

DETTINGEN TE DEUM

Composed in the Year 1713  
AND

a Grand Jubilate.

Composed in the Year 1713.

BY  
G. F. Händel,

Arranged for the

Organ or Piano Forte.

BY

D.<sup>R</sup> JOHN CLARKE,

Cambridge.

For Sale at

LONDON;

Price 11s.

Printed by G. GENTY, DOLLARD & COLLARD, Pall Mall.



2 Mus. pt. 12619

Graham Hutchison



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THE  
**DEUTERONOMY DE DEUM**

*Composed in the Year 1743*

and

**a Grand Jubilate**

*Composed in the Year 1713.*

BY

*G. F. Handel.*

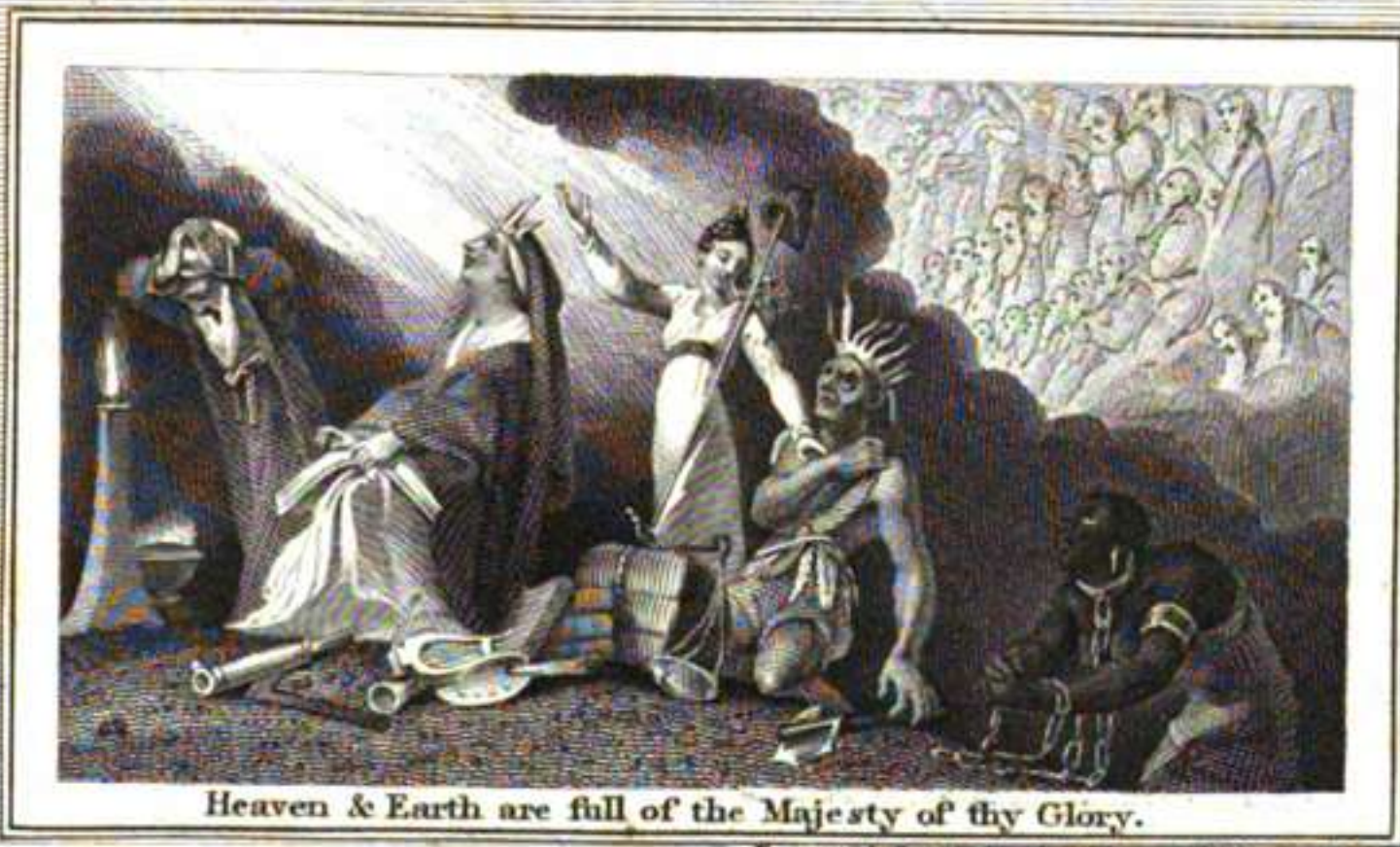
ARRANGED FOR THE

**ORGAN OR PIANO FORTE,**

BY

*Dr. John Clarke.*

OF CAMBRIDGE.



Heaven & Earth are full of the Majesty of thy Glory.

Engraved by James Taylor from a drawing by Louis Vignon Junr.

Ent. Sta. Hall.

