

Rifiuta l'armi il cor le straggi abbor — *re ri:*

Rifiuta l'armi il cor le

fiuta l'armi il cor le straggi abbor — *re* *le straggi* *abborre*

strag-gi abbor — *re rifiuta l'armi il cor rifiuta l'armi il cor le*

Le straggi *rifiuta l'armi il cor rifiuta l'armi il cor le straggi ab-*

straggi abbor - re *Le straggi* *abborre* *Le*

Handwritten musical score for three systems of vocal and piano parts. The notation is in 8/8 time, with a key signature of one sharp (F#). The lyrics are in Italian, expressing themes of war and fury.

System 1:

- Vocal line: *lor - re, l'ira el furor d'un arrabbia*
- Piano line: *stragghi abborre, l'i - ra el fu:*

System 2:

- Vocal line: *ta guerra l'i - ra el furor d'un arrab-*
- Piano line: *ror d'un arrabbia ta guerra*

System 3:

- Vocal line: *bia ta quer ras l'ira el furor d'un arrab-*
- Piano line: *d'un arrabbia ta quer ras l'ira el fu:*

A ruler is visible at the bottom of the page, indicating the page number 2.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are placed below the corresponding staves.

bia ta guerra d'un'arrabbia
ror d'un'arrabbia ta guerra d'un'arrabbia

ta guerra l'i-ra el furor
ta l'i-ra el furor d'un'arrabbia

d'un'arrabbia ta d'un'arrabbia
ta guerra d'un'arrabbia

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Italian.

First system: Instrumental introduction with rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staff.

Second system: Vocal entry with the lyrics: *ra d'un arrab-bia-ra guerra.*

Third system: Continuation of the vocal line with the lyrics: *Mortal liquor per lo terren trator* and *re mor-*.

Handwritten musical score for the first system, featuring three staves. The top staff contains a vocal line with lyrics "re per lo terren trascor". The middle and bottom staves contain a keyboard accompaniment with lyrics "tal liquor per lo terren trascor mortal liquor mortal liquor per".

Handwritten musical score for the second system, featuring three staves. The top staff contains a vocal line with lyrics "re mortal liquor mortal liquor per lo terren tras-". The middle and bottom staves contain a keyboard accompaniment with lyrics "lo terren trascor re per lo terren trascor".

Handwritten musical score for the third system, featuring three staves. The top staff contains a vocal line with lyrics "cor re mortal liquor mortal liquor". The middle and bottom staves contain a keyboard accompaniment with lyrics "re mortal liquor mortal liquor per".



per lo terren trascor

lo terren trascor

re.

re.

mentre Parca crudel le vite atterra Le vite atterra mentre

mentre Parca crudel le vite atterra Le vite atterra

Parca crudel Le vite atterra Le vite atterra Le vite at-

mentre Parca crudel Le vite atterra mentre Parca cru-

Detailed description: This is a page from a handwritten musical manuscript, likely an Italian opera. It features three systems of music, each consisting of three staves (soprano, alto, and bass). The notation is in a historical style, with various note values, rests, and clefs. The lyrics are written in Italian, with some words underlined. The first system has the lyrics 'per lo terren trascor' and 'lo terren trascor', with 're.' at the end of the staves. The second system has 'mentre Parca crudel le vite atterra Le vite atterra mentre'. The third system has 'Parca crudel Le vite atterra Le vite atterra Le vite at-' and 'mentre Parca crudel Le vite atterra mentre Parca cru-'. A ruler is visible at the bottom of the page, indicating the page's width and the placement of the staves.

terra mentre, *Carca* crudel le vite, *atter*
del le vite, *atterra* le vite, *atterra* le vite, *atter*

ra, *Bombarda* atroce il lor *ader* *precor* - *re* *quando il*
ra, *quando il* *rumido* *ventre, a*

rumido *ventre* *apre* *apre* *disser* - *ra*
pre *apre* *disser* - *ra* *Bombarda* *atroce* *il lor* *ca*

quando il tumido ventre apre apre e disse
der precor re quando il tumido ventre a

quando il tumido ventre Bombarda atroce il lor cader precor:
pre e disse ra Bombarda a

re quando il tumido ventre apre
poco il lor cader precor re quando il tumido ventre apre a

quando il tumido ventre apre e dissero, apre e disse
pre e disser

ser ra. ra.

Largo E dell' aspro morir nell' ore estre me,
e dall' aspro morir nell' ore estreme.



Bretto

Destrier superbe

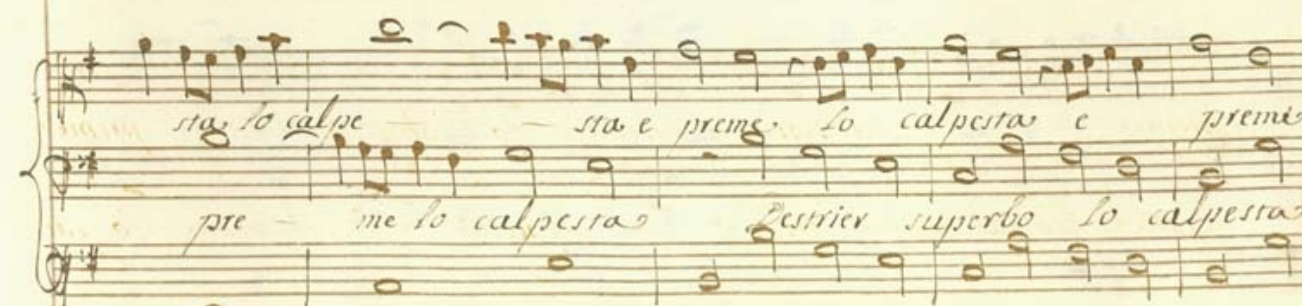
Destrier superbe lo calpesta lo calpesta preme lo calpesta

lo calpesta lo calpesta e preme lo calpesta

e preme lo calpesta e preme Destrier superbe lo cal.

preme lo calpesta e preme lo calpesta e preme

pesta lo calpesta e preme lo calpesta e preme lo cal.



Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in Italian and are repeated across the systems.

System 1:
lo calpes-ta e preme. Destrier superbo lo calpesta lo calpesta e pre-
lo calpesta e preme lo calpesta e preme lo calpesta e pre-

System 2:
me Des-trier superbo lo calpesta lo cal-
me destrier superbo lo calpesta lo cal-

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are in Italian and are written below the staves. The first system contains two staves, the second system contains two staves, and the third system contains two staves. The lyrics are:
System 1: *pesta e pre - me, lo calpe - sta, lo calpe -*
System 2: *pesta e pre - me lo calpe - sta lo calpe*
System 3: *sta, e pre - me lo calpe - sta e pre - me lo cal*
System 4: *sta e preme lo calpe - sta lo calpe - sta e preme*
System 5: *pesta e preme lo calpesta e preme lo calpesta*
System 6: *per lo calpesta lo calpesta e preme lo calpesta e*

Handwritten musical score on three systems of staves. The lyrics are in Italian and appear to be a liturgical or dramatic text. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, often with hyphens indicating syllables spanning across measures.

Lyrics visible in the first system:

lo calpe sta Detrior superbo
sta lo calpesta

Lyrics visible in the second system:

lo calpesta lo calpesta e preme lo calpesta e preme lo cal
e preme lo calpesta e pre me lo calpe

Lyrics visible in the third system:

pesta e preme lo calpesta e pre me.
na e preme calper sta e pre me. Fine

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