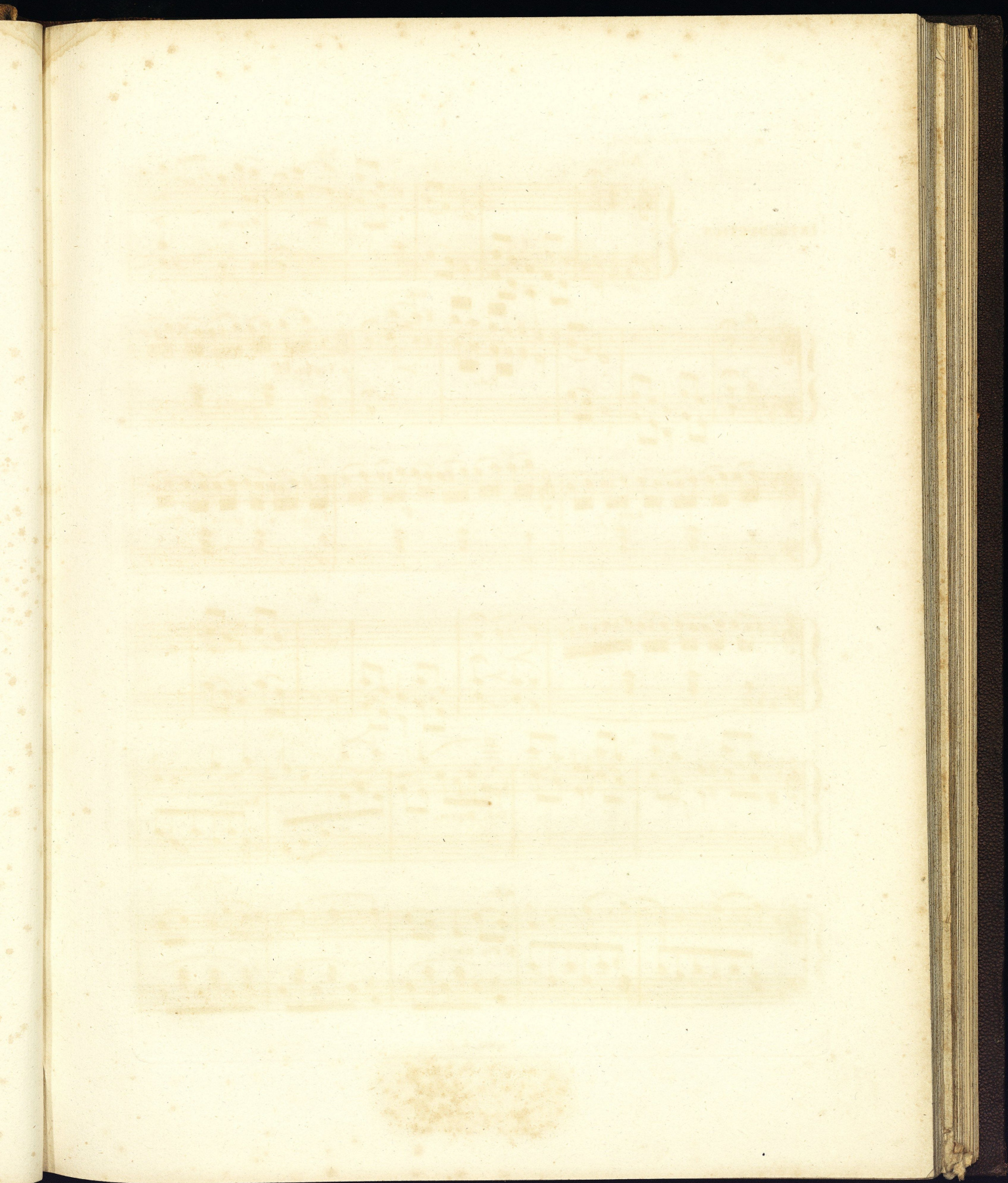
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♩ = 50 Metronome de Maelzel.

INTRODUCTION.

Adagio.

ten. Expres.

Ral. a Tempo. *pp*

Cres. *f* Poco a poco. Dim.

f Dol. Espres. Espres.

♩ = 60. *f* Piu mosso.

The musical score consists of six systems of piano music. The first system is marked 'Adagio' and includes dynamics like 'ten.' and 'Expres.'. The second system features 'Ral.' and 'a Tempo. pp'. The third system shows 'Cres.', '*f*', 'Poco a poco.', and 'Dim.'. The fourth system includes '*f*', 'Dol. Espres.', and 'Espres.'. The fifth system is marked '♩ = 60.' and '*f* Piu mosso.'. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values and articulations.

Ral. p

Cres. Ral.

Leg. Ritardando. Lento.

$\text{♩} = 160.$

Andante con moto.

THEMA.

Grazioso.

P

p = 60.