Price 1.6.0

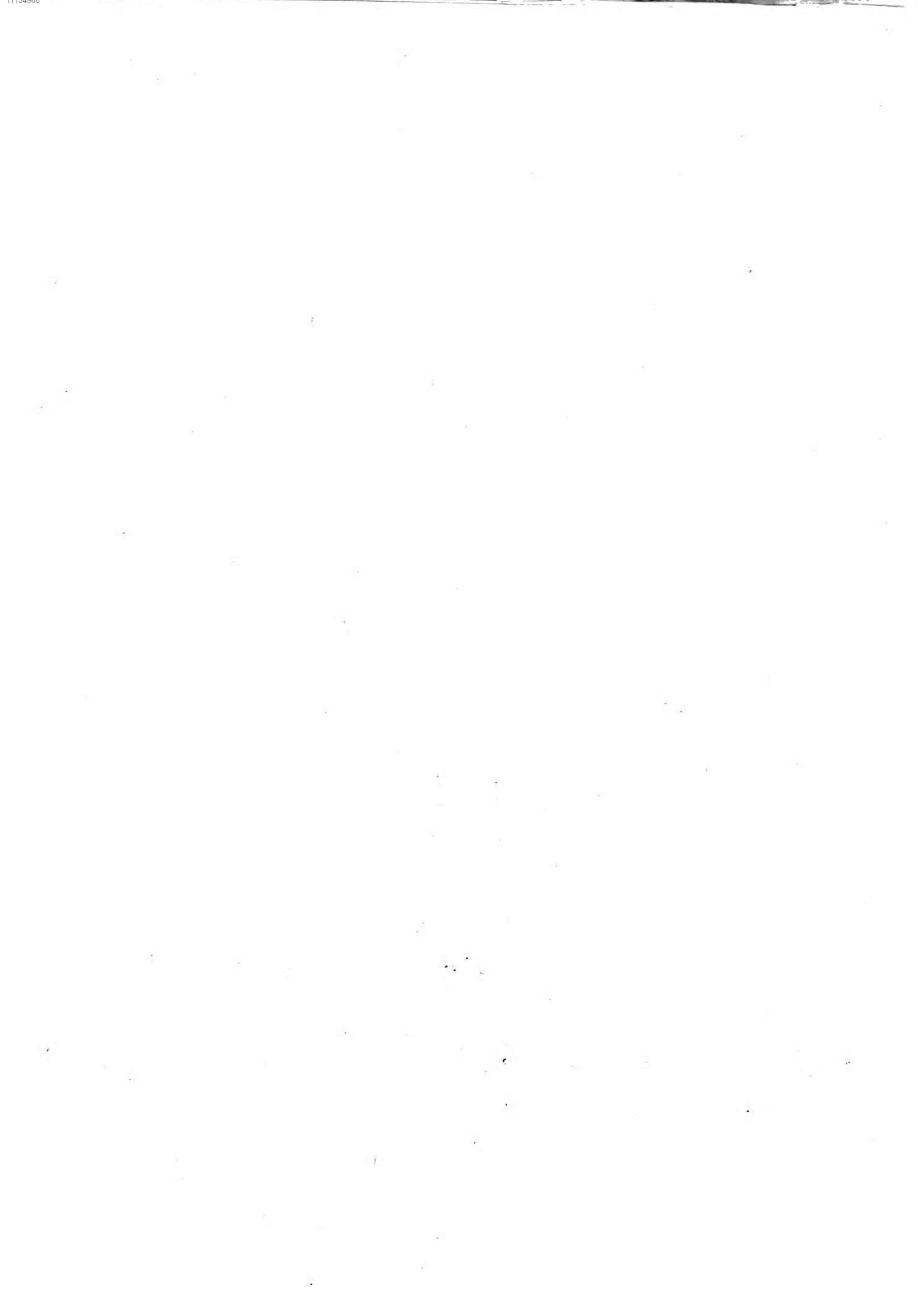
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2 Mus. ps. 12619



2.5  
10/10



WE PRAISE THEE O GOD.

MAESTOSO

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASSO

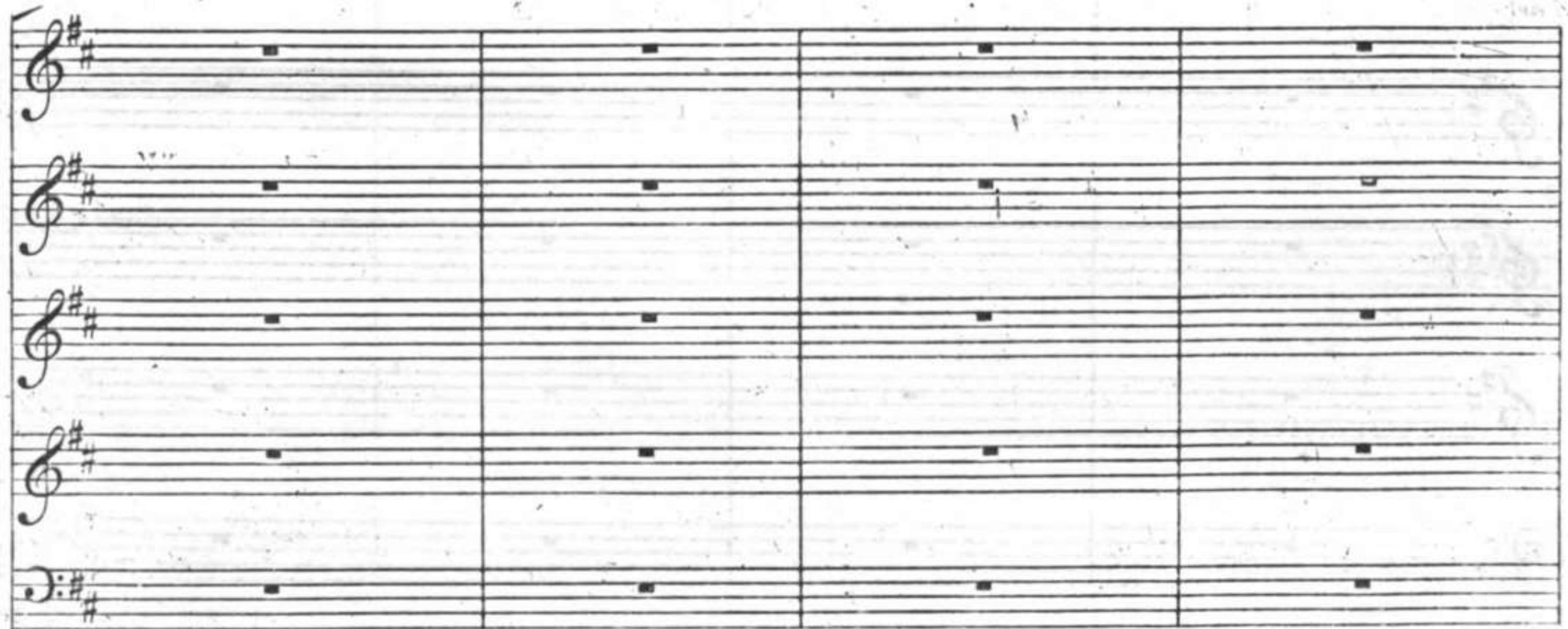


MAESTOSO

ORGANO

*f*

*p*



*f*

*p*







We praise  
We praise  
We praise  
We praise  
We praise

thee, O God ; We  
 thee, O God ; We  
 thee, O God ; We  
 thee, O God ; We

thee, O God ; We

*p*

praise thee, O God - - - ;  
 praise thee, O God - - - ;  
 praise thee, O God - - - ;  
 praise thee, O God - - - ;

praise thee, O God - - - ;

