ÉDITION POPULAIRE FRANÇAISE

DES ŒUVRES MUSICALES DES GRANDS MAITRES

PARTITION PIANO SOLO

LA MASCOTTE

Opéra-Comique en Trois Actes

de DURU & CHIVOT

MUSIQUE DE

ED. AUDRAN

Maison Lauwers
MUSIQUE
LUTHERIE
10, R. St-Jean
ABONNEMENT
BRUXELLES

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LA MASCOTTE

OPÉRA-COMIQUE en 3 ACTES

Représenté pour la première fois au Théâtre des Bouffes-Parisiens le 29 Décembre 1880.

Personnages.		*Artistes.*	*Personnages.*		*Artistes.*
Bettina	Mmes	MONTBAZON.	**Pippo**	MM.	MORLET.
Fiametta	—	DINELLI.	**Laurent XVII.**	—	HITTEMANS.
Parafante	MM.	PESCHEUX.	**Fritellini**	—	LAMY.
Mathéo	—	DESMONTS.	**Rocco**	—	RAUCOURT.

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à Mrs CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires de LA MASCOTTE, pour tous pays.

				Pr Solo
	OUVERTURE			1.
	ACTE I.			
1.	INTRODUCTION, CHŒUR et COUPLETS DU VIN DOUX	*La vendange est terminée.* / *Il fait fuir l'humeur morose*	3 Paysannes	9. / 11.
2.	BALLADE	*Un jour le diable, ivre d'orgueil*	Pippo, Chœur	14.
3.	ENTRÉE et COUPLETS DE BETTINA	*Allons, la belle.* / *N'avancez pas où je tape*	Bettina	16. / 17.
4.	CHŒUR et COUPLETS DES PRÉSAGES	*On aime à voir après la chasse* / *Les gens sensés et sag*	Laurent	18. / 24.
5.	COUPLETS	*Ah! qu'il est beau,*	Fiametta	26.
6.	COUPLETS DU «JE NE SAIS QUOI»	*D'un athlète, ou d'un villageois*	Fiametta, Fritellini	28.
7.	DUETTO	*Je sens lorsque je t'aperçois*	Bettina, Pippo	30.
8.	FINAL	*On sonne! on sonne!*		32.
	ACTE II.			
	ENTR'ACTE			47.
9.	CHŒUR et COUPLETS DES PAGES	*Qu'elle est belle,* / *Excusez mon audace extrême*		48. / 50.
10.	ENTRÉE et COUPLETS DE LA COMTESSE	*Ah! laissez-moi.* / *Que je regrette mon village*	Bettina, Laurent / Bettina	52. / 53.
11.	CHŒUR et AIR DE SALTARELLO	*Ah! quel spectacle charmant!* / *Salut à vous Seigneur!*	Saltarello	54. / 56.
12.	DUETTO	*Sais-tu que ces beaux habits-là*	Bettina, Pippo	59.
13.	COUPLETS	*Des courtisans qui passeront*	Fritellini	64.
14.	COUPLETS	*Chasser le cerf au son du cor*	Laurent	66.
15.	FINAL et CHANSON DU CAPITAINE	*C'est le futur de la princesse* / *Un jour un brave capitaine*	Bettina	67. / 72.
	ACTE III.			
	ENTR'ACTE			82.
16.	CHŒUR DE SOLDATS	*Verse, verse verse à boire*		85.
17.	ENTRÉE DU PRINCE et COUPLETS DU TAMBOUR	*Très bien! bonjour! soldats!* / *De nos pas marquant la cadence.*	Fritellini / Fritellini	86. / 87.
18.	ENTRÉE DES CHANTEURS AMBULANTS. et CHANSON DE L'ORANG-OUTANG	*Ne tremblez pas braves gens* / *Le grand singe d'Amérique.*	Le Sergent / Fiametta	89. / 93.
19.	ENTRÉE DE LA NOCE et ARIETTE	/ *Je touche au but.*	Pippo	95. / 96.
20.	QUATUOR	*Quoi, Pippo quand je vous réclame.*	Bettina, Pippo, Laurent, Rocco	100.
	FINAL	*Eh! pourquoi donc crier ainsi*		110

Cl. Sh
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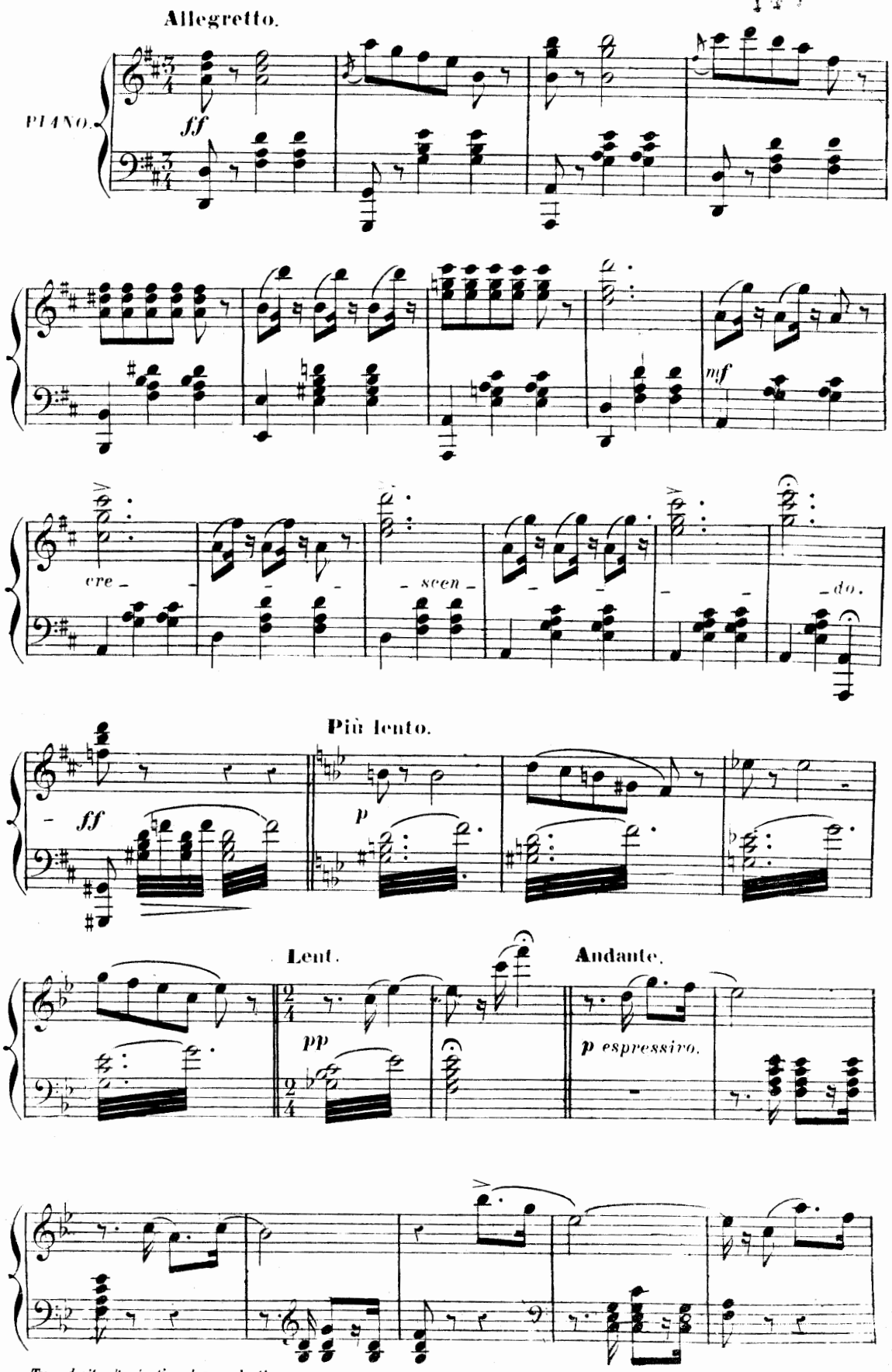
OUVERTURE.



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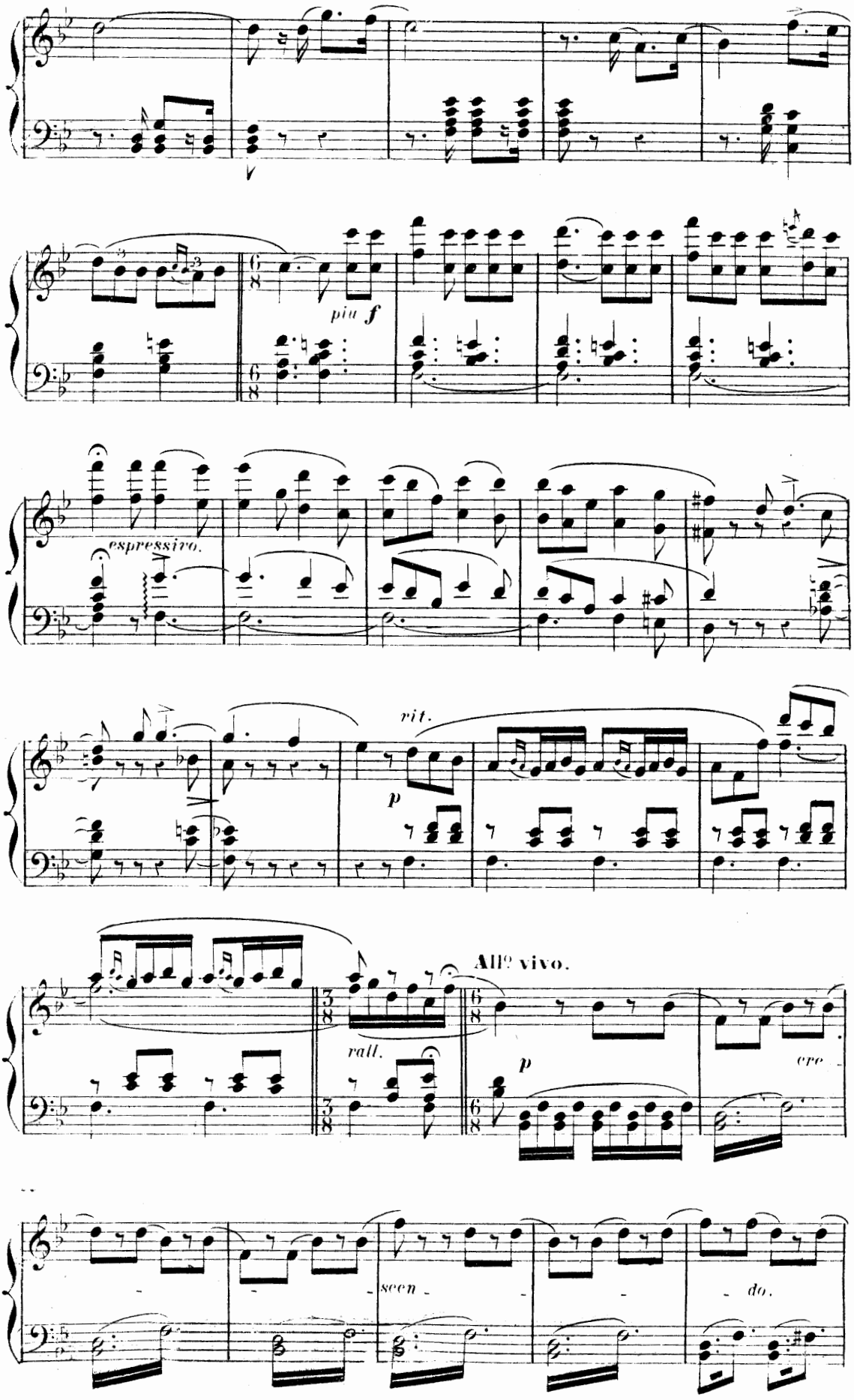
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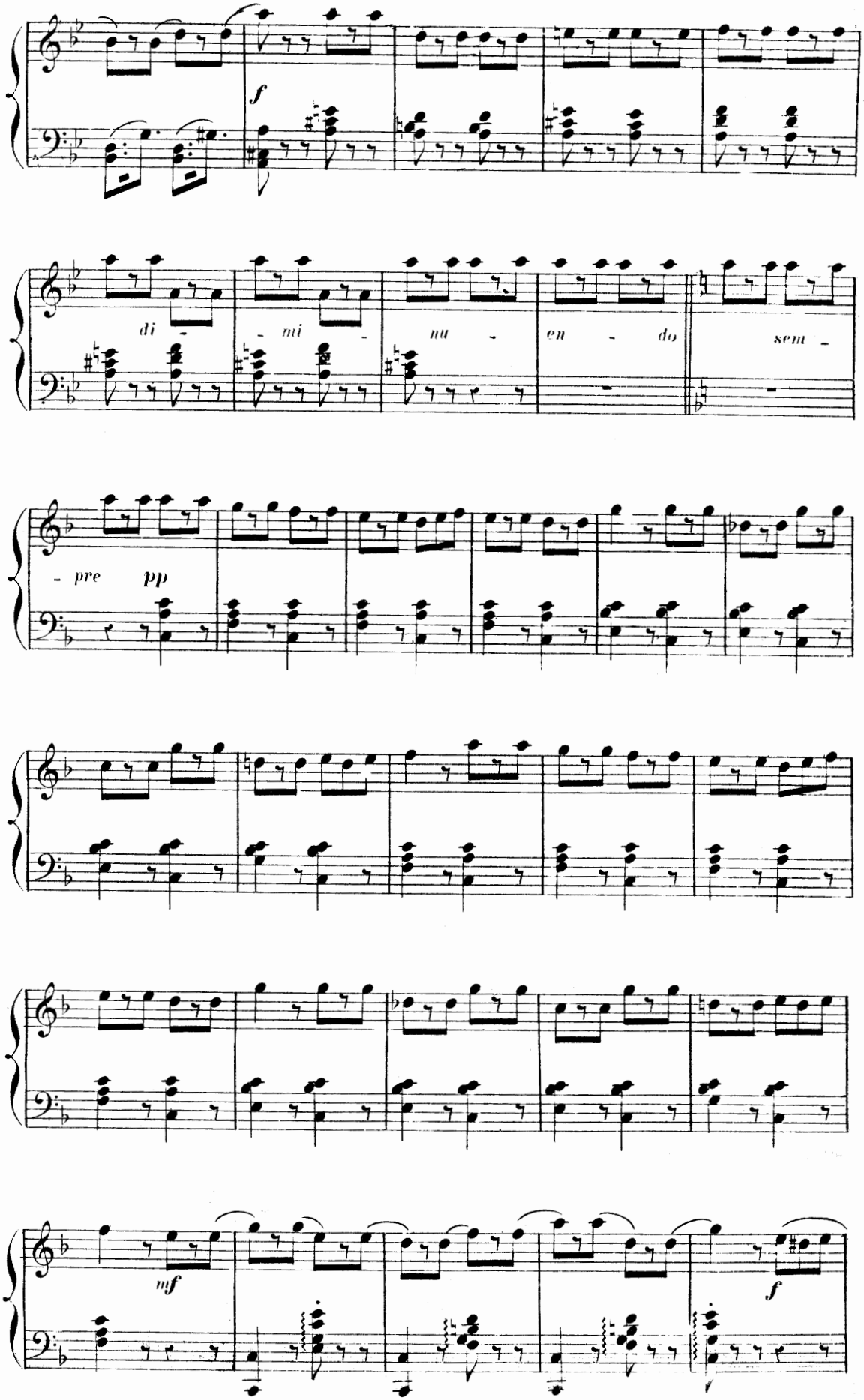
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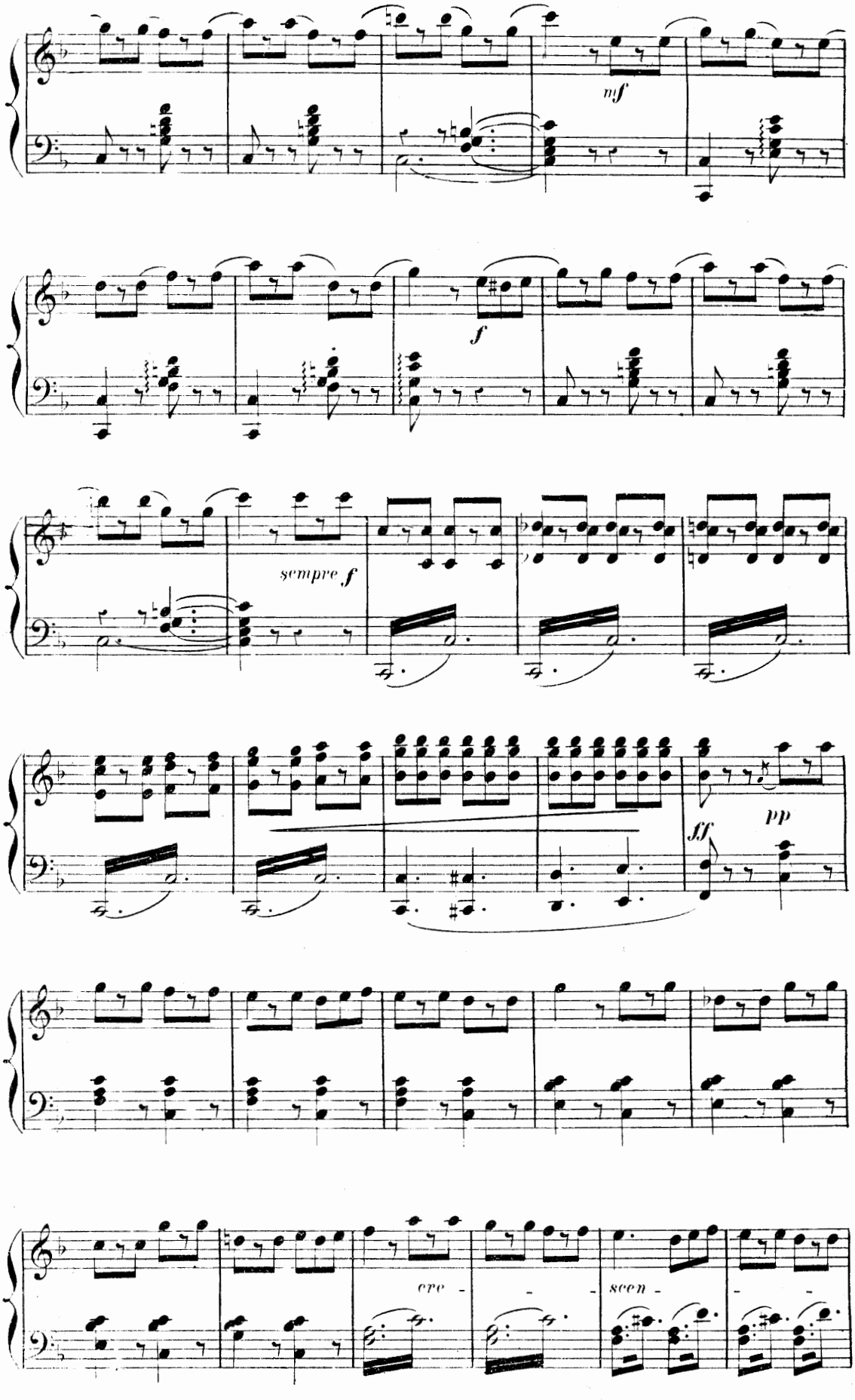
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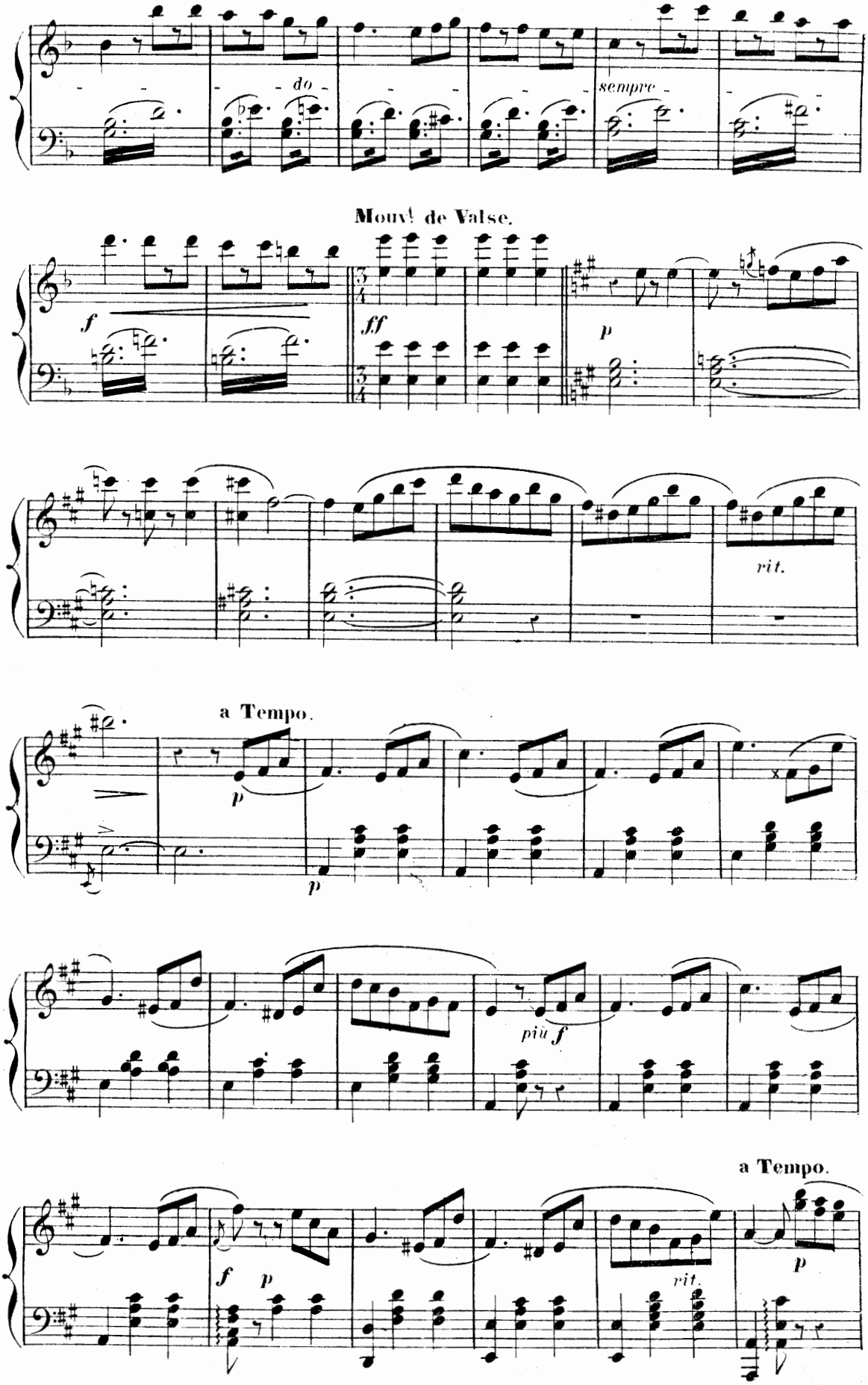
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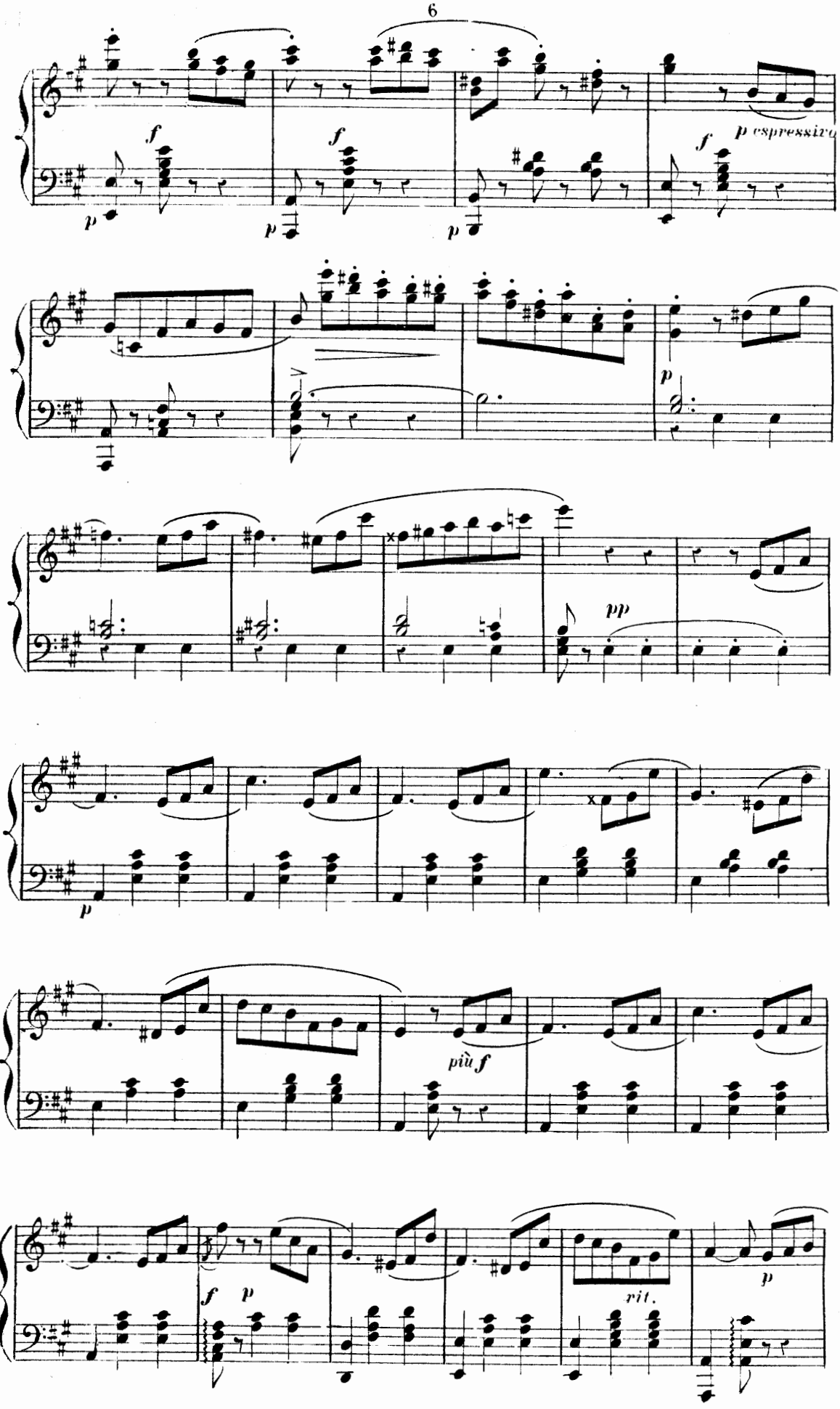
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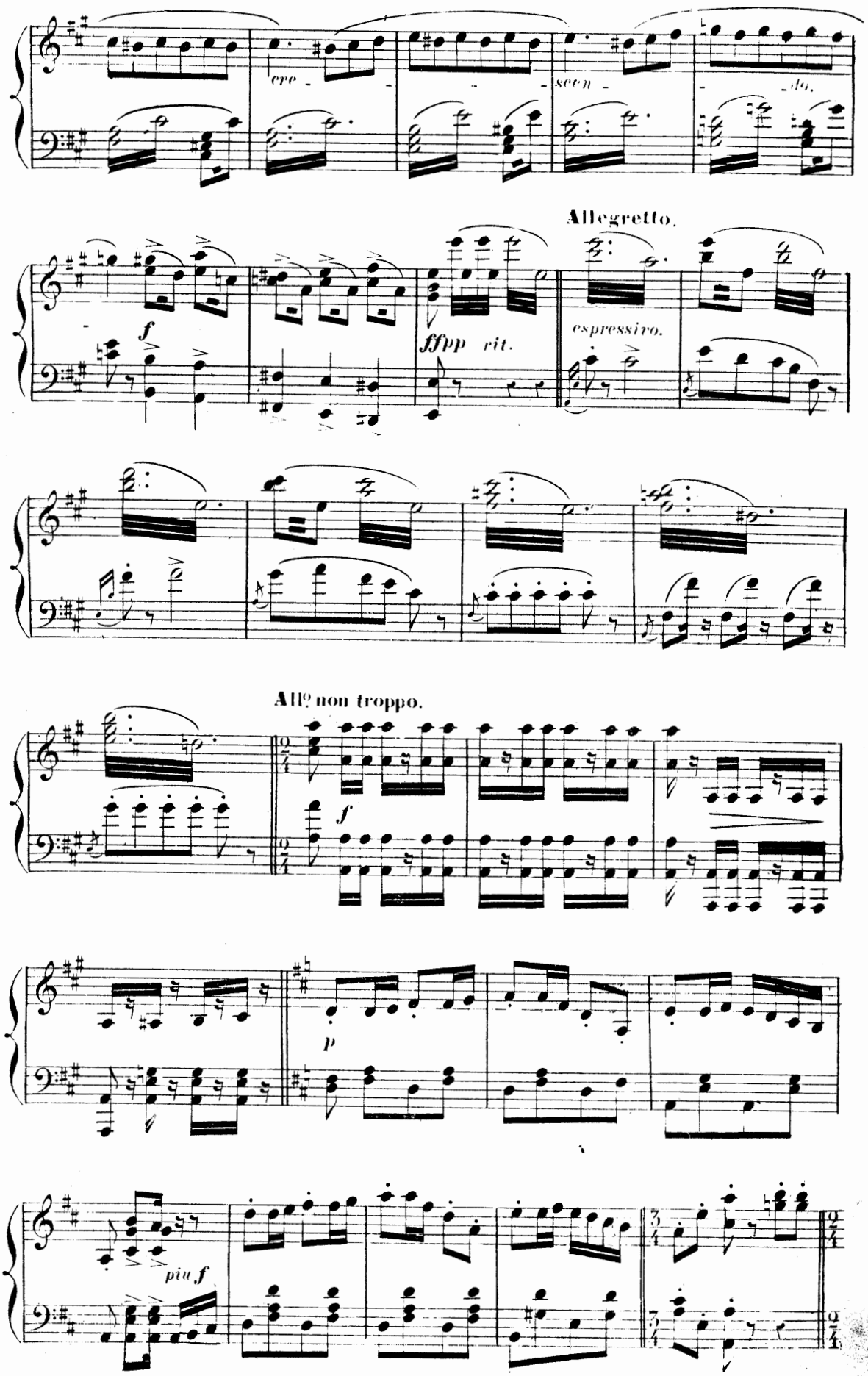
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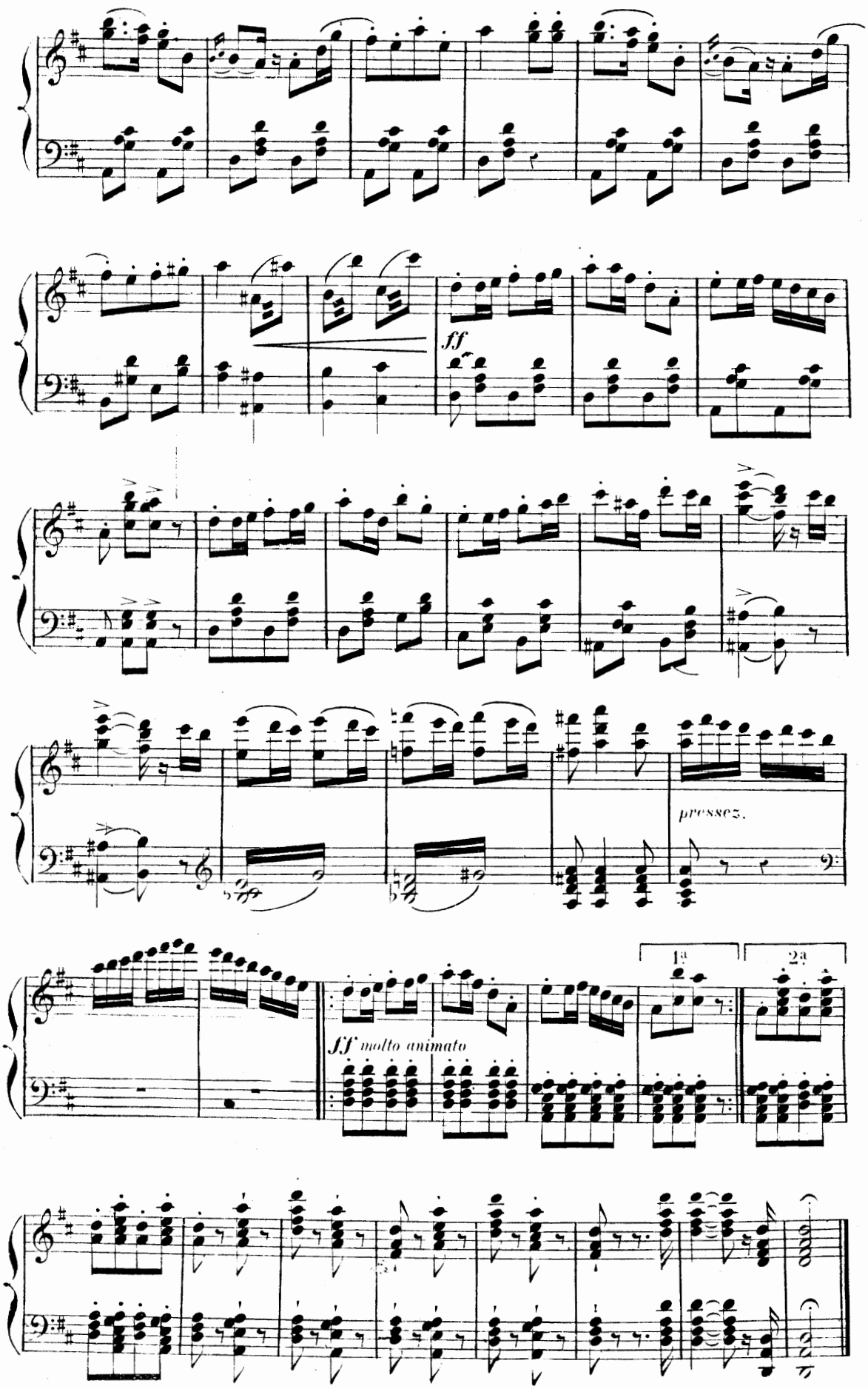
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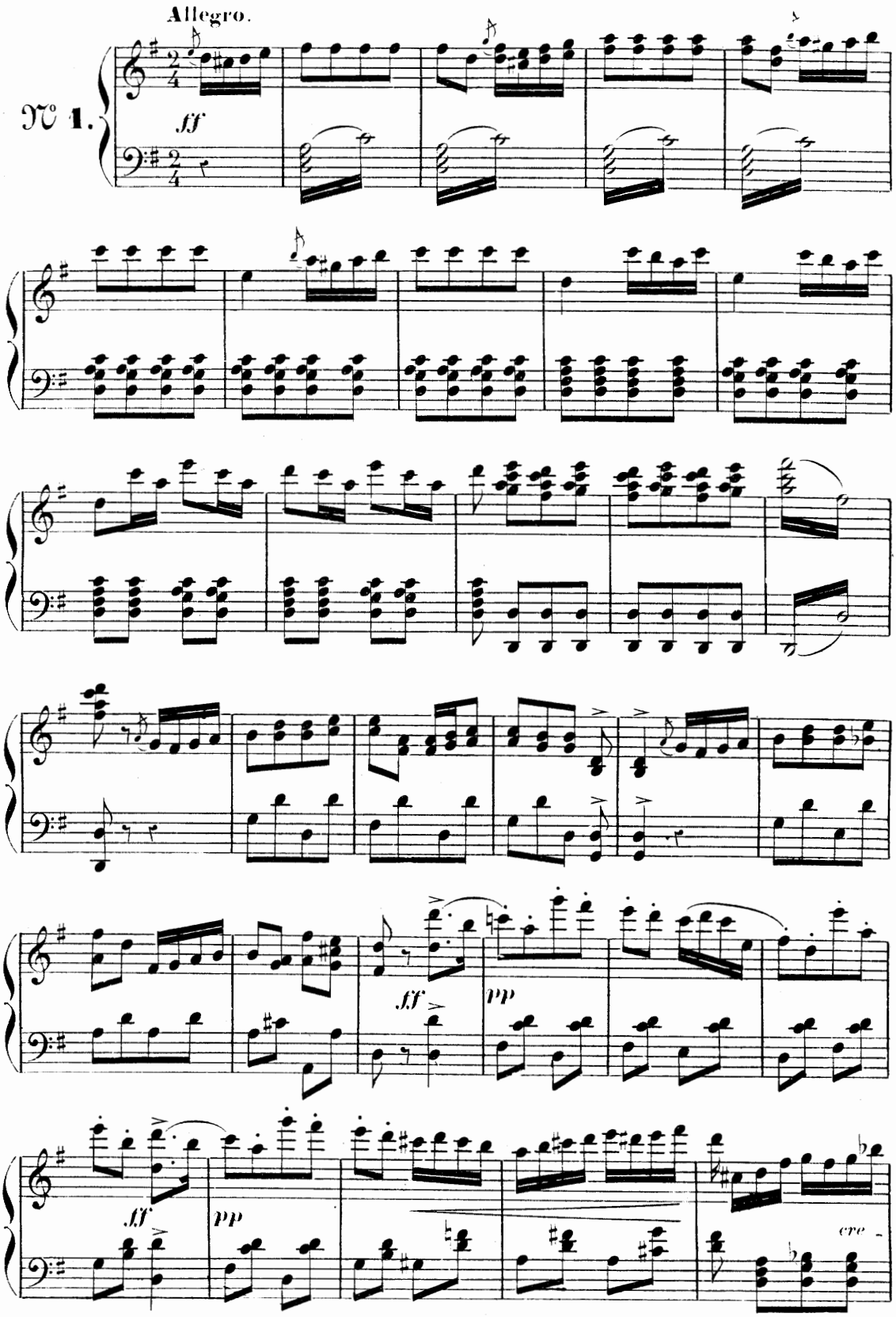
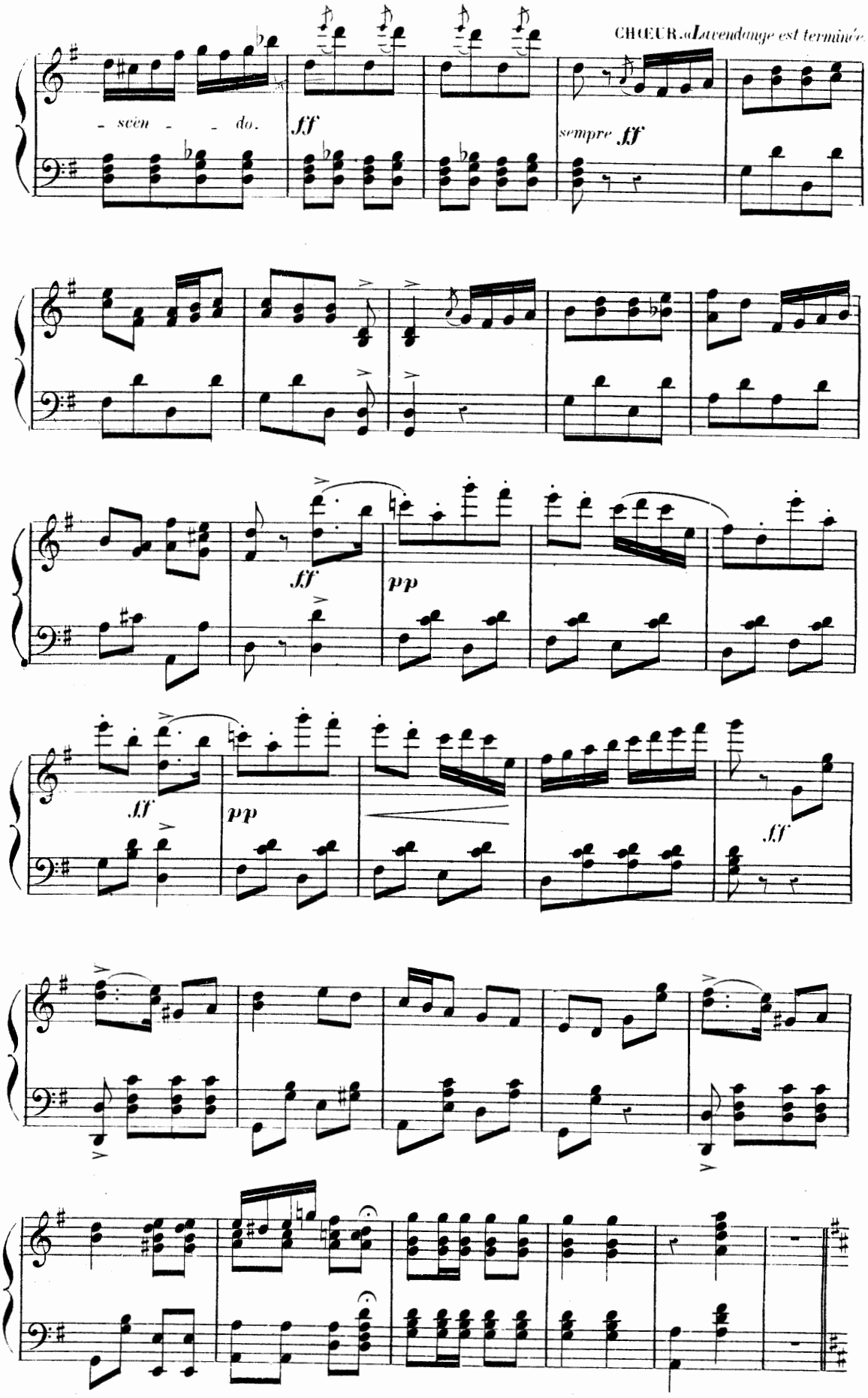
INTRODUCTION, CHŒUR
et
COUPLETS DU VIN DOUX.




CHŒUR. «L'avendange est terminée.
- scèn - - do.
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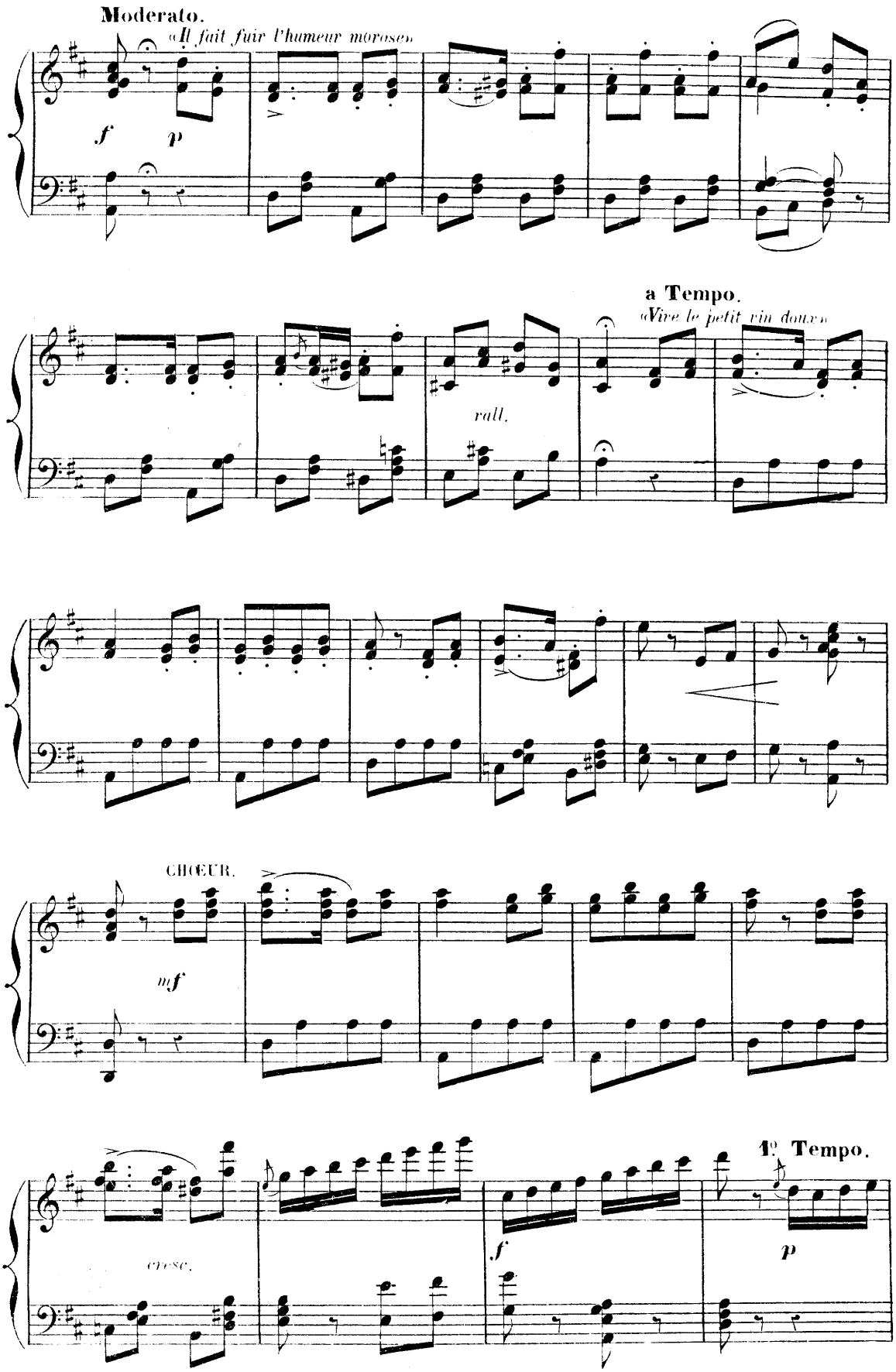
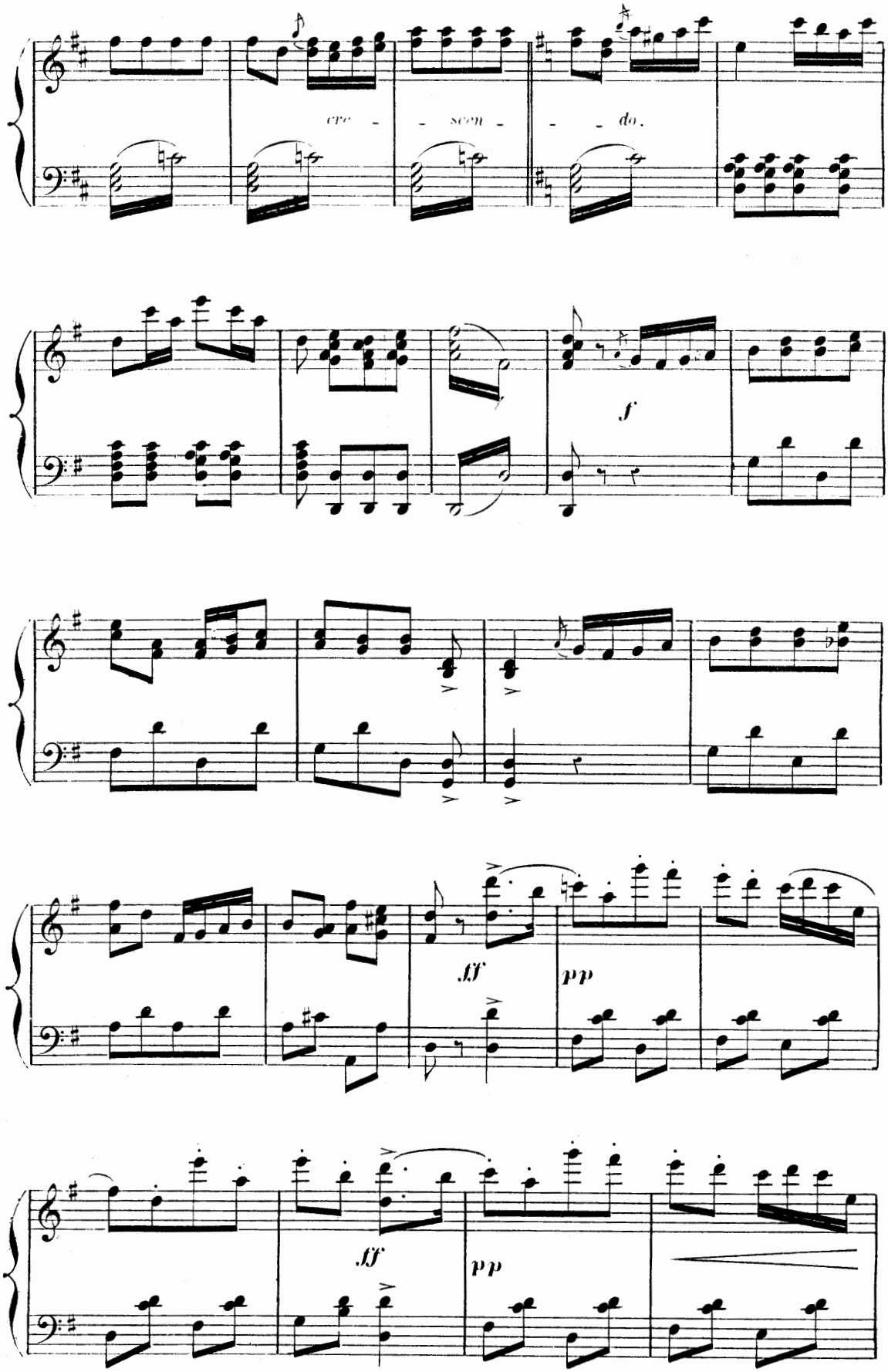
COUPLETS DU VIN DOUX.