I^o *Con leggerezza.*

VAR:

Con grazia.

p

f *f* *f*

p = 27. **Presto.**

Sardini.

Sempre staccato Cres.

VAR:

f *f* *f*

Fin. Ped:

Dol legatissimo.

$\text{♩} = 50.$
 3.^{me}
 VAR: Moderato. §

Cres.
 p

Diminuando.
 f

Fin.
 Fuoco.

f

$\text{♩} = 126.$
 4.^{me}
 Alla polacca.
 Con grazia.
 VAR:

The first system of music for 'Alla polacca' consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a tempo marking of quarter note = 126. It begins with the instruction 'Con grazia.' and features a melodic line with slurs and accents. The lower staff is in bass clef, labeled 'VAR:', and contains a rhythmic accompaniment of chords and eighth notes.

Cres. **f** Fin.

The second system continues the piece. The upper staff shows a melodic line with a 'Cres.' (crescendo) marking and a forte '**f**' dynamic. The lower staff continues the accompaniment. The system concludes with a 'Fin.' marking.

Espres.

The third system features a melodic line in the upper staff marked 'Espres.' (Espressivo). The lower staff continues the accompaniment.

The fourth system continues the melodic and accompanimental lines.

$\text{♩} = 152.$
 5.^{me}
 Brillante.
 VAR:

The second piece, 'Brillante', begins with a tempo marking of quarter note = 152 and a 3/4 time signature. The upper staff is in treble clef, marked '5.^{me}', and contains a melodic line with a forte '**f**' dynamic. The lower staff is in bass clef, labeled 'VAR:', and contains a rhythmic accompaniment.

Cres. **f** **f** **f** Fin.

The second system of 'Brillante' shows a melodic line with a 'Cres.' marking and three successive forte '**f**' dynamics. The lower staff continues the accompaniment. The system concludes with a 'Fin.' marking.

Mezzo voce.

Cres.

$\text{♩} = 50.$ Adagio molto espressivo

6. VAR: Fantaisie.

Mf

p

Mf

p

ff

Rinf.

Dol.

Cres.

f

Espress.

p

Cres.

Calando. *p* *f* Agitato. Dol.

f *p* *p* Rinf. a - poco - - per - den -

do - si. Rinf. piu Lento. *f* *p* Attaca il final.

RONDO. *pp* a Capriccio. Cres. Calando

FINAL.

All. Vivace. *p*=54. Legg.

Musical notation system 1, measures 1-4. Treble clef, bass clef. Tempo: Scherz. Pedal markings: Ped: (measures 2 and 4).

Musical notation system 2, measures 5-8. Treble clef, bass clef. Dynamics: Dol. Espress: (measure 6), Cres. (measure 7).

Musical notation system 3, measures 9-12. Treble clef, bass clef. Dynamics: F (measure 9). Tempo: Affrettando. (measure 10).

Musical notation system 4, measures 13-16. Treble clef, bass clef. Dynamics: Legg. (measure 13), Dol. (measure 16).

Musical notation system 5, measures 17-20. Treble clef, bass clef. Tempo: Scherz. (measure 17). Accents: > > > (measures 18-20).

Con *Leggerezza*.

Dol. Grazia.

Dol.

p a poco perdendosi.

p Calando. pp piu Lento.

Tempo. Legg.

Scherz.

Rit. Espress. F

I.º Tempo, Scherz. Con fuoco. F P

F P Dol.

Ritenu. I.º Tempo

F Con forza.

The musical score consists of seven systems of two staves each (treble and bass clef). The first system features a complex rhythmic pattern in the right hand and a simpler bass line. The second system includes dynamic markings: *p* (piano), *Cres.* (Crescendo), and *Brillante.* (Brilliant). The third system has *Diminuando.* (Diminuendo) and *Con legger.* (Con leggero). The fourth system continues the intricate right-hand texture. The fifth system features a more active bass line. The sixth system includes *Ritardando.* (Ritardando) and *Presto. ♩=100.* (Presto, quarter note = 100). The seventh system concludes the piece with a final cadence.

musical notation for the first system, featuring piano and bass staves with notes and rests.

musical notation for the second system, including the vocal line with lyrics "cen - do." and piano accompaniment. Performance markings include "a poco" and "Cres.".

musical notation for the third system, showing piano and bass staves with notes and rests. Performance marking includes "F".

musical notation for the fourth system, showing piano and bass staves with notes and rests. Performance marking includes "F".

musical notation for the fifth system, showing piano and bass staves with notes and rests. Performance markings include "F" and "ff".

musical notation for the sixth system, showing piano and bass staves with notes and rests. Performance markings include "F".

A page from an antique music manuscript book, featuring a large rectangular frame containing several staves of musical notation. The notation is extremely faint and illegible due to fading and the age of the paper. The page is heavily stained with foxing and larger water or age spots, particularly towards the bottom. The right edge of the page shows the binding of the book, and a small number '423' is visible in the top right corner.