*p*

Solo  
O God we praise - - - - - We  
We  
We  
We  
We

*ff*

praise thee, We praise thee, O God; O God we praise - -  
praise thee, We praise thee, O God; O God we praise - - - - -  
praise thee, We praise thee, O God; We  
praise thee, We praise thee, O God;  
praise thee, We praise thee, O God; We

thee, We praise thee O God;

thee, O God; We praise thee O God;

praise thee, O God we praise - - -

O God we praise - - - thee O God;

praise thee, O God; We praise - - - thee O

O God we praise - - - thee, We praise thee, O God; We

we praise thee O God; We praise thee, O God; We

- - - thee we praise thee O God; We praise thee, O God; We

we praise thee O God; We praise thee, O God; We

God; we praise thee O God; We praise thee, O God; We

praise thee, We praise thee, We praise thee, O

praise thee, We praise thee, We praise thee, O

praise thee, We praise thee, We praise thee, O

praise thee, We praise thee, We praise thee, O

praise thee, We praise thee, We praise thee, O

praise thee, We praise thee, We praise thee, O

God; We acknow-ledge

God; We acknow-ledge

God; We acknow-ledge

God; We acknow-ledge

God; We acknow-ledge

God; We acknow-ledge

*p* *ff*

ten

thee to be the Lord. thee, thee, to be the Lord.  
 thee to be the Lord. thee, thee, to be the Lord.  
 thee to be the Lord. thee, thee, to be the Lord.  
 thee to be the Lord. thee, thee, to be the Lord.  
 thee to be the Lord. thee, thee, to be the Lord.

We acknowledge thee to be the Lord. to be the Lord. O  
 We acknowledge thee to be the Lord. to be the Lord. O  
 We acknowledge thee to be the Lord. to be the Lord. O  
 We acknowledge thee to be the Lord. to be the Lord. O  
 We acknowledge thee to be the Lord. to be the Lord. O

God ; We praise thee , O God ; We praise thee ,  
 God ; We praise thee , O God ; We praise thee ,  
 God ; We praise thee , O God ; We praise thee ,  
 God ; We praise thee , O God ; We praise thee ,  
 God ; We praise thee , O God ; We praise thee ,

We praise thee O God ; O God ; We praise thee ;  
 We praise thee O God ; O God ; We praise thee ,  
 We praise thee O God ; O God ; We praise thee ,  
 We praise thee O God ; O God ; We praise thee ,  
 We praise thee O God ; O God ; We praise thee ,



We praise thee, O God ;

We praise thee, O God ;

We praise thee, O God ;

We praise thee, O God ;

We praise thee, O God ;

ten:

We acknowledge thee to be the Lord . to be the Lord .

We acknowledge thee to be the Lord . to be the Lord .

We acknowledge thee to be the Lord . to be the Lord .

We acknowledge thee to be the Lord . to be the Lord .

We acknowledge thee to be the Lord . to be the Lord .

f

we acknowledge thee, we acknowledge thee to be the Lord.

we acknowledge thee, we acknowledge thee to be the Lord.

we acknowledge thee, we acknowledge thee to be the Lord.

we acknowledge thee, we acknowledge thee to be the Lord.

we acknowledge thee, we acknowledge thee to be the Lord.

we acknowledge thee to be the Lord.

we acknowledge thee to be the Lord.

we acknowledge thee to be the Lord.

we acknowledge thee to be the Lord.

we acknowledge thee to be the Lord.

The first system of the musical score consists of five staves. The top four staves are treble clefs with a key signature of one sharp (F#) and contain whole rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains whole rests. Below this is a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The grand staff contains a complex melodic line with many sixteenth notes and rests, and a bass line with fewer notes. A piano dynamic (*p*) is indicated in the first measure, and a forte dynamic (*ff*) is indicated in the third measure. A fermata is placed over a note in the bass line of the grand staff.

The second system of the musical score consists of five staves. The top four staves are treble clefs with a key signature of one sharp (F#) and contain whole rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains whole rests. Below this is a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The grand staff contains a complex melodic line with many sixteenth notes and rests, and a bass line with fewer notes. A piano dynamic (*p*) is indicated in the first measure, and a forte dynamic (*ff*) is indicated in the third measure. A fermata is placed over a note in the bass line of the grand staff.

14  
ALL THE EARTH BOTH WORSHIP THEE.

ALLEGRO

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASSO

CHORUS

ALLEGRO

All the earth all the earth,  
 All the earth all the earth,  
 doth worship thee, the Father e-ver-last-ing All the earth all the earth.  
 All the earth all the earth.

All the earth all the earth,

All the earth, All the earth doth worship thee,  
 All the earth, All the earth doth worship thee,  
 doth worship thee,  
 doth worship thee,

All the earth, All the earth doth worship thee, the Father e-ver, e-ver=

All the earth, All the earth doth wor-ship thee,

All the earth, All the earth doth wor-ship thee,

All the earth, All the earth doth wor-ship thee,

All the earth - - - - -

- - lasting.