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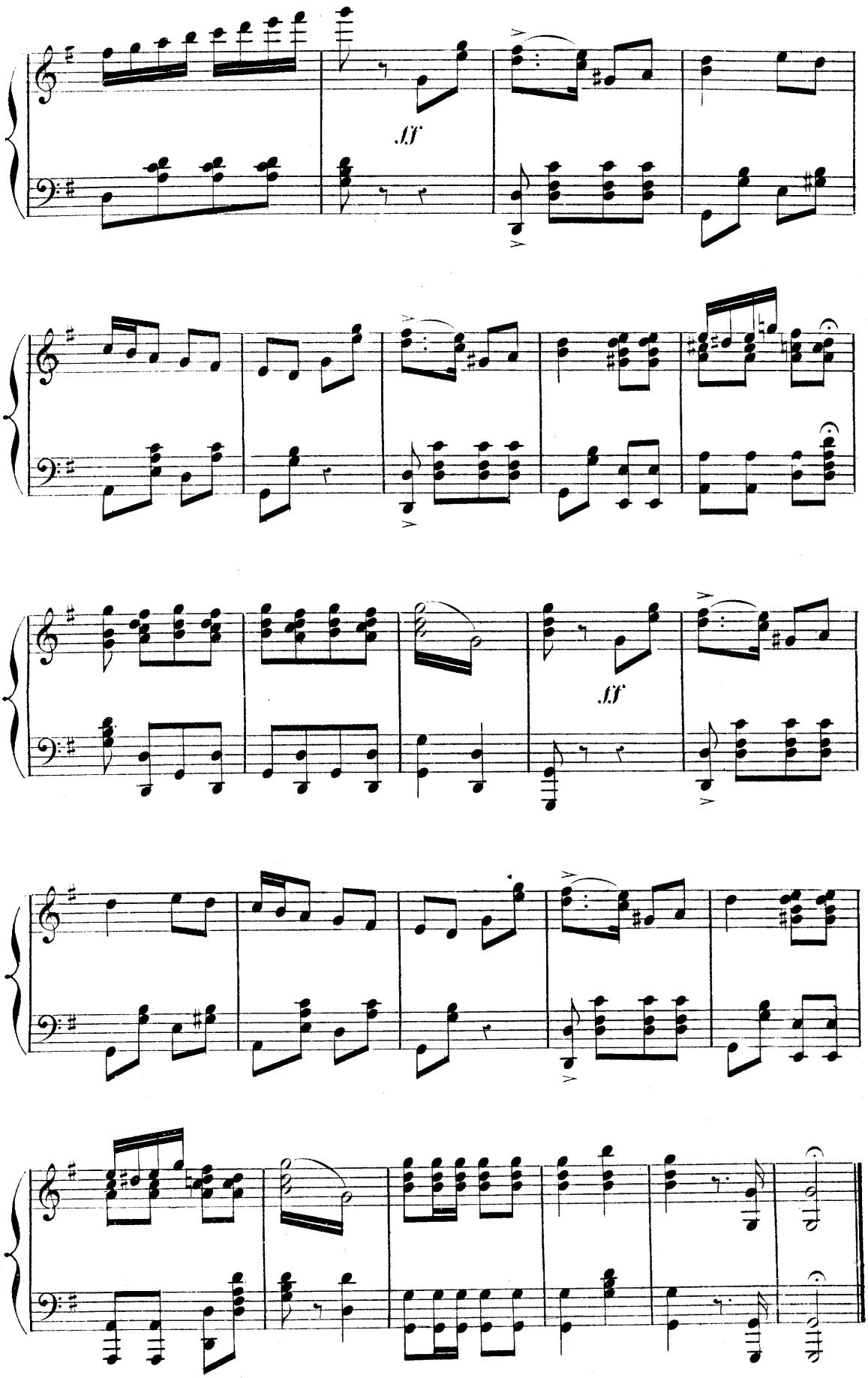
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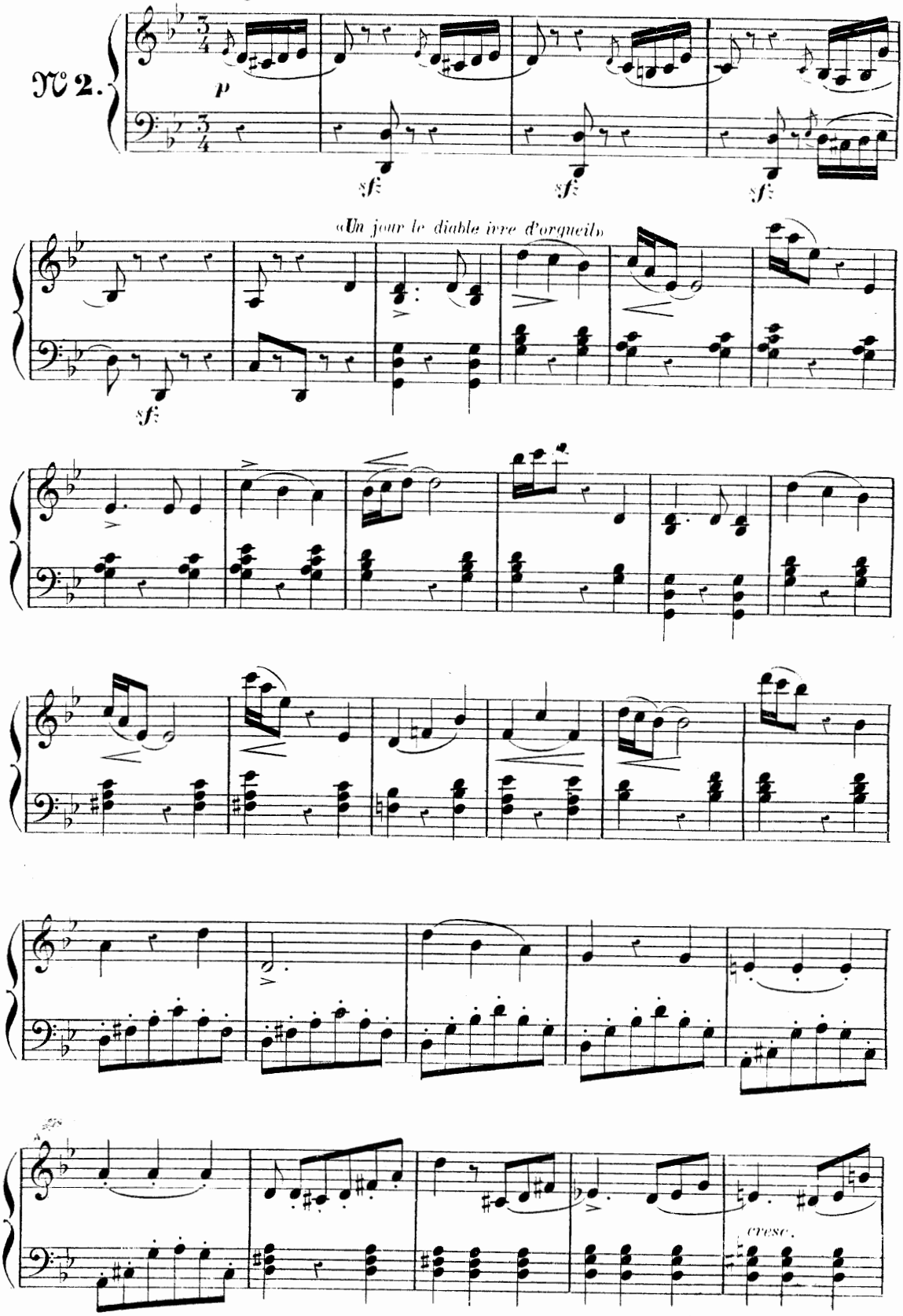
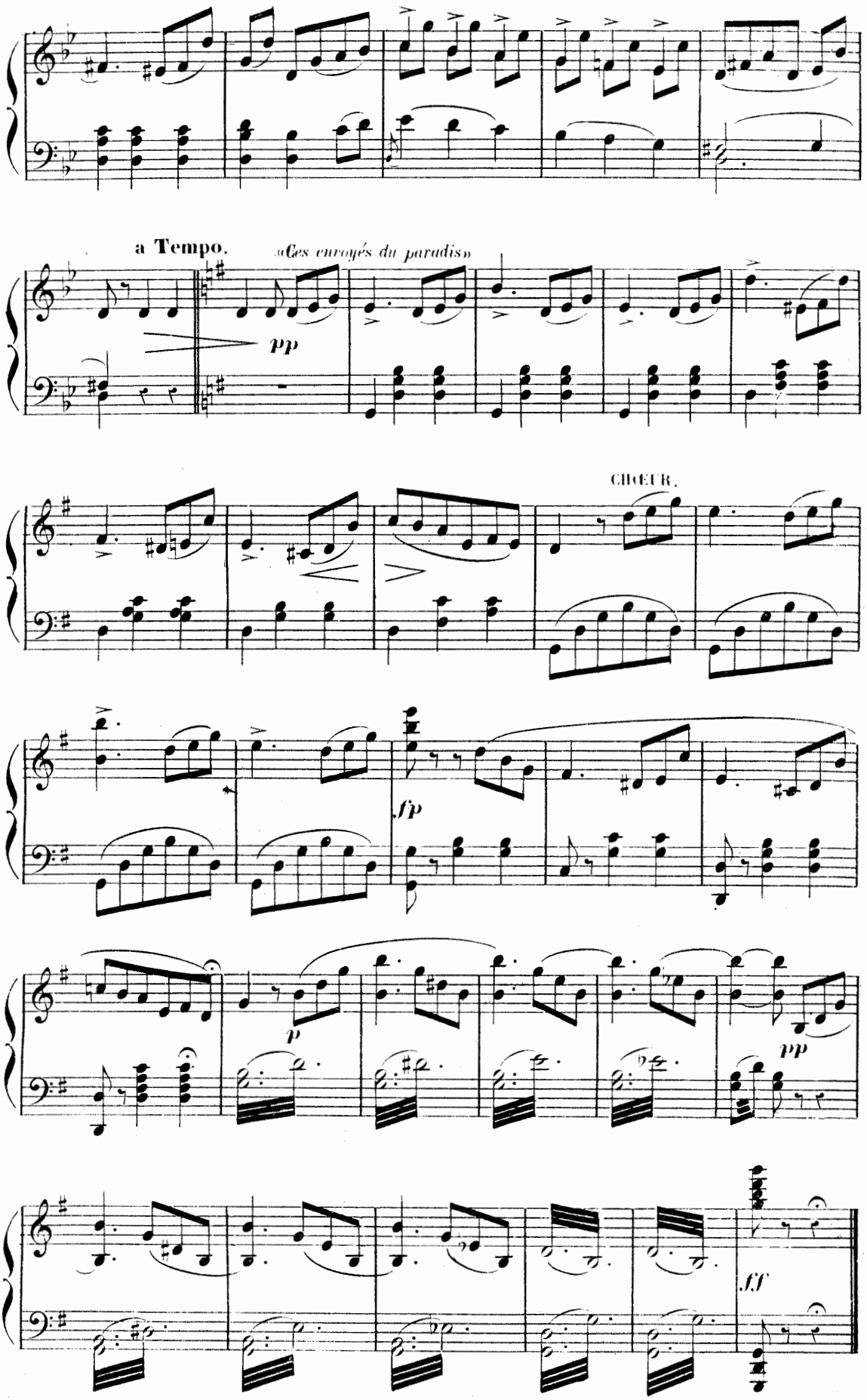
BALLADE.

PIPPO, CHŒUR.

Allegretto.

N° 2.




a Tempo.
«Ces envoyés du paradis»
pp
CHŒUR.
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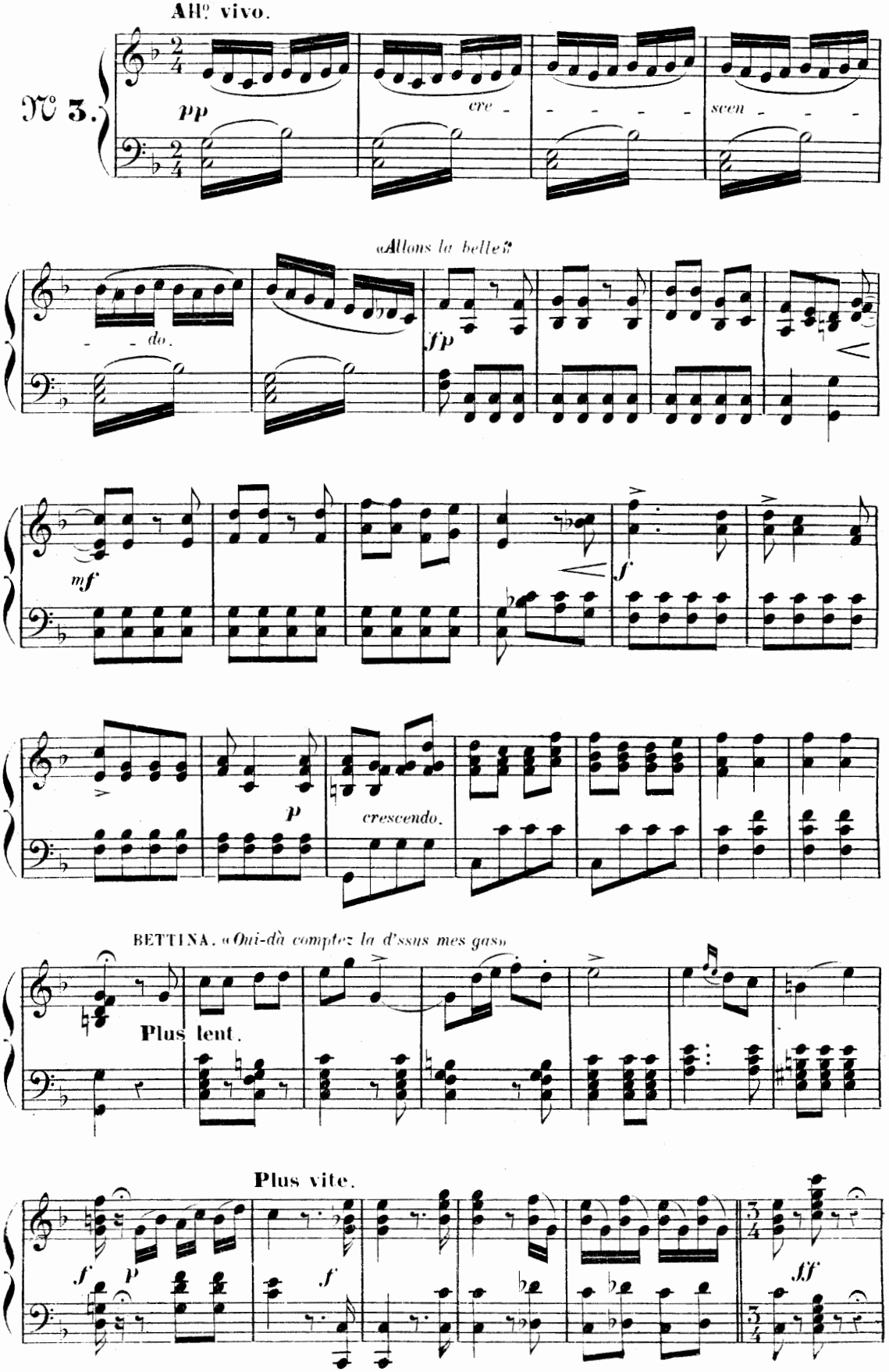
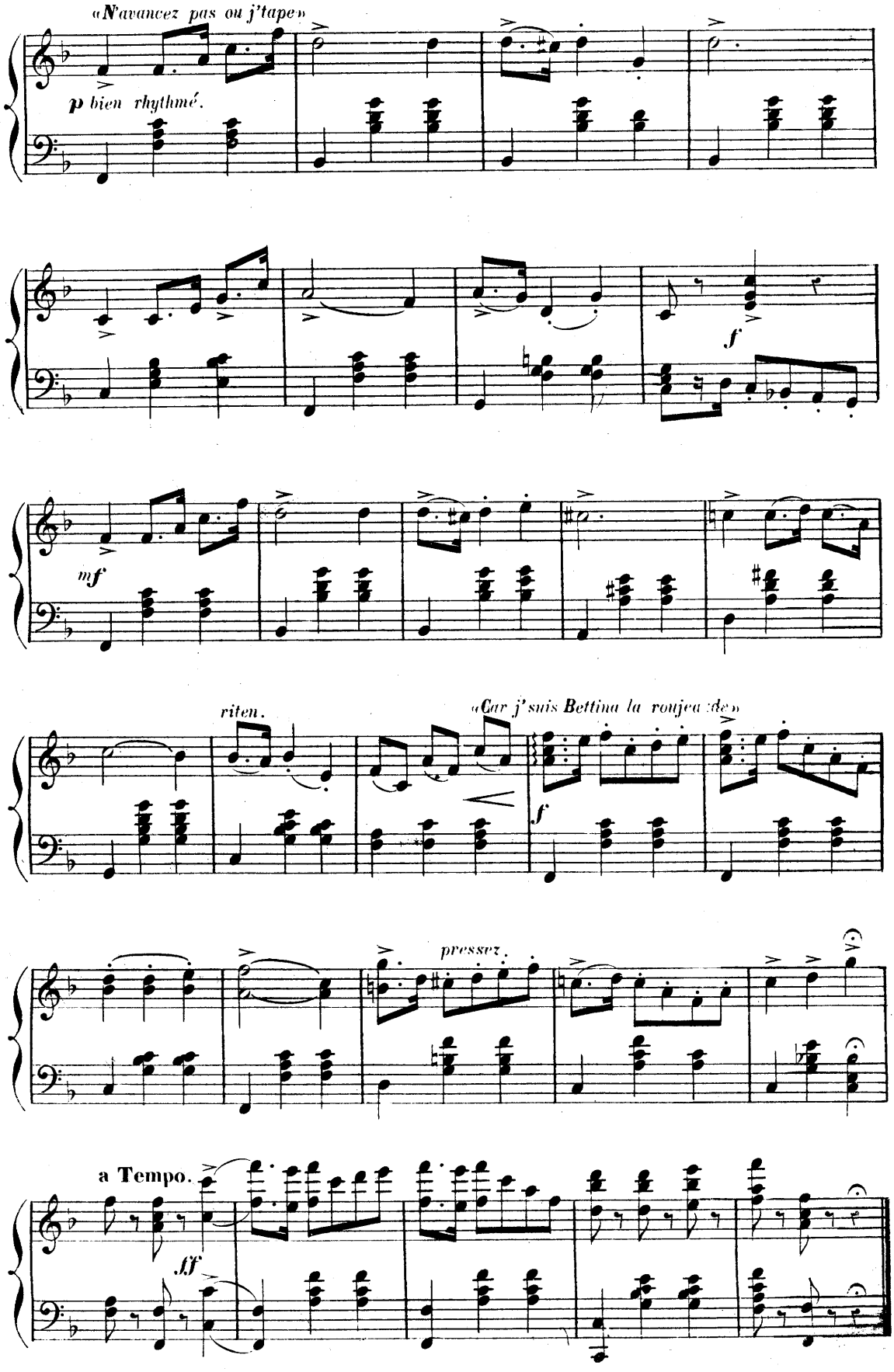
ENTRÉE ET COUPLETS DE BETTINA.



COUPLETS.


«N'avancez pas ou j'tape»
p bien rhythmé.
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riten.
«Car j'suis Bettina la rouj
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pressez.
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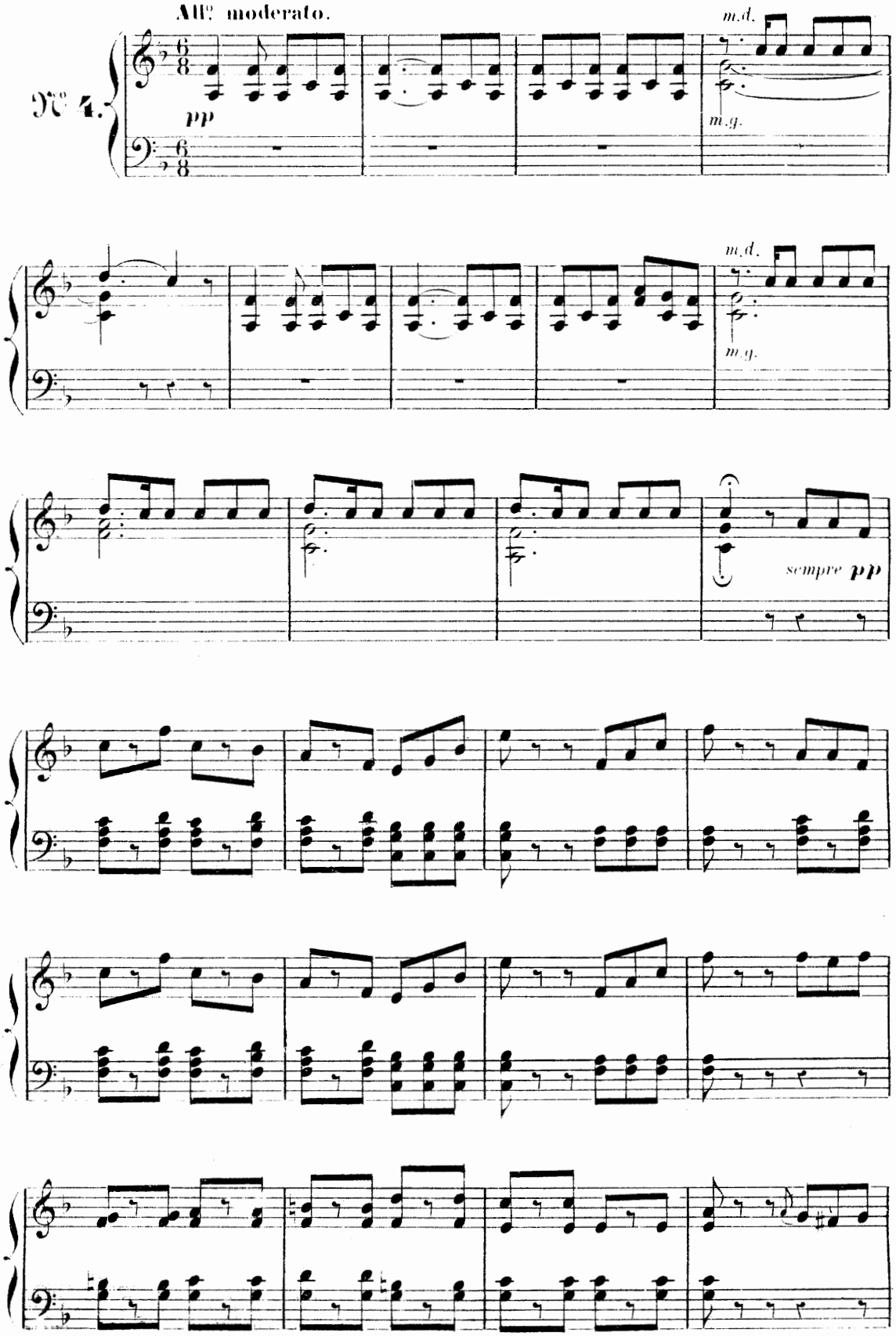
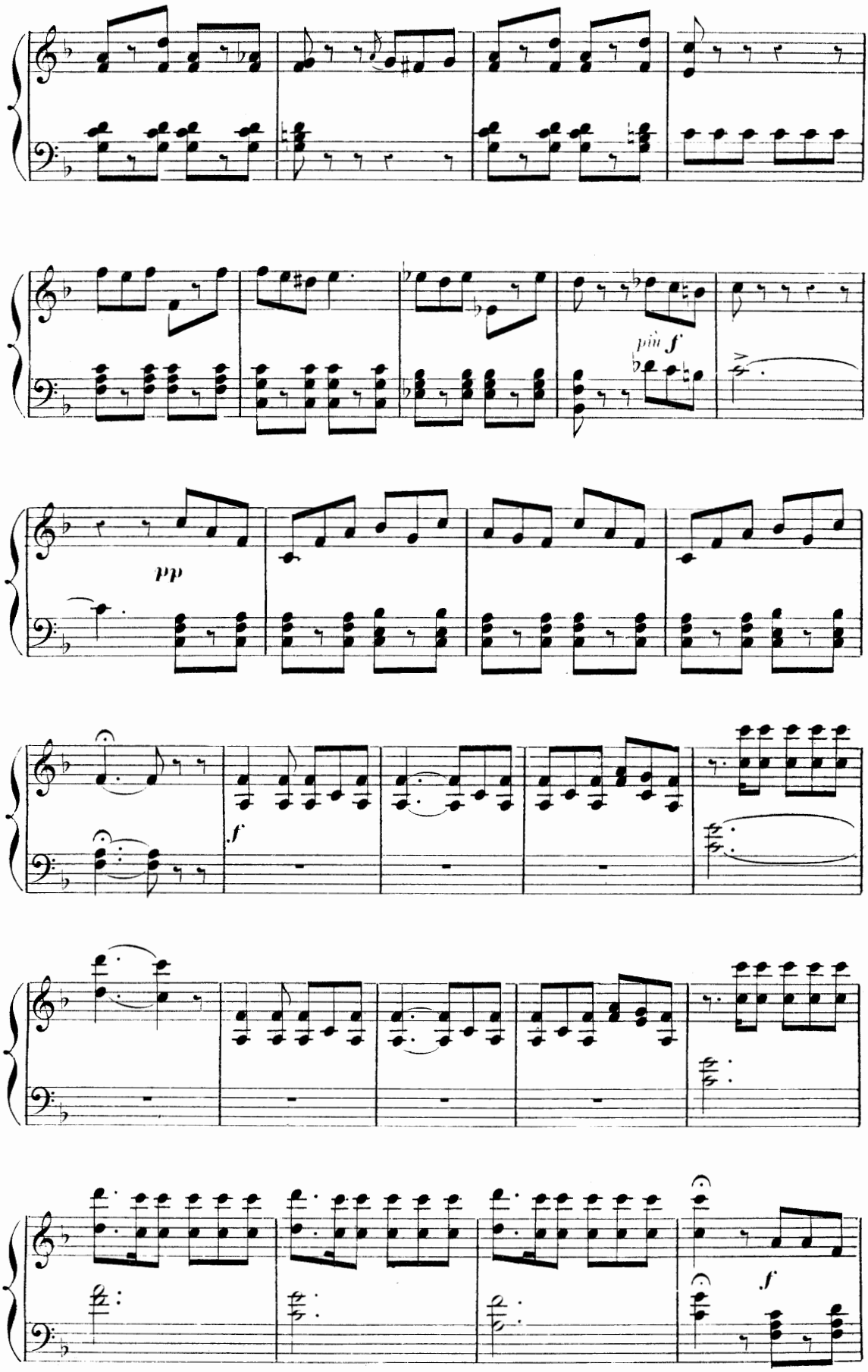
CHŒUR

et

COUPLETS DES PRÉSAGES.

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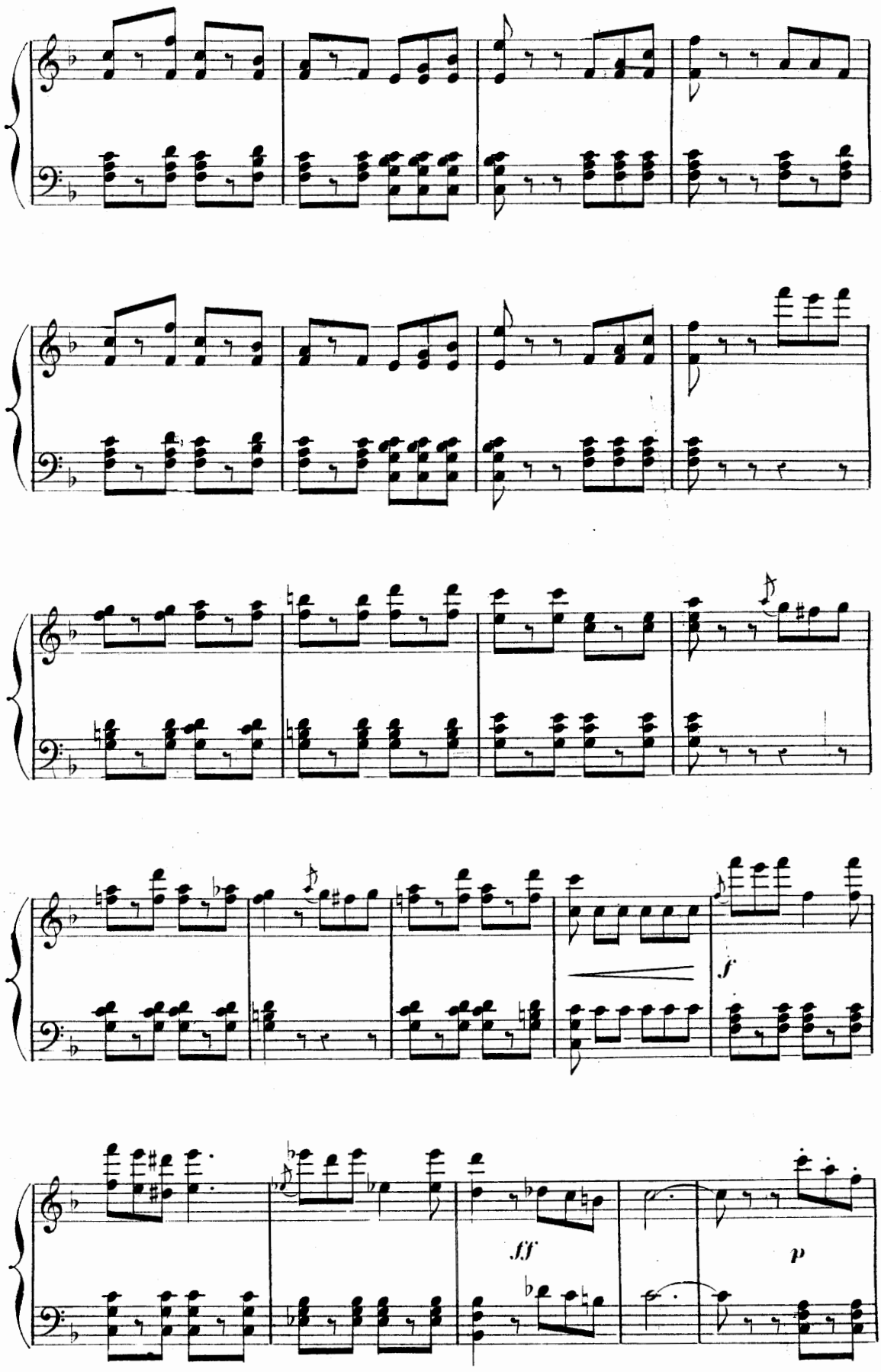
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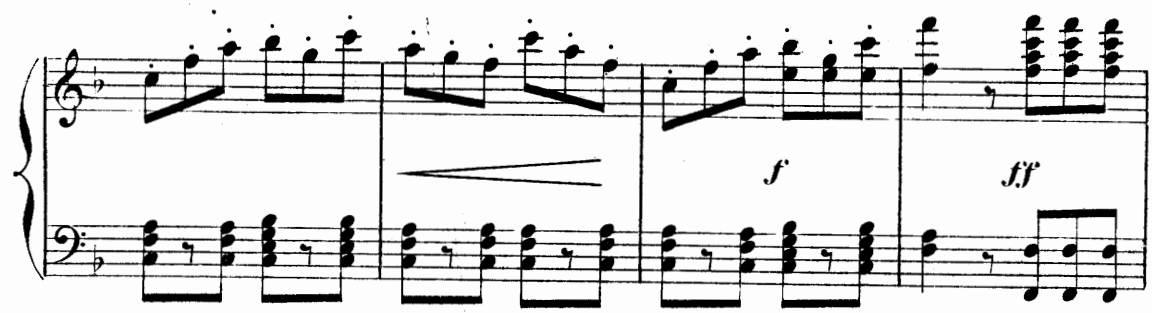
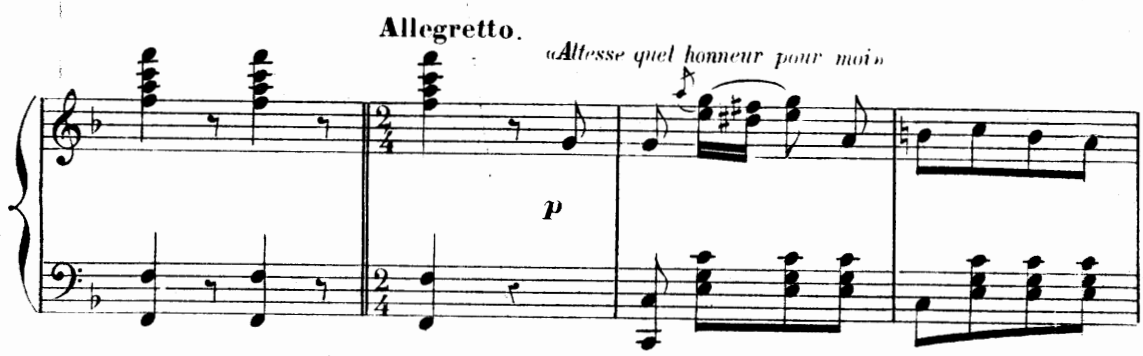
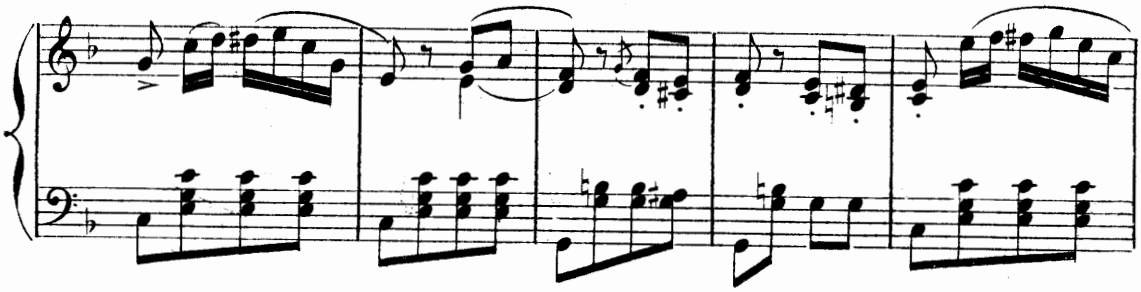
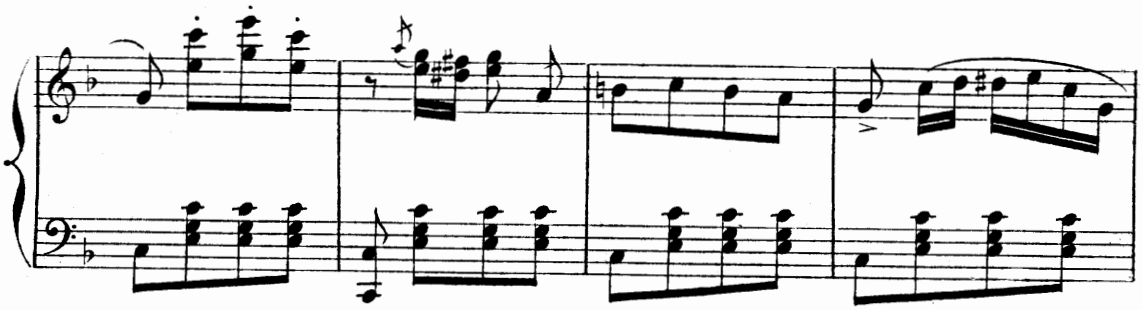
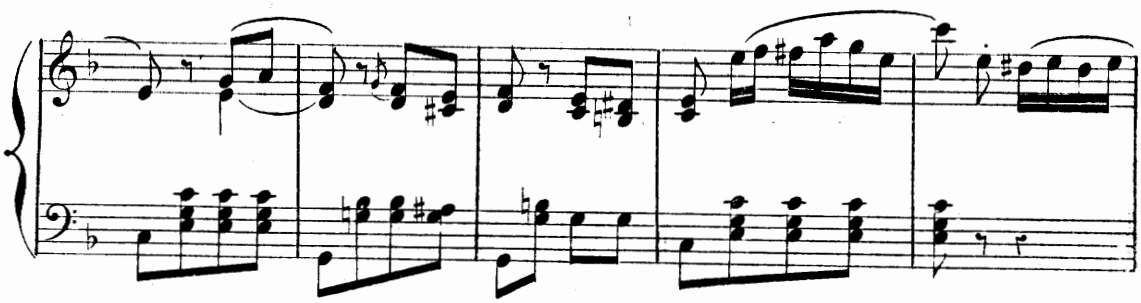


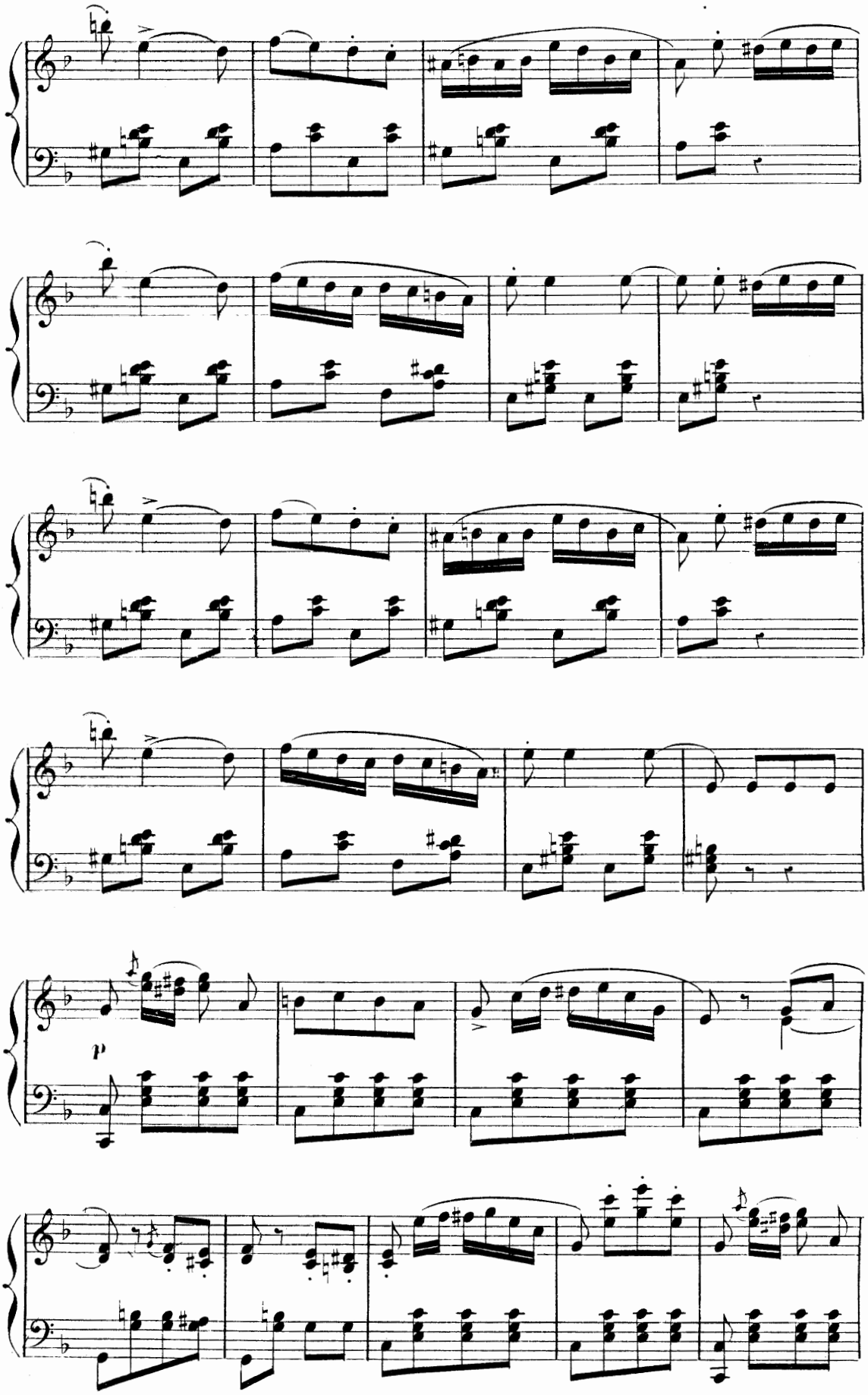
Allegretto.







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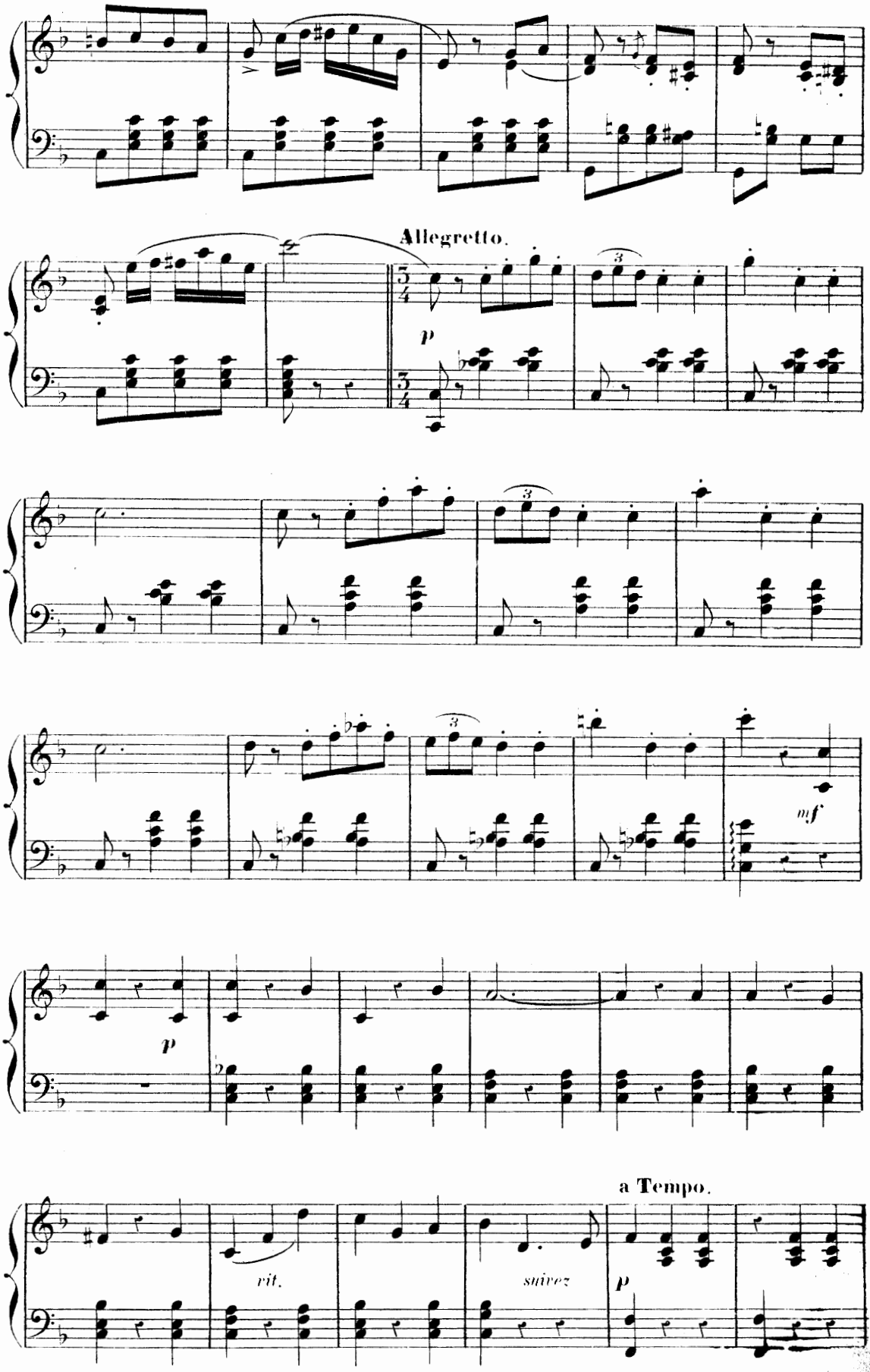
Allegretto.
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a Tempo.
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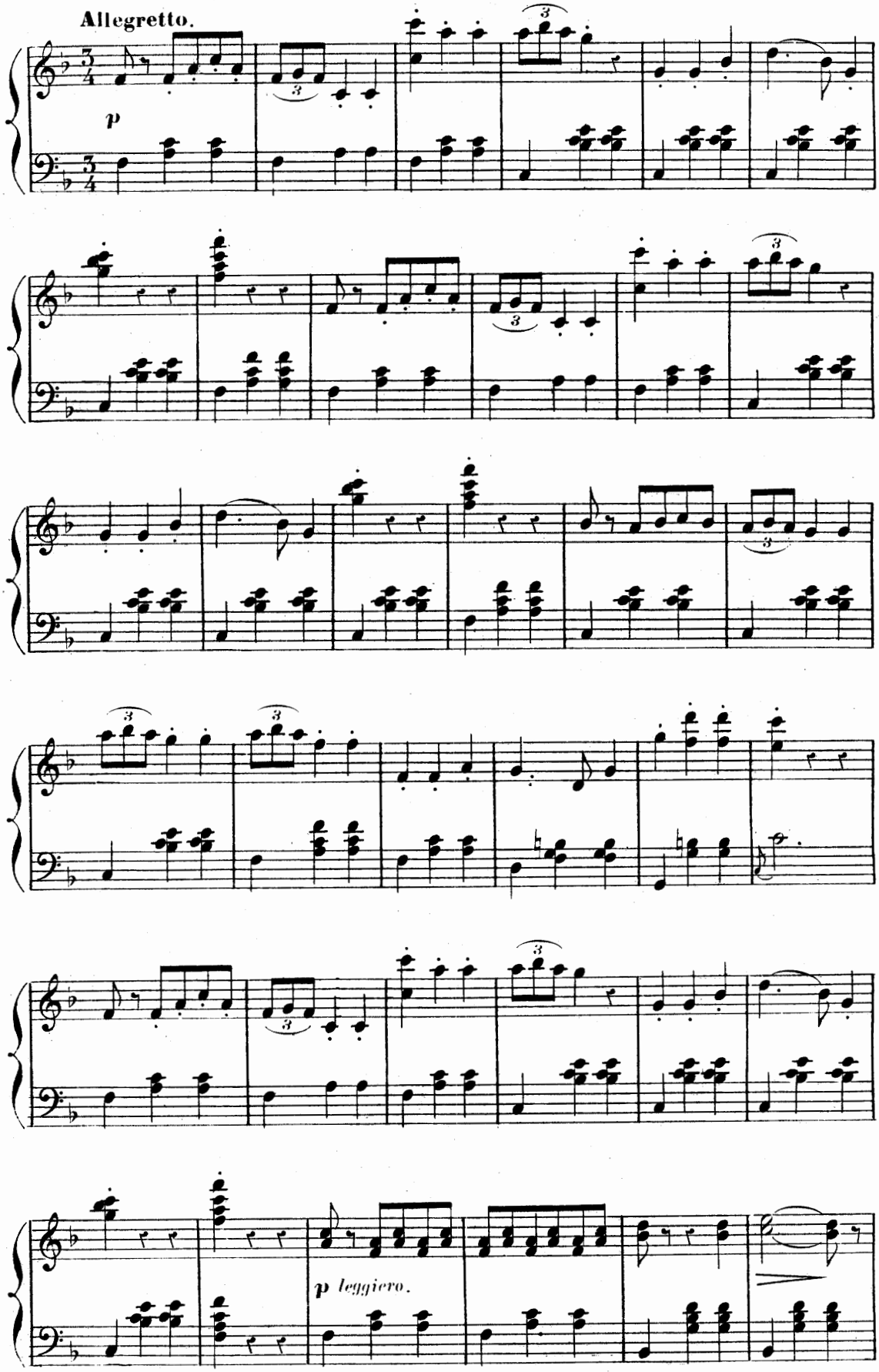
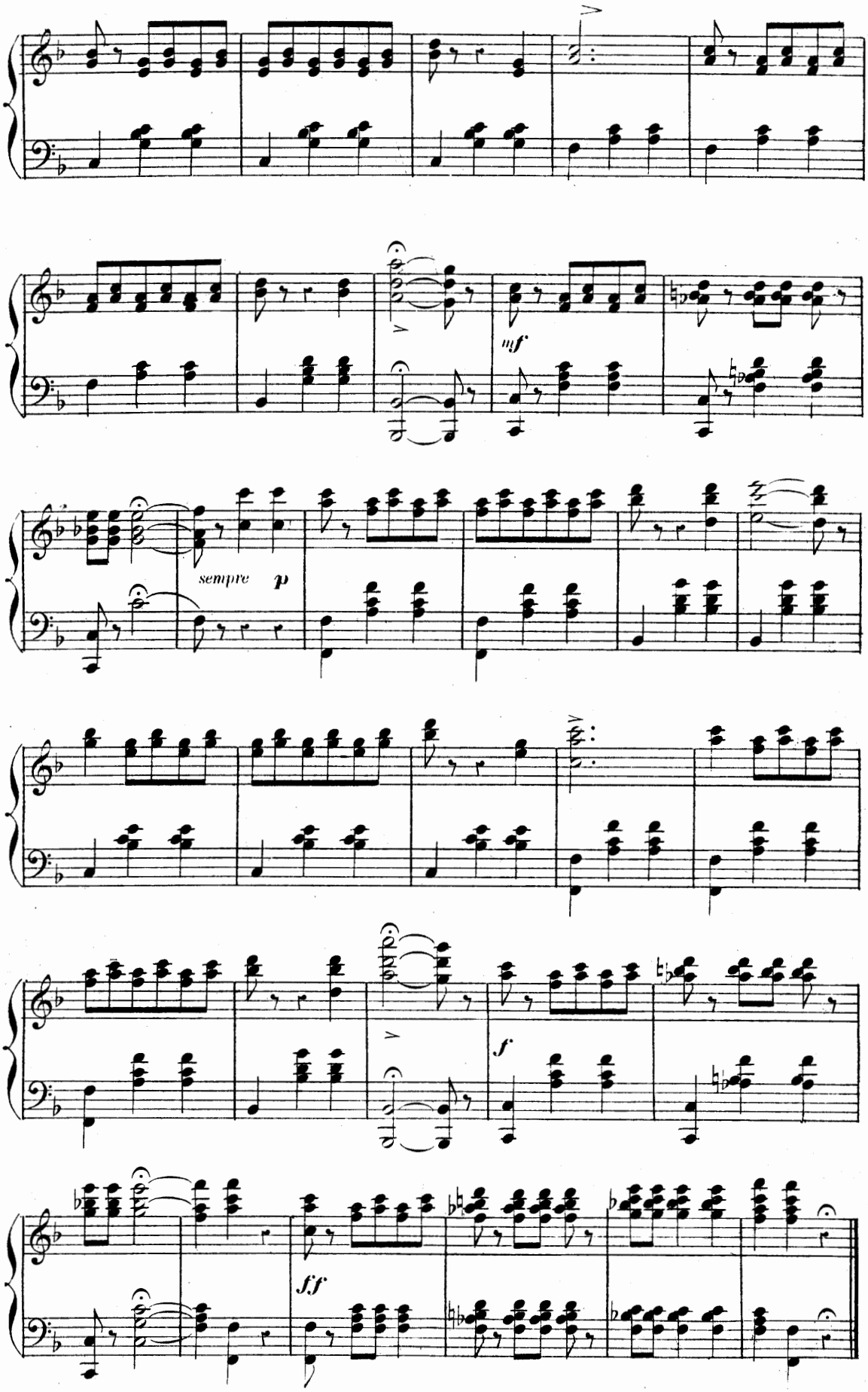
COUPLETS DES PRÉSAGES.

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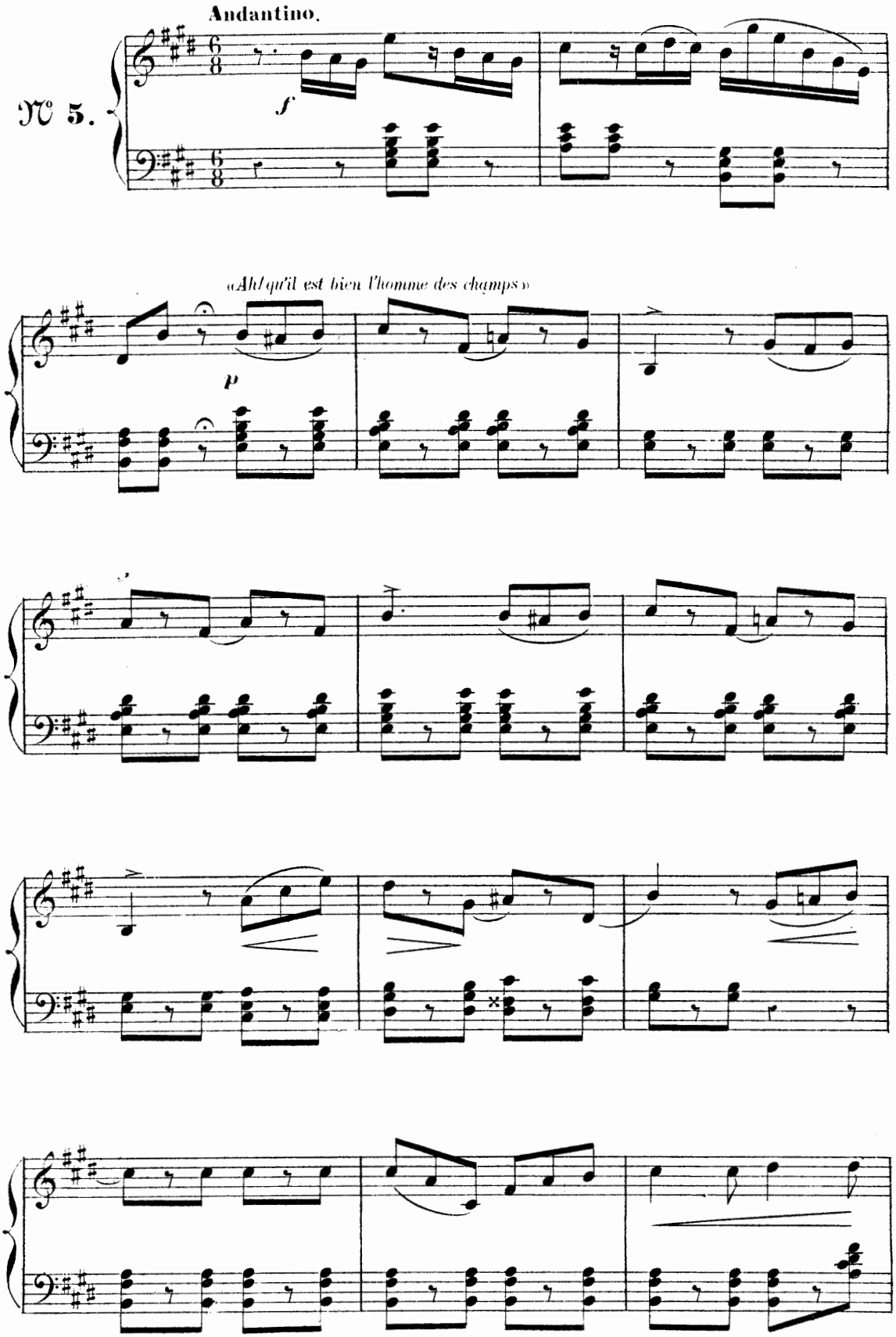

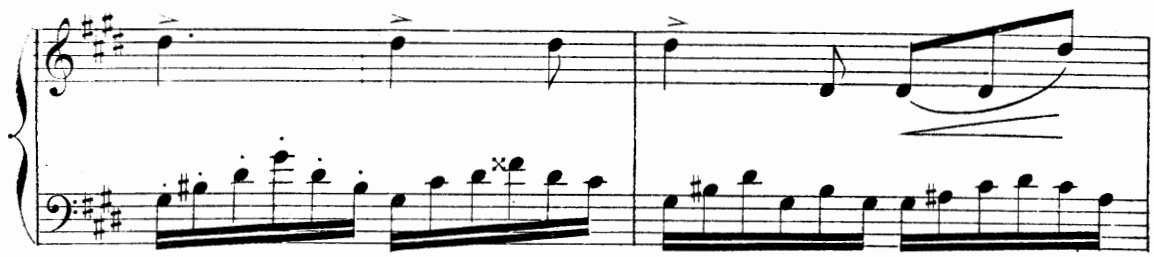

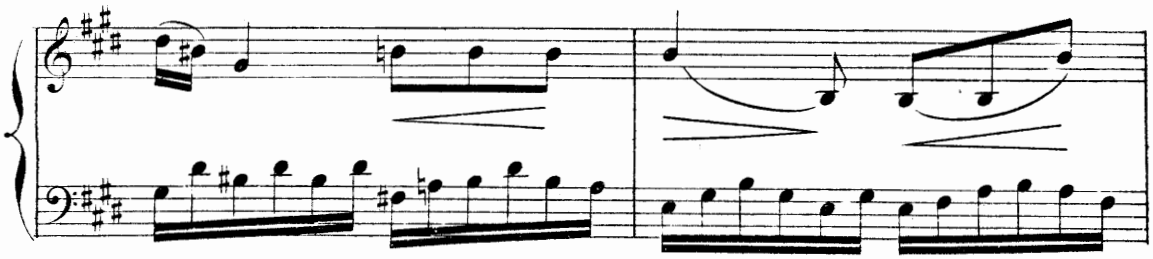

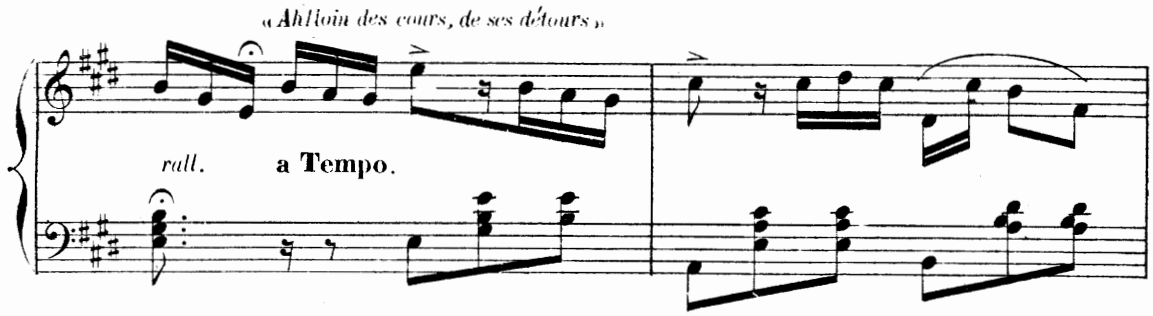
« Ah! loin des cours, de ses détours »
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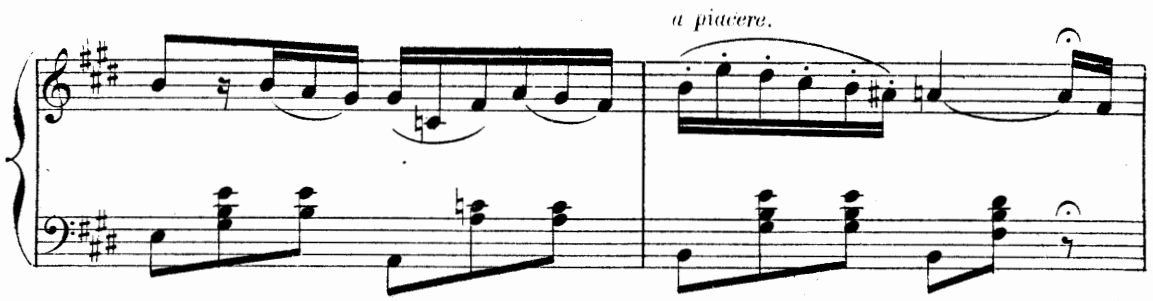
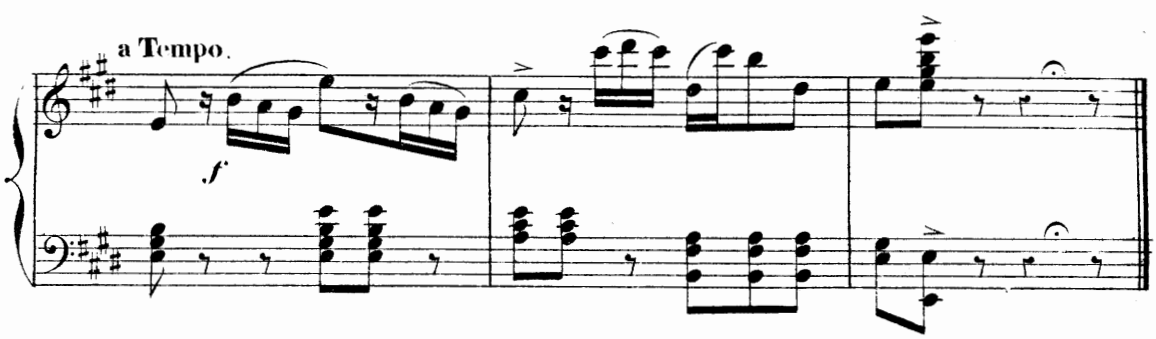

a piacere.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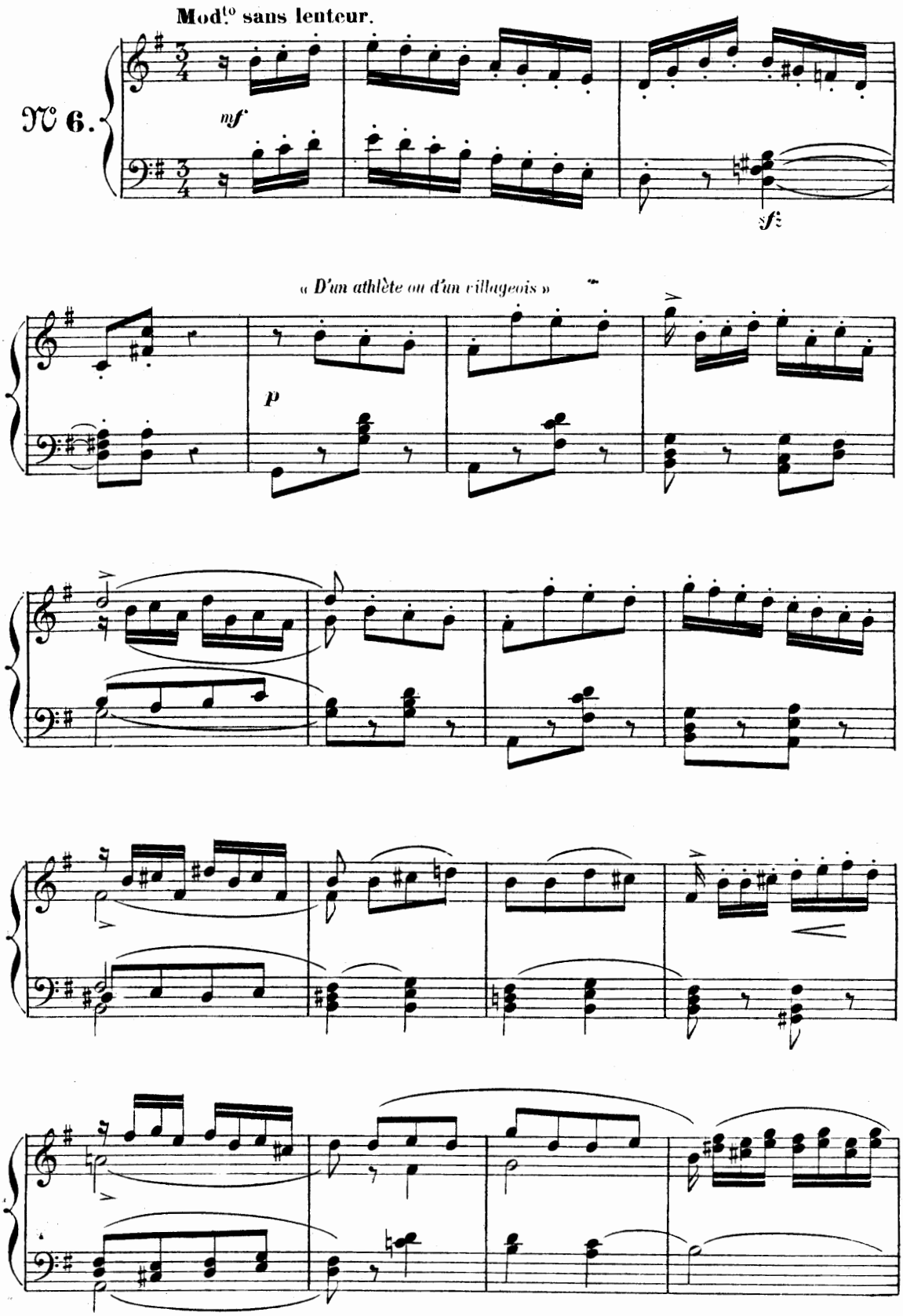
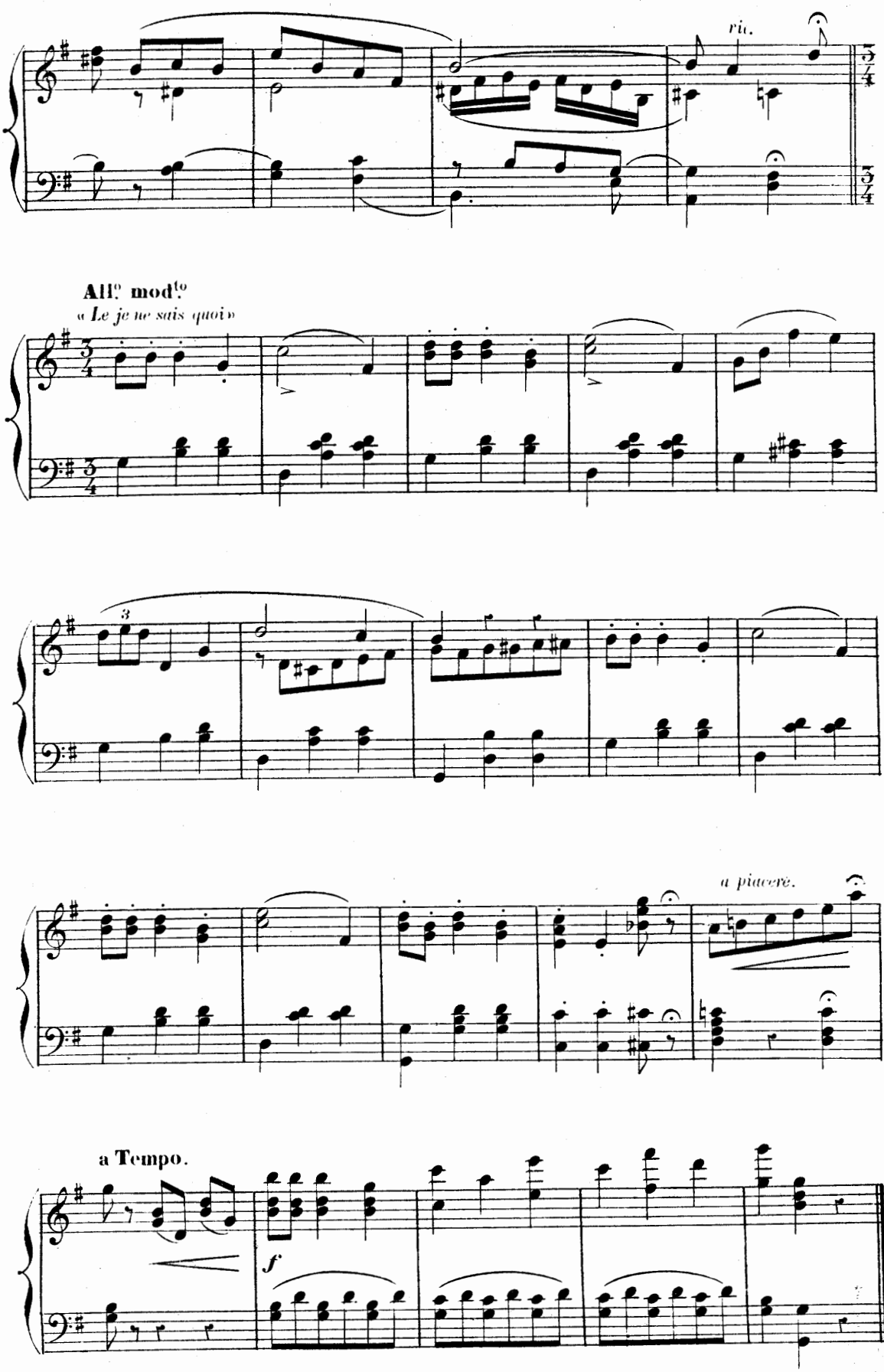
COUPLETS DU « JE NE SAIS QUOI »

FIAMETTA, FRITELLINI.




rit.
All.o mod.to
« Le je ne sais quoi »
3
a piacere.
a Tempo.
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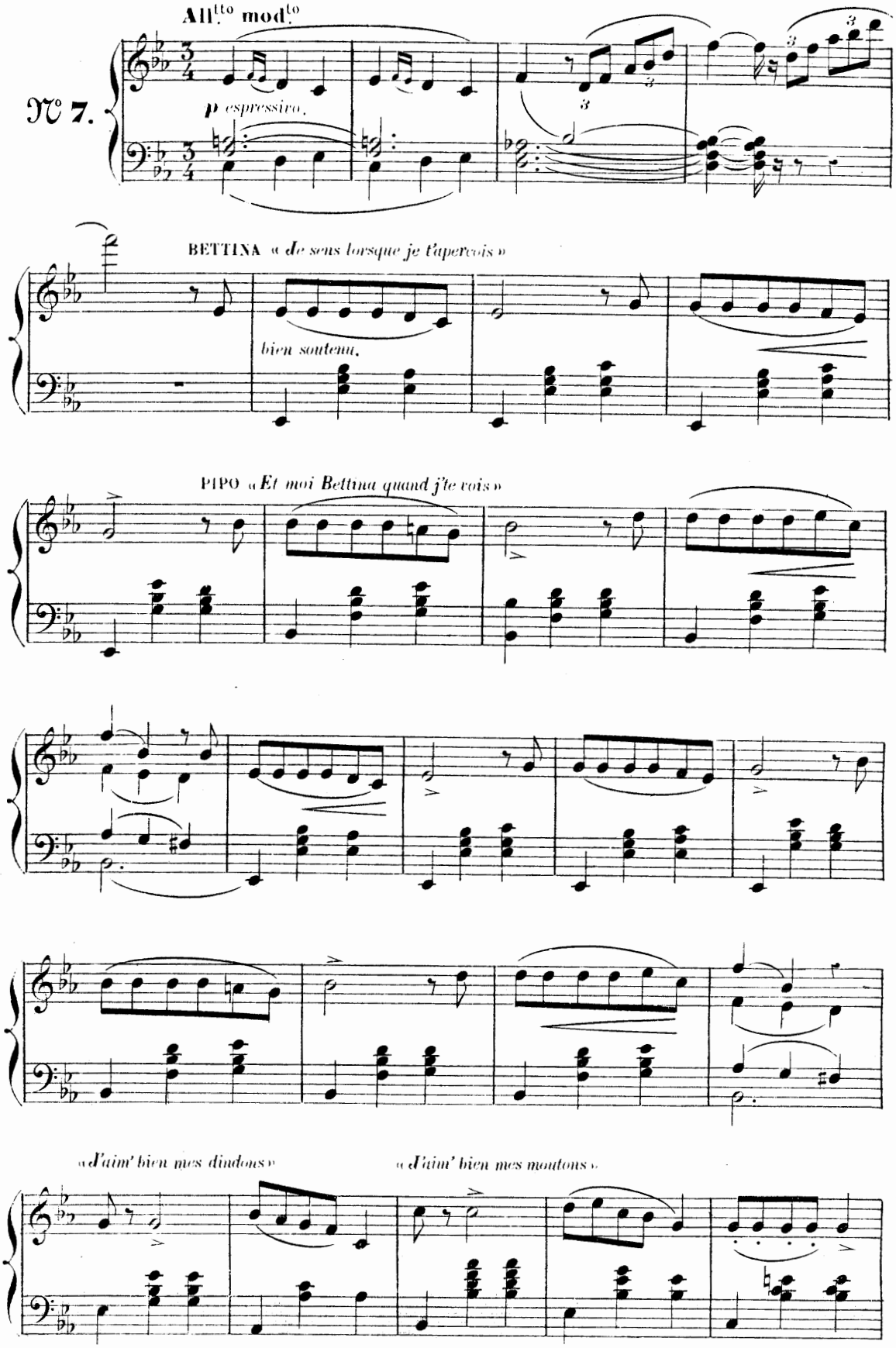
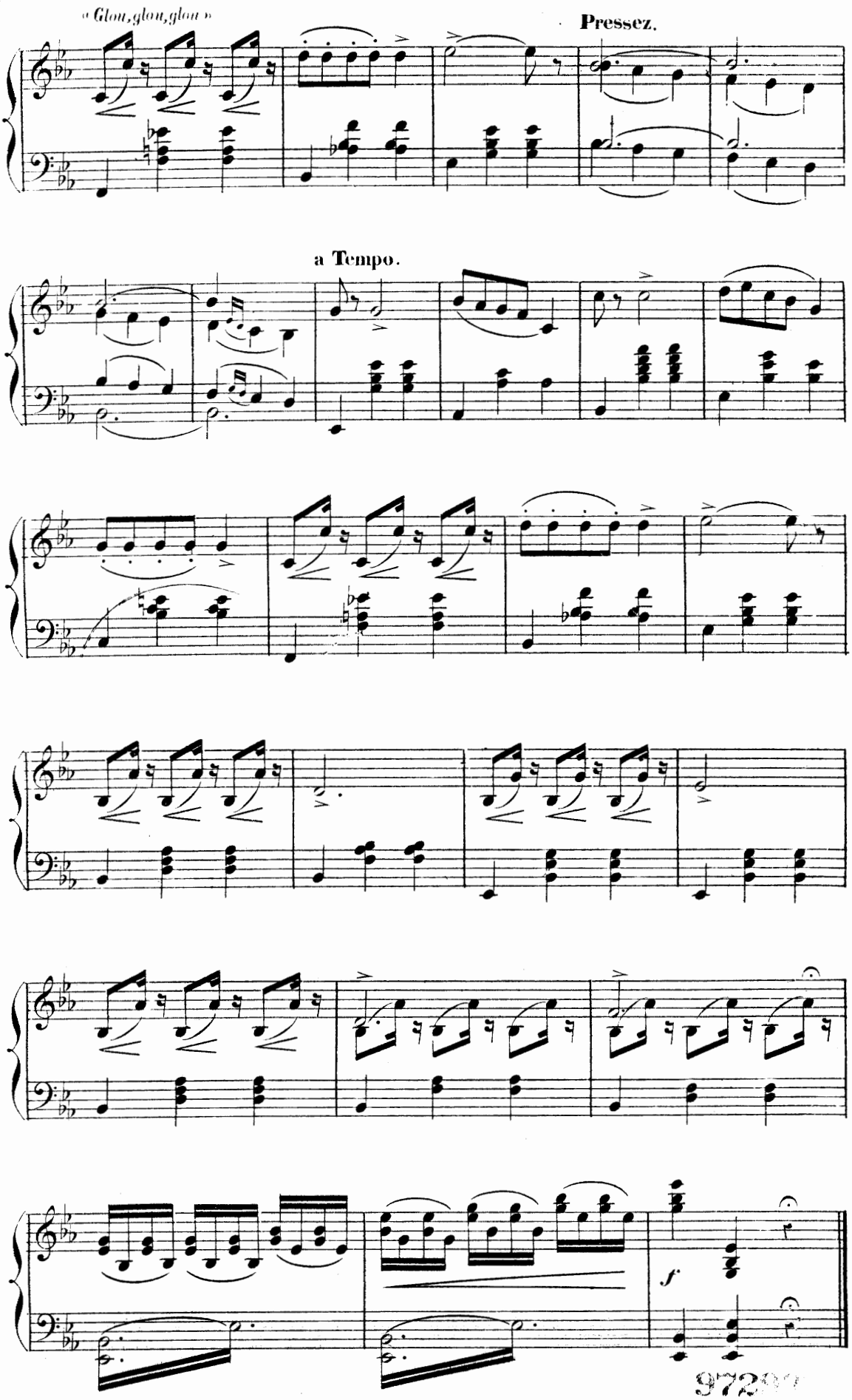
DUETTO.

BETTINA, PIPO.





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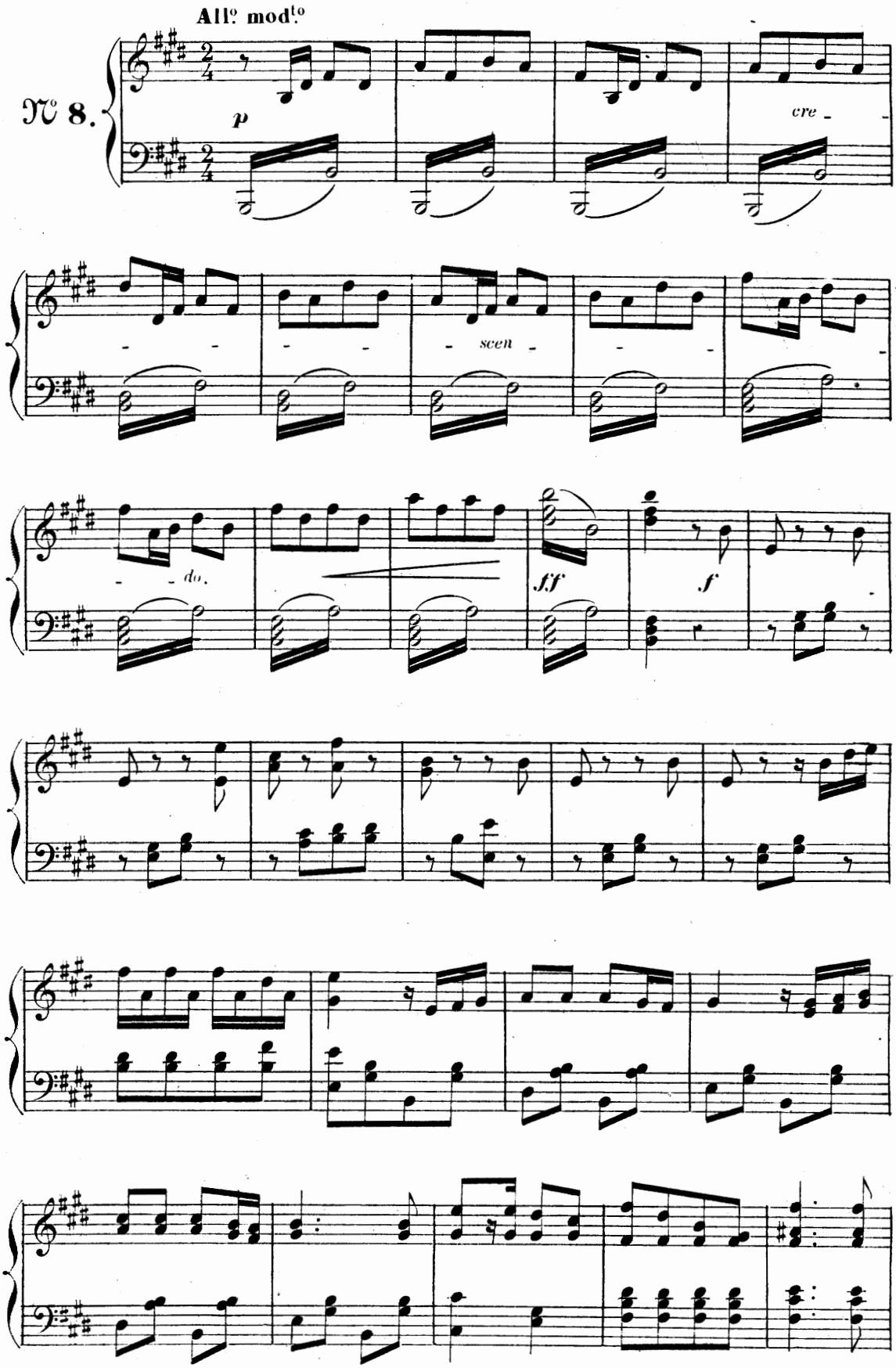
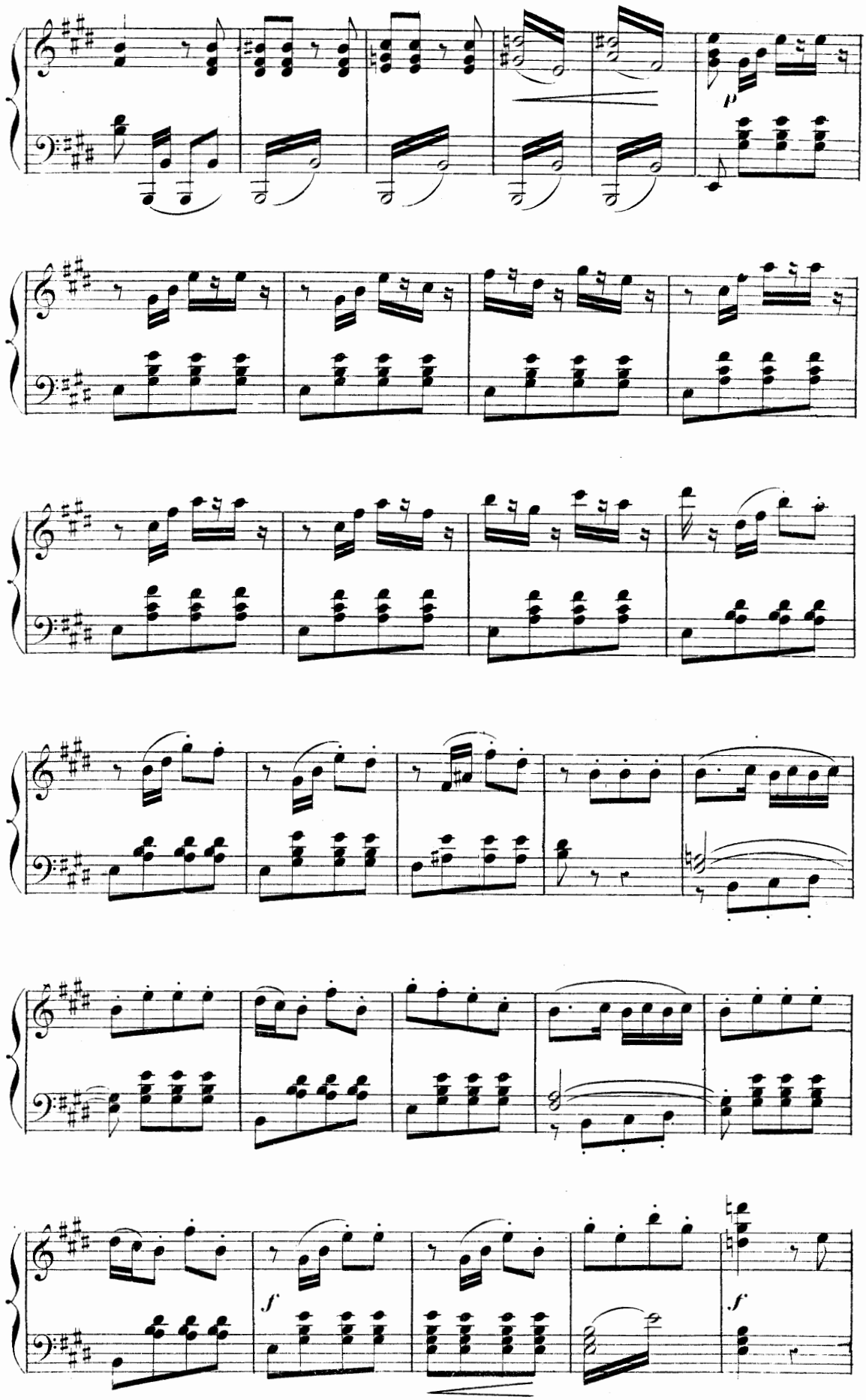
FINAL.

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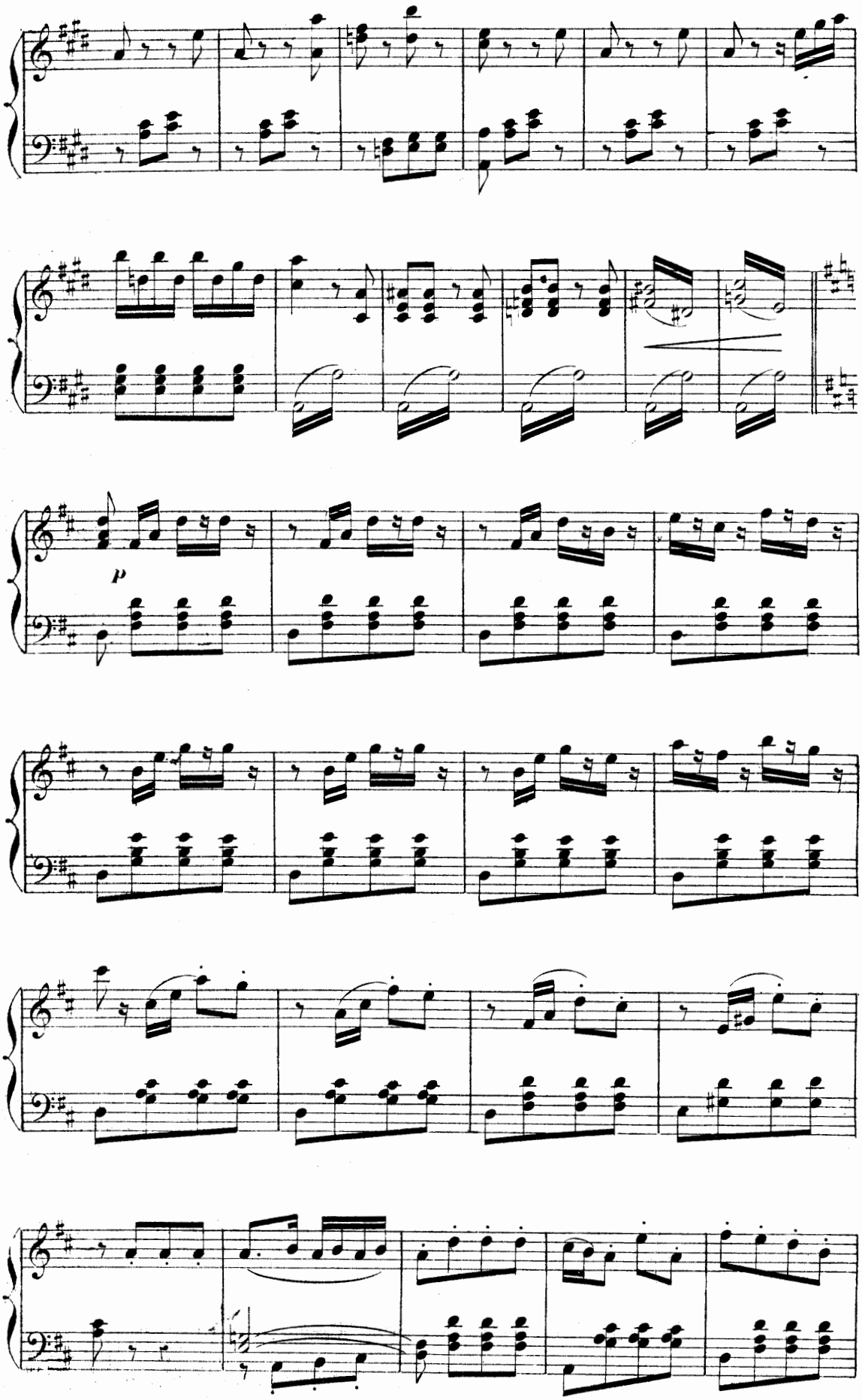
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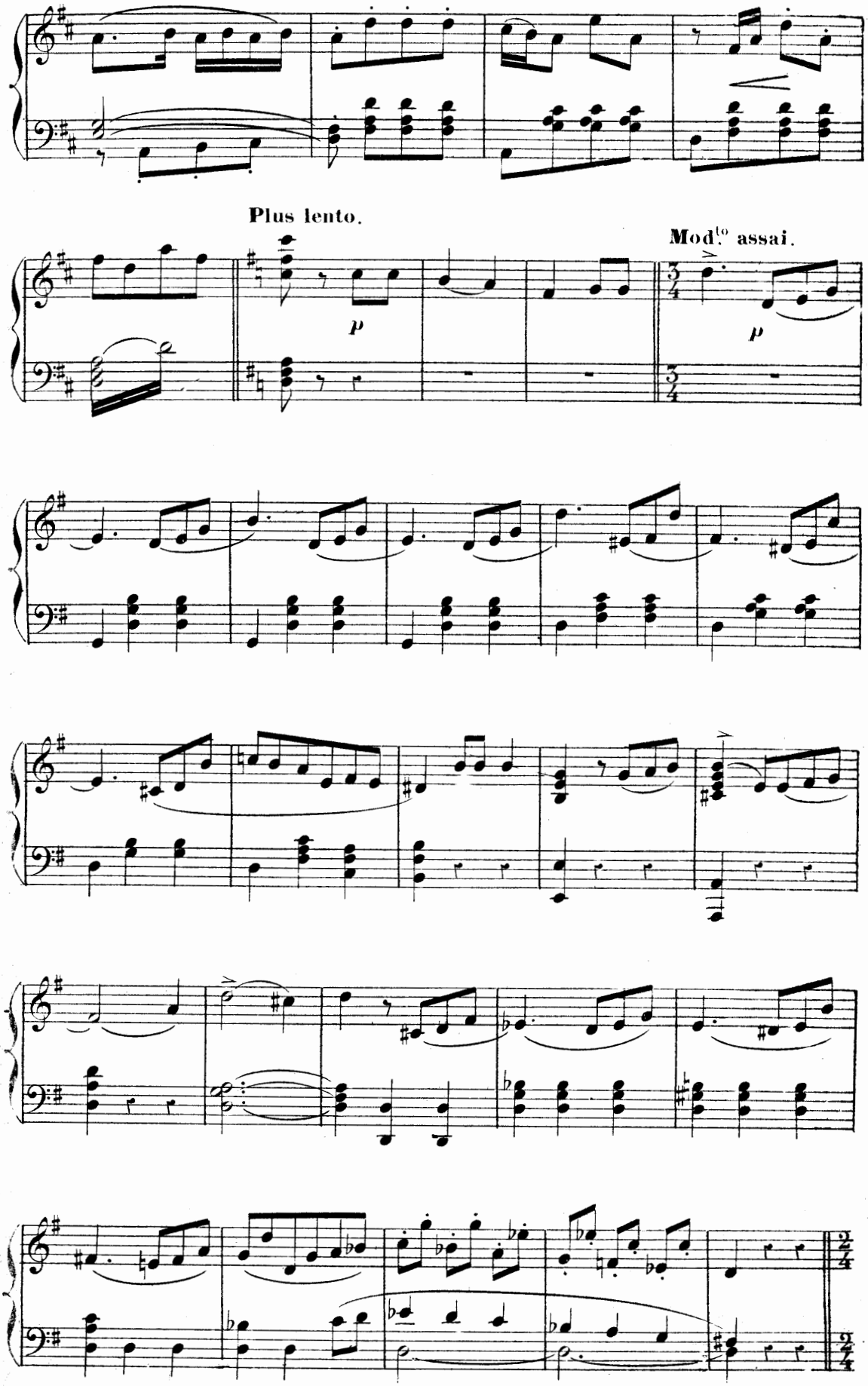
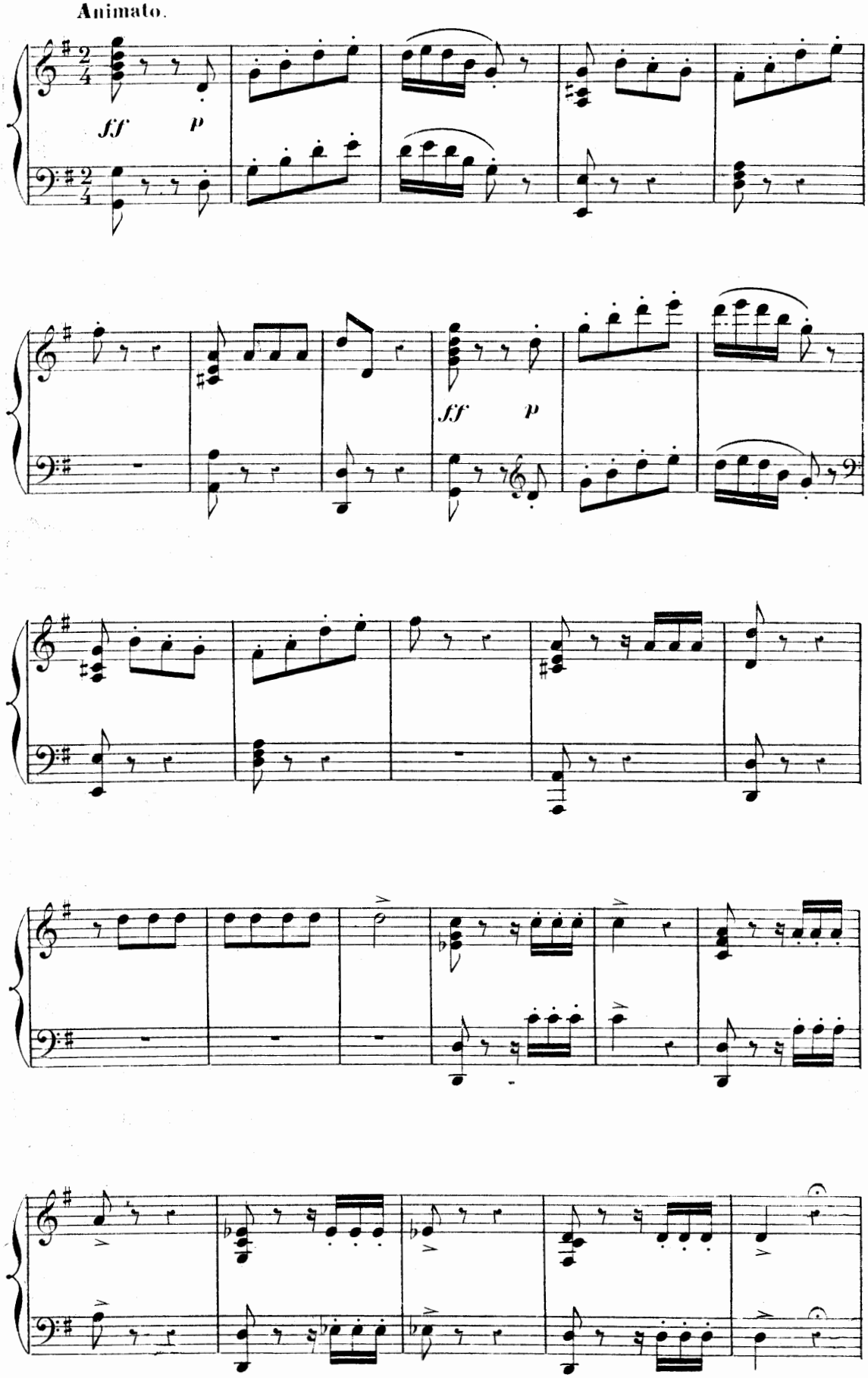
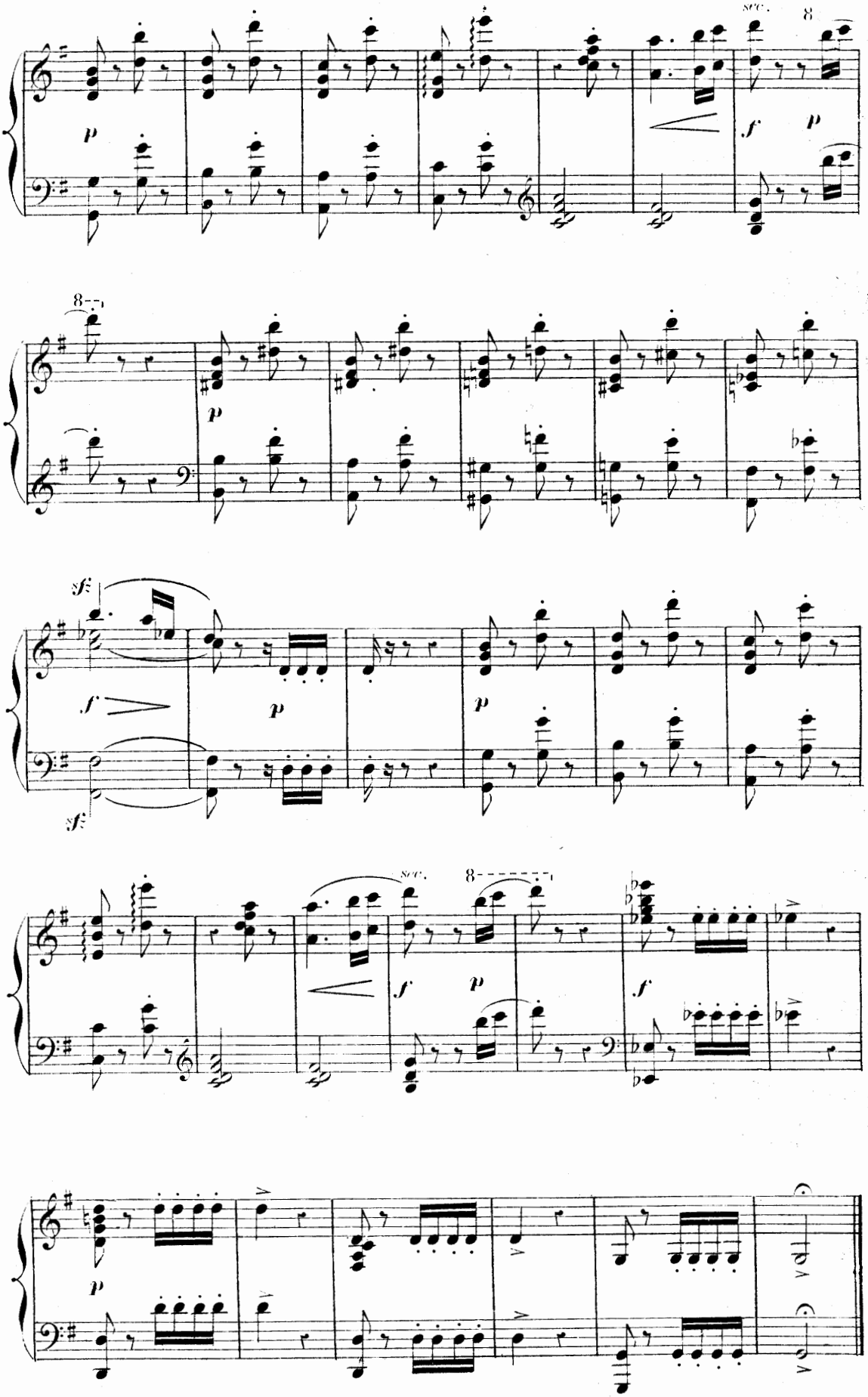
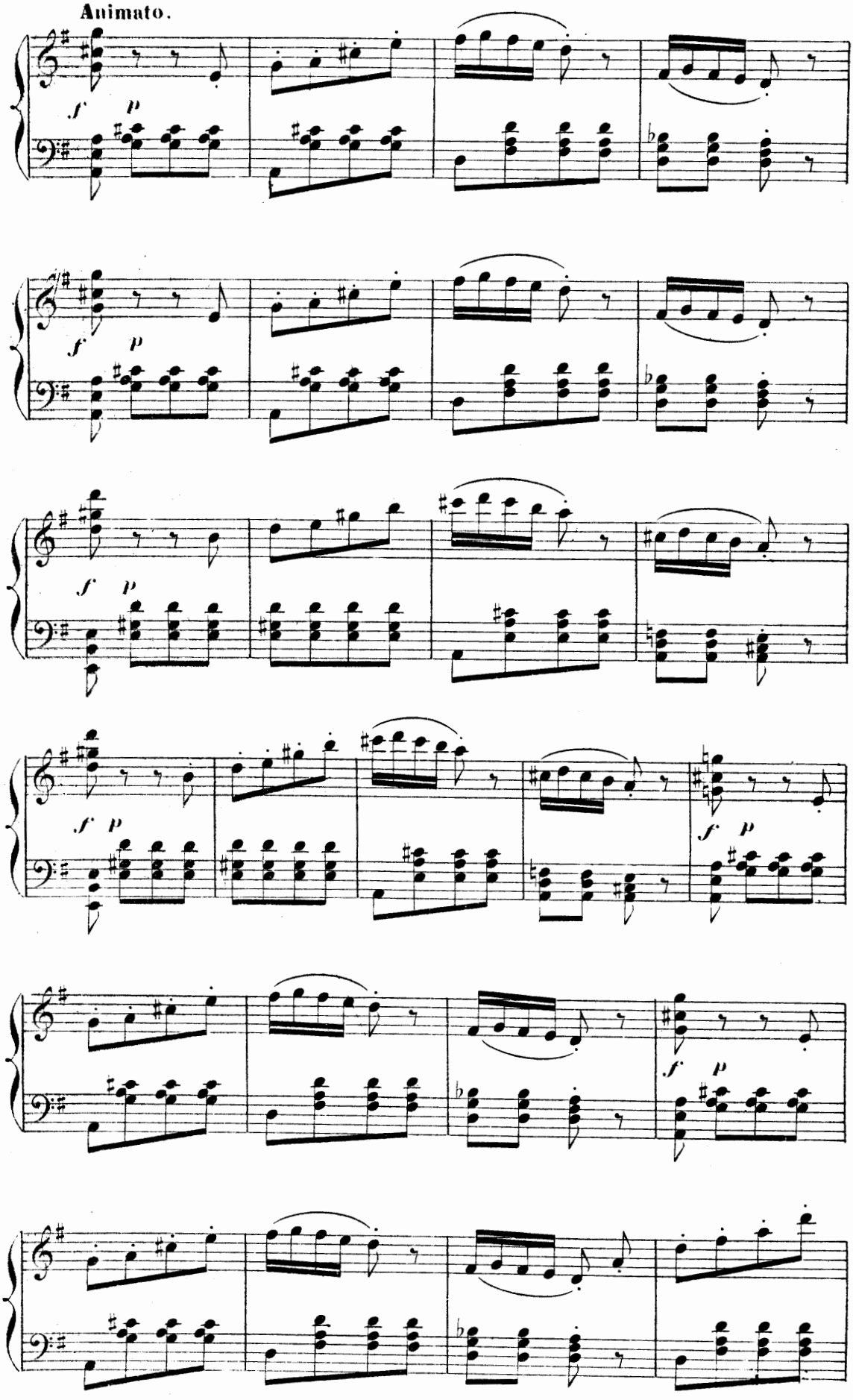
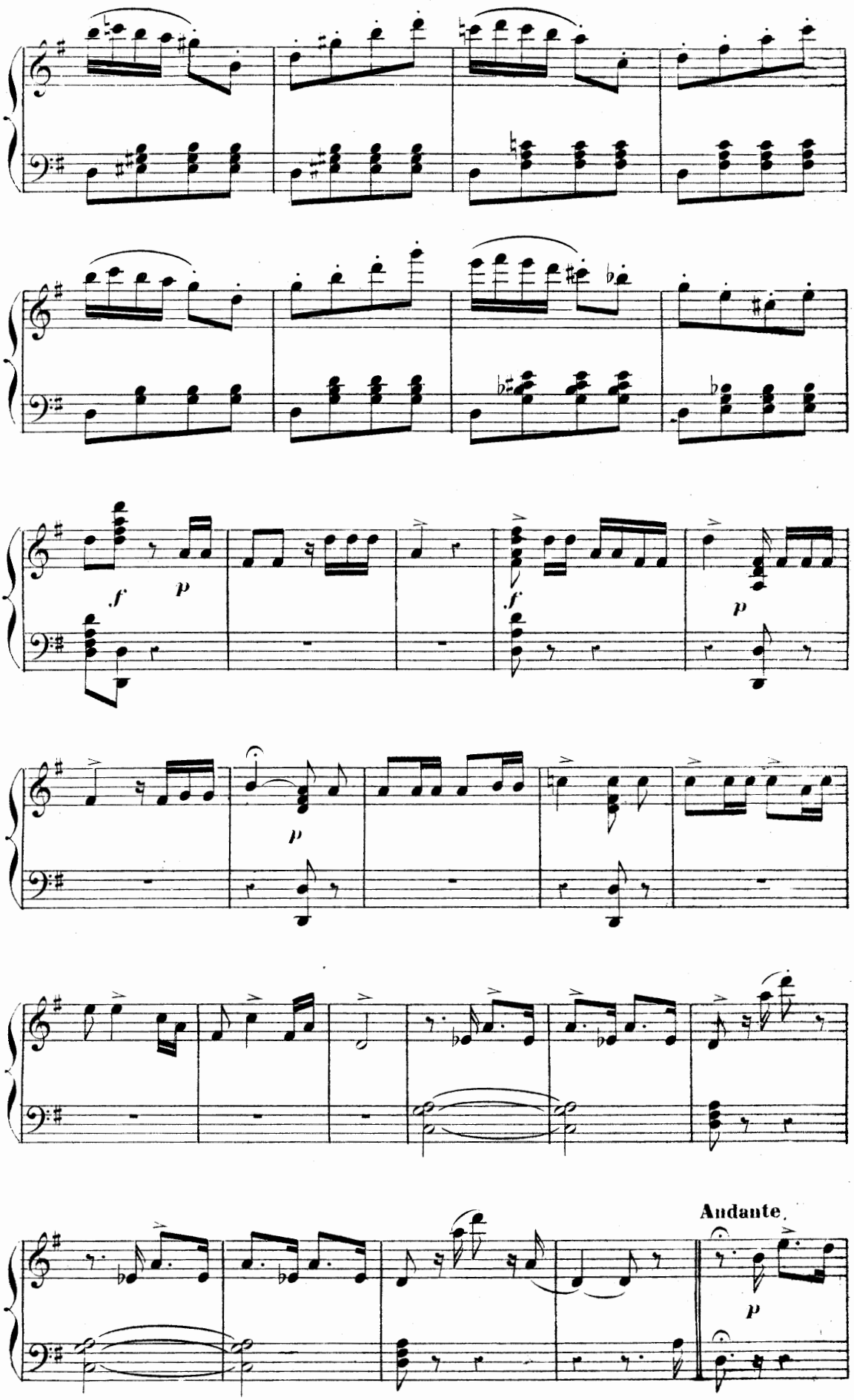
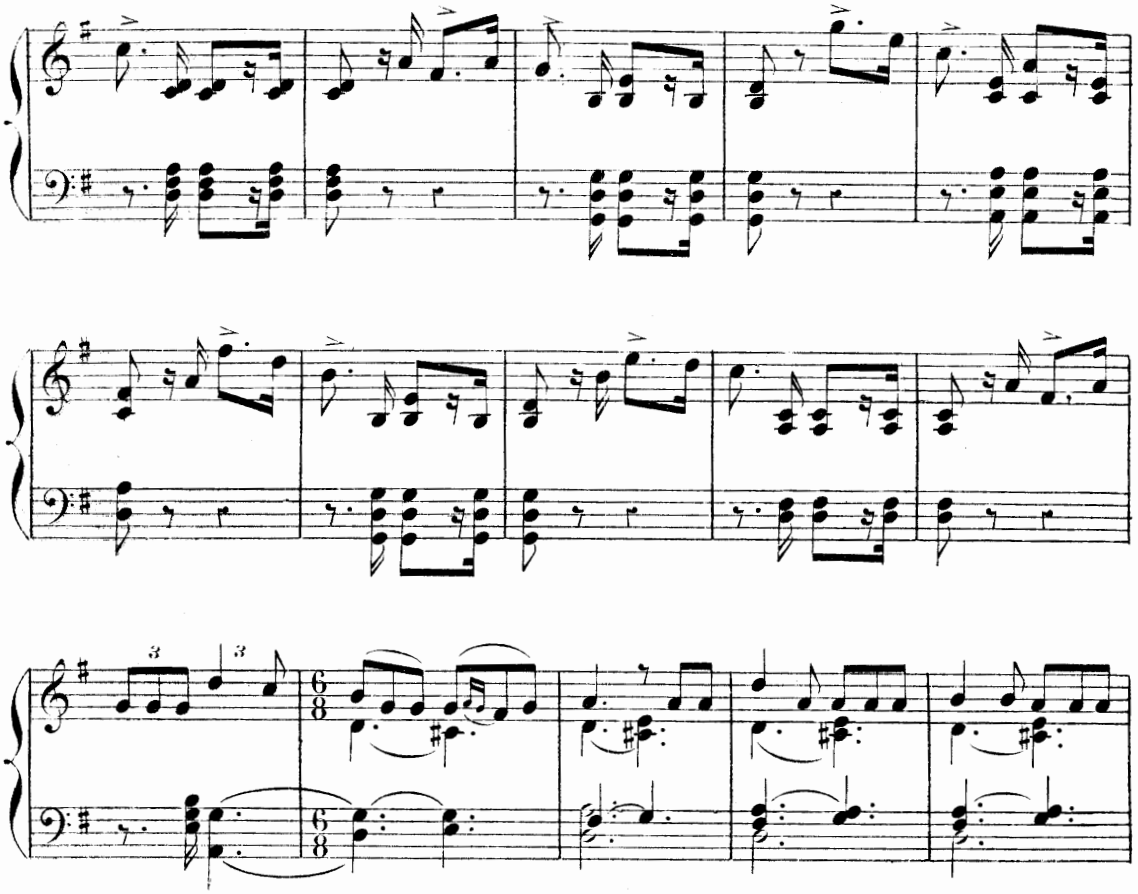