All the earth all the earth all - - - - -

All the earth all the earth all - - - - -

All the earth all the earth, all the earth, all the

- - - All the earth doth worship thee, All the earth all the earth, all the earth, all the

All the earth all the earth, all the earth, all the

the earth doth worship thee, all the earth all y earth, earth,  
 the earth doth worship thee, all the earth all y earth, earth,  
 earth, all the earth doth worship thee, all the earth all y earth,  
 earth, all the earth doth worship thee, all the earth all y earth,  
 earth, all the earth doth worship thee, all the earth all y earth, the Fa-ther e-ver

*p*

All the earth, all the earth, all the earth, all,  
 All the earth, all the earth, all the earth, all,  
 All the earth, all the earth, all the earth, all,  
 All the earth, all the earth, all the earth, all,  
 e-ver-lasting. All the earth, all

*ff*

all, all, all, all the earth doth worship thee, all, all,  
 all, all, all, all the earth doth worship thee, all, all,  
 all, all the earth - - - - - all the earth doth worship thee all the earth - - - - -  
 all, all, all, all, all y<sup>e</sup> earth doth worship thee, all, all,  
 all, all, all, all, all y<sup>e</sup> earth doth worship thee, all, all,

all the earth doth worship thee, all the earth, all the earth doth worship  
 all the earth doth worship thee, all the earth, all the earth doth worship  
 all the earth doth worship thee, all the earth, all the earth doth worship  
 all all the earth doth worship thee, all the earth, all the earth doth worship  
 all all the earth doth worship thee, all the earth, all the earth doth worship



thee, the Fa-ther e-ver,

thee, the Fa-ther e-ver,

thee, the Fa-ther e-ver,

thee, the Fa-ther e-ver,

thee, the Father e-ver-lasting the Fa-ther e-ver,

*ff* ten

e-ver-lasting.

e-ver-lasting.

e-ver-lasting.

e-ver-lasting.

e-ver-lasting.

# TO THEE ALL ANGELS CRY ALOUD.

To

**LARGHETTO e PIANO**

thee all an - - gels cry a - loud, To thee all angels cry - - to thee, to thee all

angels cry a - loud,

the heav'ns, the heav'ns and all the pow'rs there in -

the heav'ns, the heav'ns and all the pow'rs there in -

To thee all angels cry-

the heav'ns and all the pow'rs there - - in .

the heav'ns and all the pow'rs there - - in .

*p*

a loud - all angels cry- - to thee all angels cry a - - loud,

the heav'ns , the heav'ns , and all the pow'rs there - - in .

the heav'ns , the heav'ns , and all the pow'rs there - - in .

*f*

the heav'ns and all the pow'rs there - - - in .

the heav'ns and all the pow'rs there - - - in .

# TO THEE CHERUBIN, AND SERAPHIN.

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASS

CHORUS

ANDANTE

Trumpets

*ff*

thee Che-ru-bin, and Se--ra-phin, con-tinual-ly, con-tinual-ly, con-

thee Che-ru-bin, and Se--ra-phin, con-tinual-ly, con-tinual-ly, con-

thee Che-ru-bin, and Se--ra-phin, con-tinual-ly, con-tinual-ly, con-

thee Che-ru-bin, and Se--ra-phin, con-tinual-ly, con-tinual-ly, con-

thee Che-ru-bin, and Se--ra-phin, con-tinual-ly, con-tinual-ly, con-

- - tinueally do cry - To

- - tinueally do cry - To

- - tinueally do cry - To

- - tinueally do cry - To

- - tinueally do cry - To

Oboes

Bassoons

8

thee Cherubin, and Se - - raphin, con - tinueally, continueally, con - tinueally, do cry -

thee Cherubin, and Se - - raphin, con - tinueally, continueally, con - tinueally, do cry -

thee Cherubin, and Se - - raphin, con - tinueally, continueally, con - tinueally, do cry -

thee Cherubin, and Se - - raphin, con - tinueally, continueally, con - tinueally, do cry -

thee Cherubin, and Se - - raphin, con - tinueally, continueally, con - tinueally, do cry -

con - tinually, continually, con - tinually, continually, con - tinually, do cry -

con - tinually, continually, con - tinually, continually, con - tinually, do cry -

Ho - ly, ho - ly, ho - - - ly, Lord God of Sa - - - baoth, con -

con - tinually, continually, con - tinually, continually, con - tinually, do cry - con -

con - tinually, continually, con - tinually, continually, con - tinually, do - cry -

8

Ho - - ly, ho - - ly, ho - - - - ly, ho - - - ly, ho - - ly,

Ho - - ly, ho - - ly, ho - - - - ly, ho - - - ly, ho - - ly,

- - tinually, continual - ly, con - tinually, continual - ly, con - tinual - ly, do cry -

- - tinually, continual - ly, con - tinually, continual - ly, con - tinual - ly, do cry -

Ho - - ly, ho - - ly, ho - - - - ly, continually, con -

8

ho - - - ly, Lord God of Sa - - - baath, ho - ly, ho - - ly,  
 ho - - - ly, Lord God of Sa - - - baath, ho - ly, ho - - ly,  
 continually do cry, continually do cry - do cry, continually,  
 continual-ly, continually, continually, con-  
 -tinually, continually do cry - continually, continually, continually, con-

ho - - ly, Lord God of Sa - - baath, continually, continually, continually, do cry,  
 ho - - ly, Lord God of Sa - - baath, continually, continually, continually, do cry,  
 continually do cry, ho - - ly, ho - - ly, ho - - ly, continually, continually, con-  
 -tinually do cry, continually, continually, do cry, do cry, con-  
 -tinually do cry, continual-ly, do cry, ho - - ly, ho - - ly,

ho - - ly, ho - - ly, Lord God of Sa - - baath, to thee Cheru - bin,  
 ho - - ly, ho - - ly, Lord God of Sa - - baath, to thee Cheru - bin,  
 - - tinually, continually, con - tinually, continually, con - tinually, do cry, to thee Cheru - bin,  
 - - tinually, continually, con - tinually, continually, con - tinually, do cry, to thee Cheru - bin,

ho - - - - - ly, Lord God of Sa - - baath, to thee Cheru - bin,

and Se - raphin, con -  
 and Se - raphin, con -  
 and Se - raphin, con -  
 and Se - raphin, con -  
 and Se - raphin, con -

Trumpeets *f*  
 Oboes  
 Bassoon



- - tually, continually, do cry, do cry, con - tually, continually, con - tually, continually, con -

- - tually, continually, do cry, do cry, con - tually, continually, con - tually, continually, con -

- - tually, continually, do cry, do cry, con - tually, continually, con - tually, continually, con -

- - tually, continually, do cry, do cry, ho - - ly, ho - - ly, ho - - ly, Lord God of

- - tually, continually, do cry, do cry, ho - - ly, ho - - ly, ho - - ly, Lord God of