Plus lento.
Mod.to assai.
p
p


Animato.
ff
p
ff
p

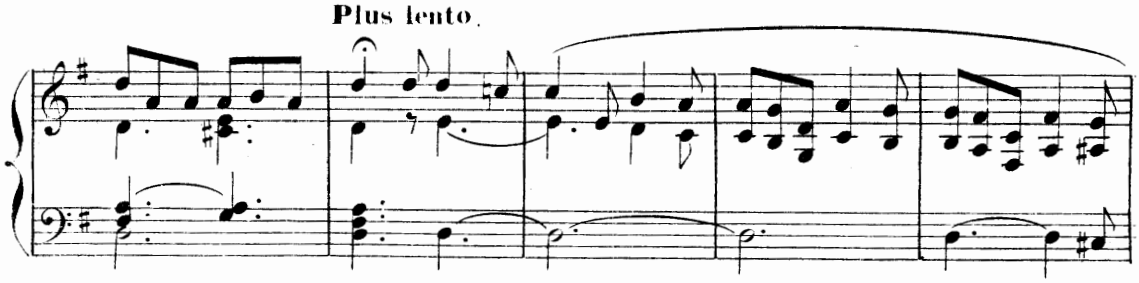

8va
8
p
f
p
8
p
sf
f
p
p
sf
8va
8
f
p
f
p


Animato.
f
p
f
p
f
p
f
p
f
p
f
p

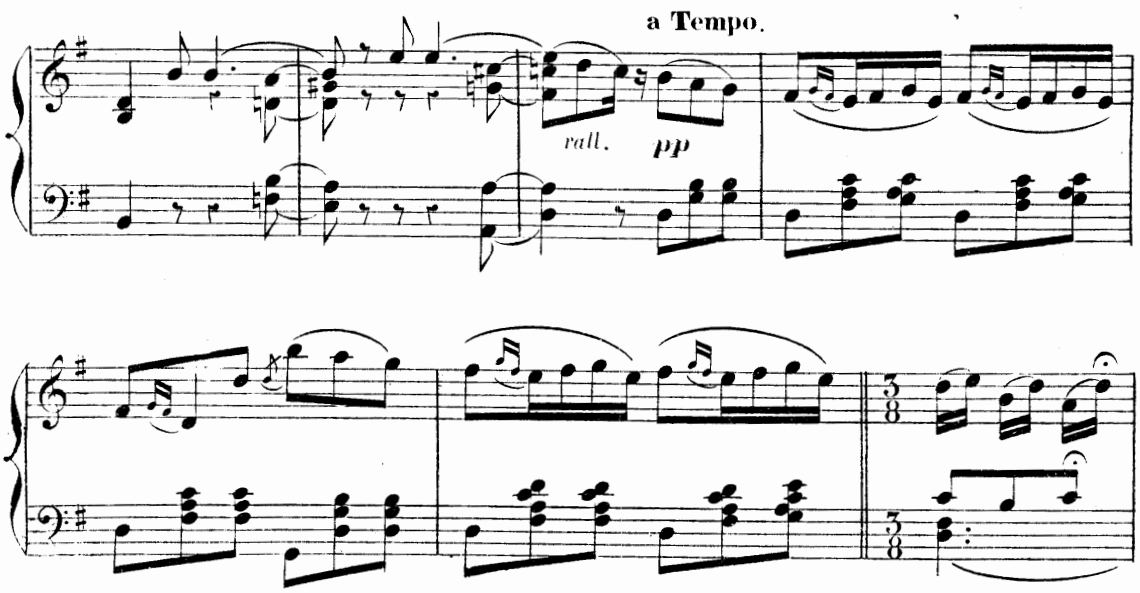

f
p
f
p
p
Andante.
p

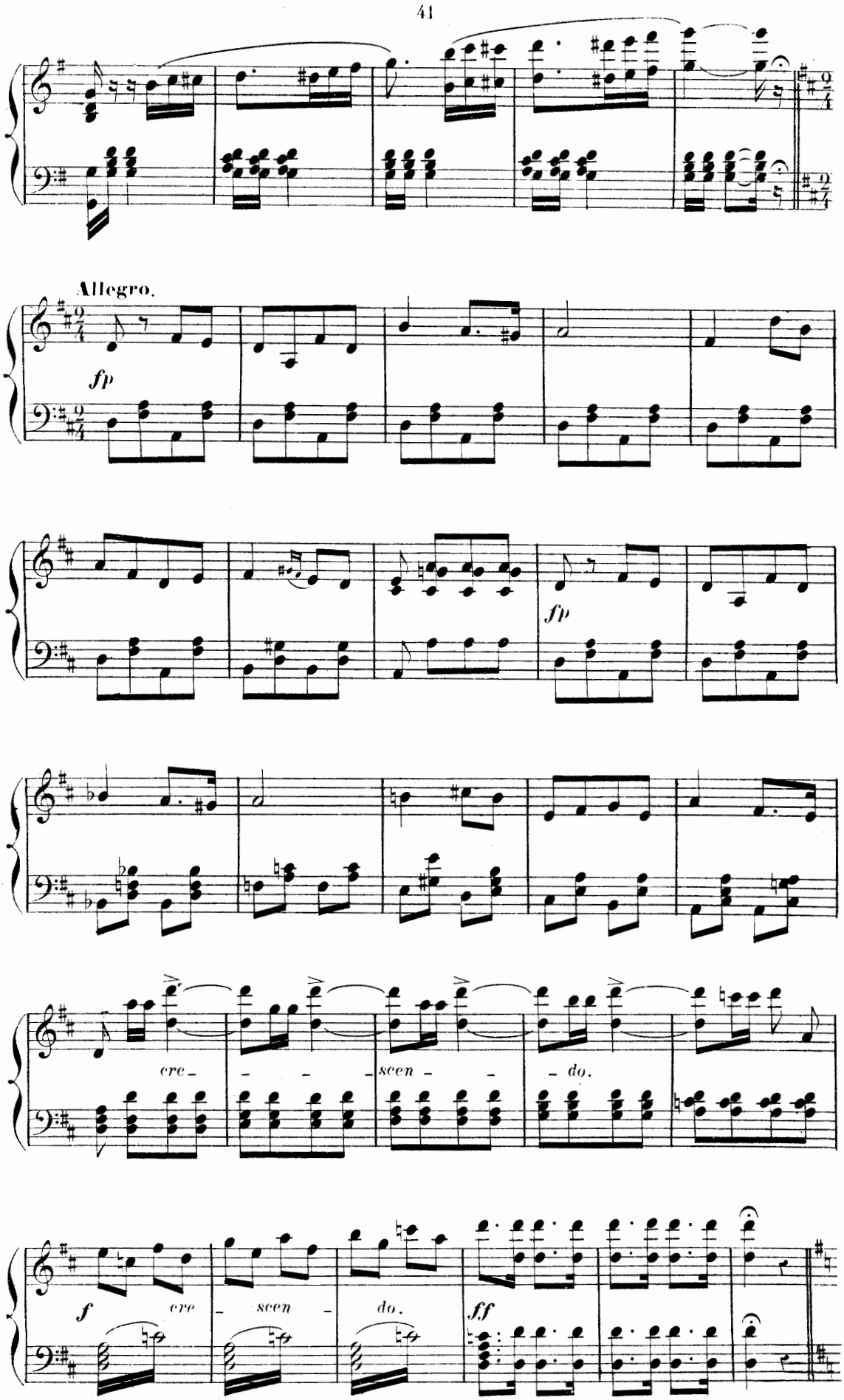


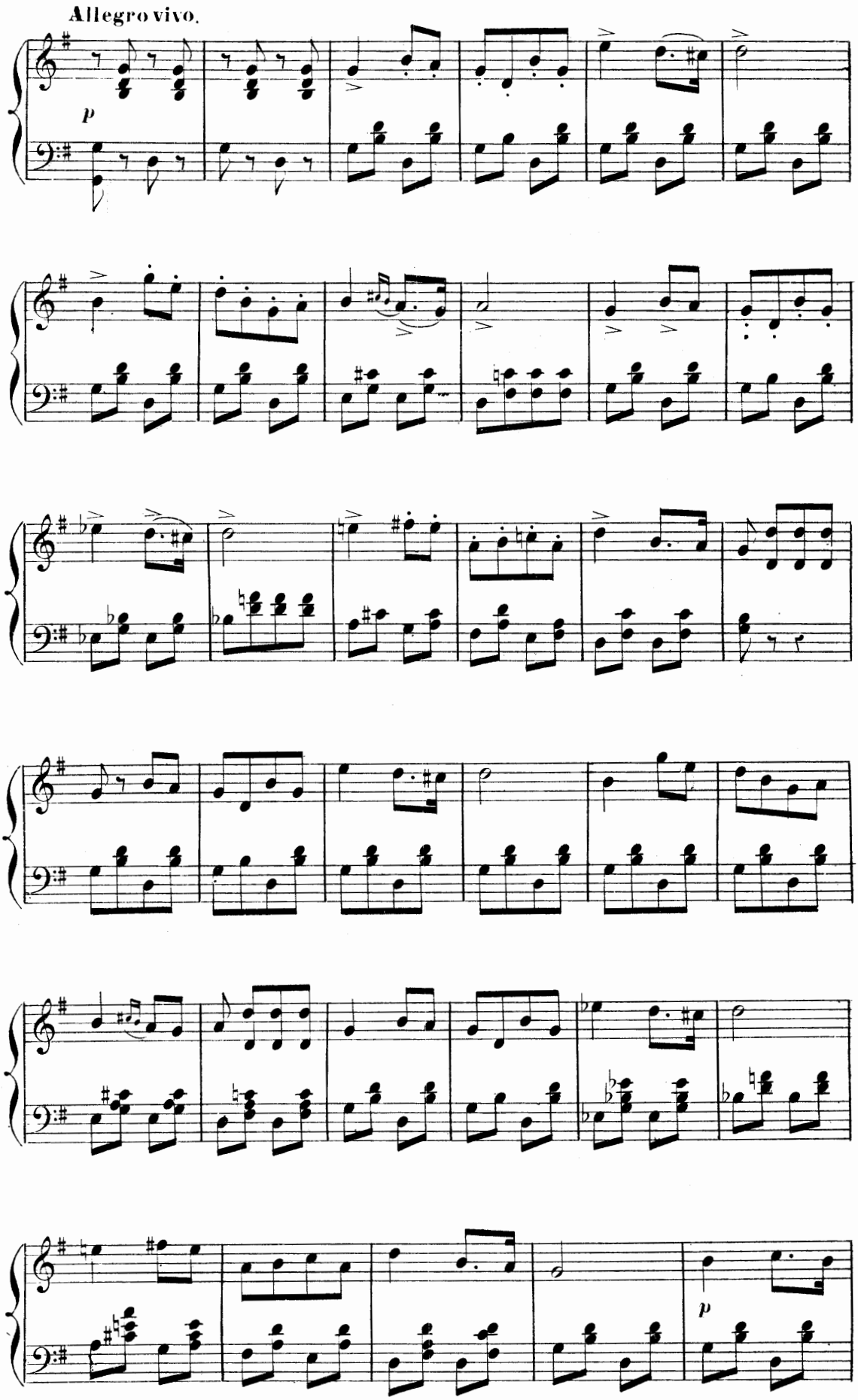
Plus lento.

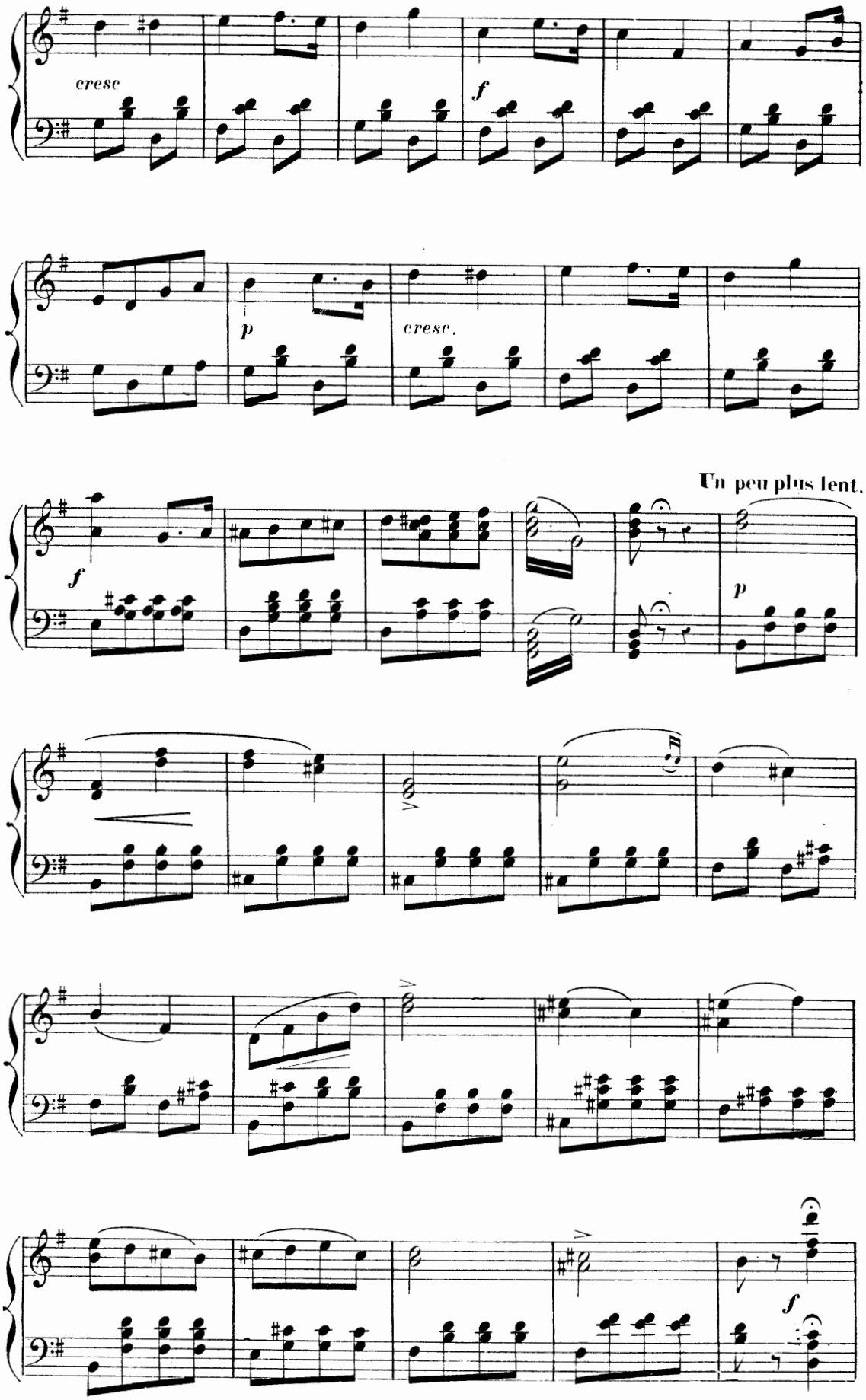


a Tempo.

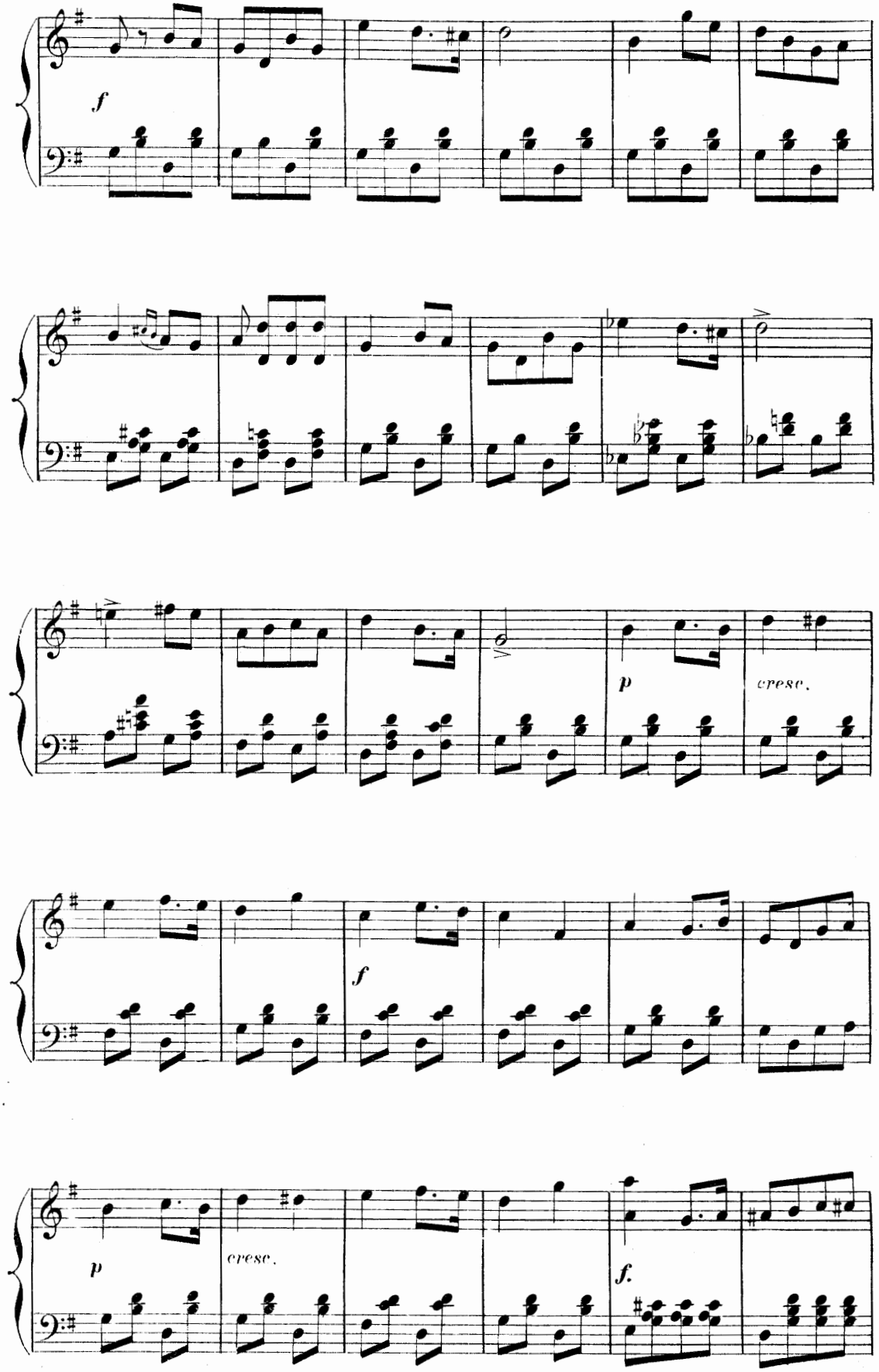


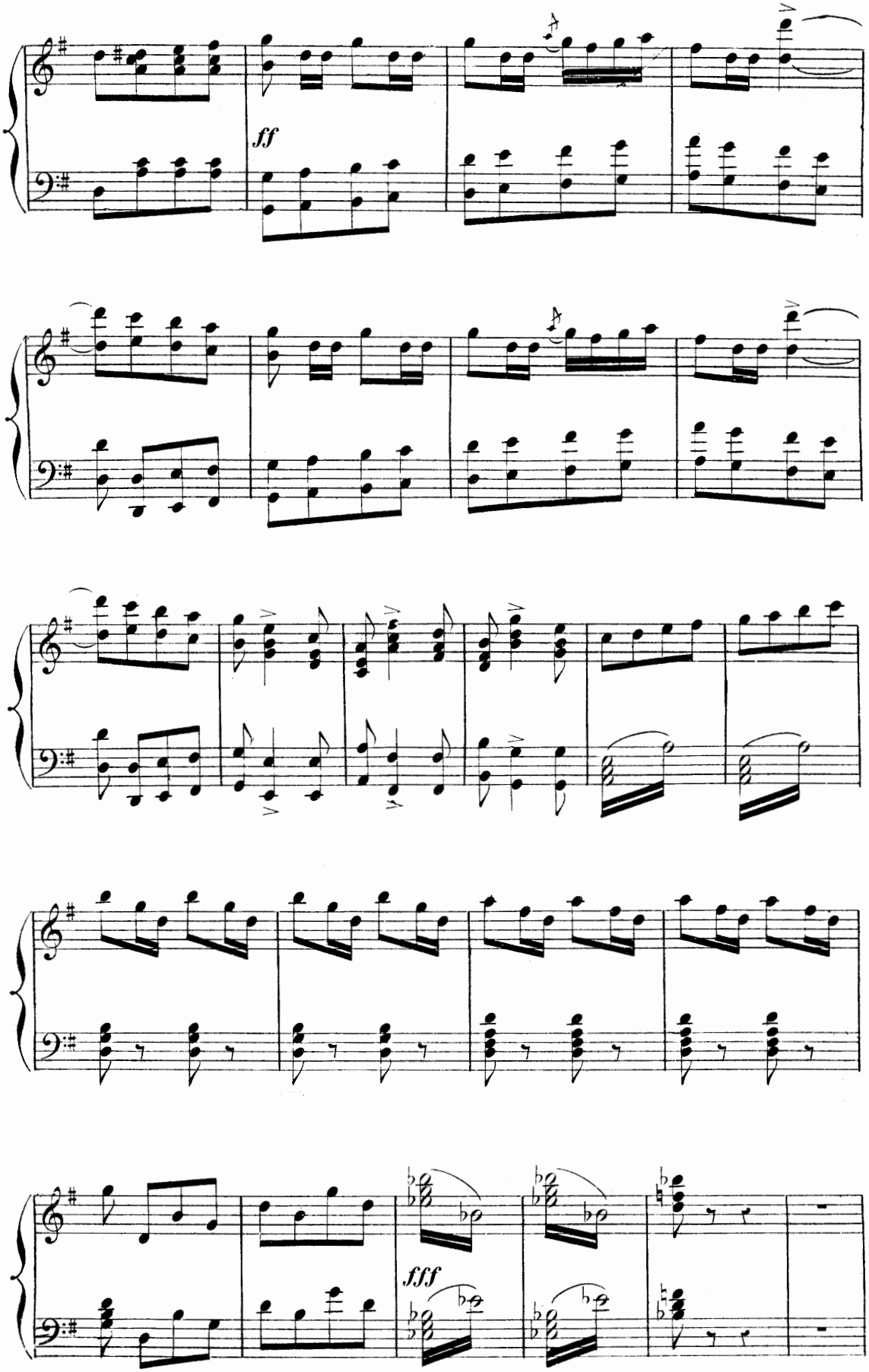

Allegro.
fp
fp
cre - - - scen - - do.
f cre - scen - do.
ff

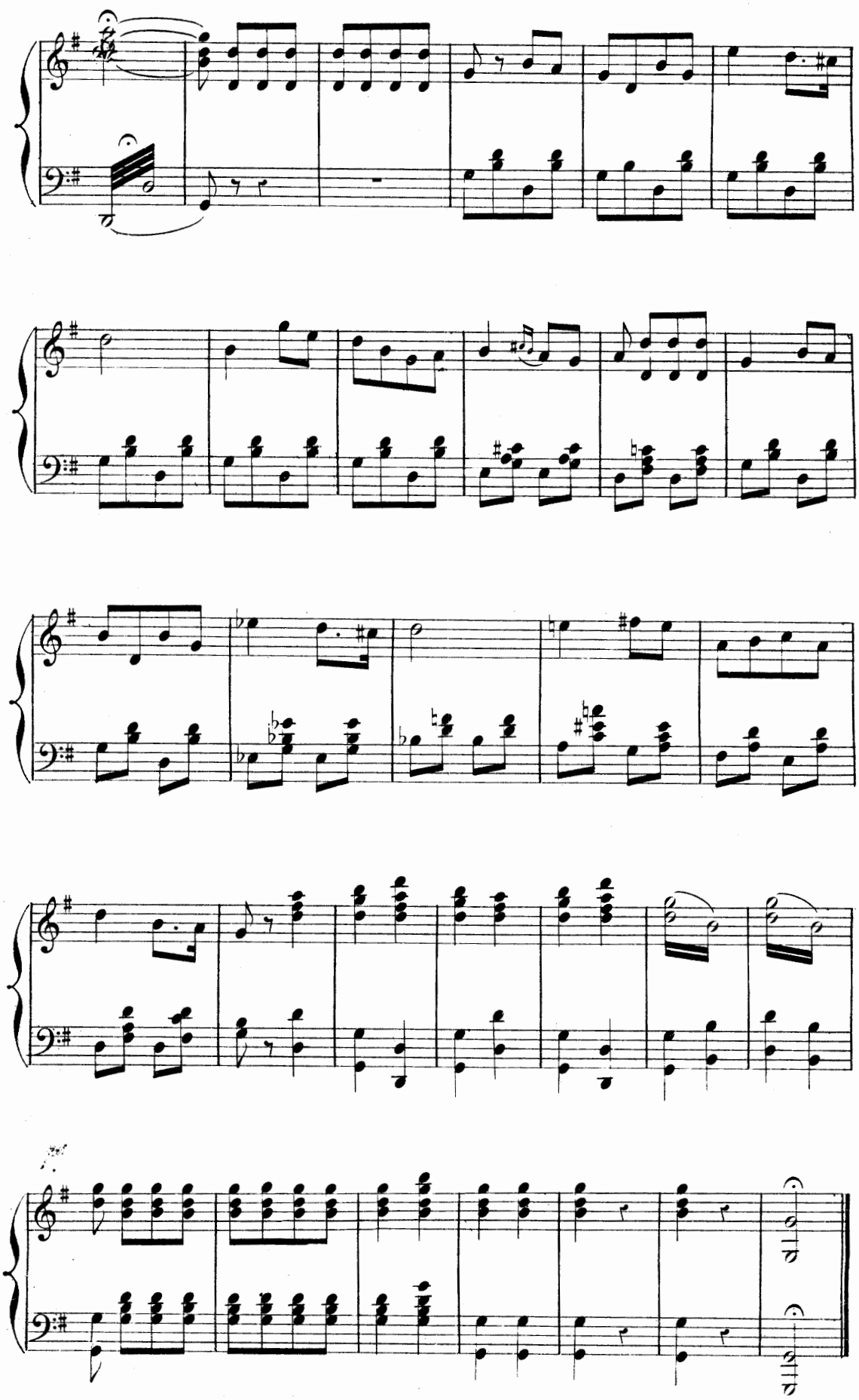

Allegro vivo.
p
p


cresc
f
p
cresc.
Un peu plus lent.
f
p
f

a Tempo.



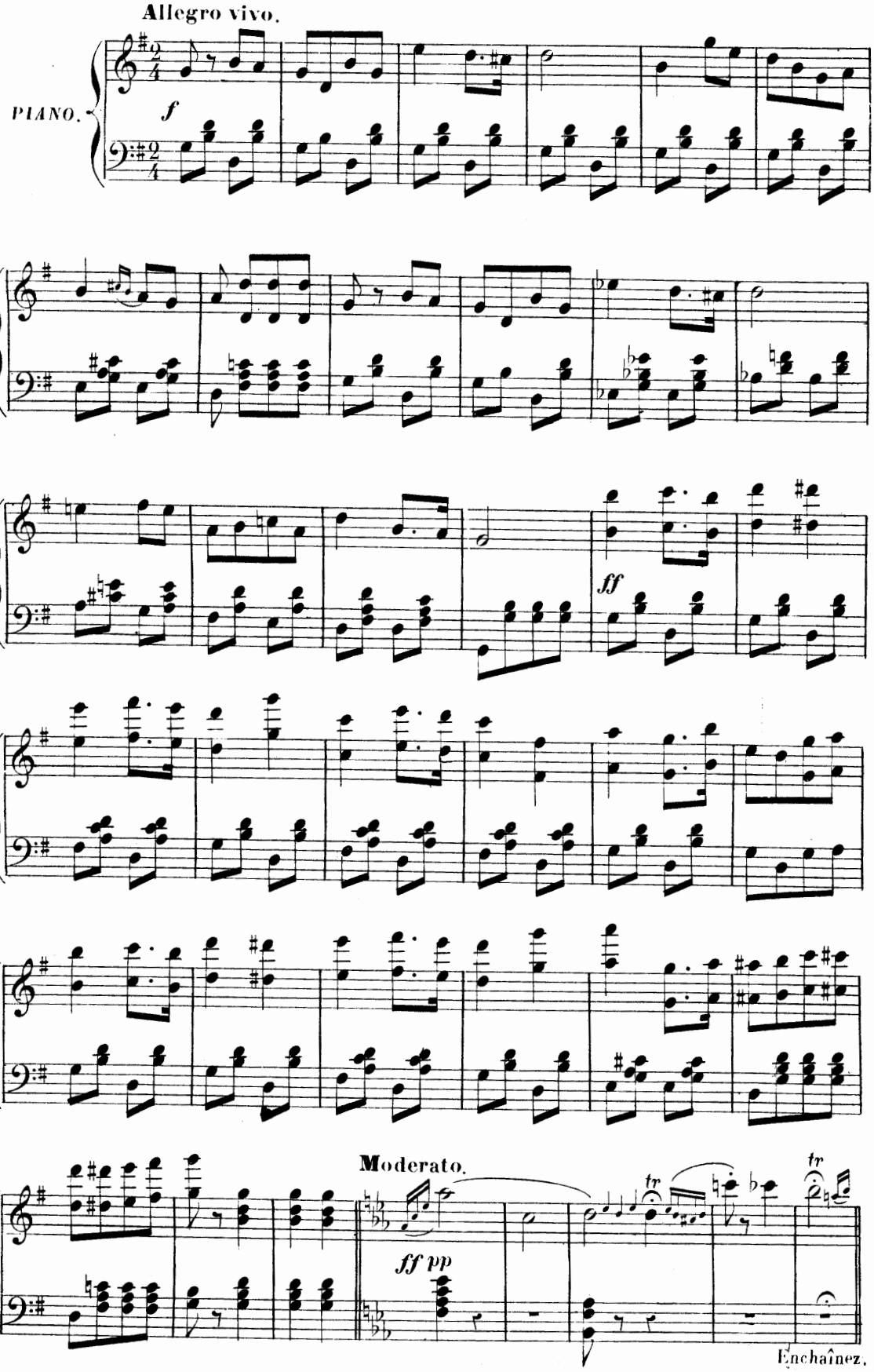

ff
fff



Fin du 1.er Acte.

ACTE II.

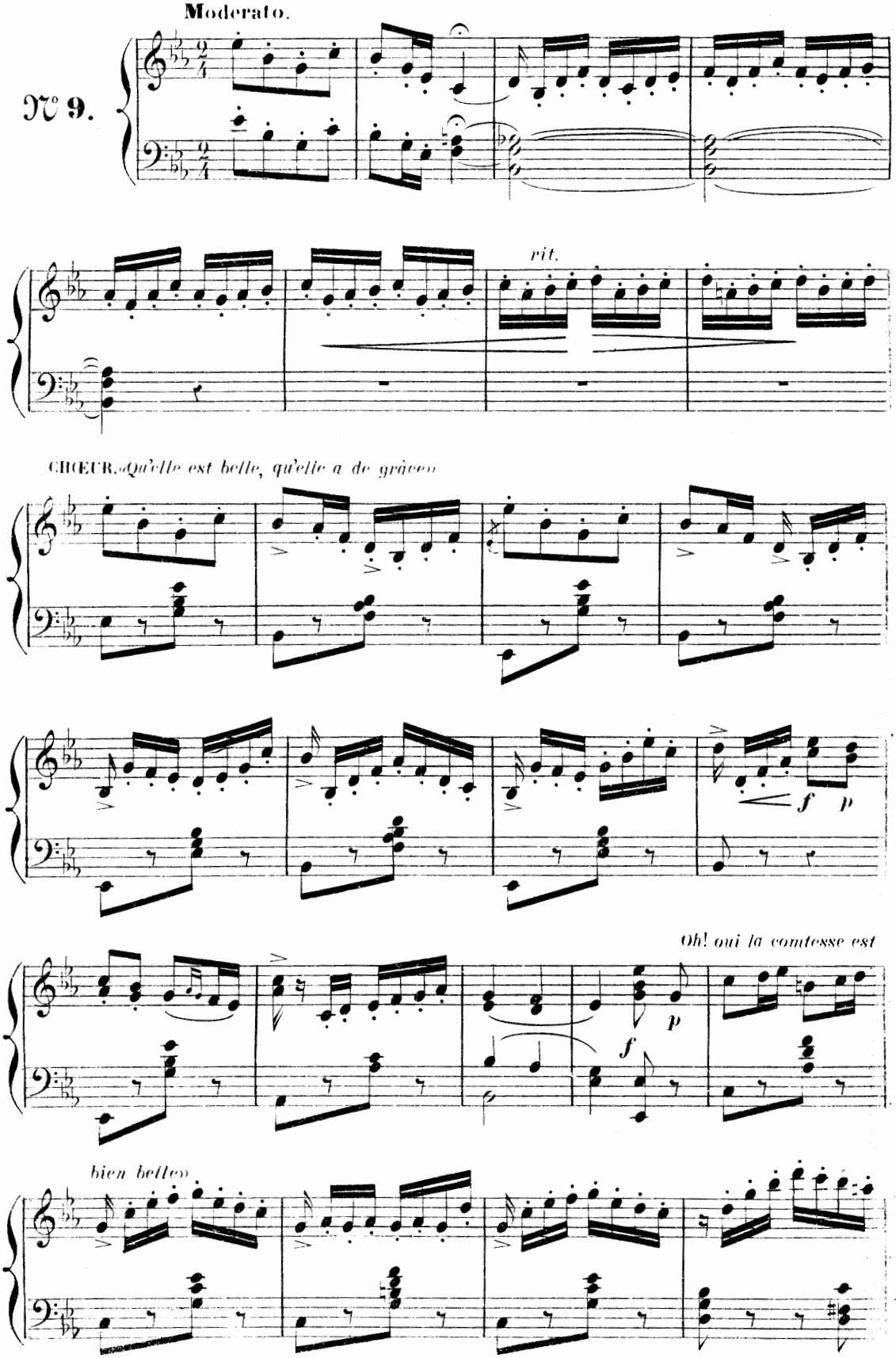
ENTR'ACTE.

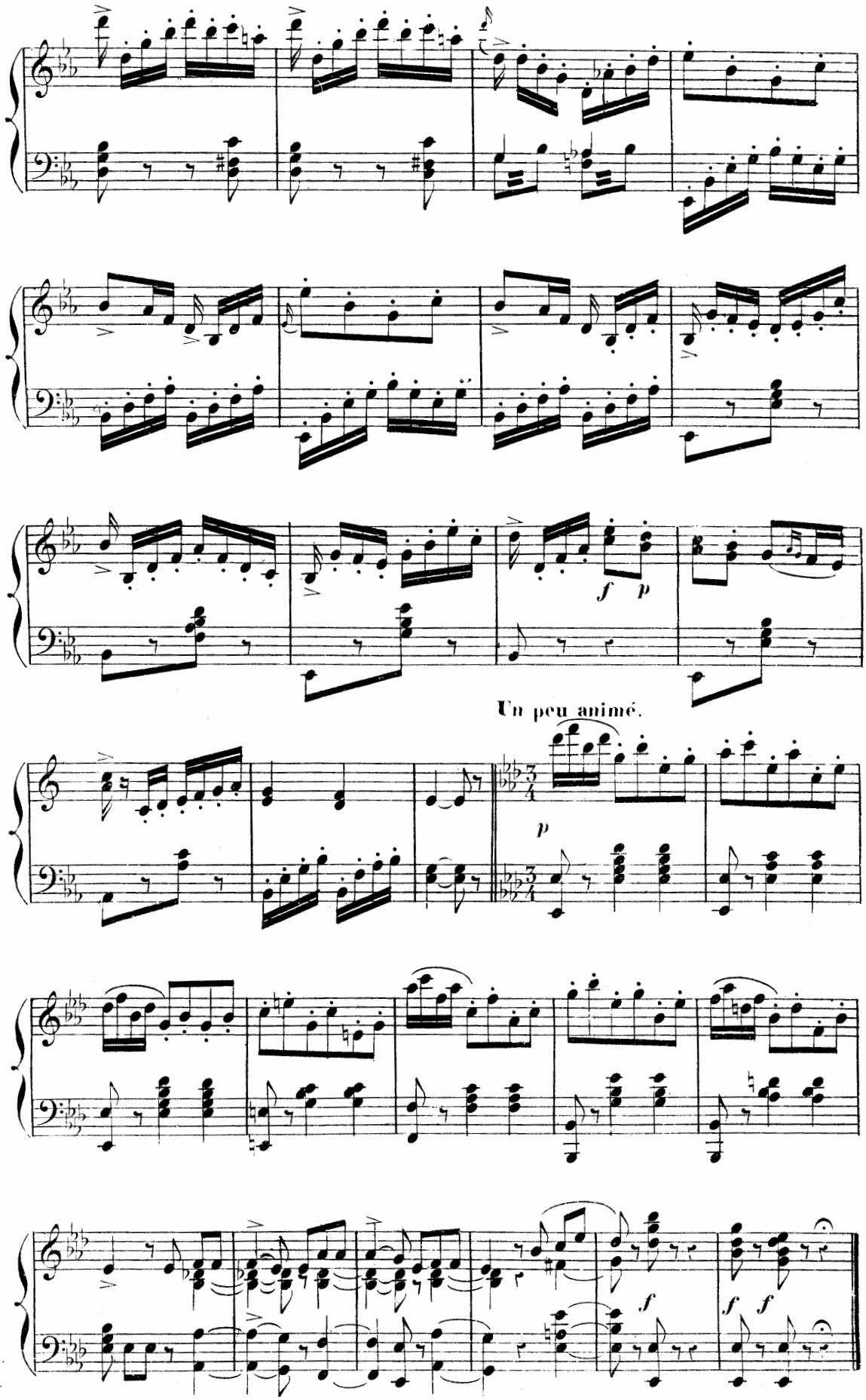


CHŒUR
et
COUPLETS DES PAGES.

Moderato.

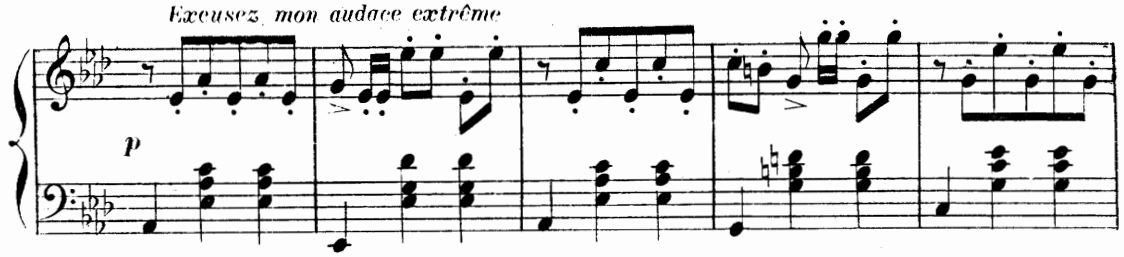
N° 9.

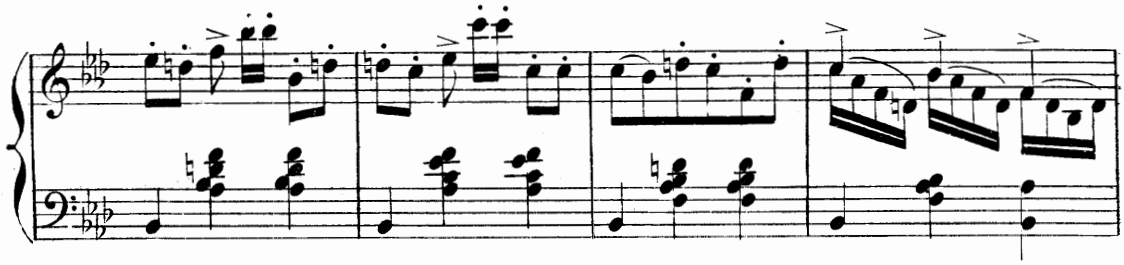



f p
Un peu animé.
p
f
f f

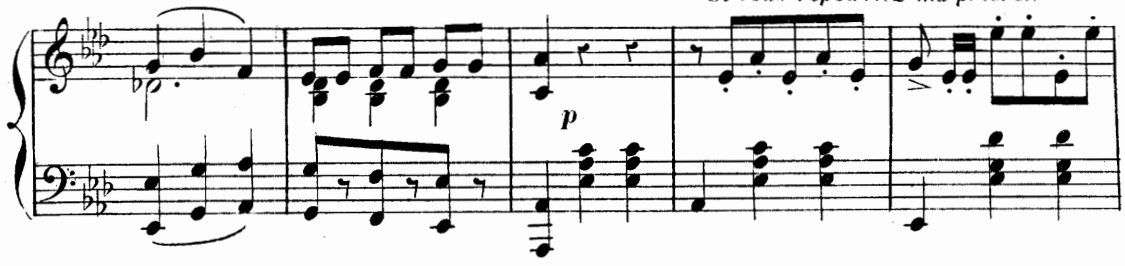
COUPLETS DES PAGES.

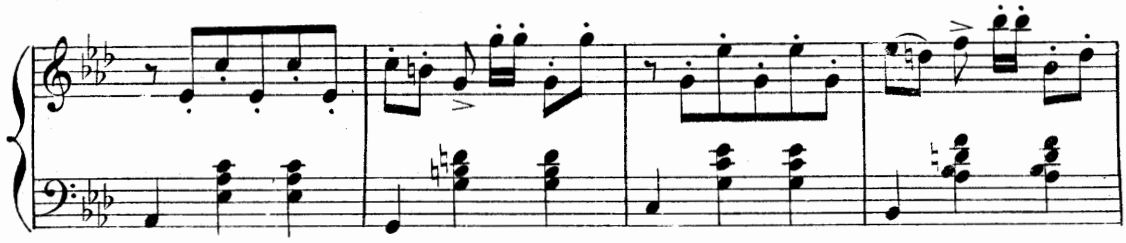
Excusez mon audace extrême

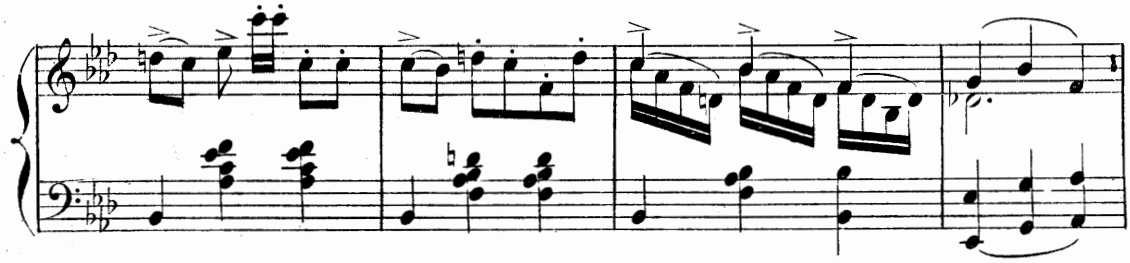




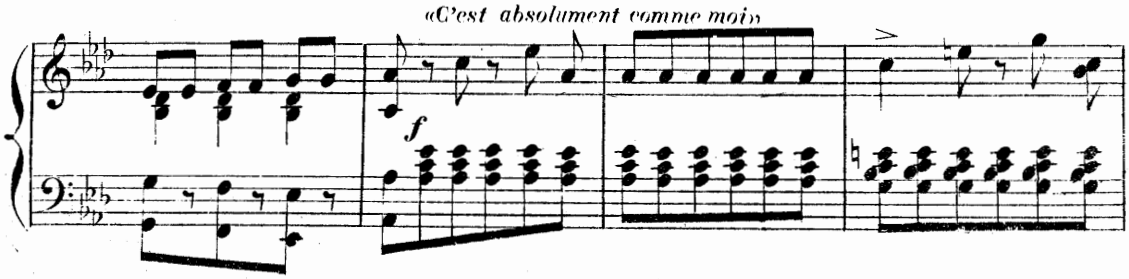
«Si vous repoussez ma prière»



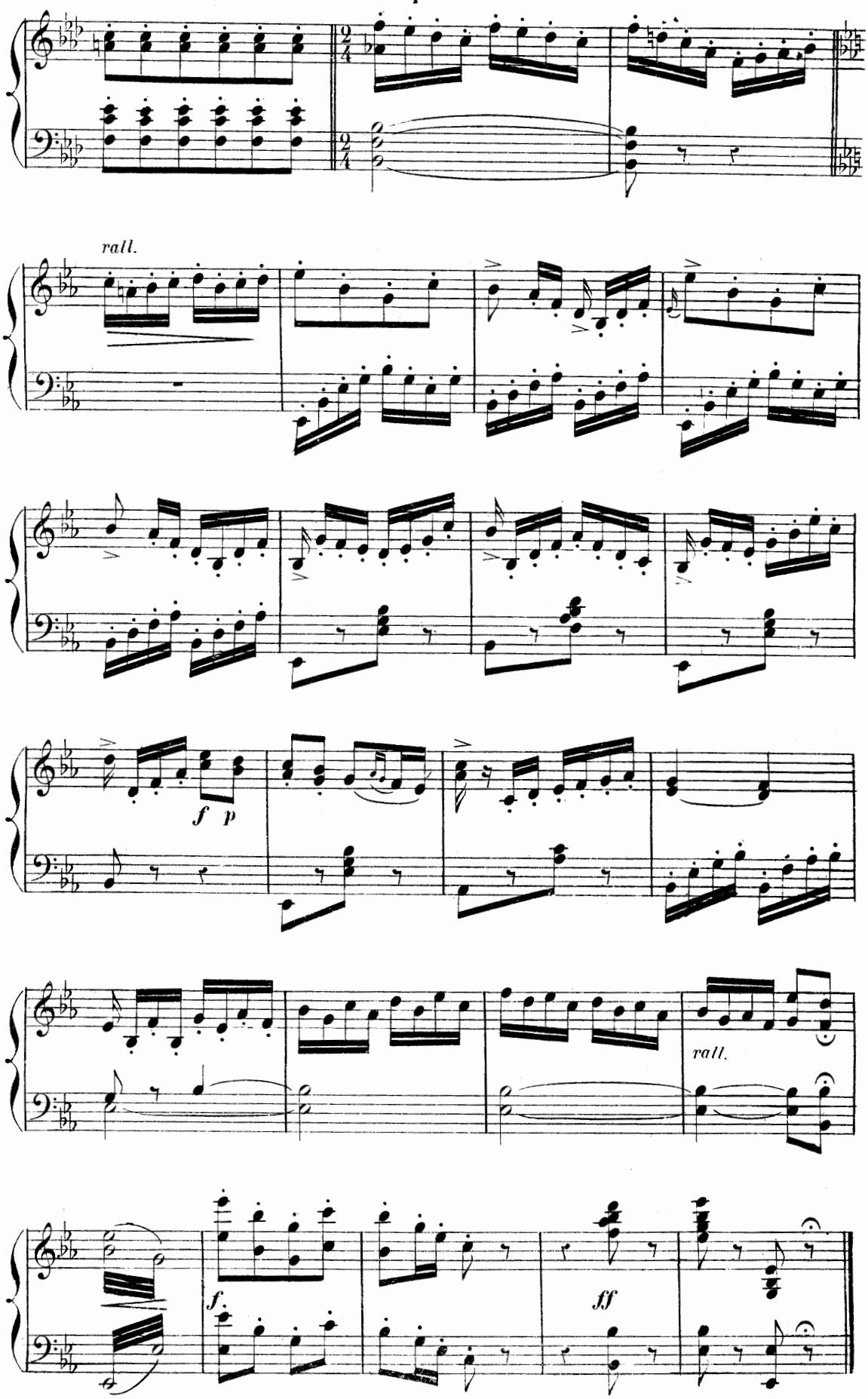




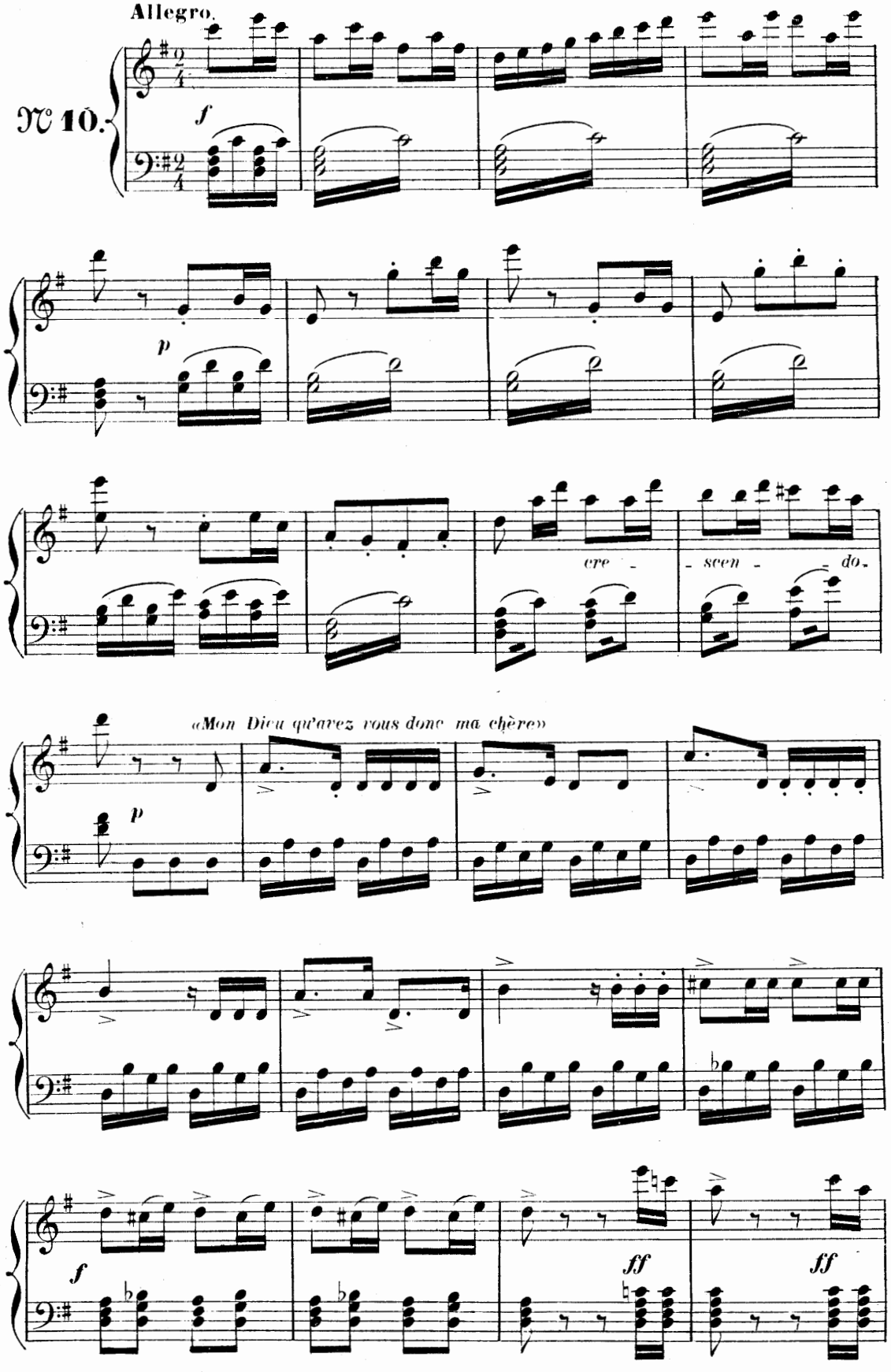
«C'est absolument comme moi»



1º Tempo.

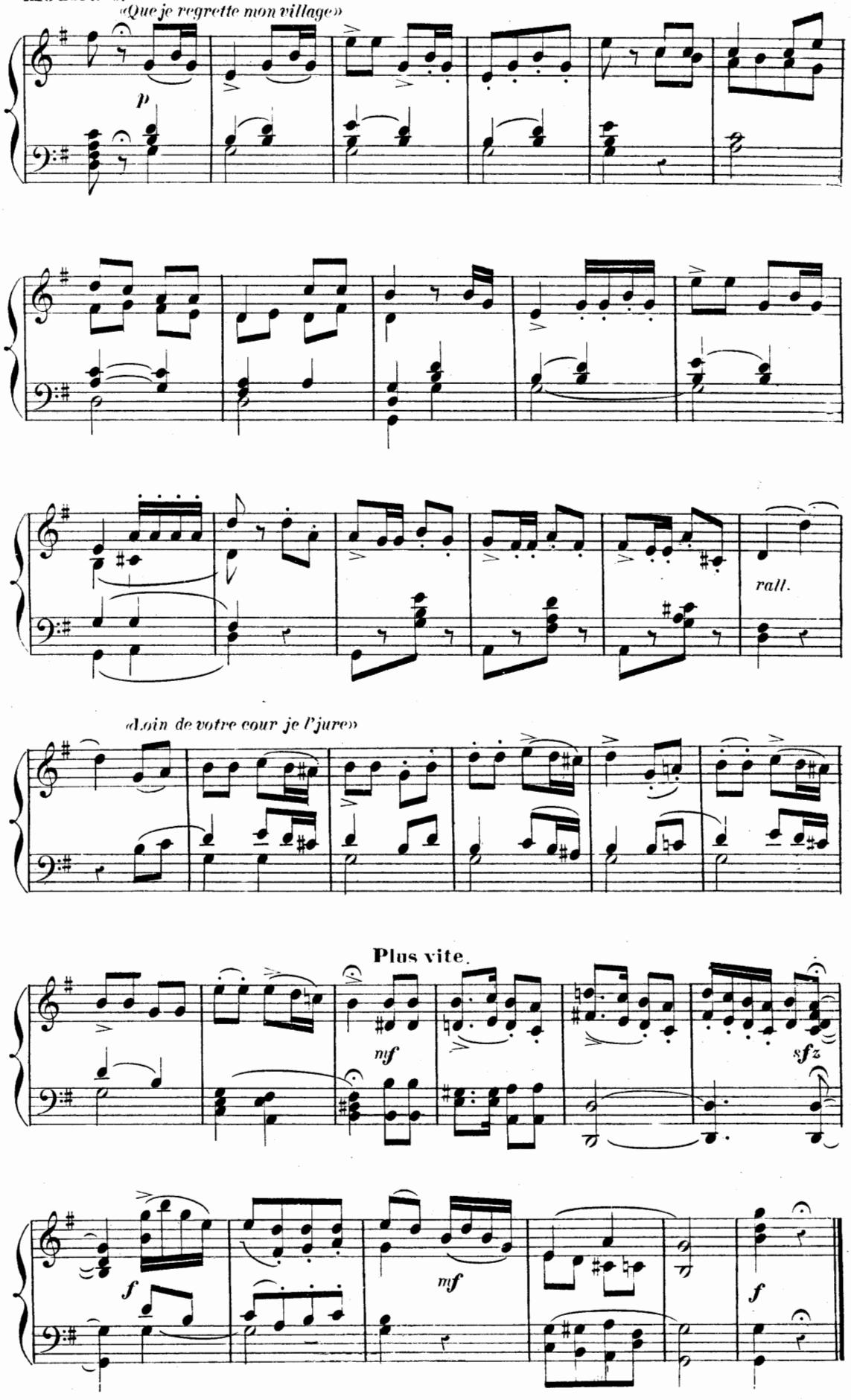


ENTRÉE
et
COUPLETS DE LA COMTESSE.



Moderato.

COUPLETS DE LA COMTESSE.



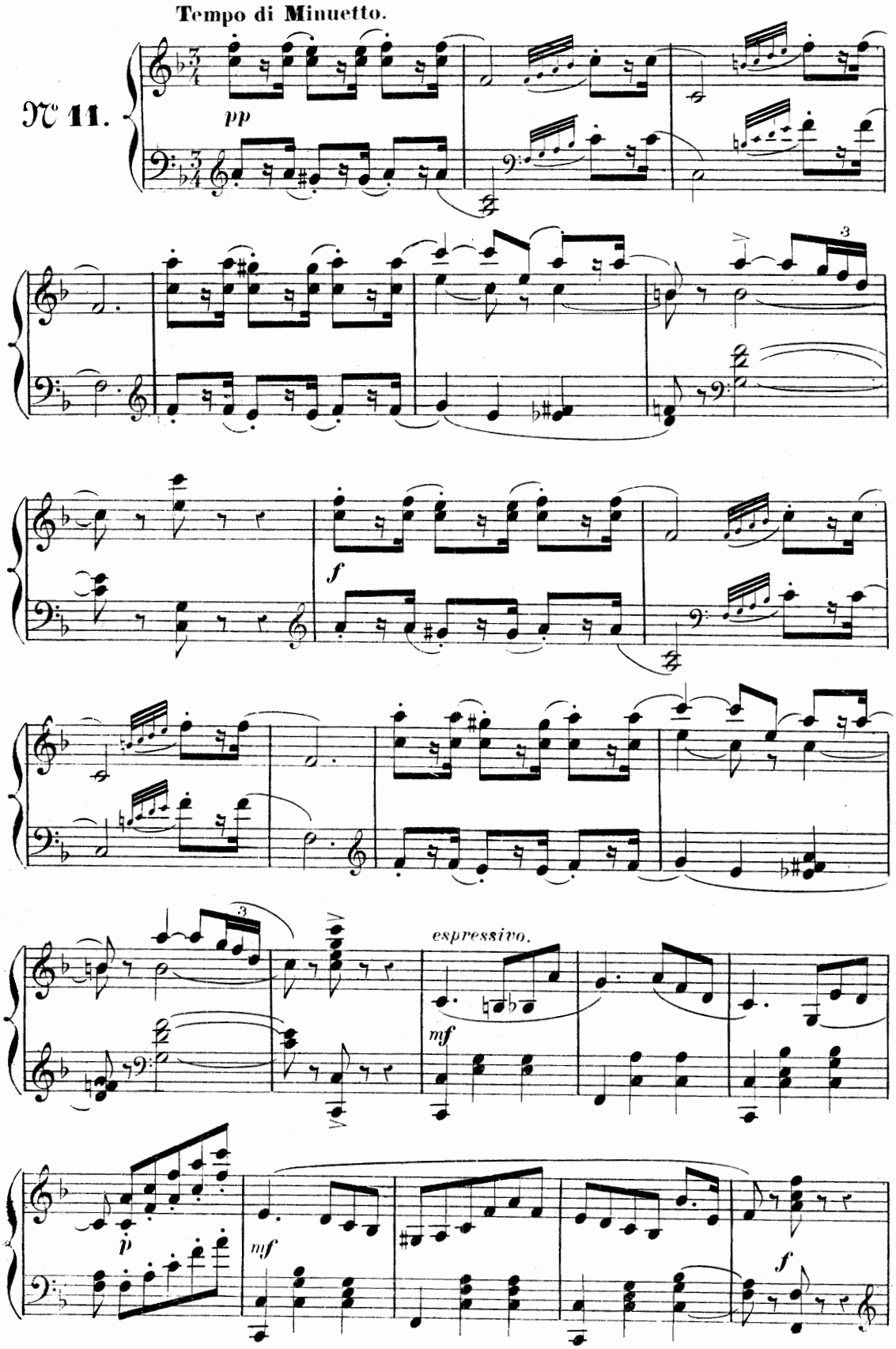
CHŒUR

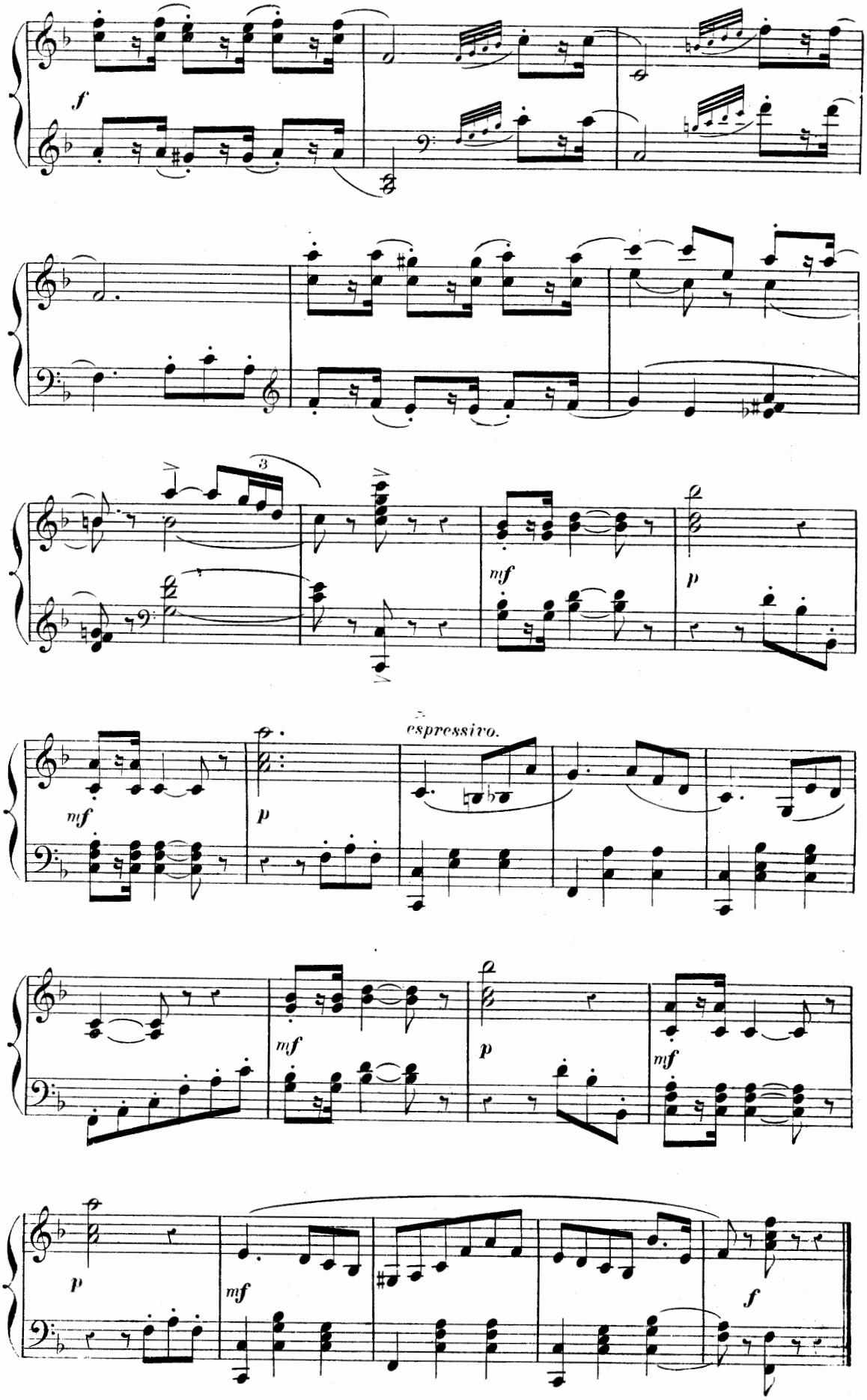
et

AIR DE SALTARELLO.

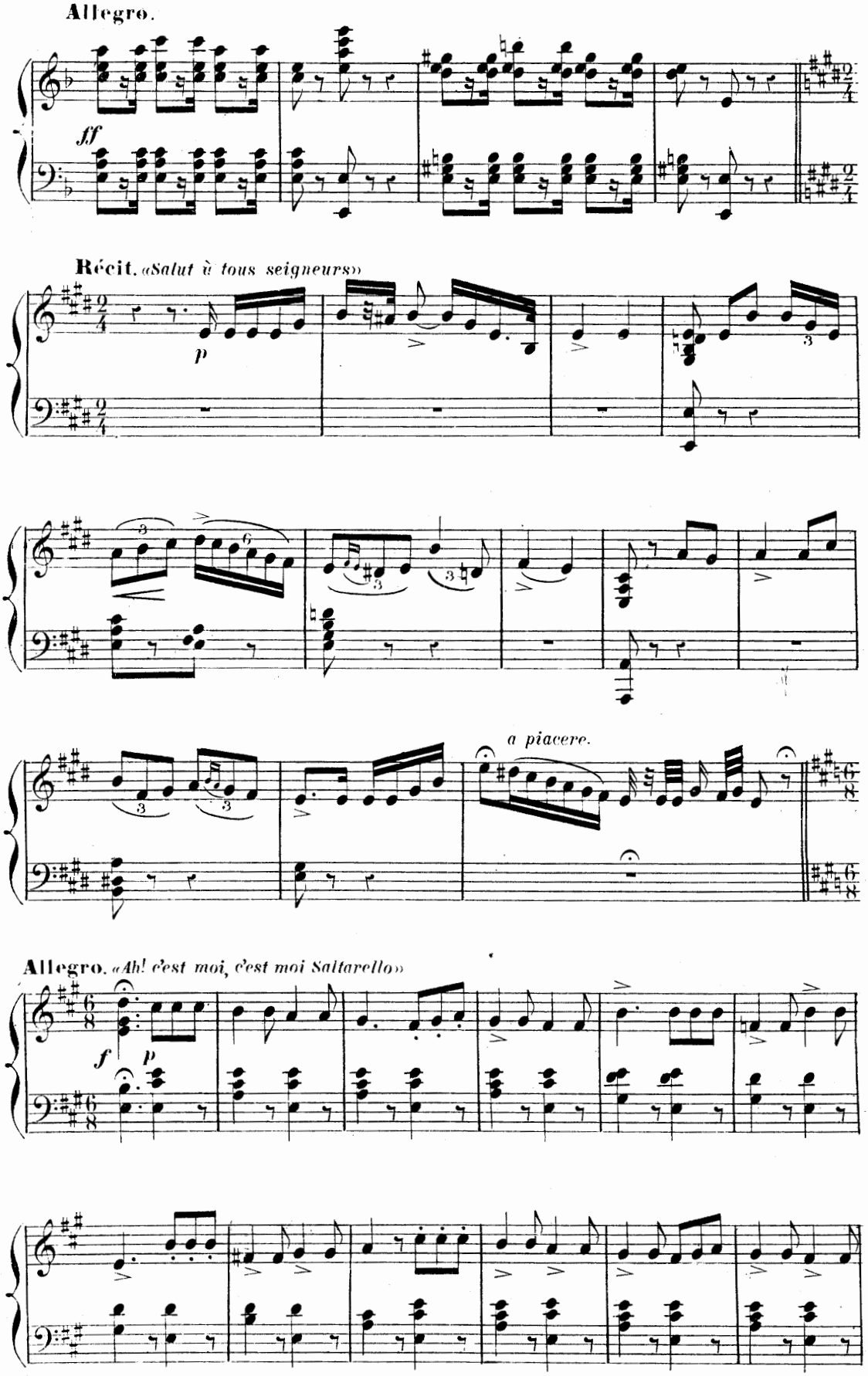
Tempo di Minuetto.

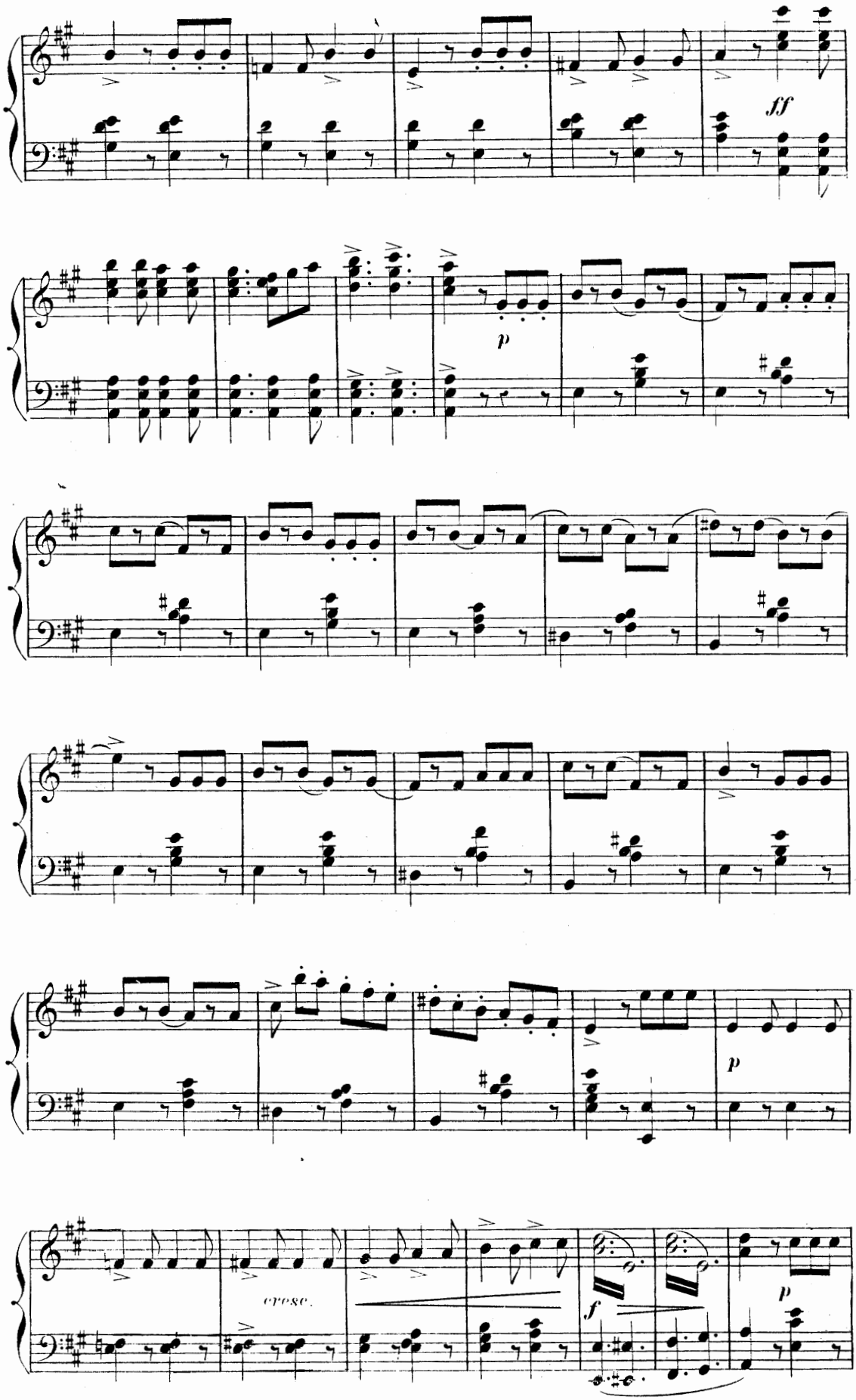
№ 11.

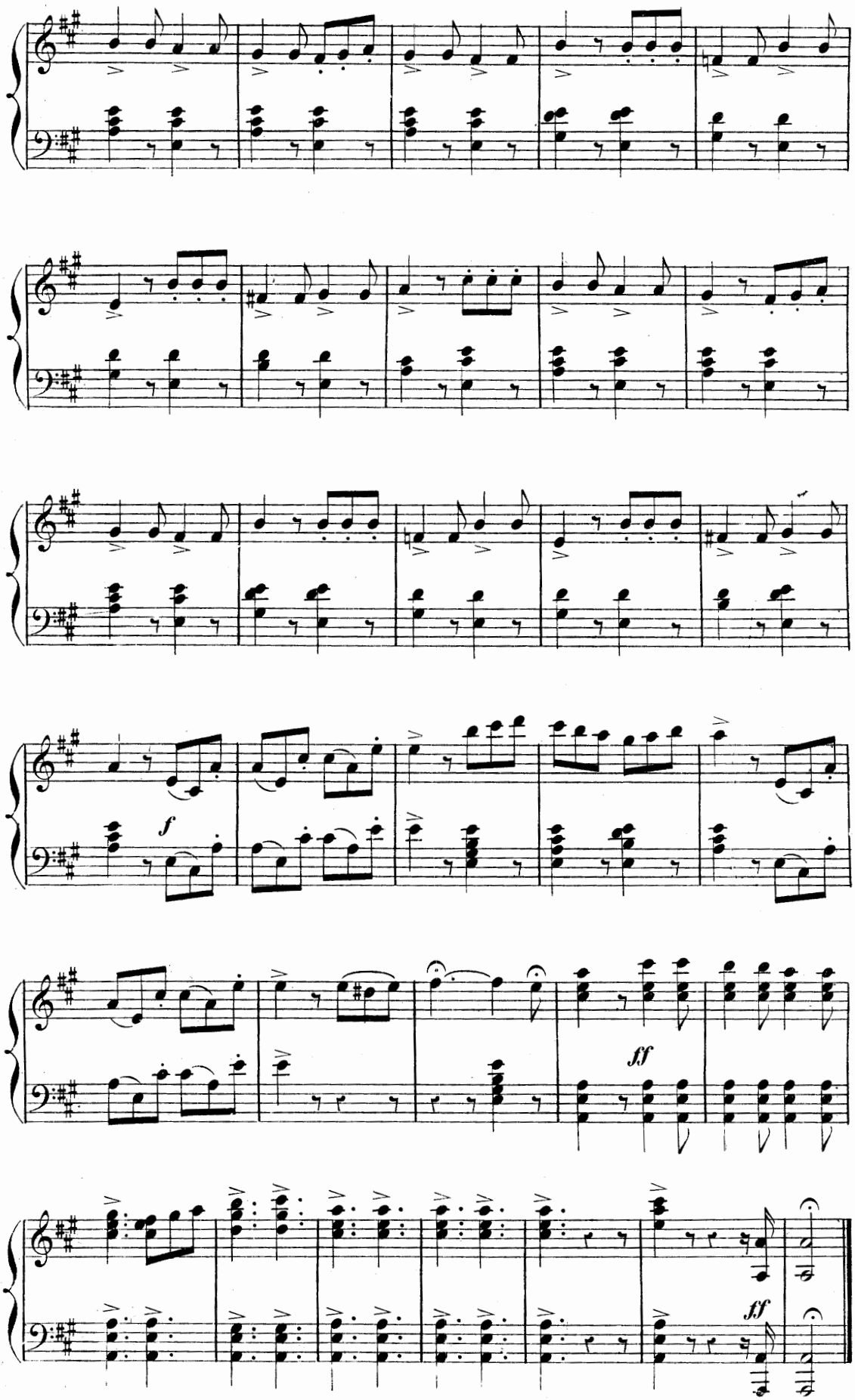



f
3
mf
p
espressivo.
mf
p
mf
p
mf
p
mf
f

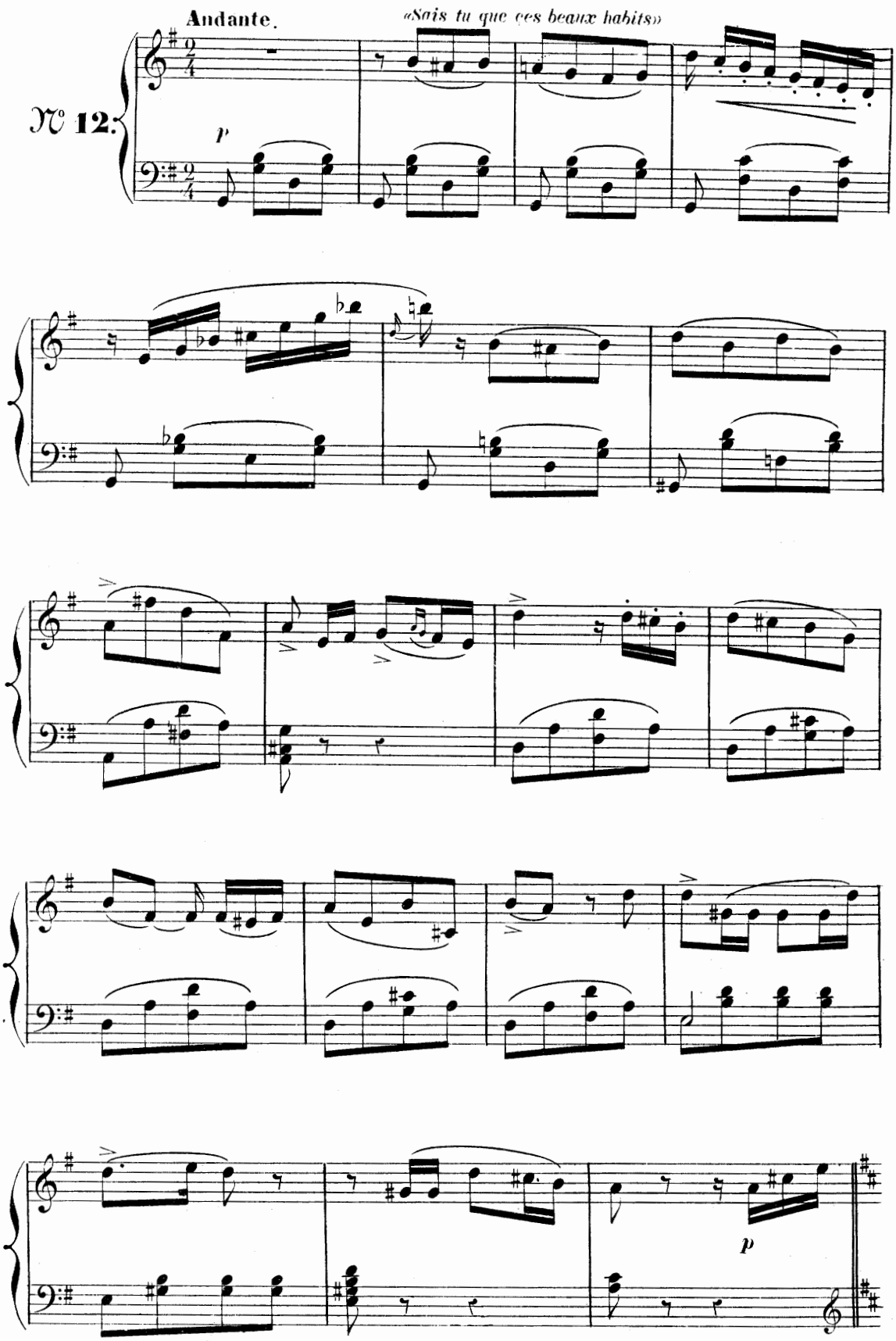
AIR DE SALTARELLO.

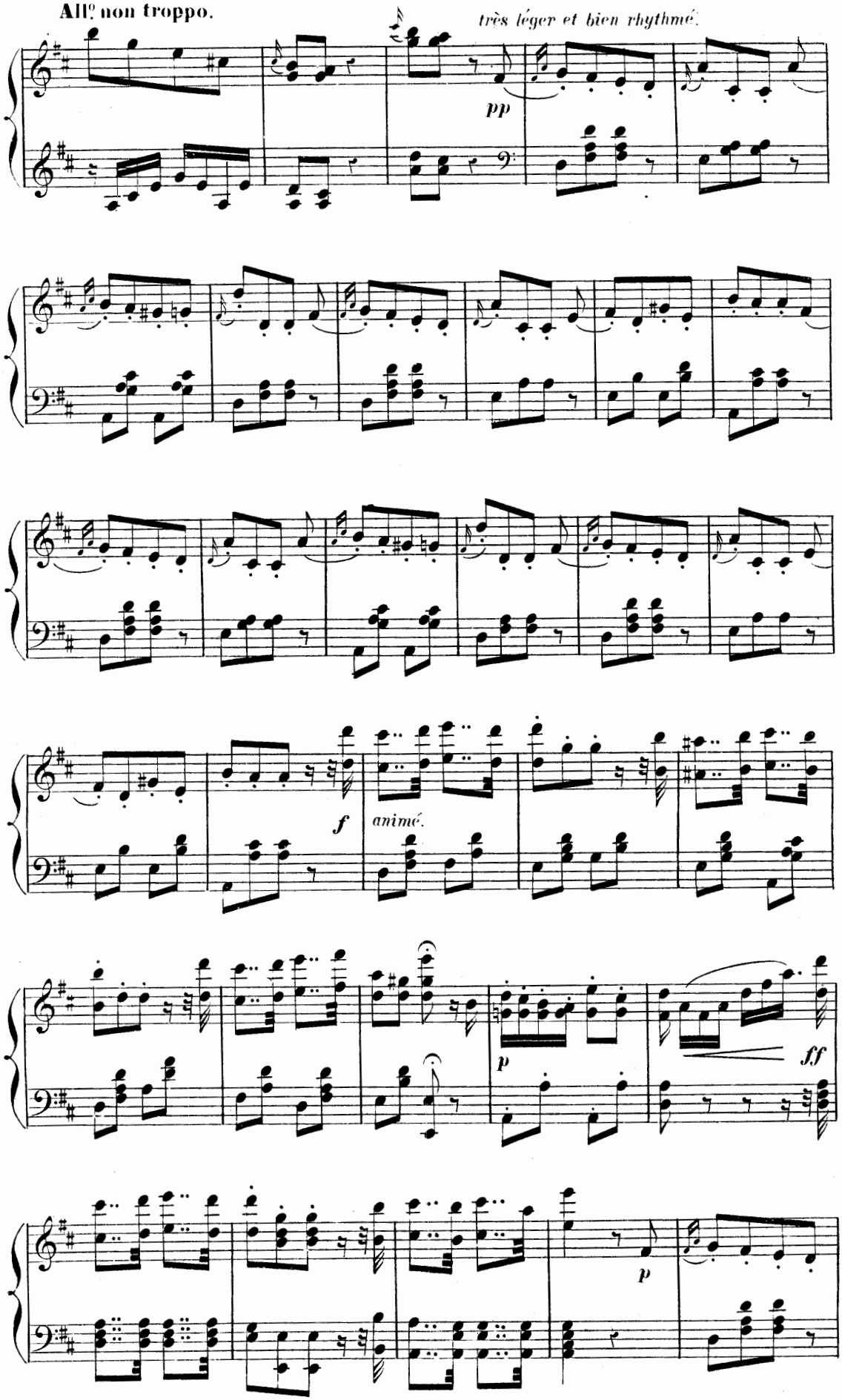


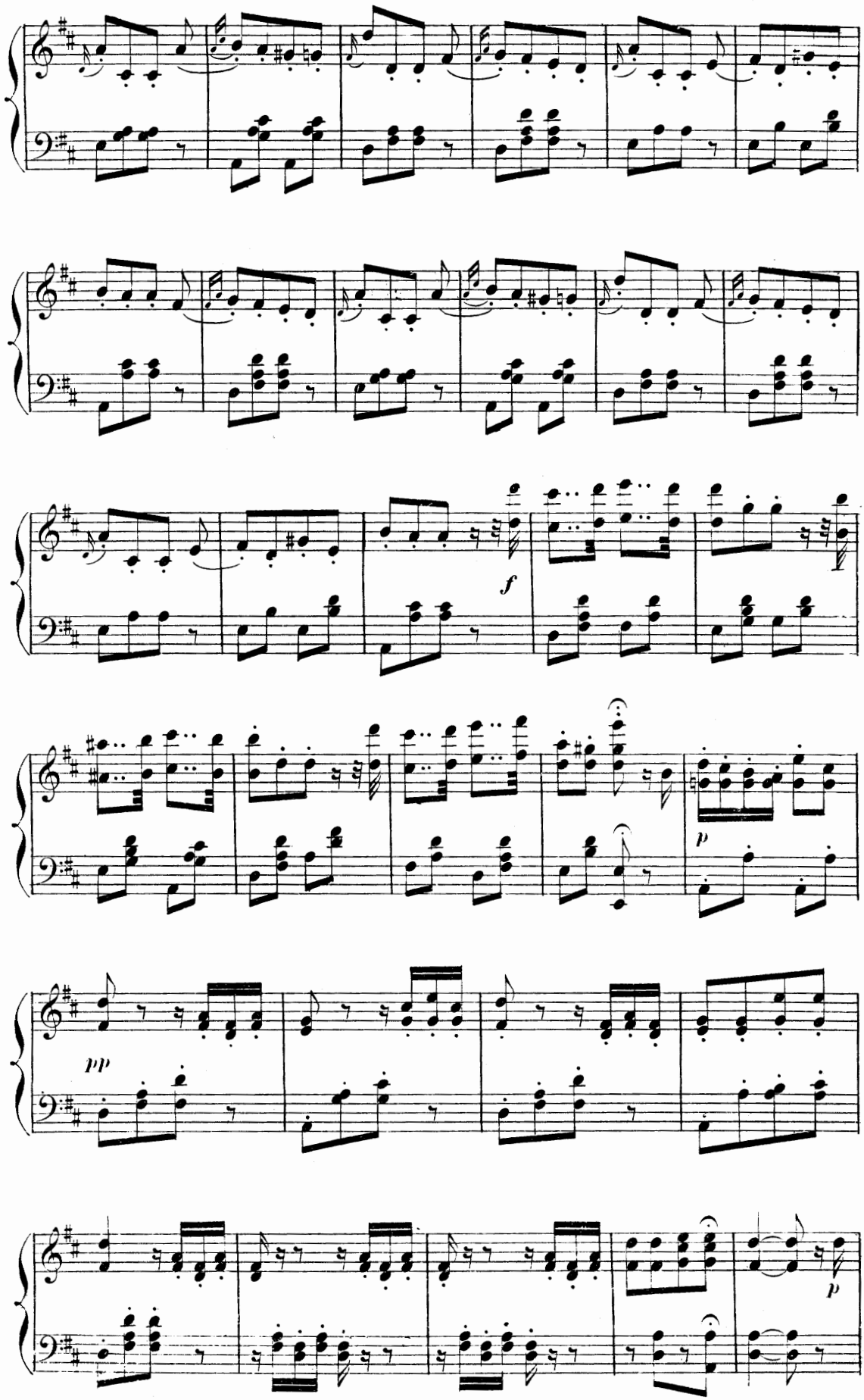

ff
p
cresc.
f
p

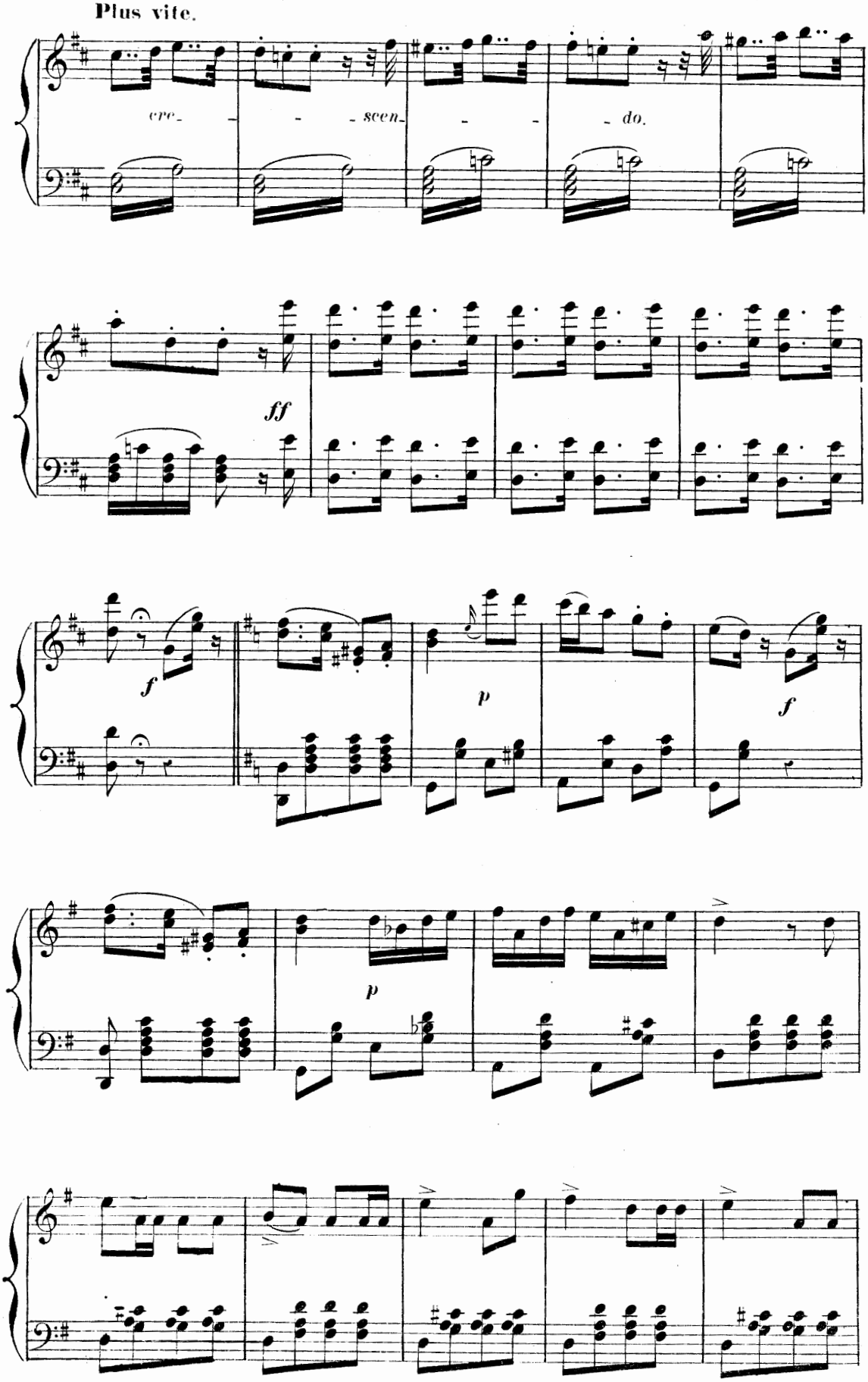

f
ff
ff

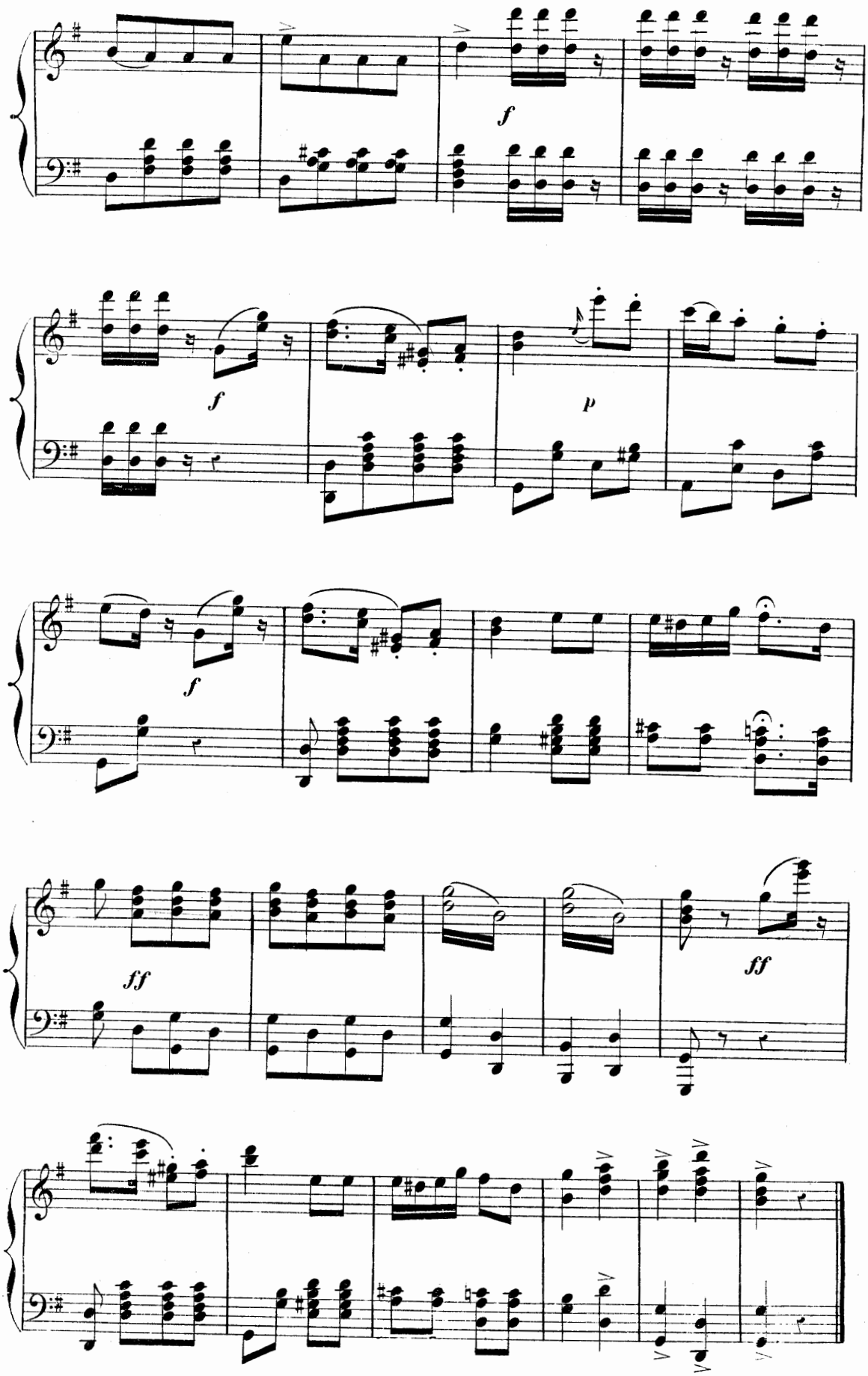
DUETTO.



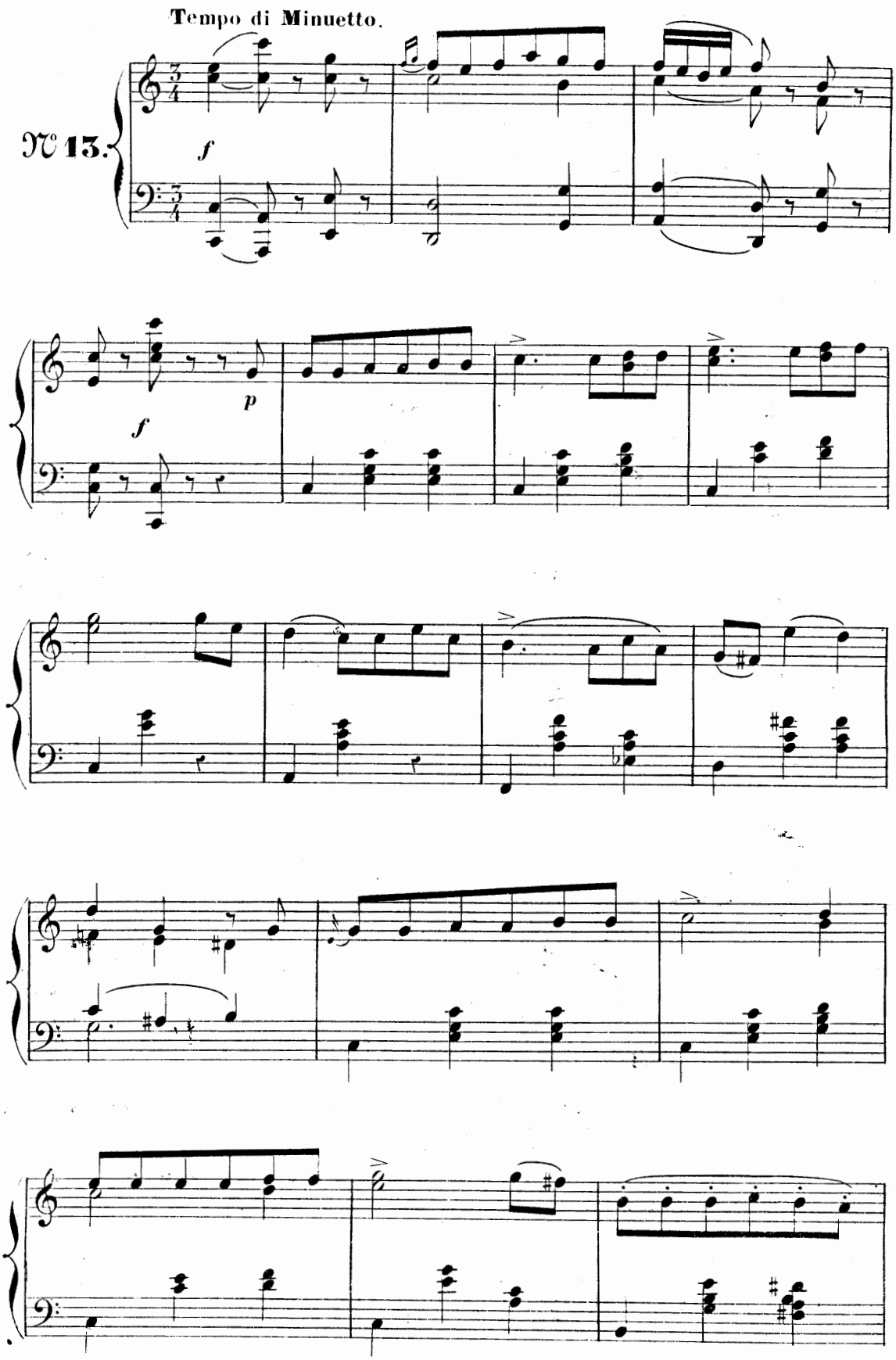

All.o non troppo.
très léger et bien rhythmé.
pp
f
animé.
p
ff
p

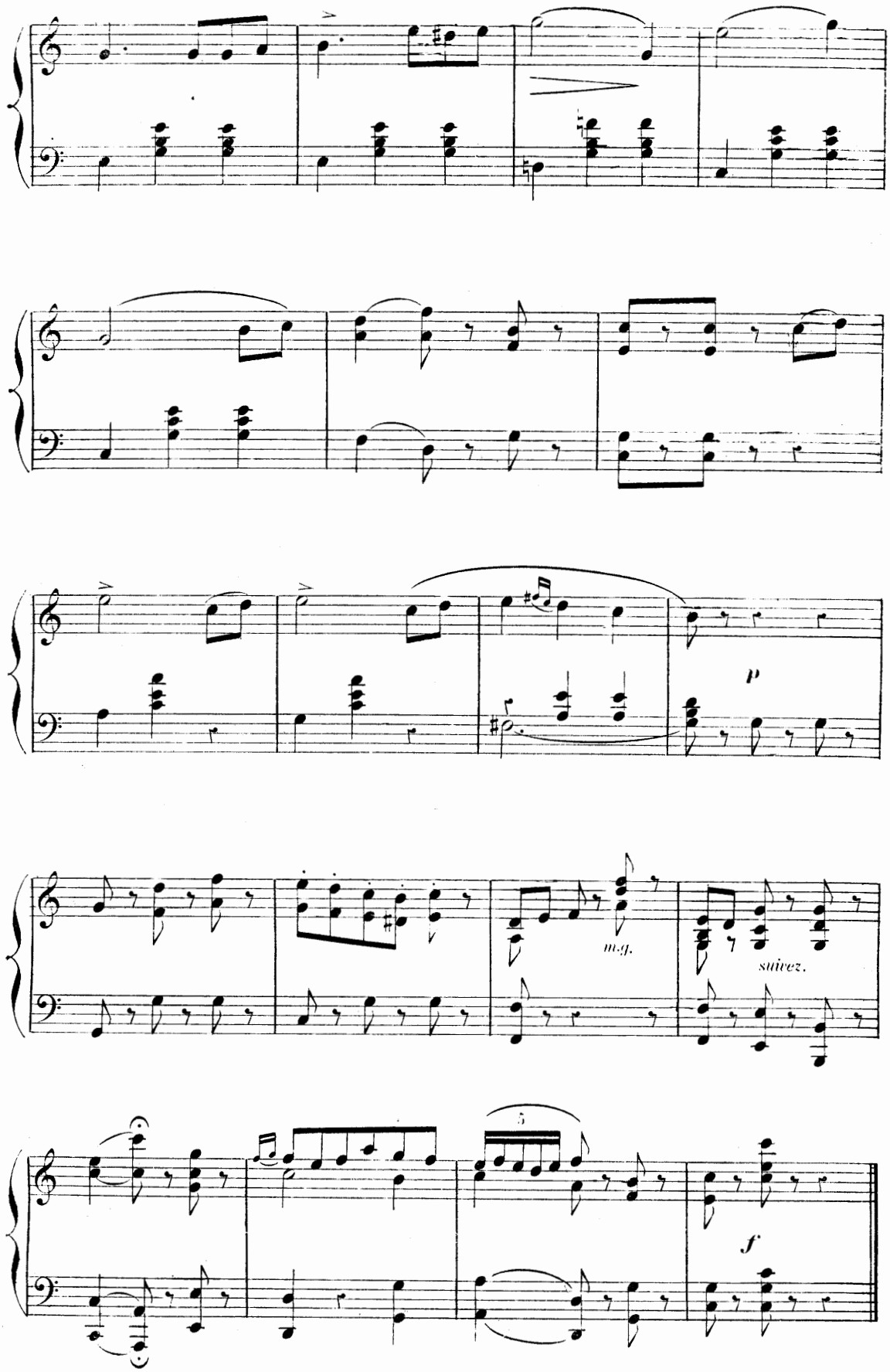

f
p
pp
p


Plus vite.
cre- - - scen- - - do.
ff
f
p
f
p


f
f
p
f
ff
ff

COUPLETS.



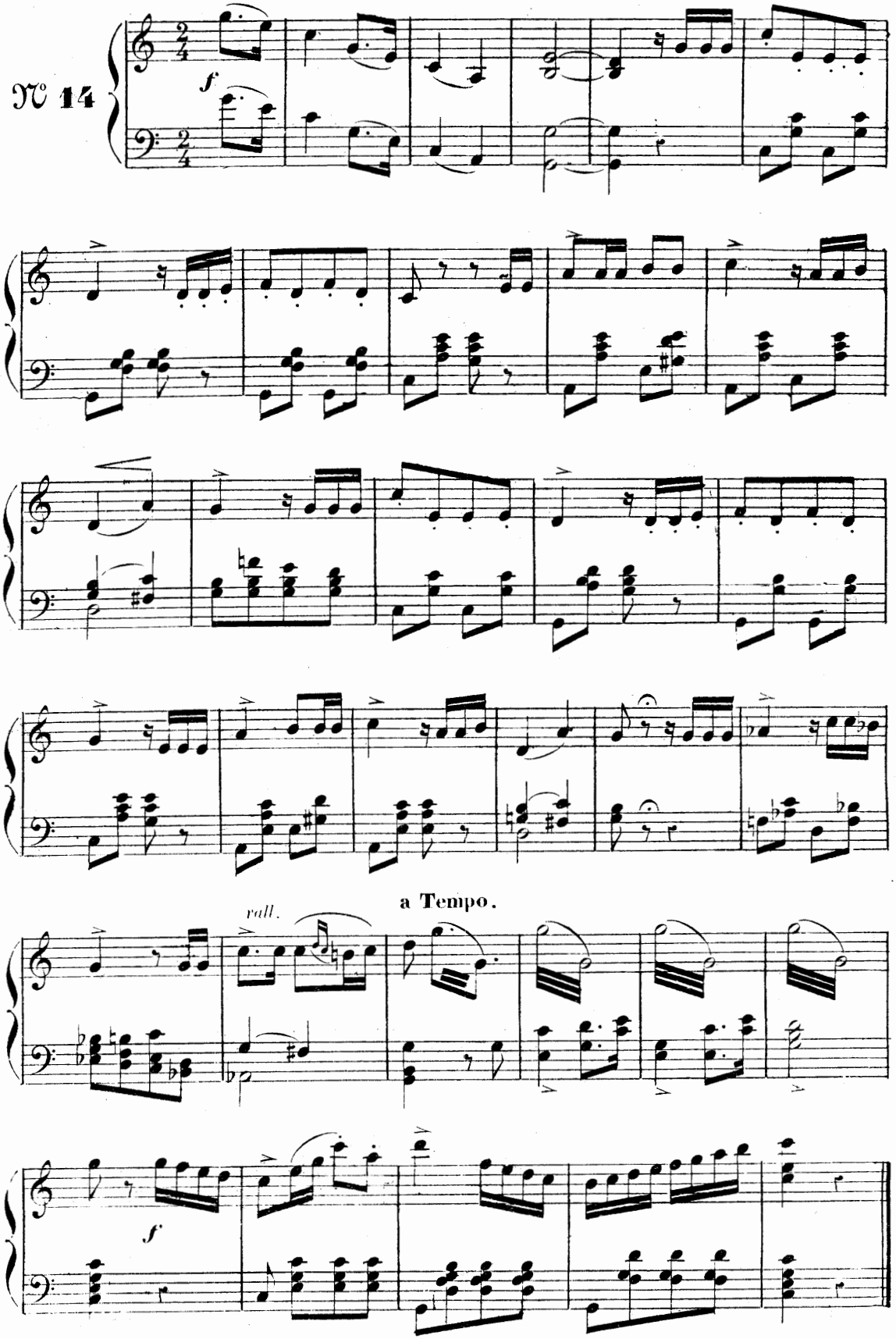

p
m.g.
suivez.
5
f

COUPLETS.