- - tually, continually, do cry, do cry, do cry, do cry, con - tually, do cry,

- - tually, continually, do cry, do cry, do cry, do cry, con - tually, do cry,

- - tually, do cry, ho - - ly, ho - - ly, ho - - ly, Lord God of Sa - - baoth,

Sa - - baoth, con - tually, continually, con - tually, continually, con - tually, do cry,

Sa - - baoth, con - tually, continually, con - tually, continually, con - tually, do cry,

8

Ho - - - ly, ho - - - ly, ho - - - ly, Lord God of Sa - baath,

Ho - - - ly, ho - - - ly, ho - - - ly, Lord God of Sa - baath,

Ho - - - ly, ho - - - ly, ho - - - ly, Lord God of Sa - baath,

Ho - - - ly, ho - - - ly, ho - - - ly, Lord God of Sa - baath,

Ho - - - ly, ho - - - ly, ho - - - ly, Lord God of Sa - baath,

trumpets  
oboes

ten ten ten 8

Lord God of Sabaoth, ho - - - - ly, Heav'n and earth are

Lord God of Sabaoth, ho - - - - ly, Heav'n and earth are

Lord God of Sabaoth, ho - - - - ly, Heav'n and earth are

Lord God of Sabaoth, ho - - - - ly, Heav'n and earth are

Lord God of Sabaoth, ho - - - - ly, Heav'n and earth are

Oboes &c

8

full of the majes--ty - - - of thy glo - - - ry of thy  
 full of the majes--ty - - - of thy glo - - - ry of thy  
 full of the majes--ty - - - of thy glo - - - ry of thy  
 full of the majes--ty - - - of thy glo - - - ry of thy  
 full of the majes--ty - - - of thy glo - - - ry of thy

Pedal Organ 8

glo - - - ry, of the majes--ty of thy glo - - - ry -  
 glo - - - ry, of the majes--ty of thy glo - - - ry -  
 - - - ry, of the majes--ty of thy glo - - - ry -  
 glo - - - ry, of the majes--ty of thy glo - - - ry -  
 glo - - - ry, of the majes--ty of thy glo - - - ry -

THE GLORIOUS COMPANY OF THE APOSTLES PRAISE THEE.

CANTO

ALTO

TENORE

BASSO

ANDANTE  
NON  
PRESTO

praise

praise

The glorious company of the apostles

thee.

thee.

praise

praise

The goodly fellowship of the Prophets

thee .  
thee .  
praise - - -  
praise - - -

The no - - - ble ar - - my of Mar - - tyrs

thee .  
The ho - ly church throughout all the  
The ho - - - - ly church throughout all the  
thee praise - - - - thee .  
The ho - ly church throughout all the

The ho - ly ho - ly church throughout all the

GRAVE

world doth ac - - know - ledge thee the Fa - ther of an in - - - finite Ma - jes - - ty -  
world doth ac - - know - ledge thee the Fa - ther of an in - - - finite Ma - jes - - ty -  
world doth ac - - know - ledge thee the Fa - ther of an in - - - finite Ma - jes - - ty -  
know - ledge thee the Fa - ther of an in - - - finite Ma - jes - - ty -

world doth ac - - know - ledge thee the Fa - ther of an in - - - finite Ma - jes - - ty -

GRAVE

# THINE HONOURABLE TRUE AND ONLY SON.

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASSO

A TEMPO

Ordinario

honourable true, and on-ly Son; al-so the holy Ghost al-so the

honourable true, and on-ly Son; al-so the holy Ghost com-orter

son; thine honourable, true and only on-ly Son;

son; al-so the holy Ghost

true, thine honourable, true and on-ly Son; al-so the holy Ghost

ho-ly Ghost the comfor-ter. al- - - so the ho-ly Ghost the com - - - for-ter.

al- - - so the ho-ly Ghost the comforter the com - - - for-ter.

al- - - so the ho-ly Ghost the comfor-ter, the com - - - for-ter.

al - - so the ho-ly Ghost the comforter the com - - - for-ter.

al - - - so the holy Ghost the com - - - for - ter.

al - so the Holy Ghost the comfor-ter -

al - so the Holy Ghost the comfor-ter -

al - so the Holy Ghost the comfor-ter -

al - so the Holy Ghost the comfor-ter -

al - so the Holy Ghost the comfor-ter -

34  
THOU ART THE KING OF GLORY.

SOLO BASS

Tromba Solo

LARGHETTO  
MAESTOSO

Thou art the King of Glory, O Christ!

Thou art the king of Glory, from: Thou art the King of Glo - - - - - ry, O Christ!

Thou art the king of Glo - - - - - ry, O Christ!

Detailed description: The musical score is arranged in five systems. The first system shows the Solo Bass line and the Tromba Solo line. The second system includes the vocal line with lyrics 'Thou art the King of Glory, O Christ!' and piano markings 'h' and 'p'. The third system continues the vocal line with lyrics 'Thou art the king of Glory, from: Thou art the King of Glo - - - - -'. The fourth system continues the vocal line with lyrics 'ry, O Christ!'. The fifth system concludes the vocal line with lyrics 'Thou art the king of Glo - - - - - ry, O Christ!'. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes.



Thou art the King of Glo - - ry, O Christ!

*tr*

Thou art King of Glo - - ry, O Christ!

*Solo*

ry, O Christ! Thou art the king of Glo - - ry, O

*h*

CHORUS

CANTO 1<sup>mo</sup> Thou art the King of Glo - - ry, O Christ!

CANTO 2<sup>do</sup> Thou art the King of Glo - - ry, O Christ!

ALTO Thou art the King of Glo - - ry, O Christ!

TENORE Thou art the King of Glo - - ry, O Christ!

BASSO Christ! Thou art the King of Glo - - ry, O Christ!