LAURENT.

All.o mod.to

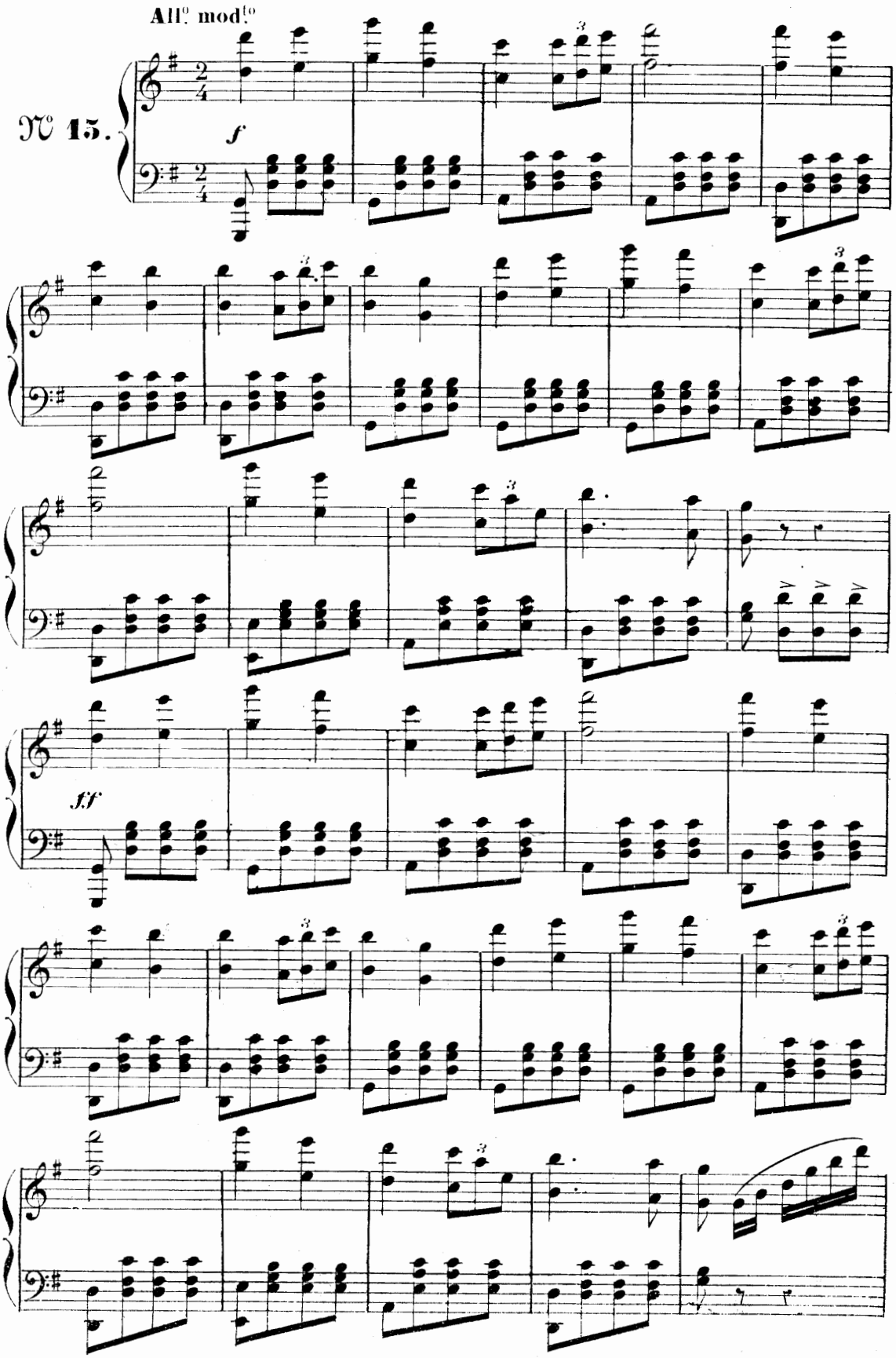
N 14

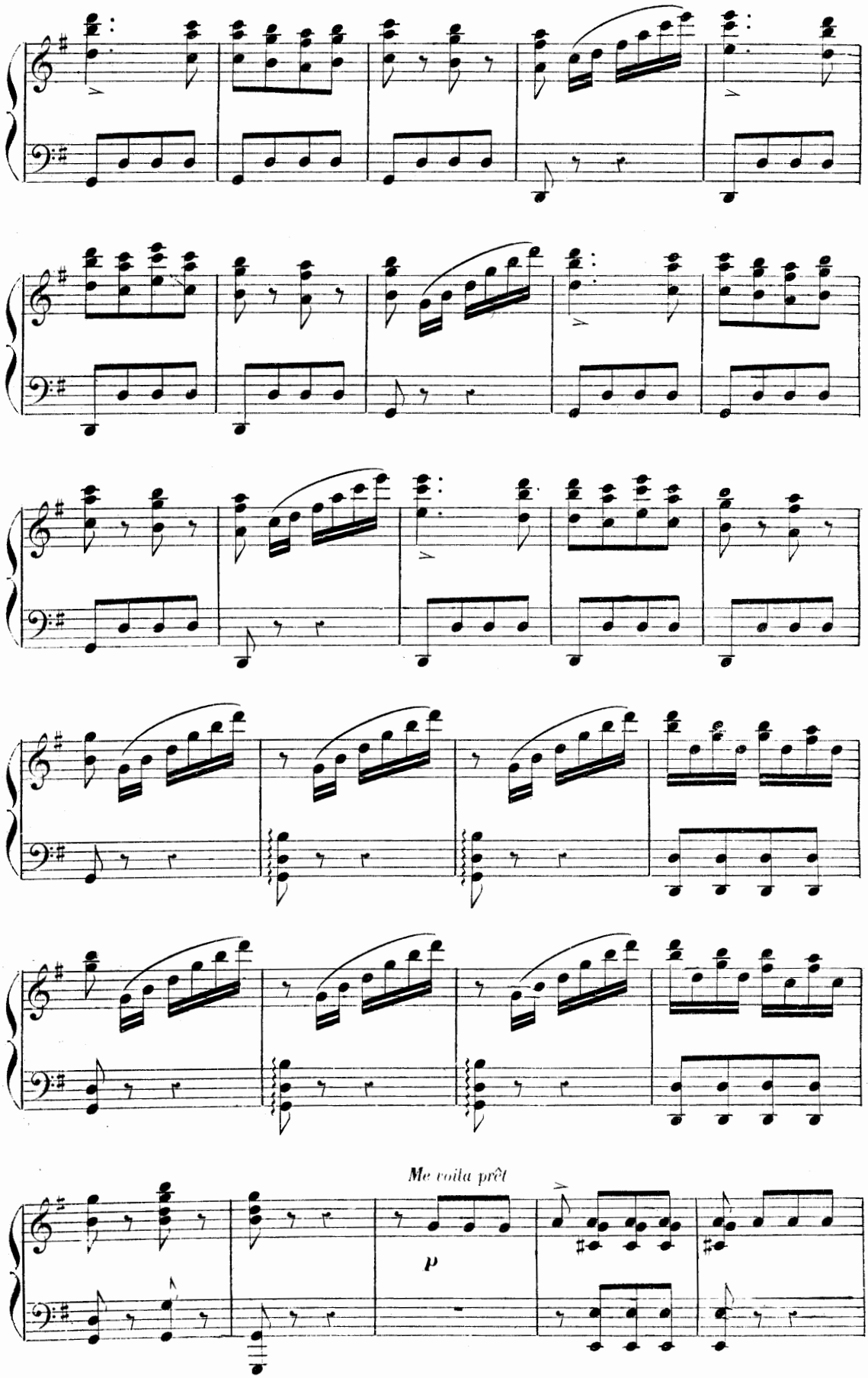


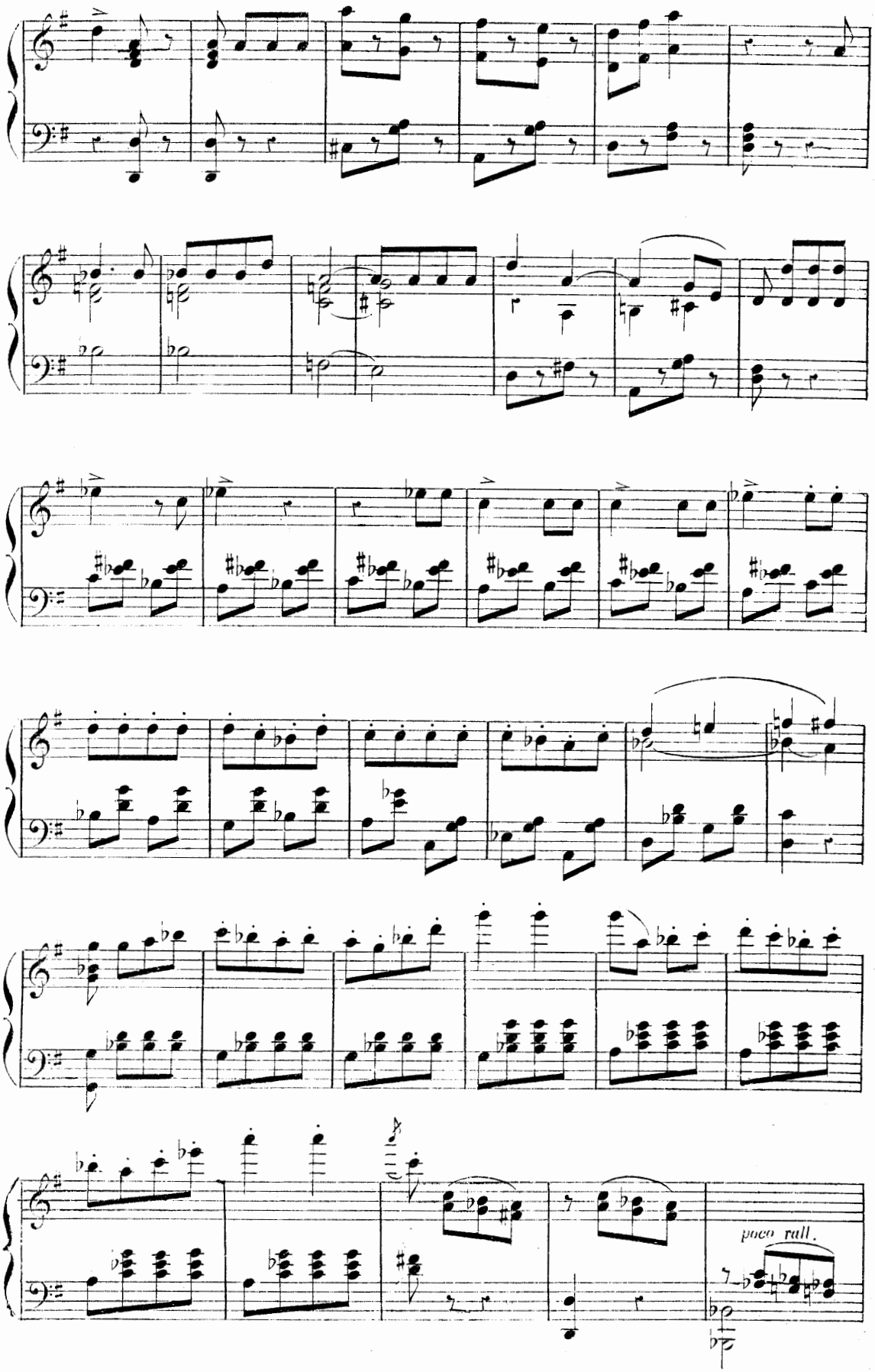
FINAL

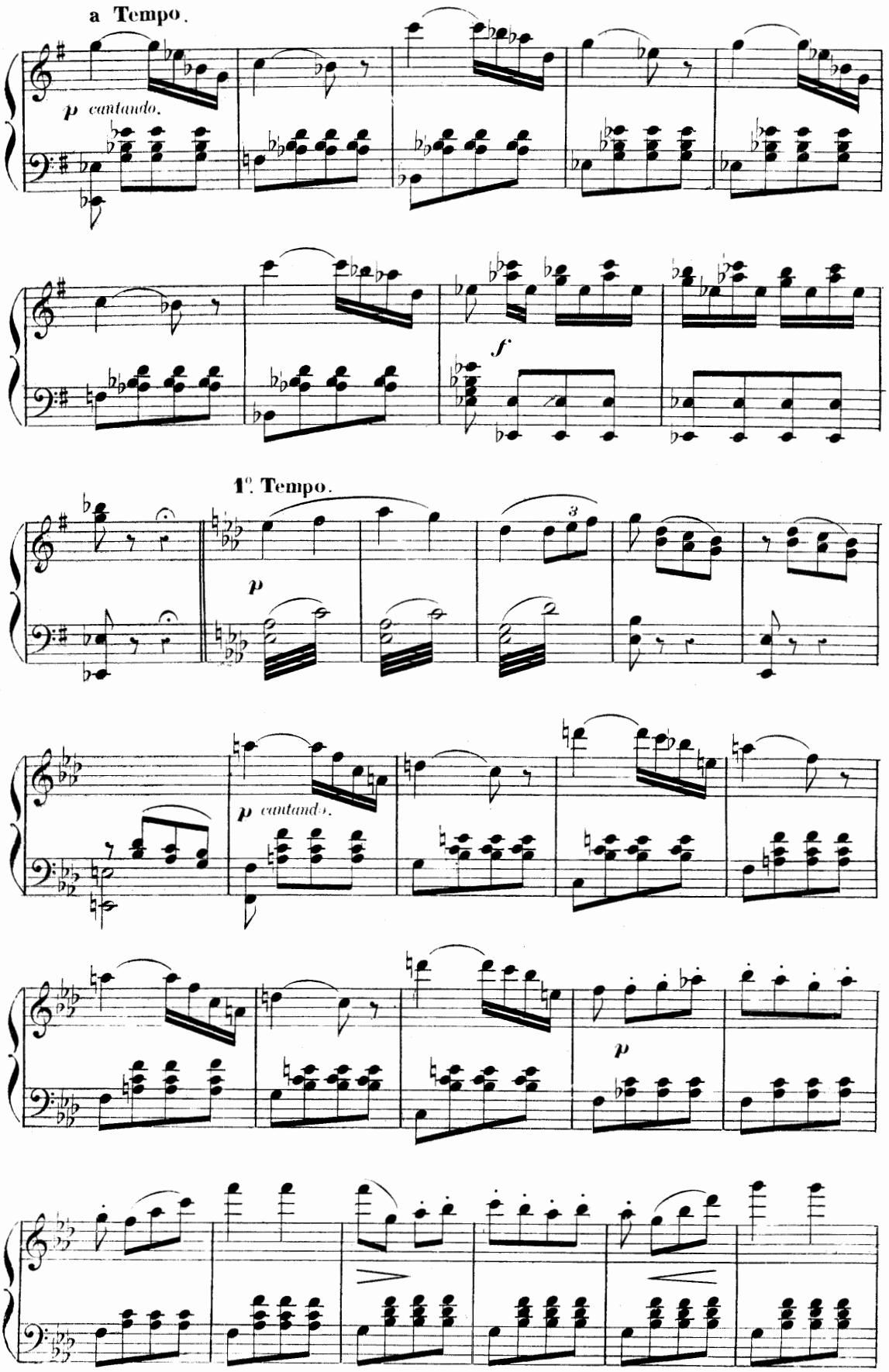
et

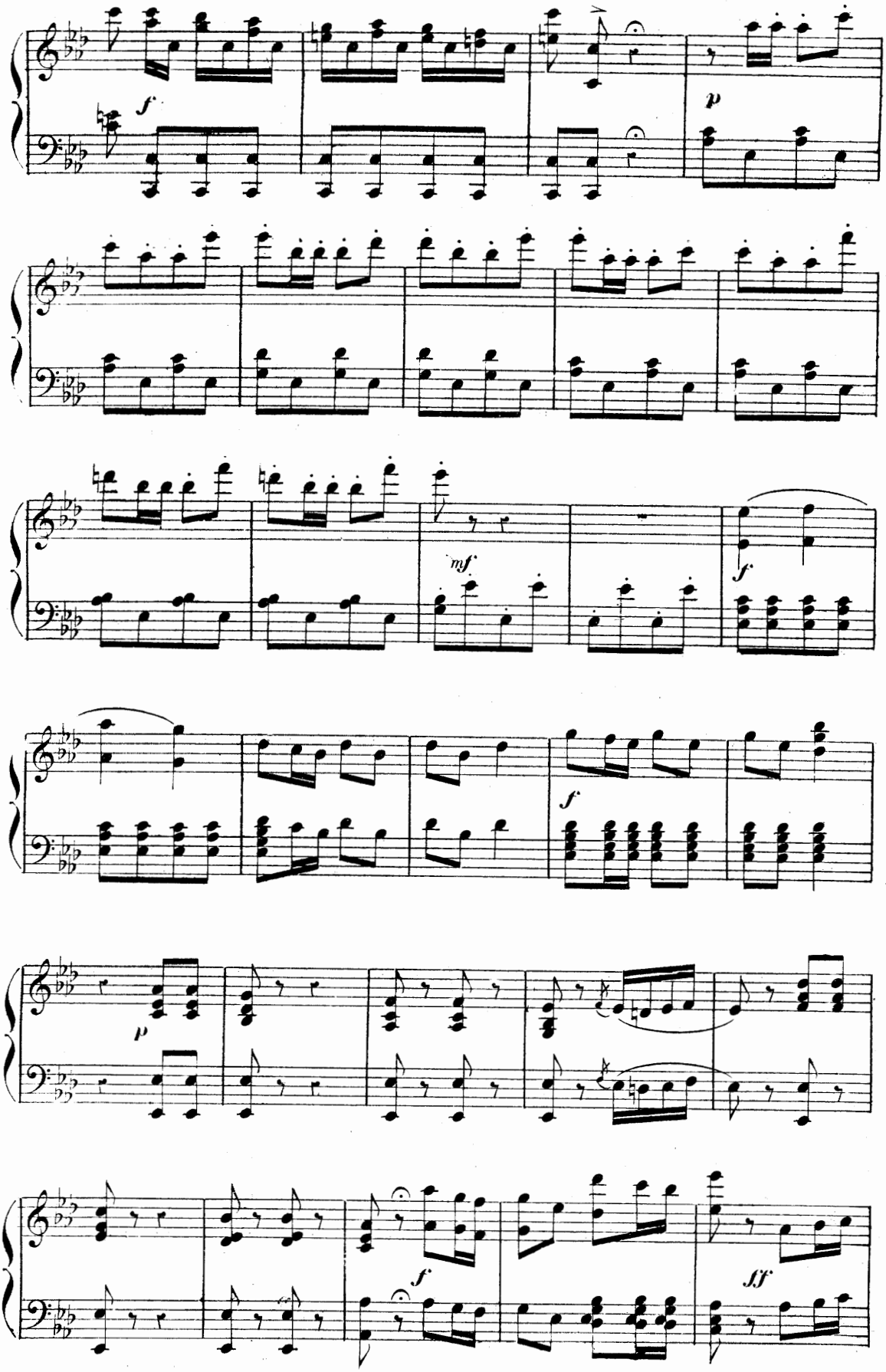
CHANSON DU CAPITAINE.




Me voila prêt
p

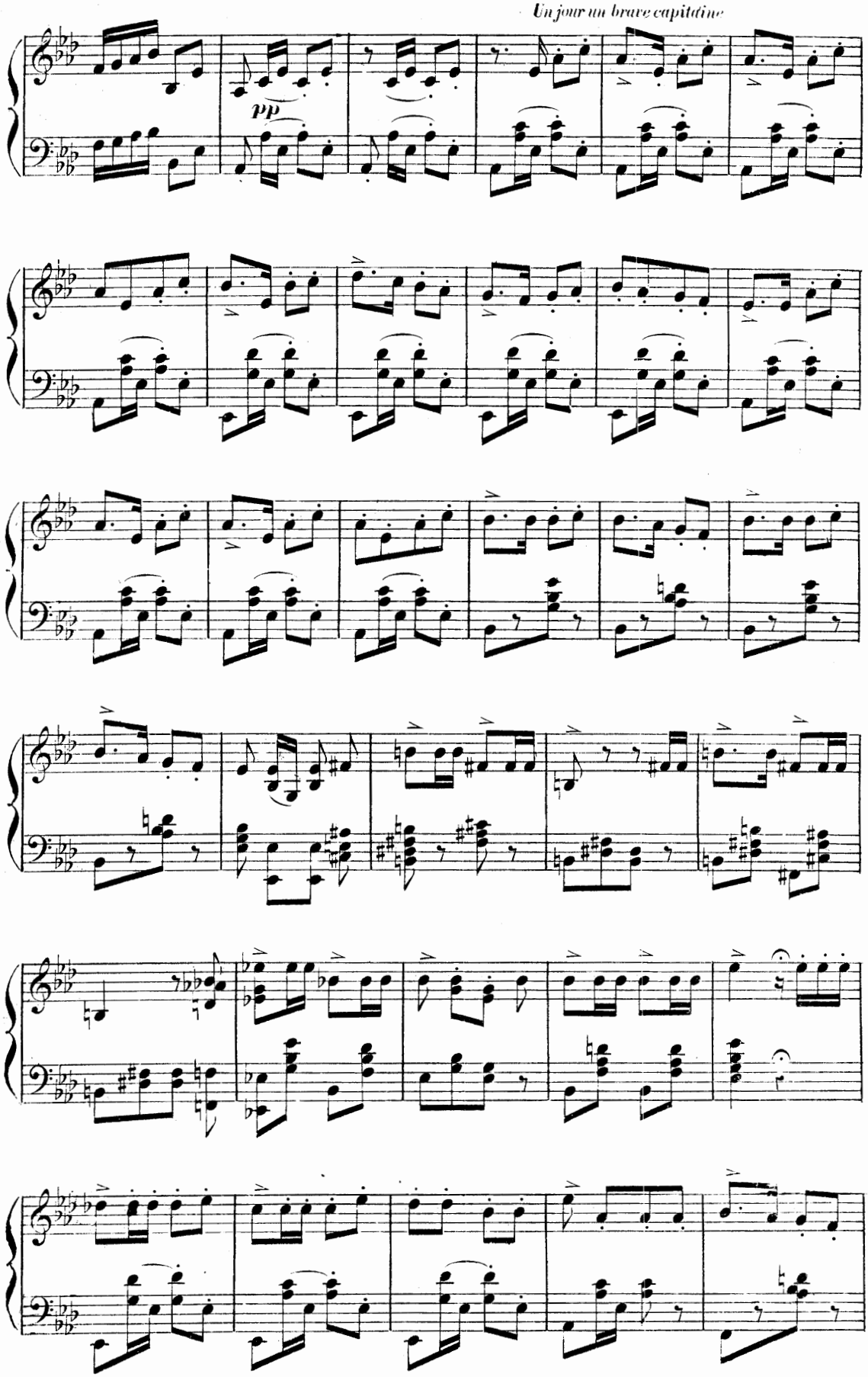

poco rall.

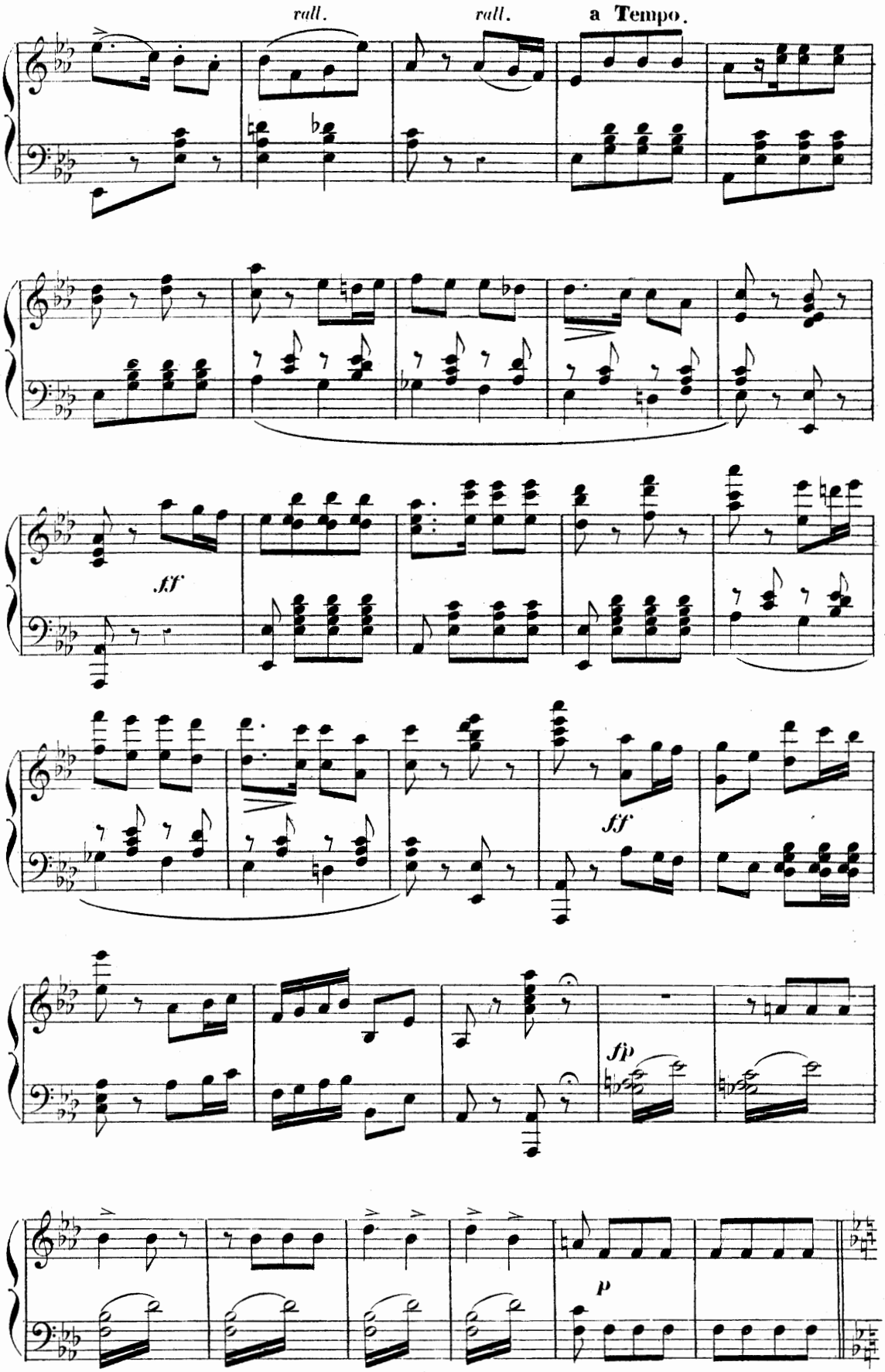

a Tempo.
p cantando.
f
1°. Tempo.
p
3
p cantando.
p

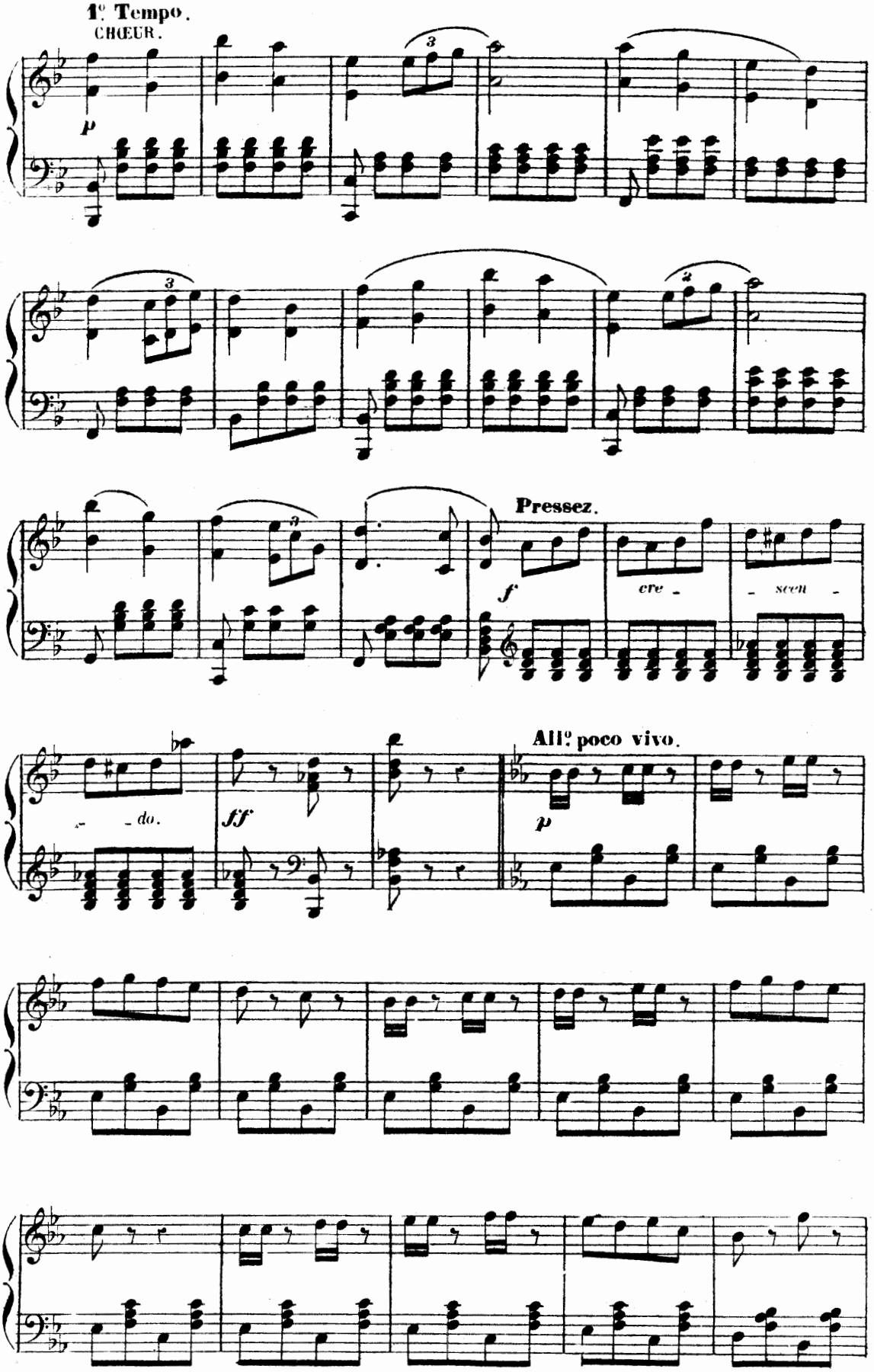

f
p
mf
f
f
p
f
ff

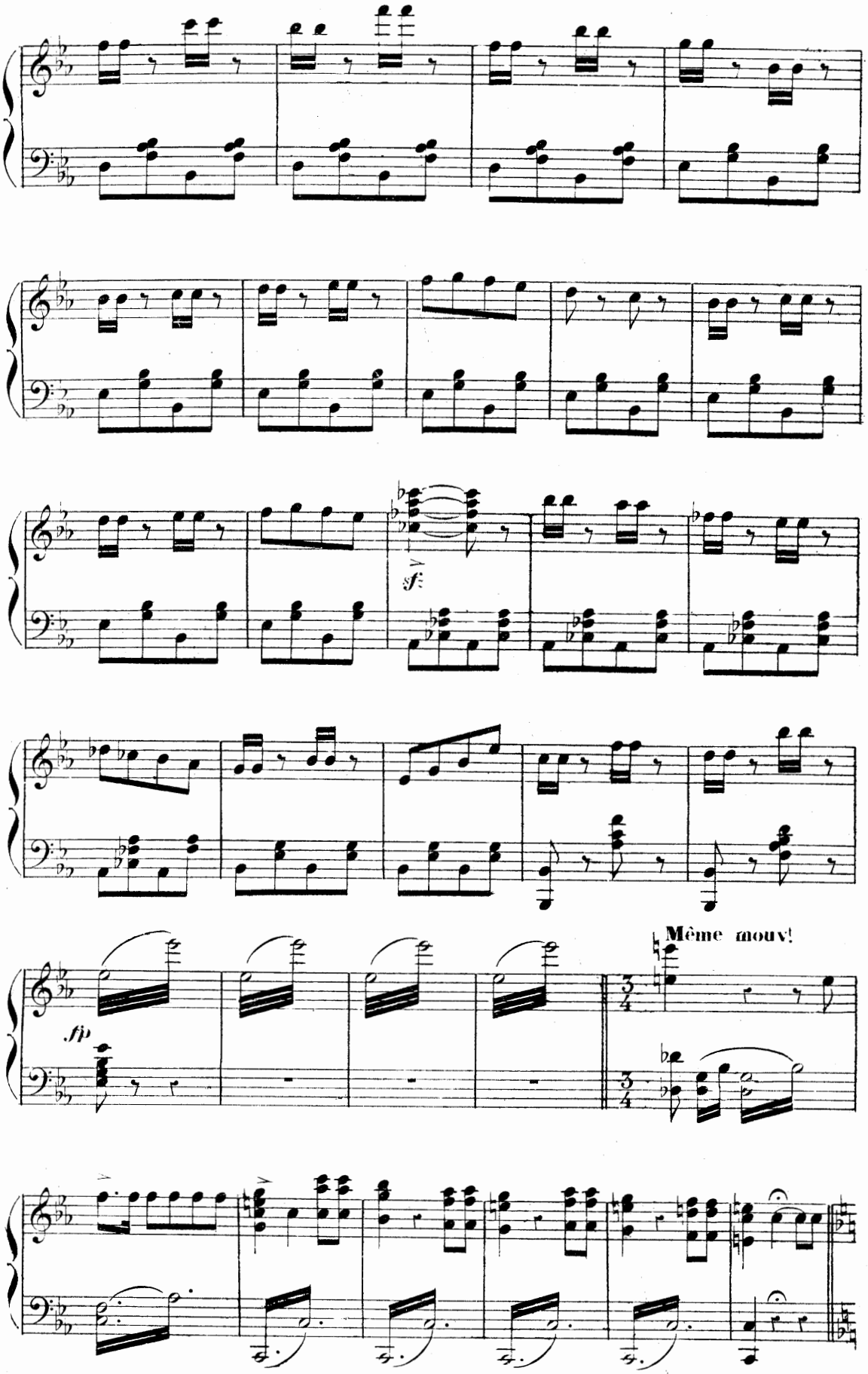
CHANSON DU CAPITAINE.

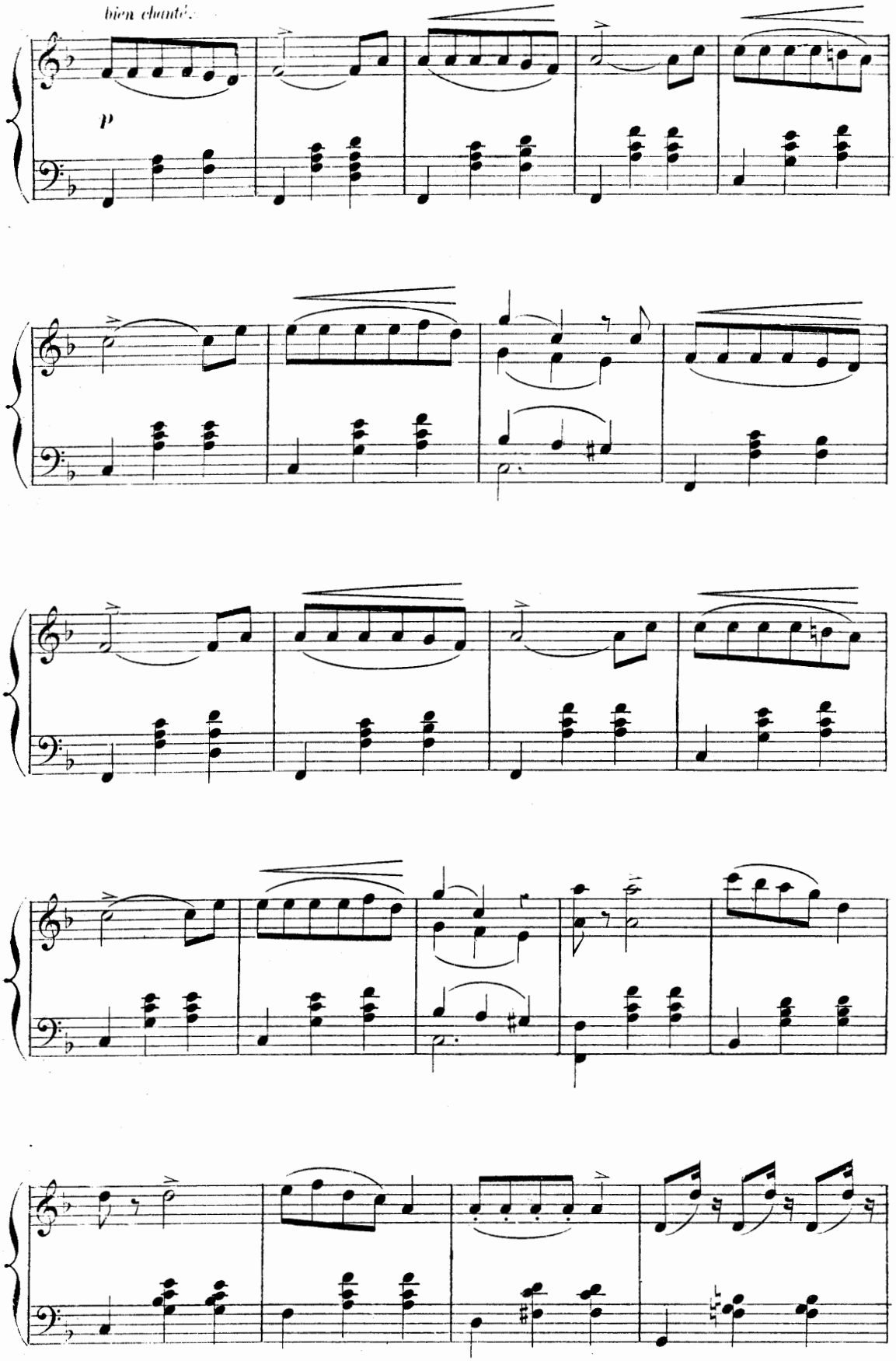
Un jour un brave capitaine

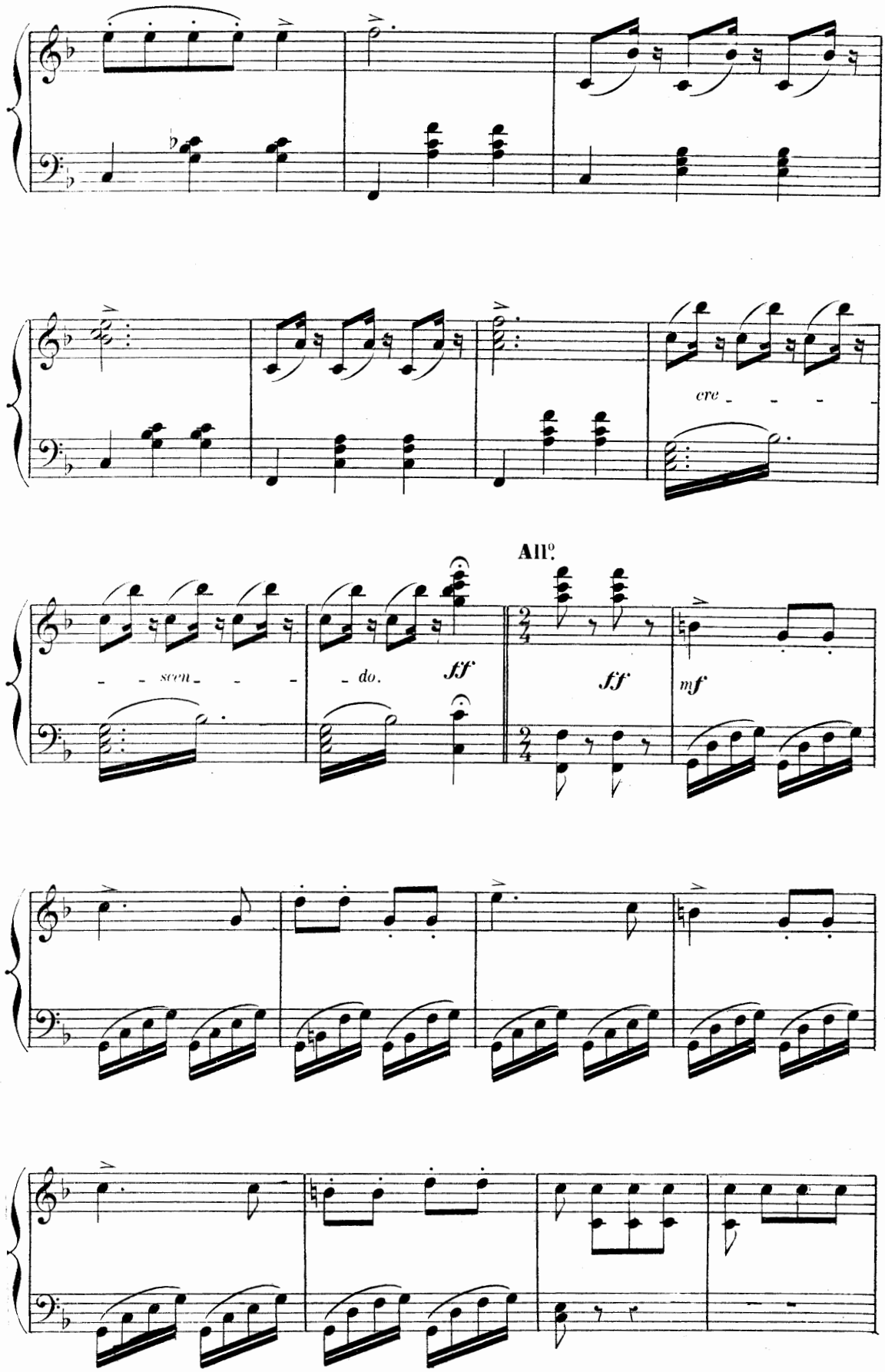


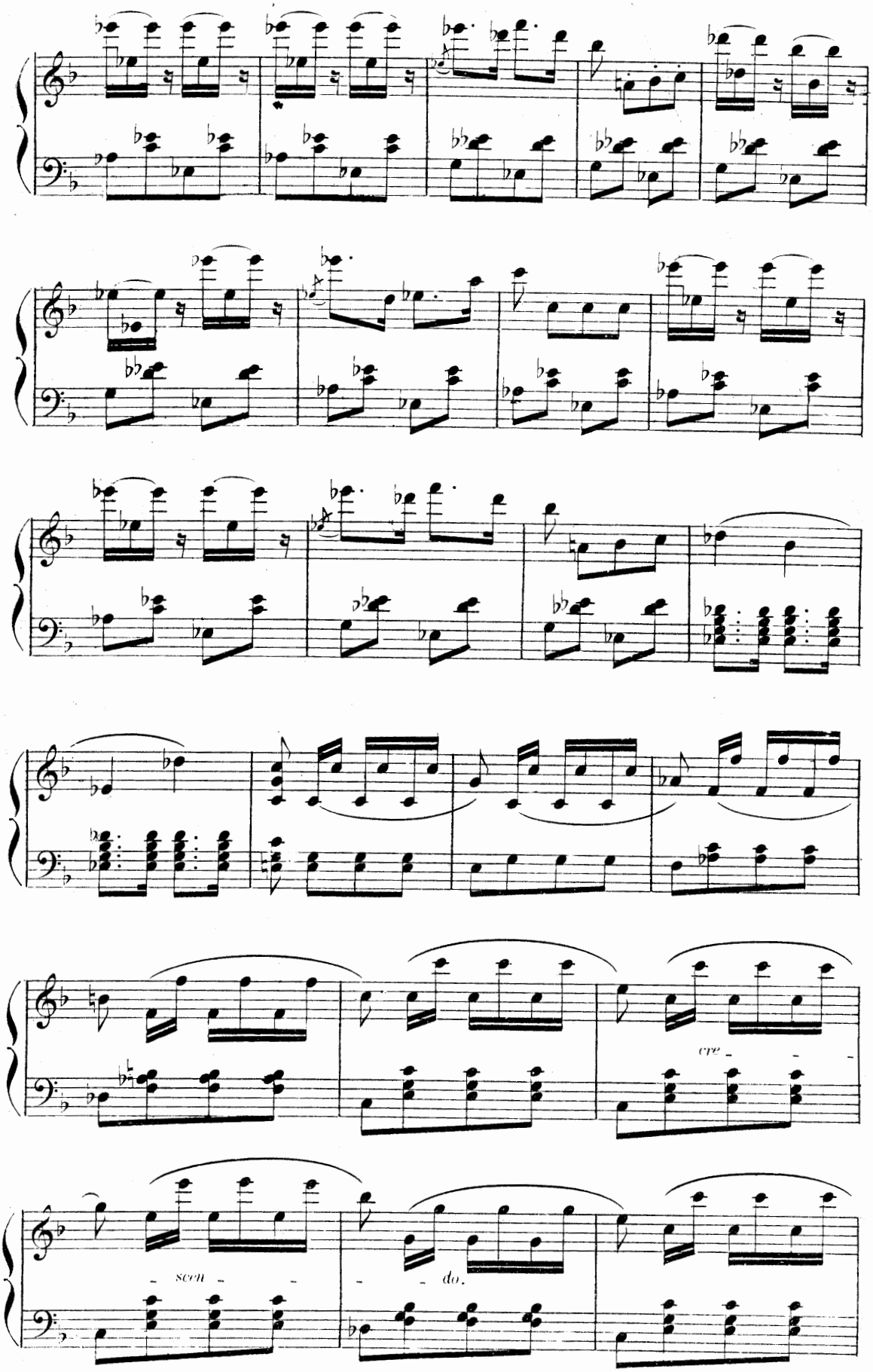

rall.
rall.
a Tempo.
ff
ff
fp
p

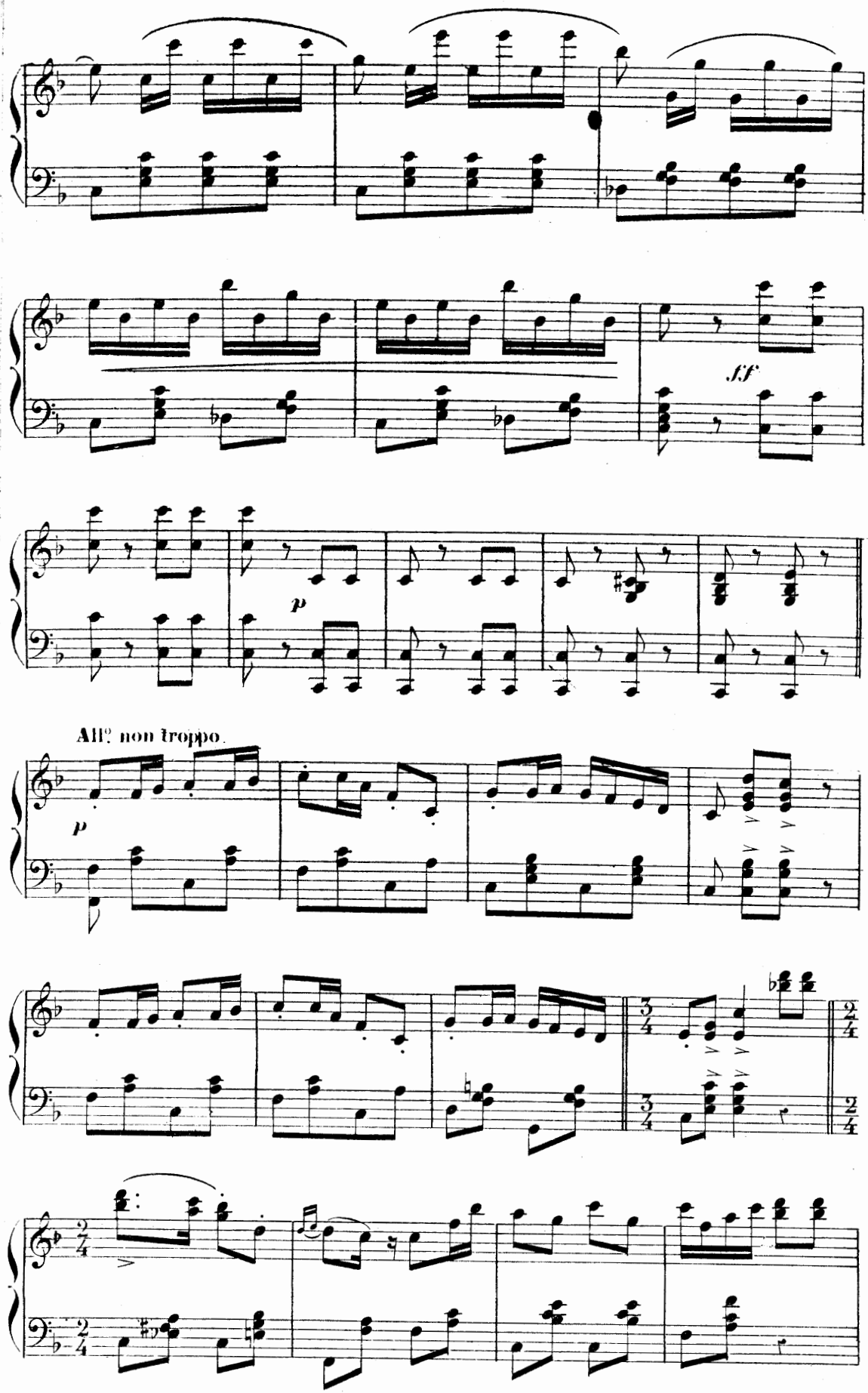

1º Tempo.
CHŒUR.
p
Pressez.
f
cre - scen -
- do.
ff
All.º poco vivo.
p

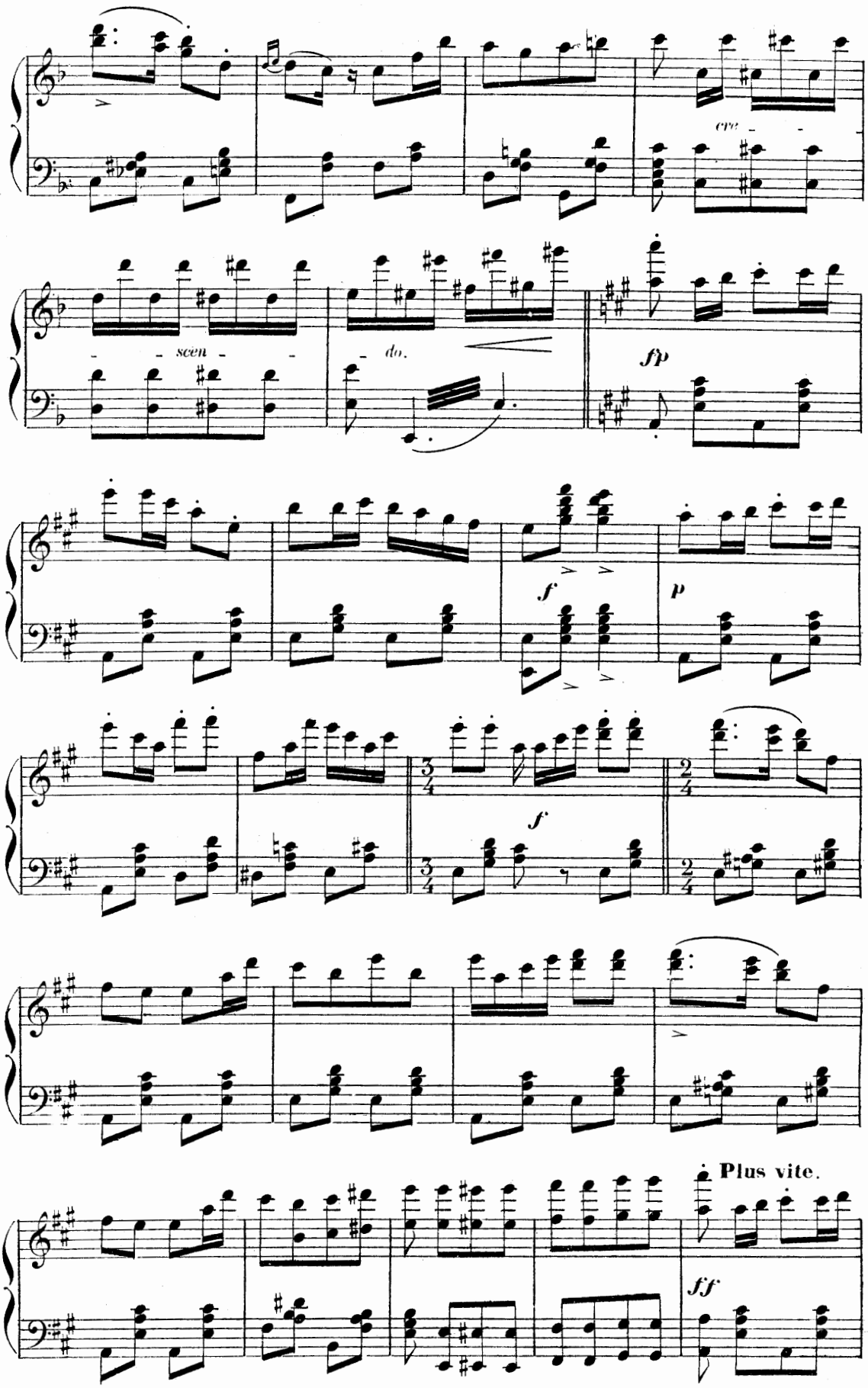

sf
fp
Même mouv!