CHORUS *ff*

Thou art the e-ver-lasting Son of the Father, the e-ver-lasting Son of the Fa--

Thou art the e-ver-lasting Son of the Father, the e-ver-lasting Son of the Fa--

Thou art the e-ver-lasting Son of the Father, the e-ver-lasting Son of the Fa--

Thou art the e-ver-lasting Son of the Father, the e-ver-lasting Son of the Fa--

Thou art the e-ver-lasting Son of the Father, the e-ver-lasting Son of the Fa--

8

ther.

ther.

ther. Thou art the King of Glo-ry, O

ther. Thou art the King of Glo-ry, O

ther. Thou art the King of Glo-ry, O

Thou art the King of Glo

Thou art the King of Glo

Christ! Thou art the King of Glo

Christ! Thou art the King of Glo

Christ! Thou art the King of Glo

ry, Thou art the e-ver-last-ing Son of the Fa-ther.

ry, Thou art the e-ver-last-ing Son of the Fa-ther.

ry, Thou art the e-ver-last-ing Son of the Fa-ther.

ry, Thou art the e-ver-last-ing Son of the Fa-ther.

ry, Thou art the e-ver-last-ing Son of the Fa-ther.

ry, Thou art the e-ver-last-ing Son of the Fa-ther.

WHEN THOU TOOKEST UPON THEE TO DELIVER MAN.

SOLO BASS

LARGHETTO e UN POCO PIANO

When thou tookest up -

- on thee, When thou tookest up - on thee, to de - li - ver

man, Thou didst not ab - hor -

the virgin's womb. Thou

didst not ab - hor the virgin's womb .

When thou tookest up on thee to de - li - ver man, Thou

didst not ab - hor - - - - - thou

didst not ab - hor - - - - - the virgin's womb - - - Thou didst not ab -

hor - - - - - the vir - - - - - gin's womb .

*Adagio*

# WHEN THOU HADST OVERCOME THE SHARPNESS OF DEATH.

**GRAVE**

CANTO 1<sup>mo</sup>  
When thou hadst overcome the sharpness of death,

CANTO 2<sup>do</sup>  
When thou hadst overcome the sharpness of death,

ALTO  
When thou hadst overcome the sharpness of death,

TENORE  
When thou hadst overcome the sharpness of death,

BASSO  
When thou hadst overcome the sharpness of death,

**GRAVE**

**ALLEGRO**

Thou didst open the king-dom of hea-

Thou didst open the king-dom of hea-

**ALLEGRO**

Thou didst open the kingdom of hea - - - ven to all - - -

Thou didst open the kingdom of hea - - - ven to all - - -

- - - - ven to all - - - be - lie - vers to all - - -

- - - - ven to all - - - be - lie - vers

Thou didst open the kingdom of heaven of hea - ven to all - -

to all - - - to all - - - to all - - - be - lie - vers -

to all - - - to all - - - to all - - - be - lie - vers -

- - - to all - - - to all - - - to all be - lie - vers -

to all - - - be - lie - vers to all to all be - lie - vers -

- - - to all - - - to all - - - to all be - lie - vers -



thou didst open the kingdom of hea - - - ven thou didst open the  
 thou didst open the kingdom of hea - - - ven thou didst open the  
 thou didst open the  
 thou didst open the  
 thou didst open the

kingdom of heav'n to all be - lie - vers - to all - - to all -  
 kingdom of heav'n to all be - lie - vers -  
 kingdom of heav'n to all be - lie - vers - to all - - - -  
 kingdom of heav'n to all be - lie - vers - to all - -  
 kin dom of heav'n to all be - lie - vers -

to all be - lievers, to all be - lievers, to all - - -, to all be - lie -  
to all - - -, be - lievers, to all, to all be - lie -  
to all be - lievers to all - - -, to all - -, to all, to all - - -, to all be - lie -  
to all be - lie - - - vers, be - lievers, to all, to all, to all, to all be - lie -  
to all - - -, to all be - lie -

- - - vers. to all, to all, to all - - -  
- - - vers. to all, to all, to all - - -  
- - - vers. to all, to all - - - - - ,  
- - - vers. to all, to all - - - - - ,  
- - - vers. to all, to all,

to all - - - to all - - - be-

to all - - - to all be-

to all - - - to all - - - to all be-

to all - - - to all - - - to all be-

to all - - - to all - - - to all - - - be-

- - lievers.Thoudidstopen the kingdom of heav'n to all be - - - lie - - - vers -

- - lievers.Thoudidstopen the kingdom of heav'n to all be - - - lie - - - vers -

- - lievers.Thoudidstopen the kingdom of heav'n to all be - - - lie - - - vers -

- - lievers.Thoudidstopen the kingdom of heav'n to all be - - - lie - - - vers -

- - lievers.Thoudidstopen the kingdom of heav'n to all be - - - lie - - - vers -

THOU SITTEST AT THE RIGHT HAND OF GOD.

TRIO ANDANTE

ALTO

TENORE

BASSO

ANDANTE

Musical score for the Trio Andante section. It features three vocal staves (Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a series of chords and moving lines in both hands, marked with dynamics like *hr* and *p*.

Vocal entry for the first line of text. The Alto, Tenor, and Bass staves are shown. The lyrics "Thou sittest at the right hand of" are written under the notes. The piano accompaniment continues with chords.

Piano accompaniment for the first line of text. The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *hr* and *p*.

Vocal entry for the second line of text. The lyrics "God, in the glo- - - - - ry of the Fa- - - - - ther," are written under the notes. The piano accompaniment continues with chords.

Piano accompaniment for the second line of text. The piano part continues with a similar texture to the previous section, featuring sixteenth notes and chords. Dynamics include *p*.

Thou sittest at the righthand of God, in the glo

in the  
ry of the Fa- ther. in the

Thou sittest at the righthand of God, in the

glo ry of the Father.  
glo ry of the Father.  
glo ry of the Father.

Thou sit-test at the right hand of God, in the glo-  
 Thou sit-test at the right hand of God, in the glo-  
 Thou sit-test at the right hand of God, in the glo-

ry of the Fa-ther. Thou sit-test at the  
 ry of the Fa-ther. Thou sit-test at the  
 ry of the Fa-ther. Thou sit-test at the

right hand of God, in the glo-  
 right hand of God, in the glo-  
 right hand of God, in the glo-

ry, in the glo -

ry, in the glo -

ry in the glo -

ry in the glo - - - ry of the Fa - - - ther -

ry in the glo - - - ry of the Fa - - - ther -

ry of the Fa - - - ther -

ADAGIO

We be - - - lieve that thou shalt come to be our judge.

We be - - - lieve that thou shalt come to be our judge.

We be - - - lieve that thou shalt come to be our judge.

ADAGIO

# WE THEREFORE PRAY THEE HELP THY SERVANTS.

Trumpets

ADAGIO

LARGO

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASSO

LARGO

We therefore pray thee, help thy servants help

We therefore pray thee, help thy servants, help thy servants help

We therefore pray thee, help thy servants help

servants, we therefore pray thee, help thy ser- vants, whom thou hast re- deemed with thy

pray thee help help help thy servants, whom thou hast re- deemed with thy

help thy ser- vants, help thy servants, whom thou hast re- deemed with thy

help help thy ser- vants, help thy servants, whom thou hast re- deemed with thy

We therefore pray thee, help thy servants, whom thou hast re- deemed with thy



pre-cious blood. We therefore pray thee, help thy ser-

pre-cious blood. We therefore pray thee, help thy ser-

pre-cious blood.

pre-cious blood.

pre-cious blood.

-vants, whom thou hast re-deem-ed with thy pre-cious blood.

-vants, whom thou hast re-deem-ed with thy pre-cious blood.

# MAKE THEM TO BE NUMBER'D WITH THY SAINTS.

**LARGO**

CANTO 1<sup>mo</sup>  
 Make them to be number'd with thy saints in glo - - - - - ry ever.

CANTO 2<sup>do</sup>  
 Make them to be number'd with thy saints in glo - - - - - ry ever.

ALTO  
 Make them to be number'd with thy saints in glo - - - - - ry ever.

TENORE  
 Make them to be number'd with thy saints in glo - - - - - ry ever.

BASSO  
 Make them to be number'd with thy saints in glo - - - - - ry ever.

**LARGO**

--- last --- ing. O Lord, save thy people, and bless thine he - ri - tage; govern

--- last --- ing. O Lord, save thy people, and bless thine he - ri - tage; govern

--- last --- ing. O Lord, save thy people, and bless thine he - ri - tage; govern

--- last --- ing. O Lord, save thy people, and bless thine he - ri - tage; govern

--- last --- ing. O Lord, save thy people, and bless thine he - ri - tage; govern

--- last --- ing. O Lord, save thy people, and bless thine he - ri - tage; govern

them Govern them, and lift them up for e...ver.

them Govern them, and lift them up for e...ver.

them Govern them, Govern them, and lift them

them Govern them, and lift them up for e...ver. govern them,

them Govern them, Govern them, govern them,

govern them, and lift them up and lift them up for e...ver.

govern them, and lift them up and lift them up for e...ver.

up for e...ver. and lift them up and lift them up and lift them up for e...ver.

govern them and lift them up and lift them up and lift them up for e...ver.

govern them and lift them up for e...ver for e...ver.

# DAY BY DAY WE MAGNIFY THEE.

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASSO

ALLEGRO  
MA NON  
PRESTO

Solo tromba

Day by day we mag-ni-fy thee;

Day by day we mag-ni-fy thee;

Day by day we mag-ni-fy thee Day by day we mag-ni-fy thee;

Day by day we mag-ni-fy thee Day by day we mag-ni-fy thee;

Day by day we mag-ni-fy thee we mag-ni-fy thee;

Day by day we mag-ni-fy thee we mag-ni-fy thee;

Day by day we magni - fy thee; we mag-  
 Day by day we magni - fy thee; we mag-  
 Day by day we magni - fy thee we mag- - - ni - fy - - - thee we  
 Day by day we magni - fy thee; we mag- - - ni - fy - - -  
 Day by day we magni - fy thee; we mag- - - ni - fy - - -

Trumpe  
 Drumme

- - - ni - fy thee; Day by day,  
 - - - ni - fy thee; Day by day,  
 mag- - - ni - fy - - - thee; we mag- - - ni -  
 - - - thee; Day by day,  
 - - - thee; Day by day,

*ff*

Day by day, Day by day, Day by day, Day by day,

Day by day, Day by day, Day by day, Day by day,

fy - - - - - thee, Day by day, Day by day, Day by day,

Day by day, Day by day, Day by day, Day by day,

Day by day, Day by day, Day by day, Day by day,

*ff*

Day by day we magni - fy thee; day by day we magni - fy thee;

Day by day we magni - fy thee; day by day we magni - fy thee;

Day by day we magni - fy thee; day by day we magni - fy thee;

Day by day we magni - fy thee; day by day we magni - fy thee;

Day by day we magni - fy thee; day by day we magni - fy thee;

ALLEGRO NON PRESTO

And we worship thy name e - - ver world without end - - - - -

And we worship thy name e - - ver world without end - - - - -

ALLEGRO NON PRESTO

And we wor - ship thy

with - - out - - - - - end .

with - - out end . And we

And we wor - ship thy name e - - ver

name e--ver world with-- out end.

And we wor-ship thy name e--ver world - - - -

wor-ship thy name - - - - e--ver

world - - - -

And we wor-ship thy name e--ver world with - -

- - - - with--out end .

And we wor-ship thy name and we

world with-- out end .

- - - - with - out end .



out ----- end, And we

wor-ship thy name ----- e- - - - ver

And we

wor-ship thy name ----- And we wor-ship thy name -----

And we wor-ship thy name e- - - ver world ----- with-

world with- - - out end.

wor-ship thy name thy name, And we wor-ship thy

And we wor-ship thy name e- - - ver world - - -

e - - - ver world - - - with - - out end, we  
 - - out end - - - world - - - with - - out end, we  
 name e - - - ver world e - - - ver world with - - out end, And we  
 - - - - - with - - - - - out - - - end, we

wor - ship thy name, And we wor - ship thy name - - -  
 wor - ship thy name, And we wor - ship thy name - - -  
 And we wor - ship thy name and we wor - ship thy  
 wor - ship thy name, And we wor - - - - - ship thy  
 wor - ship thy name, And we wor - - - - - ship thy

--- e -- ver world with -- out end .