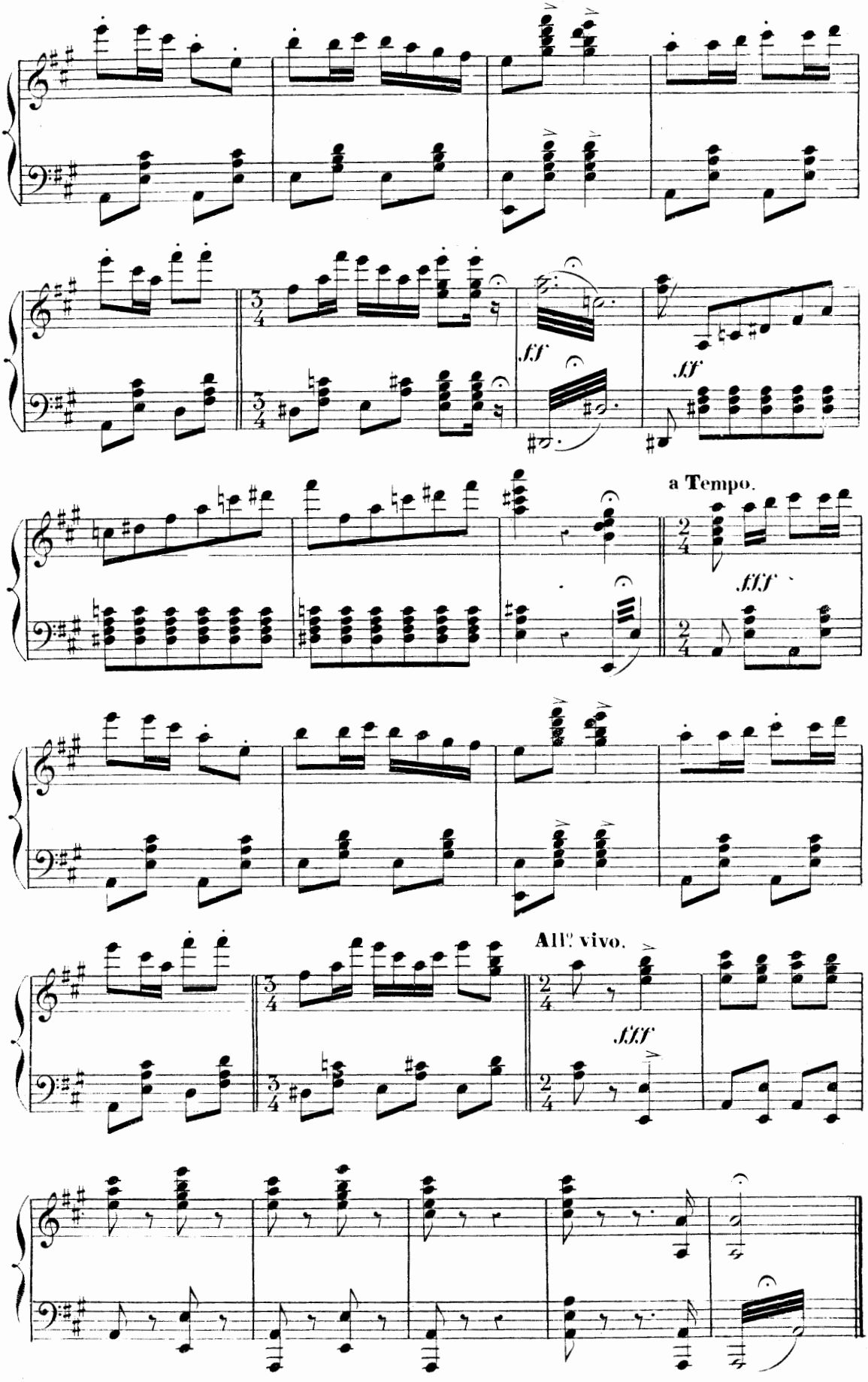

bien chanté.
p


cre - - - -
All.o
- - scen - - -
- do.
ff
ff
mf


cre -
- scen -
- - do.


ff
p
All.o non troppo.
p

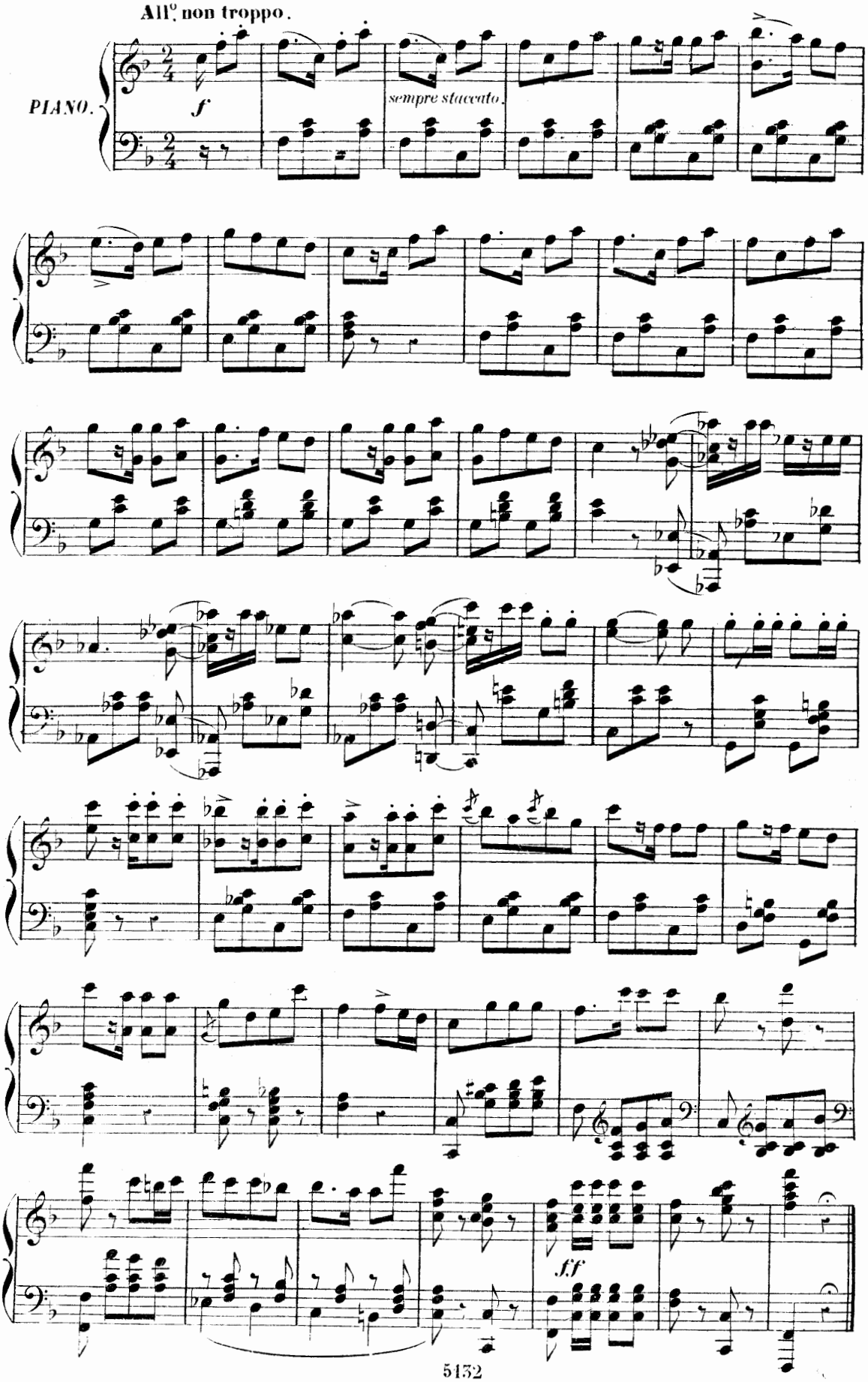

cre
scen
do.
fp
f
p
f
Plus vite.
ff



Fin du 2e Acte.

ACTE III.

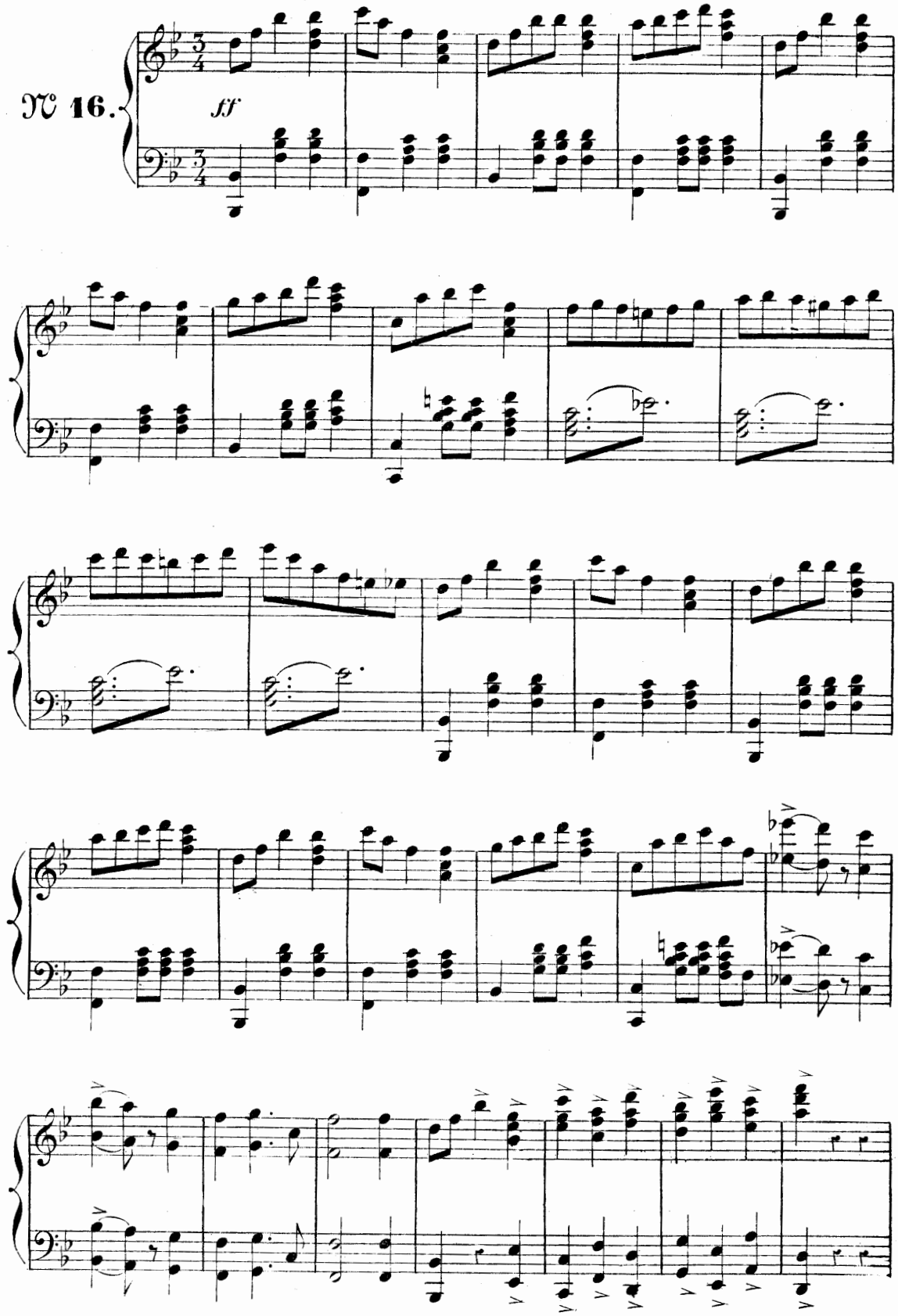
ENTR'ACTE.

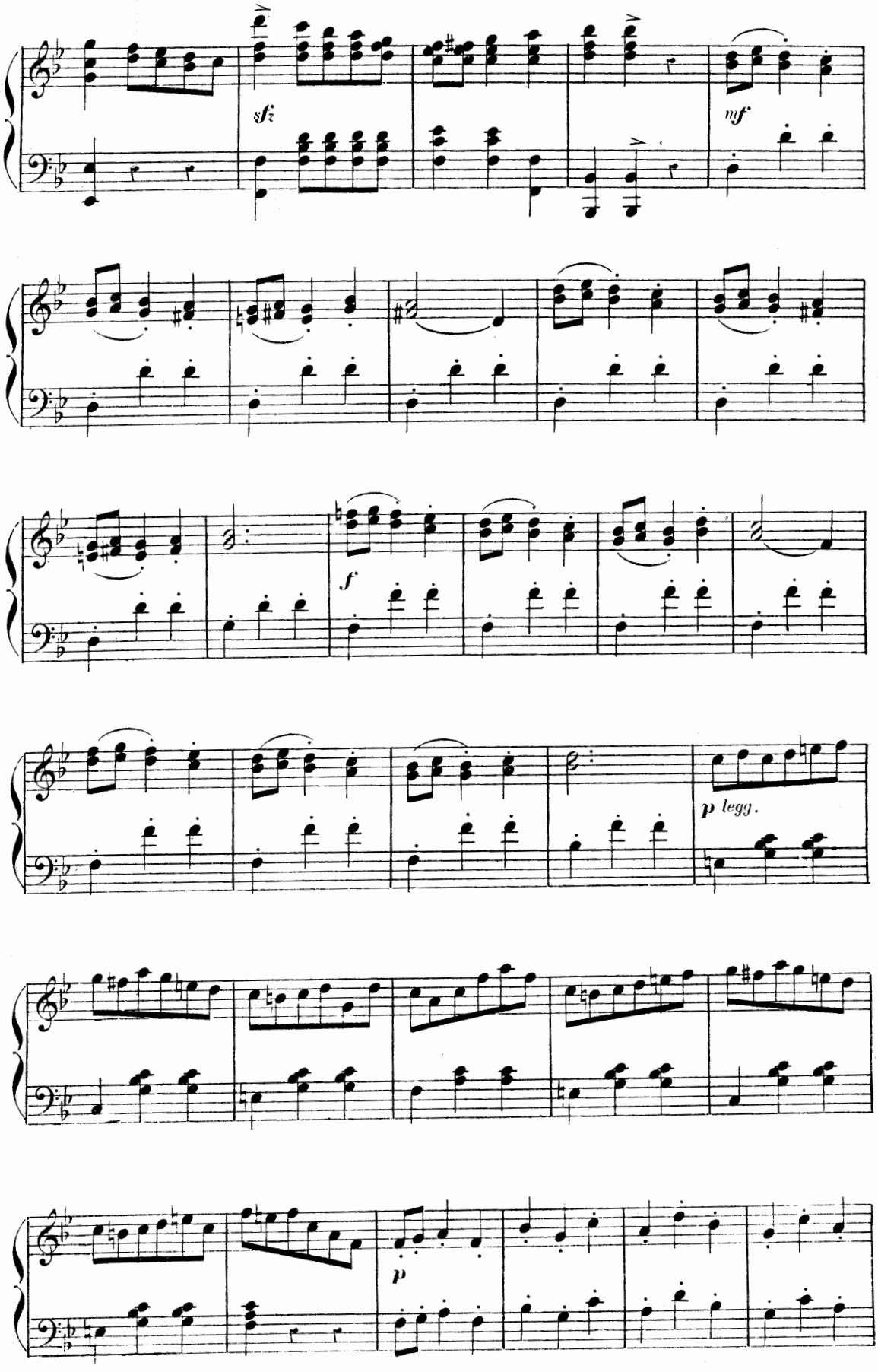


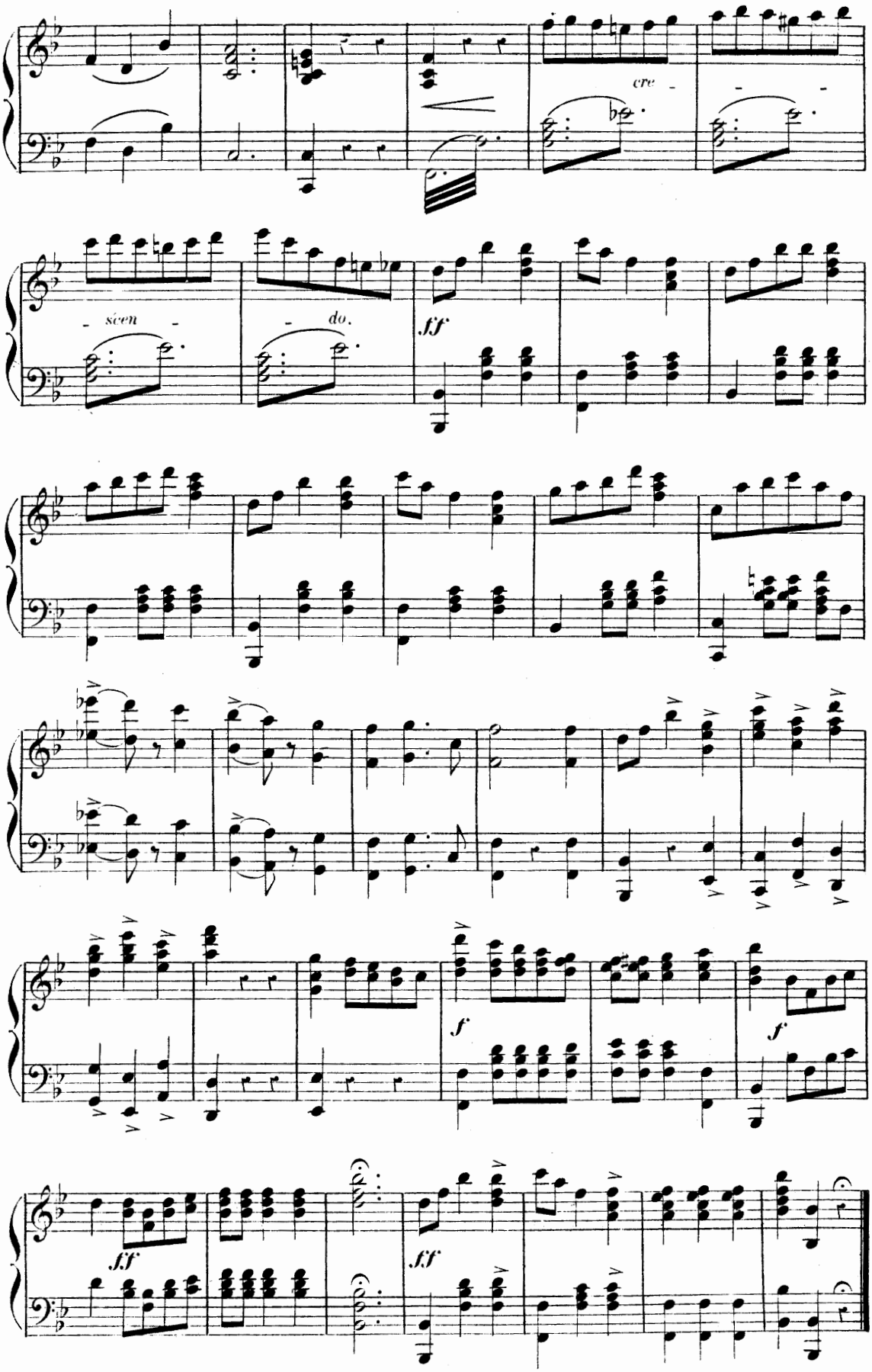
CHŒUR DE SOLDATS.

All.o marziale.

N° 16.




sfz
mf
f
p legg.
p

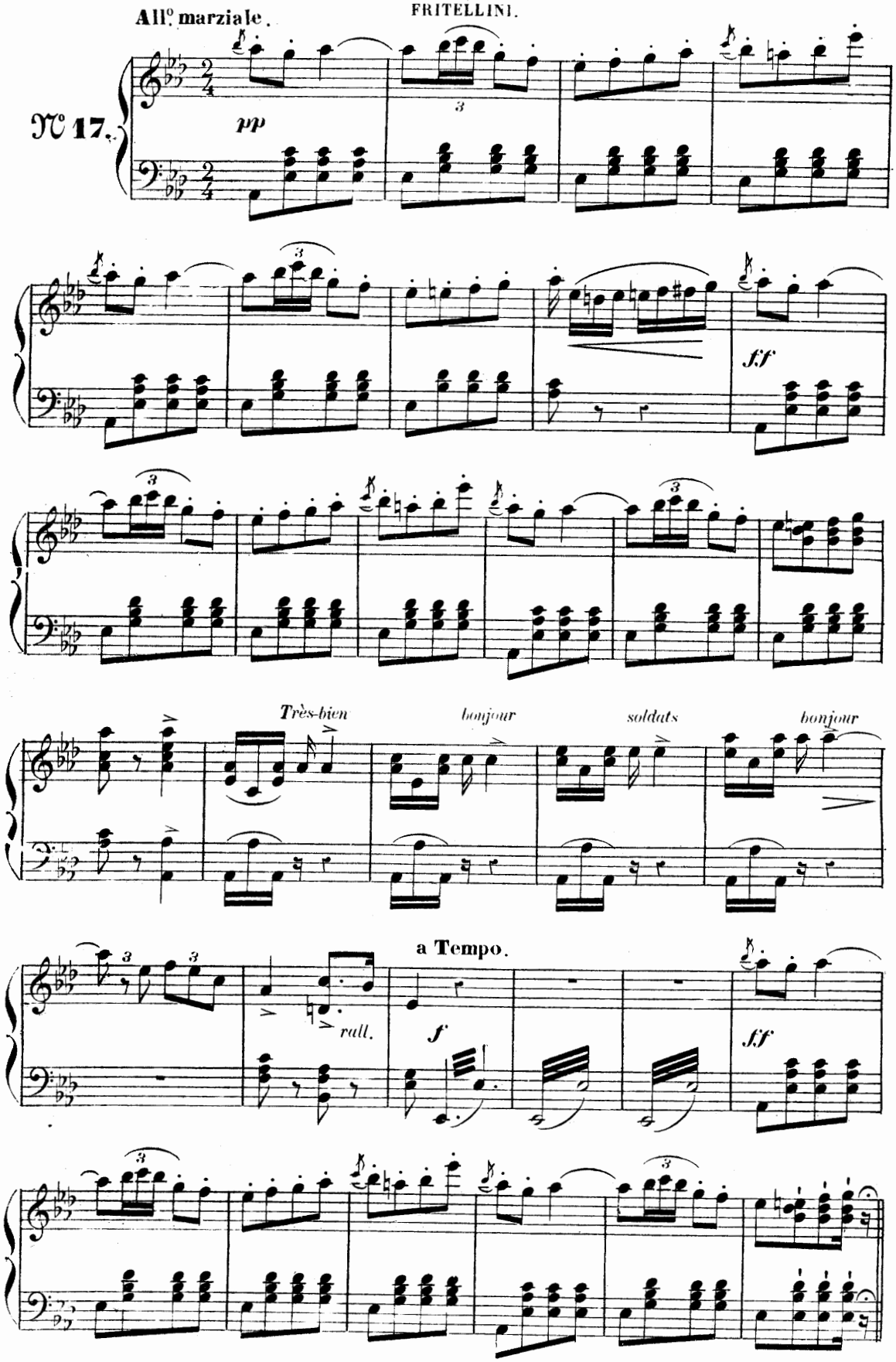

cre -
- scen -
- do.
ff
f
f
ff
ff

ENTRÉE DU PRINCE
et
COUPLETS DU TAMBOUR.

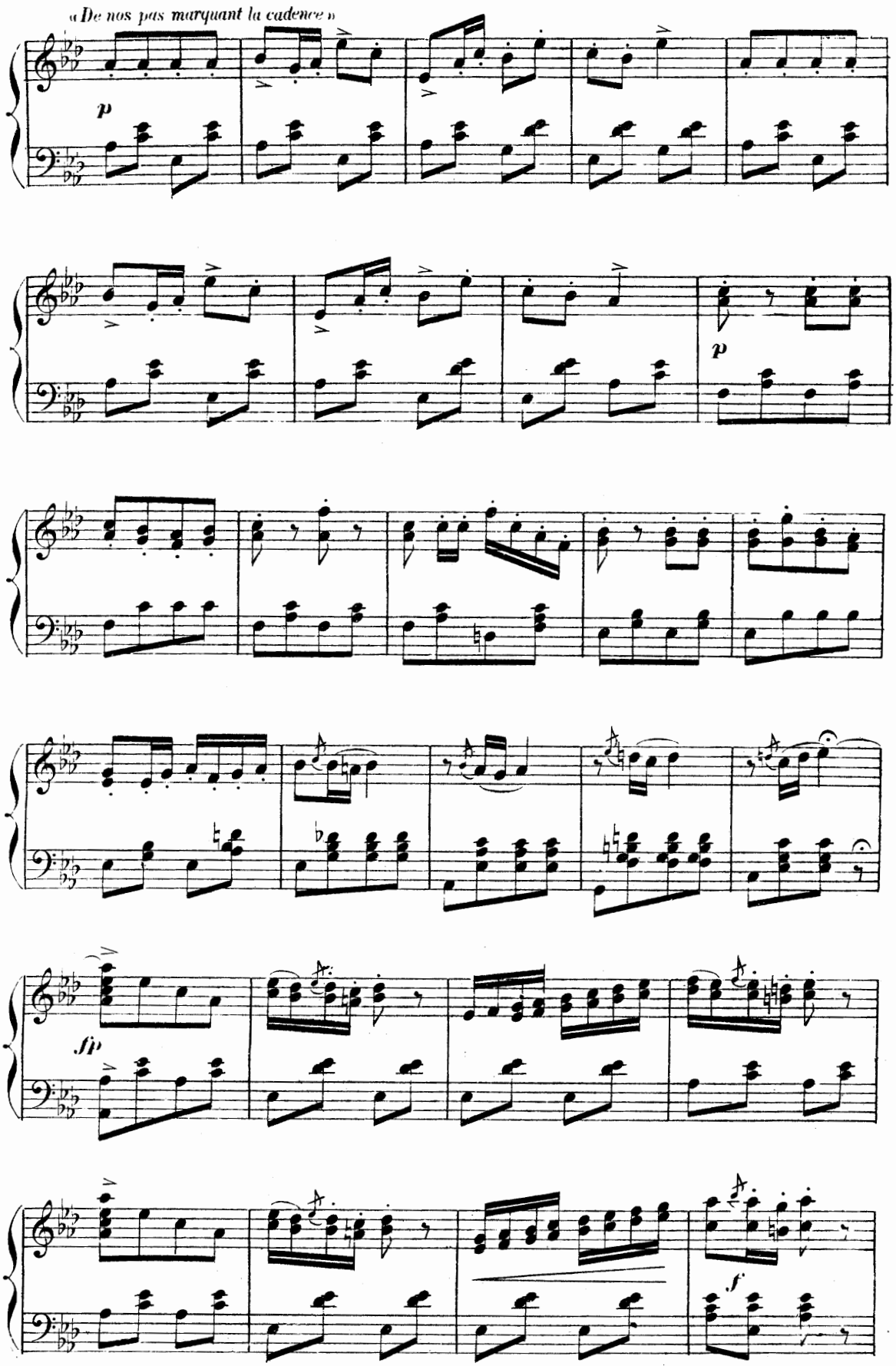
FRITELLINI.

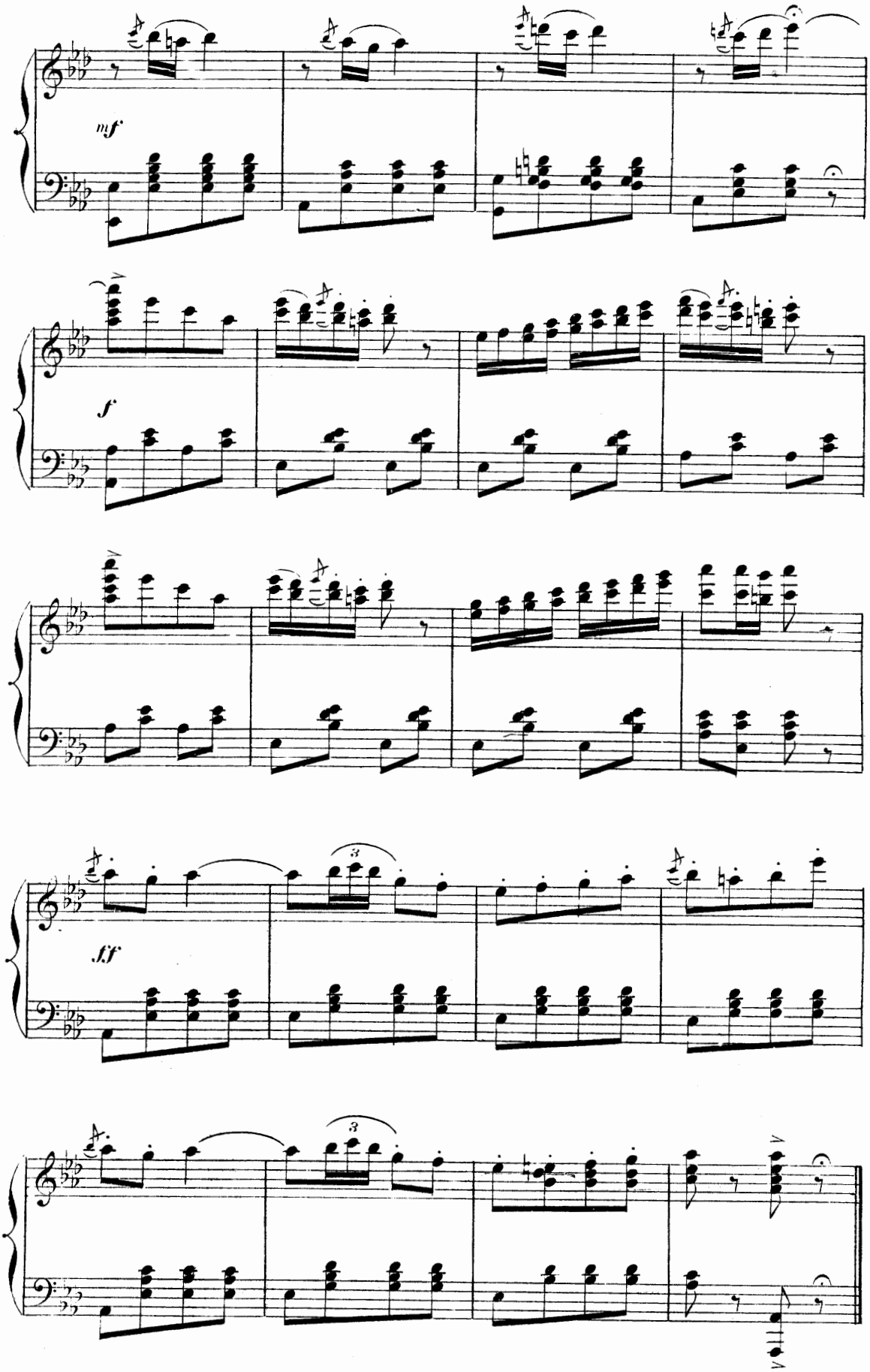
All.o marziale.

N.o 17.



COUPLETS DU TAMBOUR.

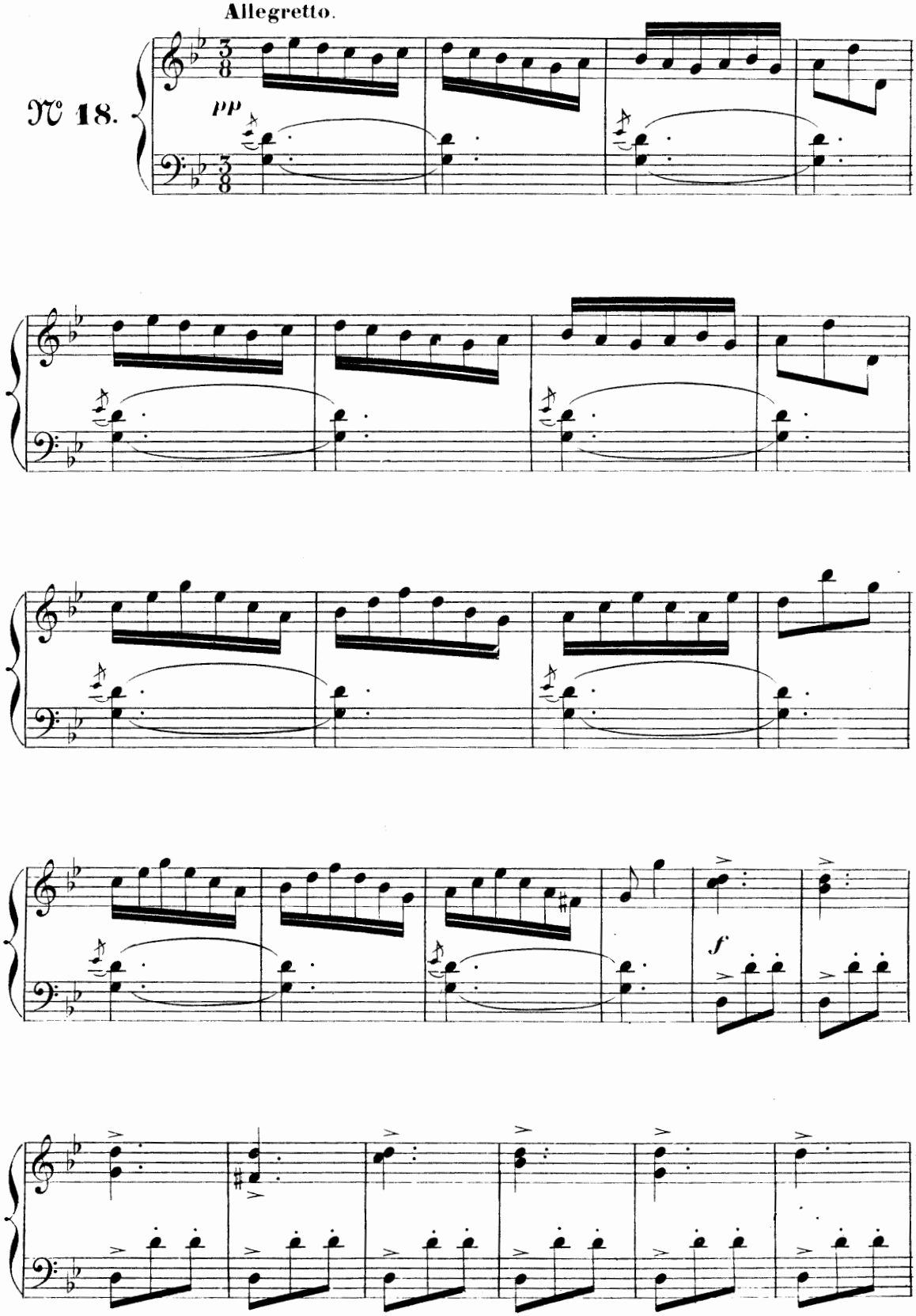


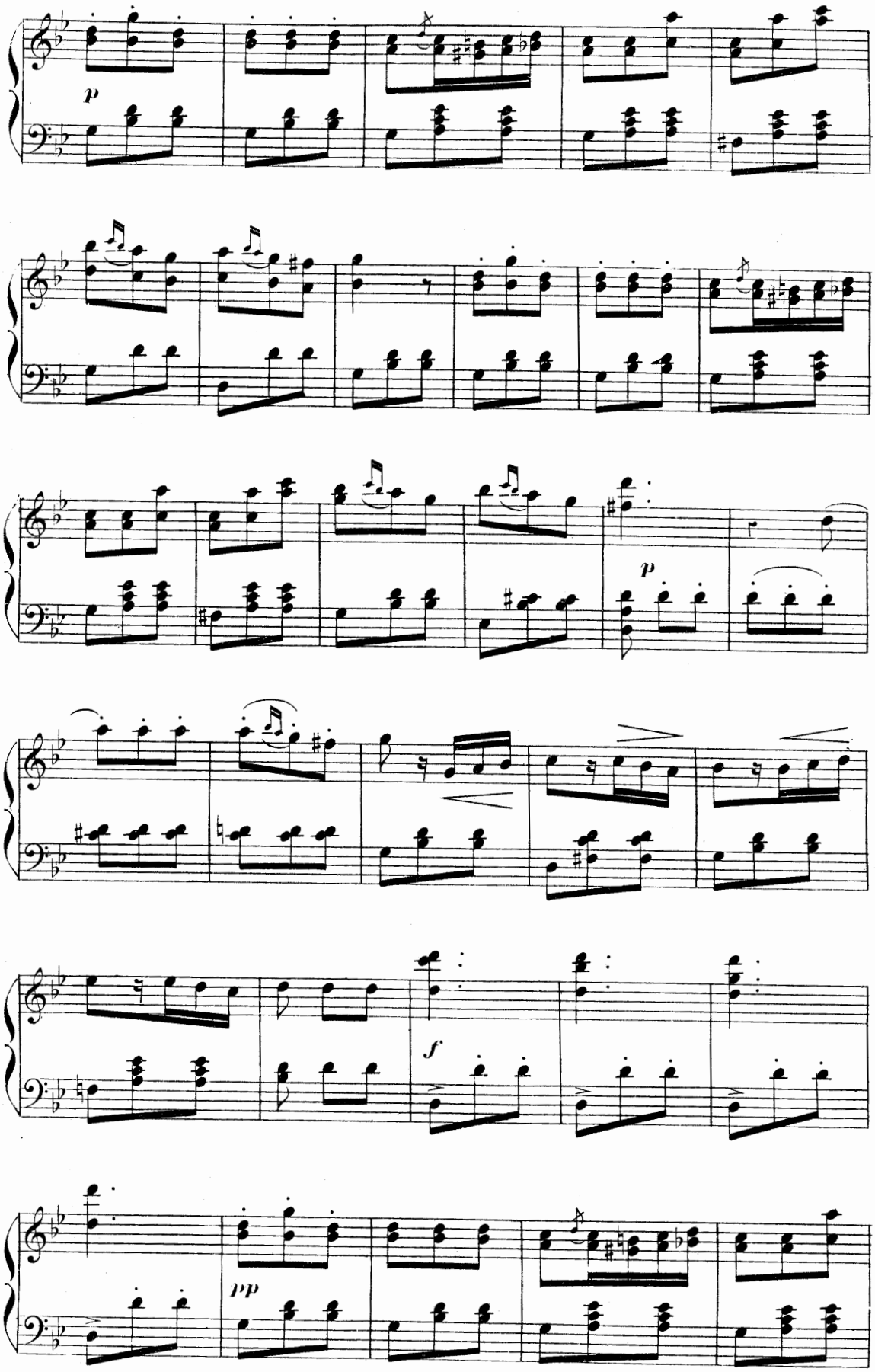

mf
f
ff
3
3

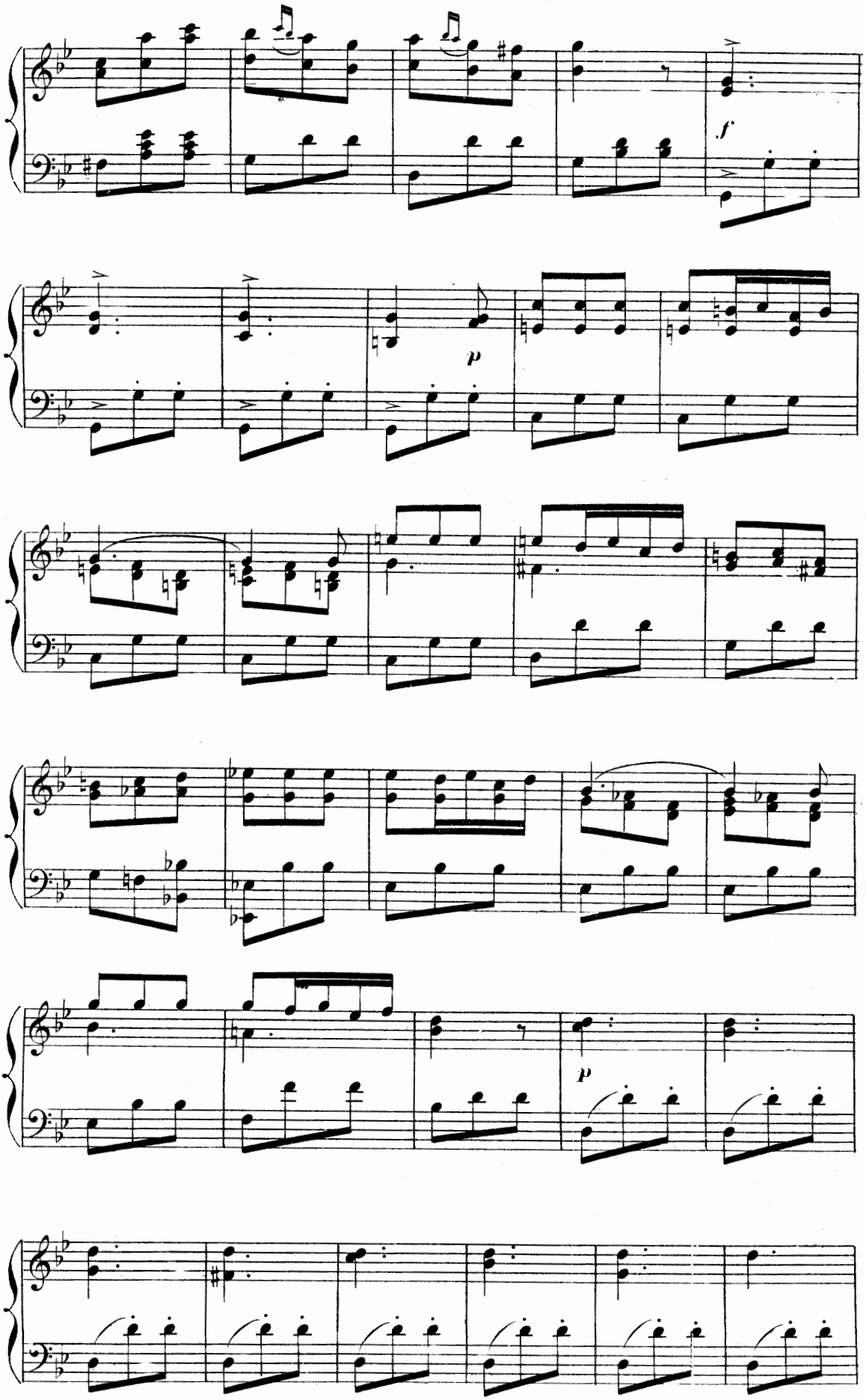
ENTRÉE DES CHANTEURS AMBULANTS
et
CHANSON DE L'ORANG-OUTANG.

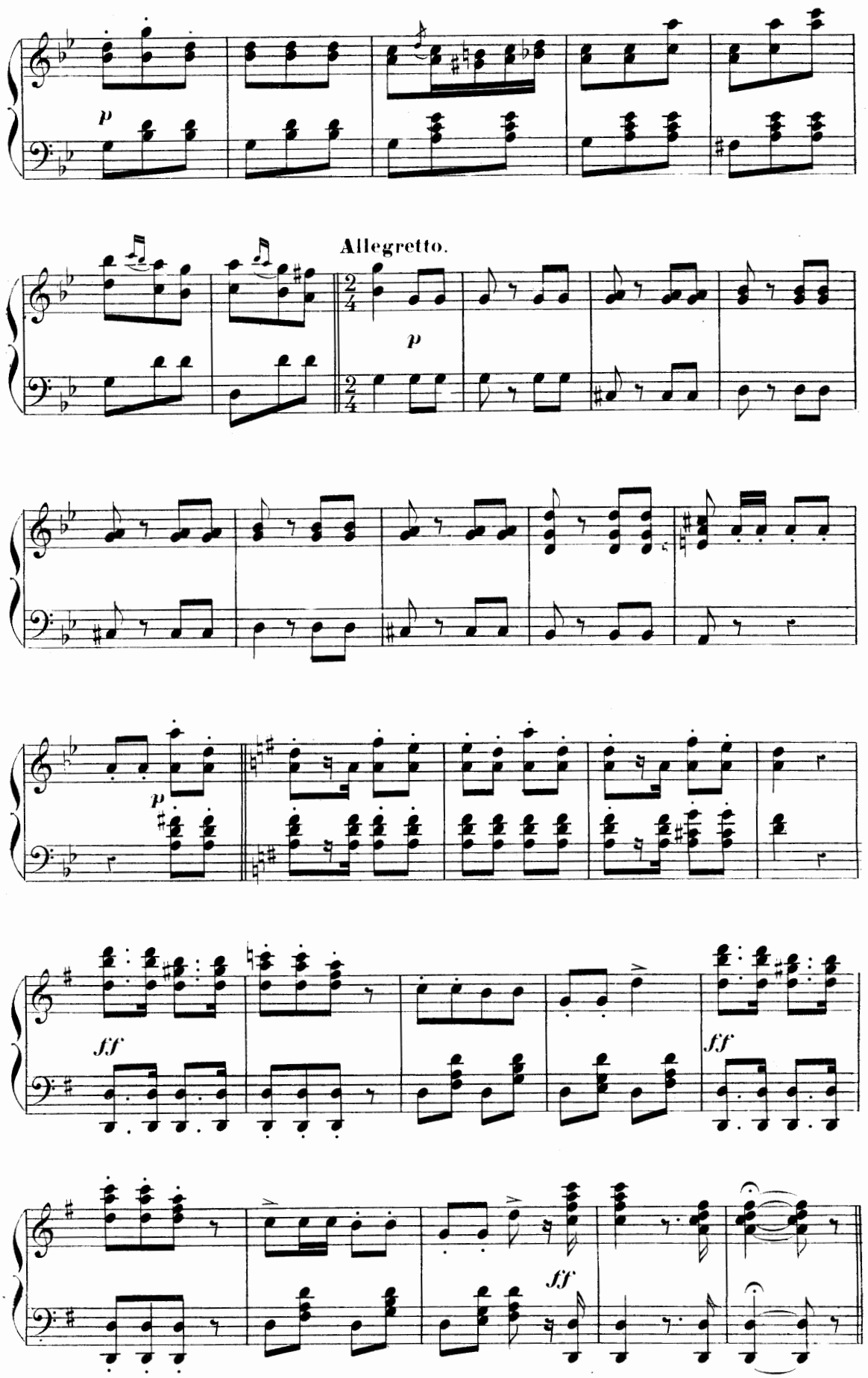
Allegretto.

№ 18.



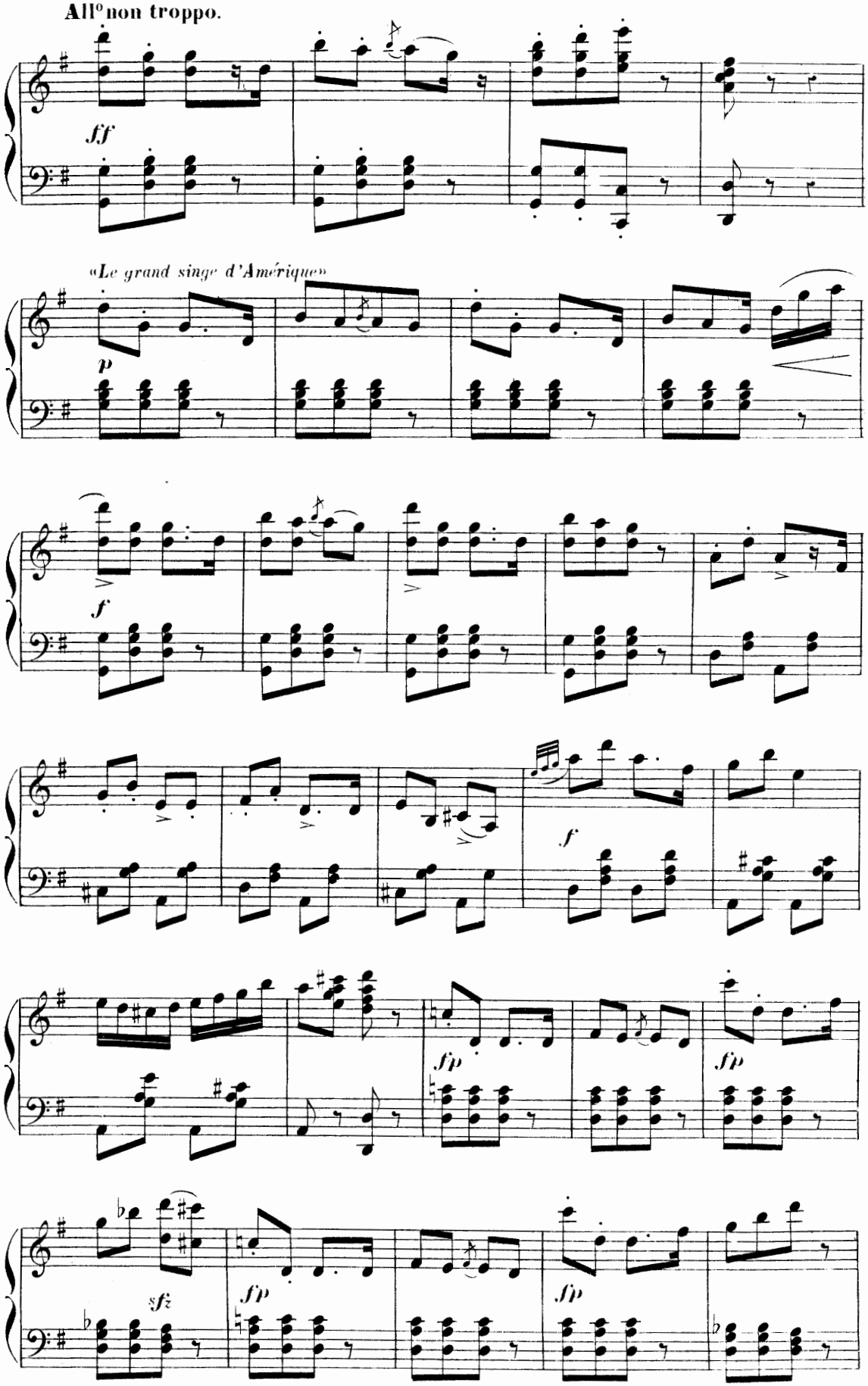

p
p
f
pp

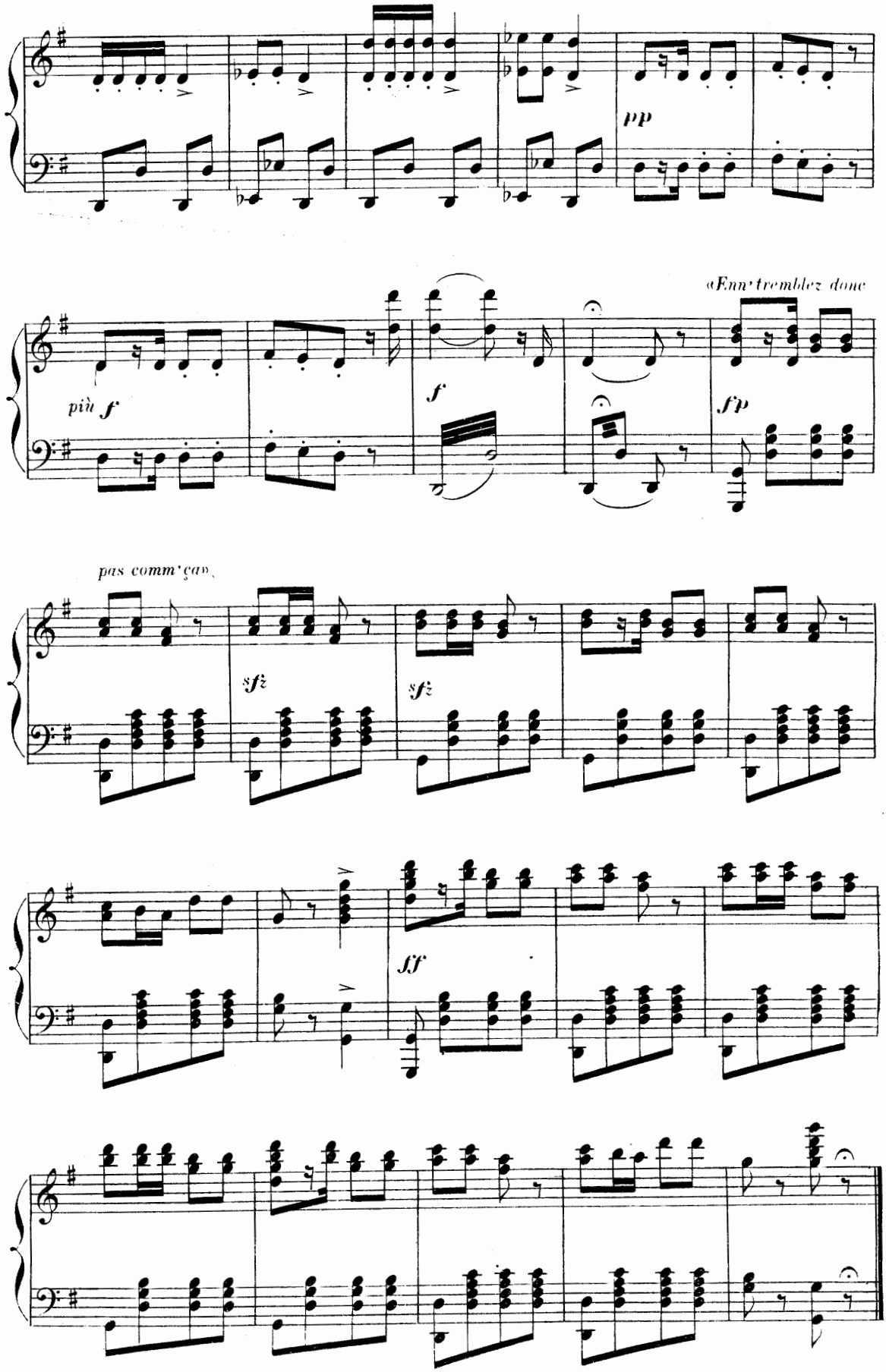

f
p
p


Allegretto.