--- e -- ver world with -- out end .

name e -- ver world with -- out end .

name e -- ver world with -- out end .

name e -- ver world with -- out end .

And we wor - ship thy name e -- ver world with - out end . . . . .

And we wor - ship thy name e -- ver world with - out end . . . . .

And we wor - ship thy name e -- ver world with - out end And we

And we wor - ship thy name e -- ver world with - -- out . . . . .

And we wor - ship thy name e -- ver world with - -- out . . . . .

And we wor - - - - ship thy name ever world with - - -

And we wor - - - - ship thy name ever world with - - -

wor - ship thy name - - - - - ever world - - - with - -

end - - - - e - - - - ver world - - - - with - -

end e - - - - ver world - - - - with -

- - out end .

- - out end .

- - out end .

- - out end .

- - out end .

- - out end .

And we wor - - - ship thy name e - - ver

And we wor - - - ship thy name e - - ver

And we wor - - - ship thy name e - - ver

And we wor - - - ship thy name e - - ver

And we wor - - - ship thy name e - - ver

world - - - - with - - - out end -

world - - - - with - - - out end -

world - - - - with - - - out end -

world - - - - with - - - out end -

world - - - - with - - - out end -

64  
VOUCHSAFE O LORD!

LARGO  
e  
PIANO

Vouchsafe, O Lord! Vouchsafe, O Lord! to  
keep us this day without sin: O Lord! have mercy, have mercy upon us! have  
mercy, O Lord! have mercy upon us! have mercy upon us! O  
Lord, let thy mercy lighten upon us, as our trust is in thee, as our trust,  
as our trust, our trust is in thee.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The tempo is marked 'LARGO e PIANO'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Vouchsafe, O Lord! Vouchsafe, O Lord! to keep us this day without sin: O Lord! have mercy, have mercy upon us! have mercy, O Lord! have mercy upon us! have mercy upon us! O Lord, let thy mercy lighten upon us, as our trust is in thee, as our trust, as our trust, our trust is in thee.'

# O LORD! IN THEE HAVE I TRUSTED.

CANTO 1<sup>mo</sup>

CANTO 2<sup>do</sup>

ALTO

TENORE

BASSO

Andante

SOLO and

CHORUS

Trumpets

Tutti

SOLO

O Lord! in thee - - Lord in thee have I trusted, O - -

*p* *pp*

Oho

Fag:

Lord in thee - - Lord in thee have I trusted, let me never be con-



Chor<sup>s</sup>  
O - - - -  
O - - - -  
- - founded . let me never be con - found - - - ed. O Lord! O - - - -  
Chor<sup>s</sup>  
O - - - -  
O - - - -  
O - - - -

*ff*

Lord in thee Lord in thee have - - I trusted,  
Lord in thee - - - - in thee have I trusted,  
Lord in thee - - - - Lord in thee have I trusted,  
Lord in thee in thee have I trusted,  
Lord in thee Lord in thee have I trusted,

Lord in thee have I trusted, Lord in  
 Lord in thee have I trusted,  
 Lord in thee, Lord in thee,  
 O Lord in thee Lord in thee,  
 O Lord in thee, Lord in

thee Lord in thee have I trusted, Lord in  
 Lord in thee have I trusted, have I trusted, Lord in thee Lord in  
 O Lord in thee,  
 Lord in thee Lord in thee Lord in  
 thee, Lord in thee have I trusted, Lord in thee, Lord in

thee have I trusted, let me never be con-founded.

thee have I trusted, let me never be con-founded.

in thee have I trusted, let me never be con-founded.

thee have I trusted, let me never be con-founded. let me ne-ver

thee, in thee have I trusted, let me never be con-founded. let me ne-ver

ed. let me never be con-founded.

ed. let me never be con-founded.

let me never be con-founded. ed. let me never be con-founded.

be con-founded. ed. let me never be con-founded.

be con-founded let me never be con-founded. ed. let me never be con-founded.

O Lord! let me never be con-founded, Lord in  
 O Lord! let me never be con-founded! Lord in  
 O Lord! let me never be con-founded, Lord in thee  
 O Lord! let me never be con-founded, Lord in

thee, Lord in thee have I trusted,  
 thee, in thee have I trusted,  
 Lord in thee have I trusted, let me never be con-found-  
 thee, in thee have I trusted, let me ne-ver be con-

let me never be con- found - - - - -  
 let me never be con- found - - - - -  
 - - - - - ed. let me ne - - ver be con - - found - - - - -  
 - - found - - ed. let me ne - - ver be con - - found - - ed let me  
 - - found - - ed. let me

- - - - - ed. let me ne - - ver be con - - found - - - - - ed.  
 - - - - - ed. let me ne - - ver be con - - found - - - - - ed.  
 - - - - - ed. ne - - ver be con - - founded.  
 ne - - ver be con - - founded. ne - - ver be con - - founded.  
 ne - - ver be con - - found - - - - - ed.

Lord in thee, Lord in thee have I trusted, let me  
 Lord in thee have I, have I trusted, let me  
 Lord in thee --- Lord in thee have I trusted, let me  
 Lord in thee have I, have I trusted, let me

Lord in thee, Lord in thee have I trusted, let me

ne- - ver be - - - confound - ed, let me ne- - ver be - - - confound -  
 ne- - ver be con - - found - ed, let me ne- - ver be con - - found - -  
 ne- - ver be con - - - found - ed, let me ne- - ver be con - - - found -  
 ne- - ver be con - - - found - ed, let me ne- - ver be con - - - found -  
 ne- - ver be con - - - found - ed, let me ne- - ver be con - - - found -

ten.

- ed, let me ne-ver be con-founded. let me never be con-founded.

- ed, let me ne-ver be con-founded. let me never be con-founded.

- ed, let me ne-ver be con-founded. let me never be con-founded.

- ed, let me ne-ver be con-founded. let me never be con-founded.

- ed, let me ne-ver be con-founded. let me never be con-founded.

8

GRAVE

let me ne-ver be con-founded.

let me ne-ver be con-founded.

let me ne-ver be con-founded.

let me ne-ver be con-founded.

let me ne-ver be con-founded.

GRAVE