CHANSON DE L'ORANG-OUTANG.

All° non troppo.

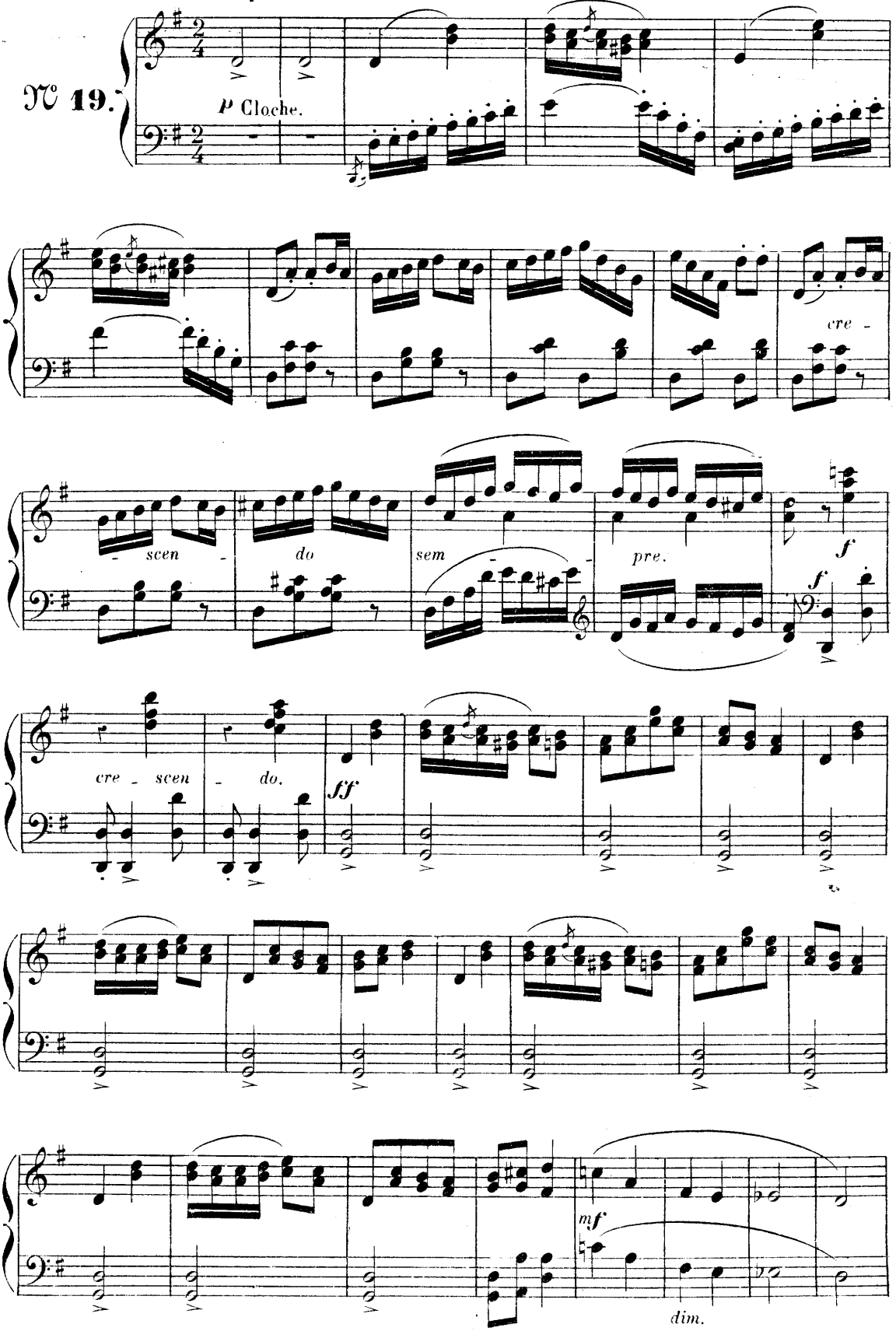



pp
più f
f
«Enn' tremblez donc
fp
pas comm' ça»
sfz
sfz
ff

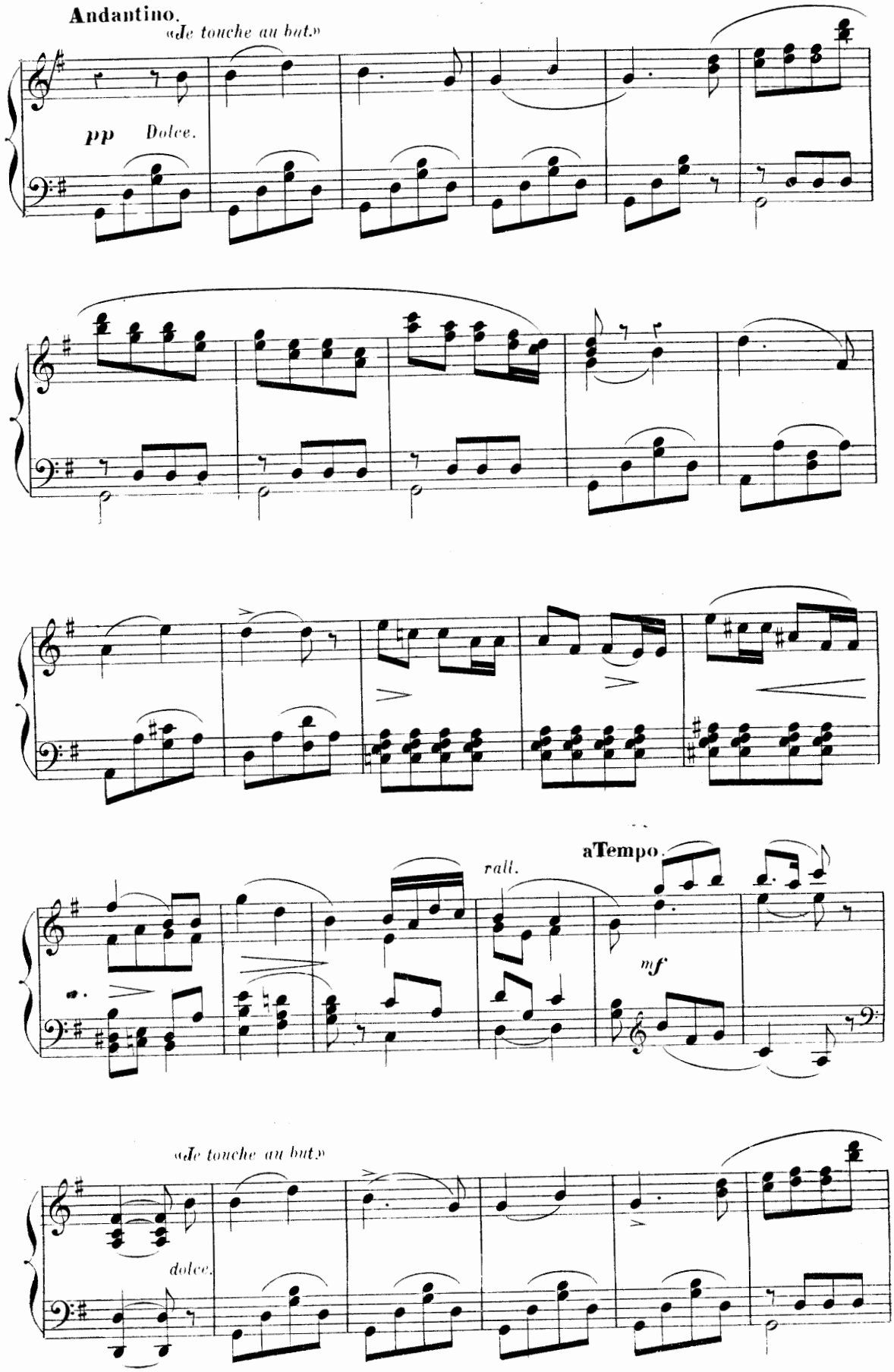
ENTRÉE DE LA NOCE
et
ARIETTE.

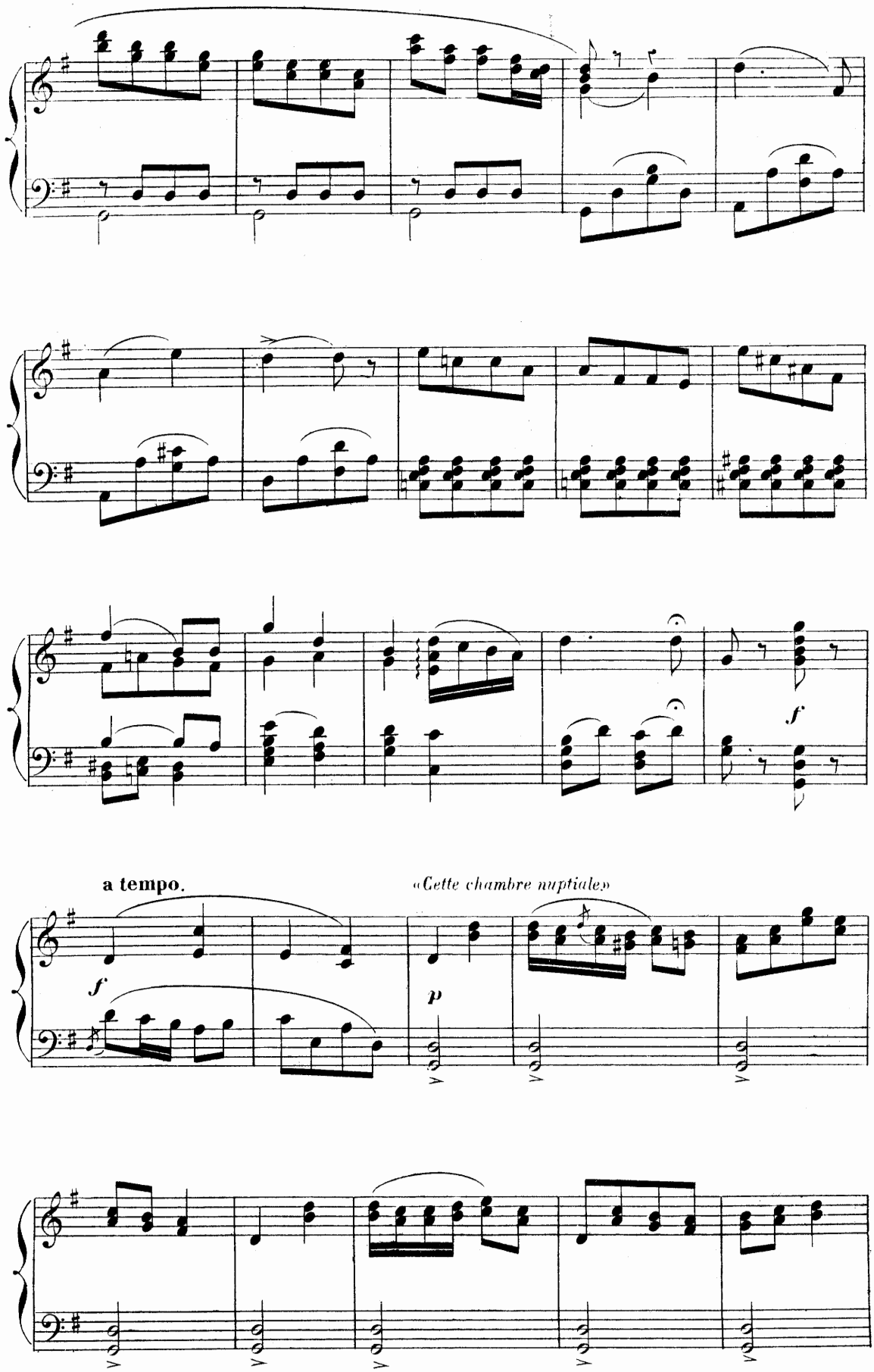
All.^tto quasi and.^no

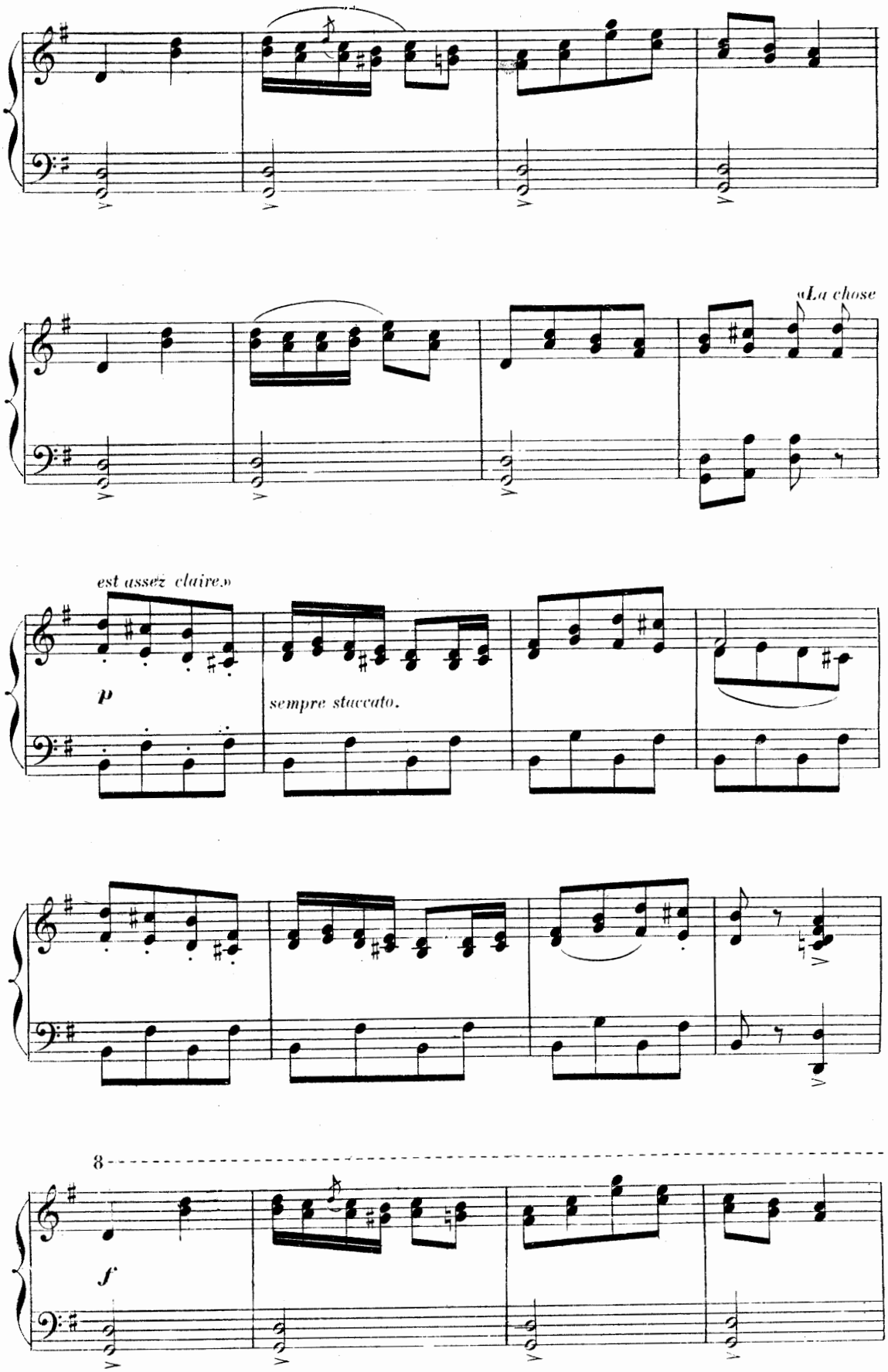
N.º 19.

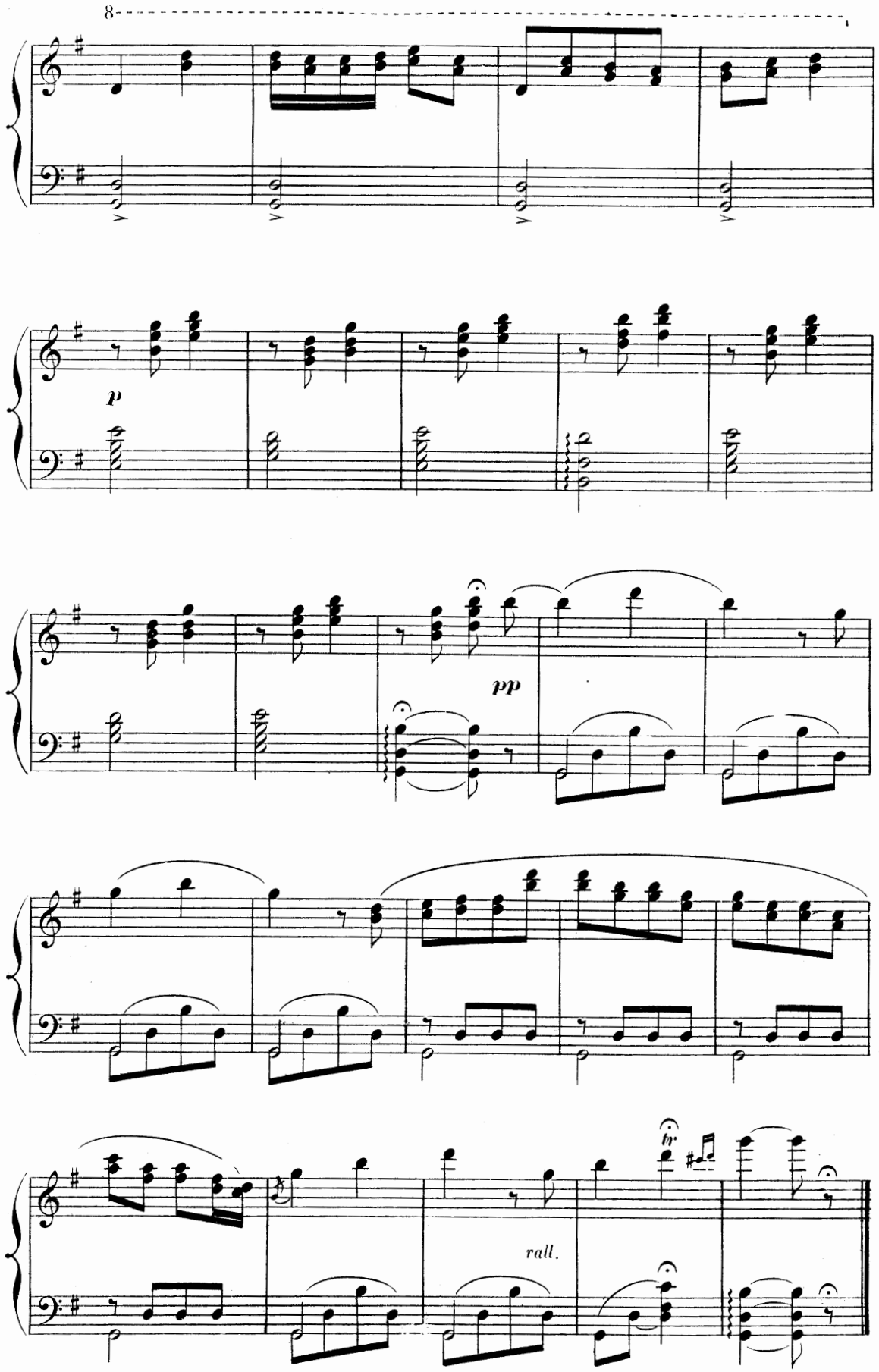


ARIETTE.

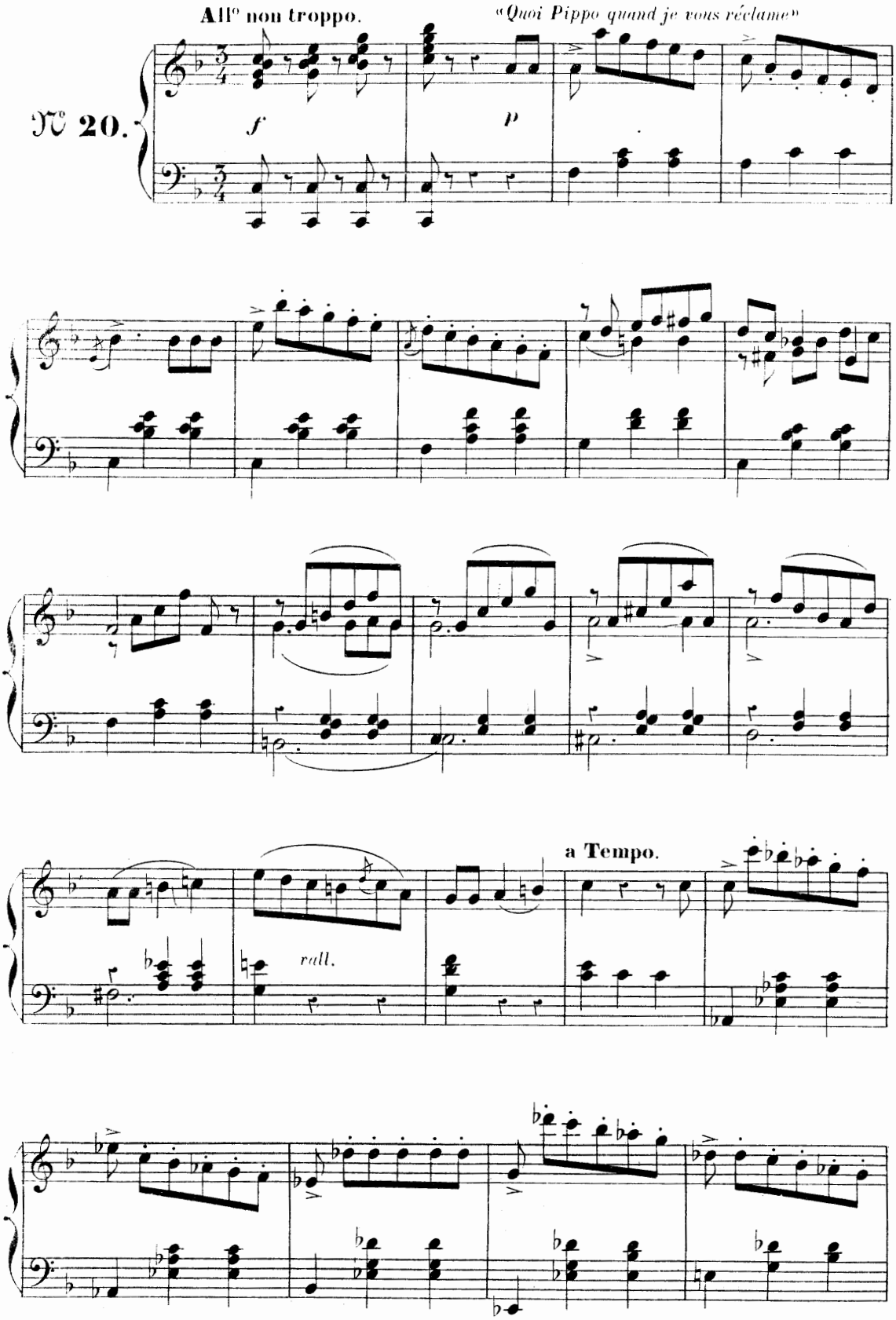

Andantino.
«Je touche au but.»
pp
Dolce.
rall.
aTempo.
mf
«Je touche au but.»
dolce.

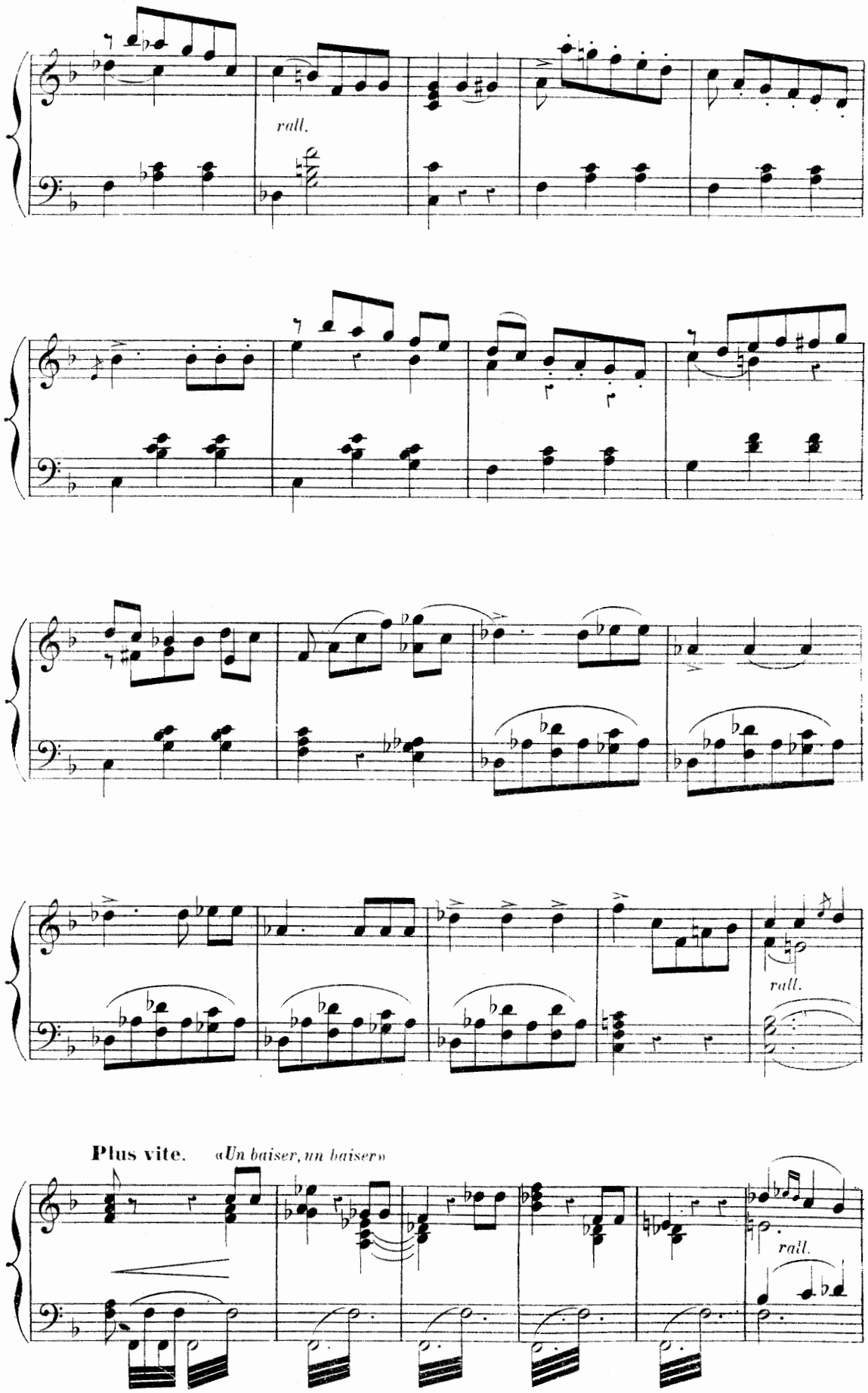

a tempo.
«Cette chambre nuptiale»


«La chose
est assez claire.»
p
sempre staccato.
8
f

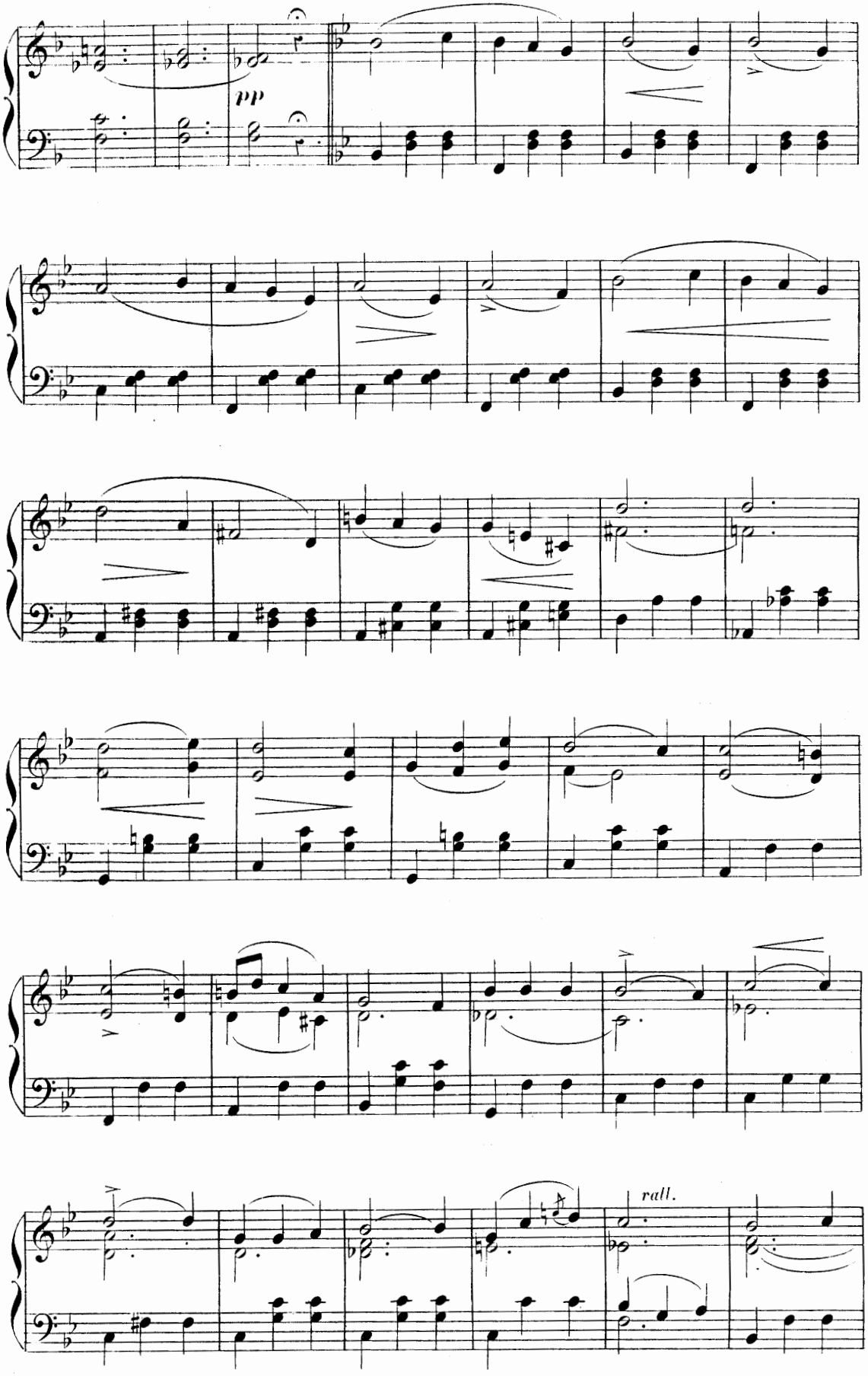

8
p
pp
tr
rall.

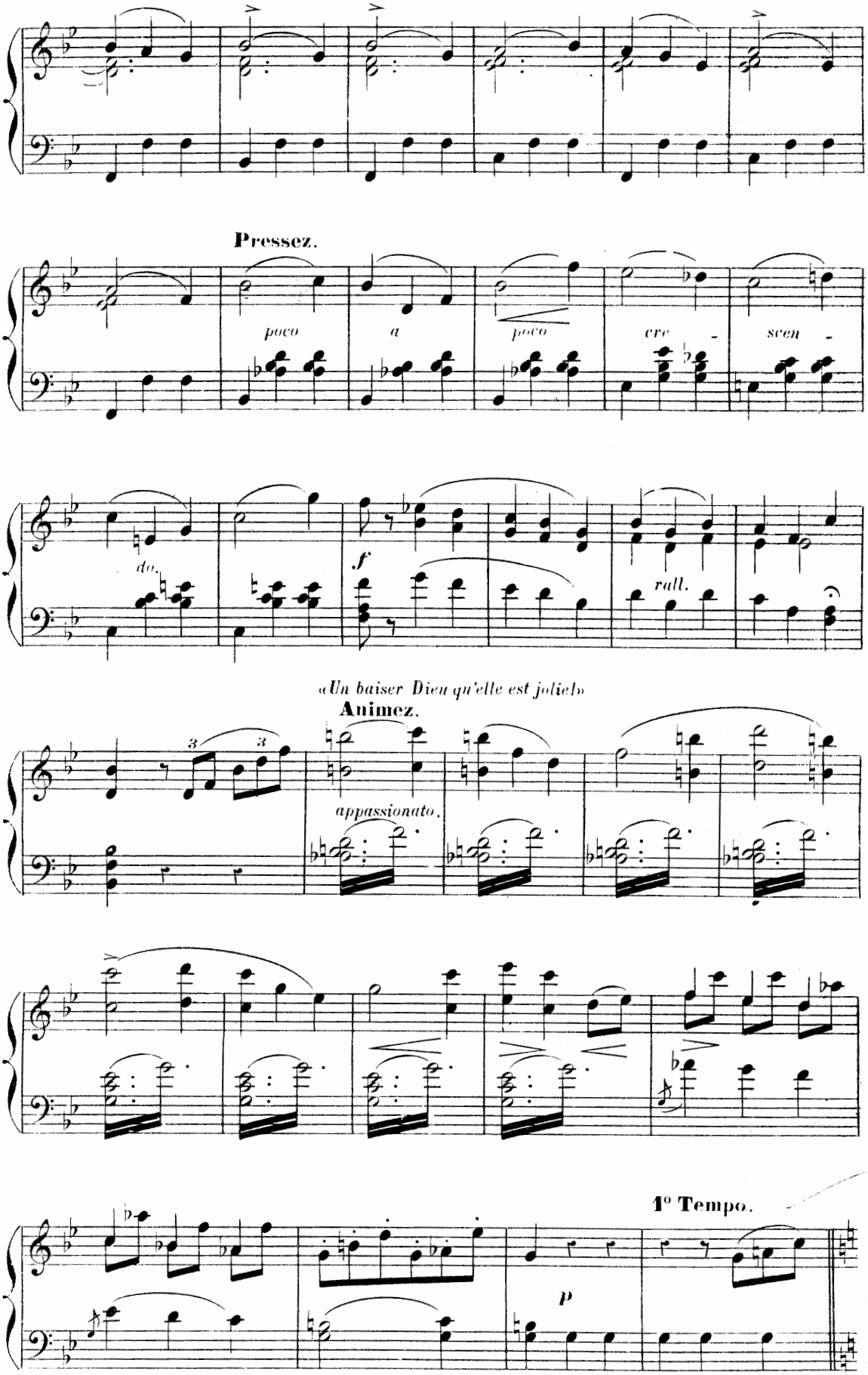
QUATUOR.


All° non troppo.
«Quoi Pippo quand je vous réclame»
N° 20.
f
p
a Tempo.
rall.

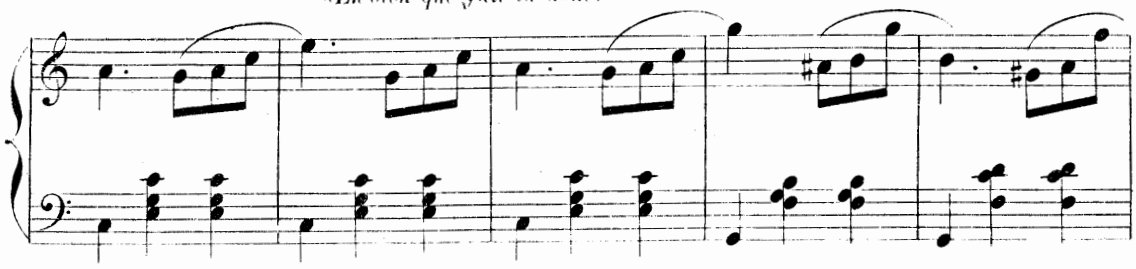

rall.
rall.
Plus vite.
«Un baiser, un baiser»
rall.

«Un baiser est bien douce chose»

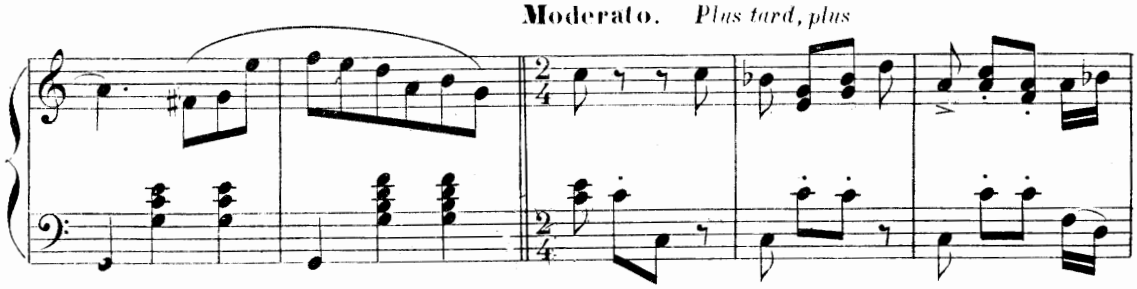


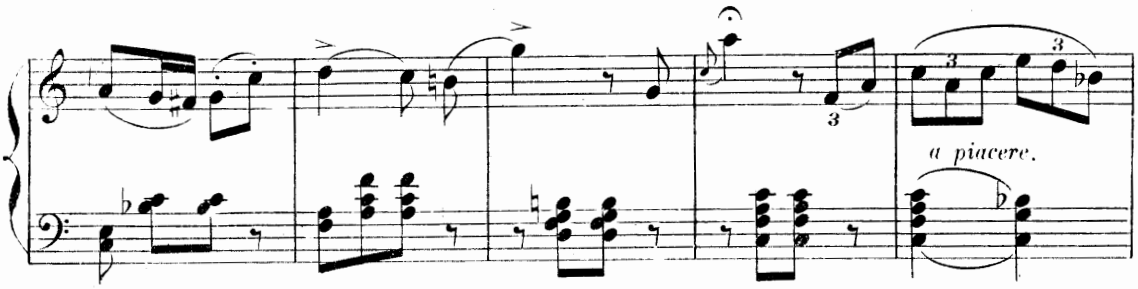

Pressez.
poco
a
poco
cre
scen
do.
f
rall.
«Un baiser Dieu qu'elle est jolie!»
Animez.
3
3
appassionato.
1° Tempo.
p

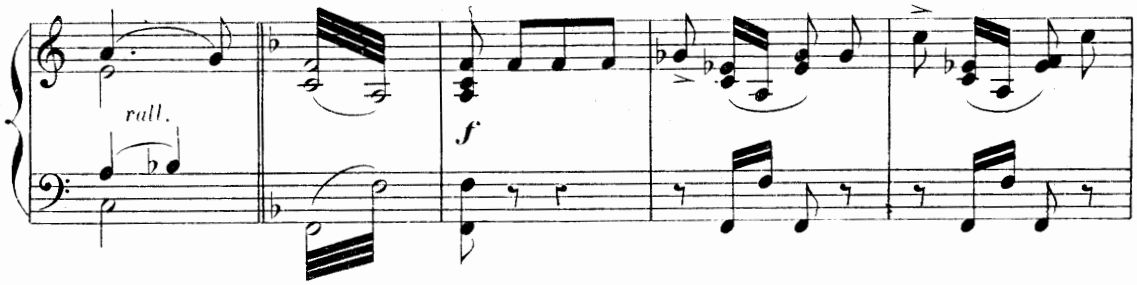
«Eh bien que fait-tu donc?»

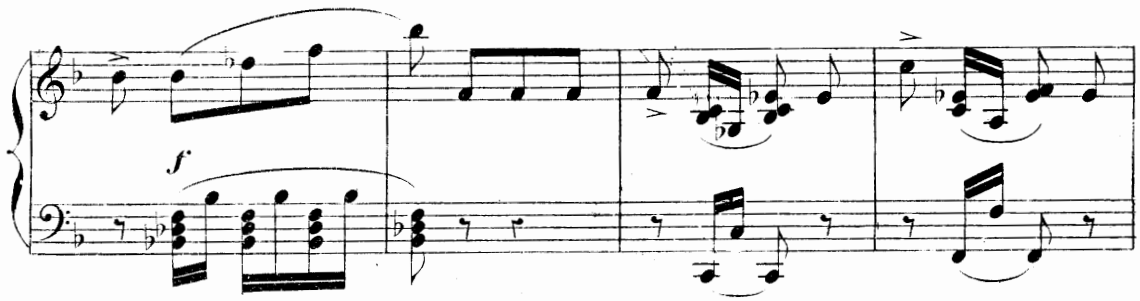


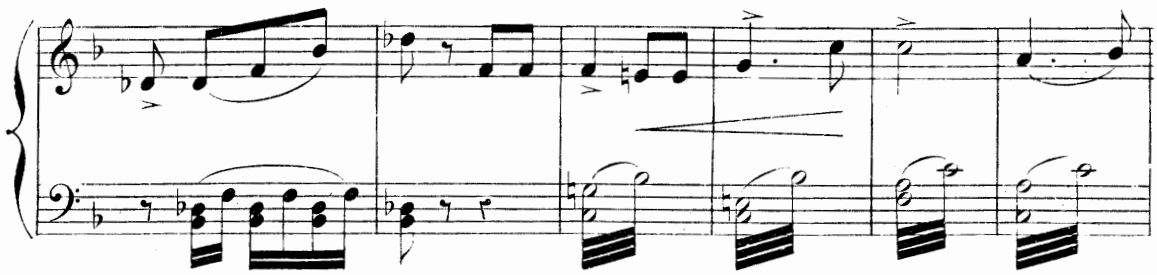
Moderato. *Plus tard, plus*

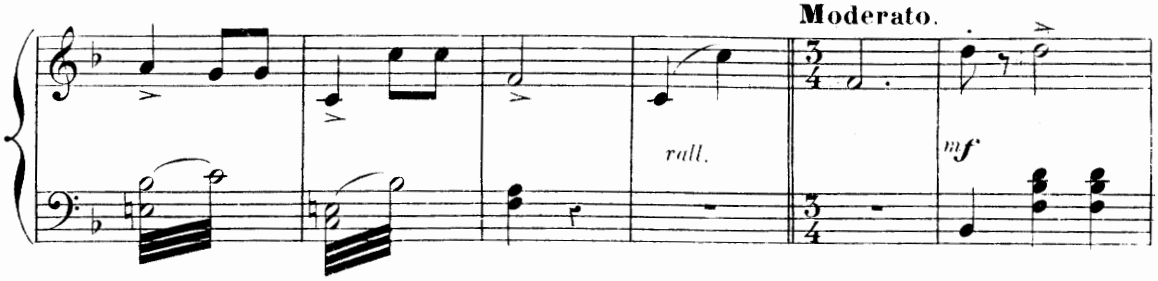


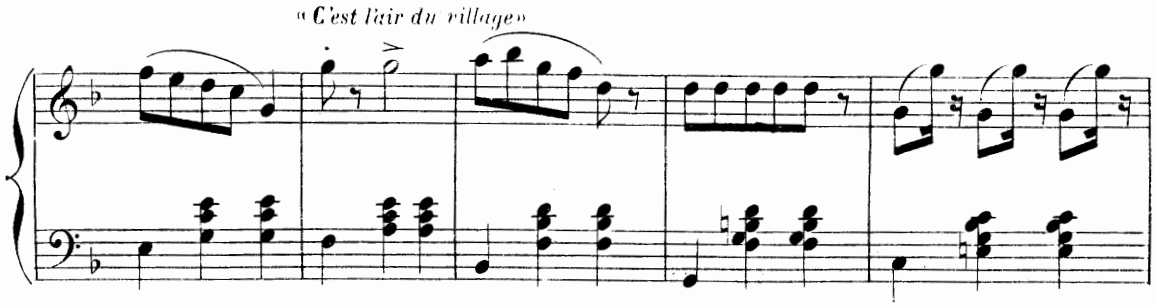


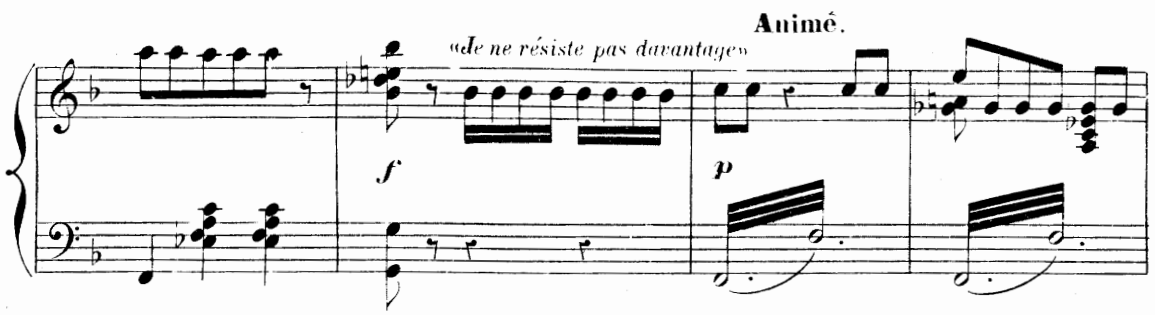


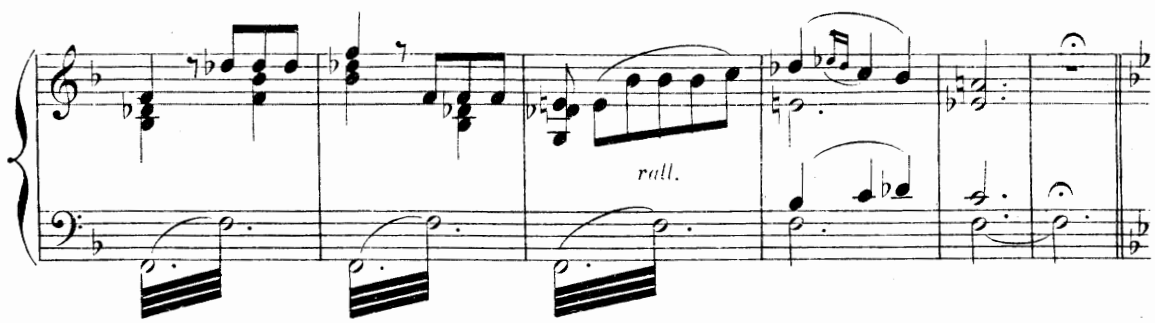





Moderato.
rall.
mf

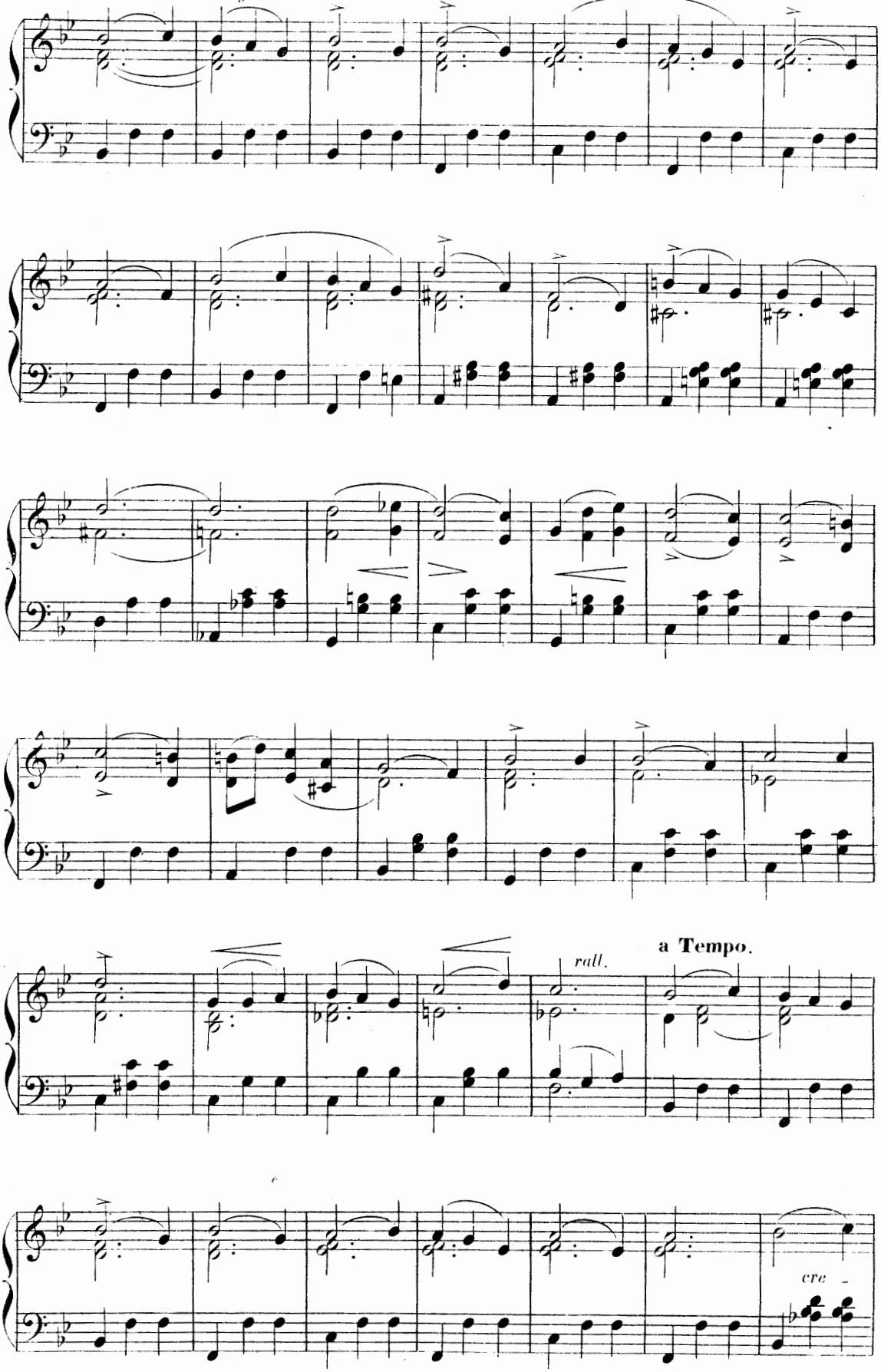

« C'est l'air du village »

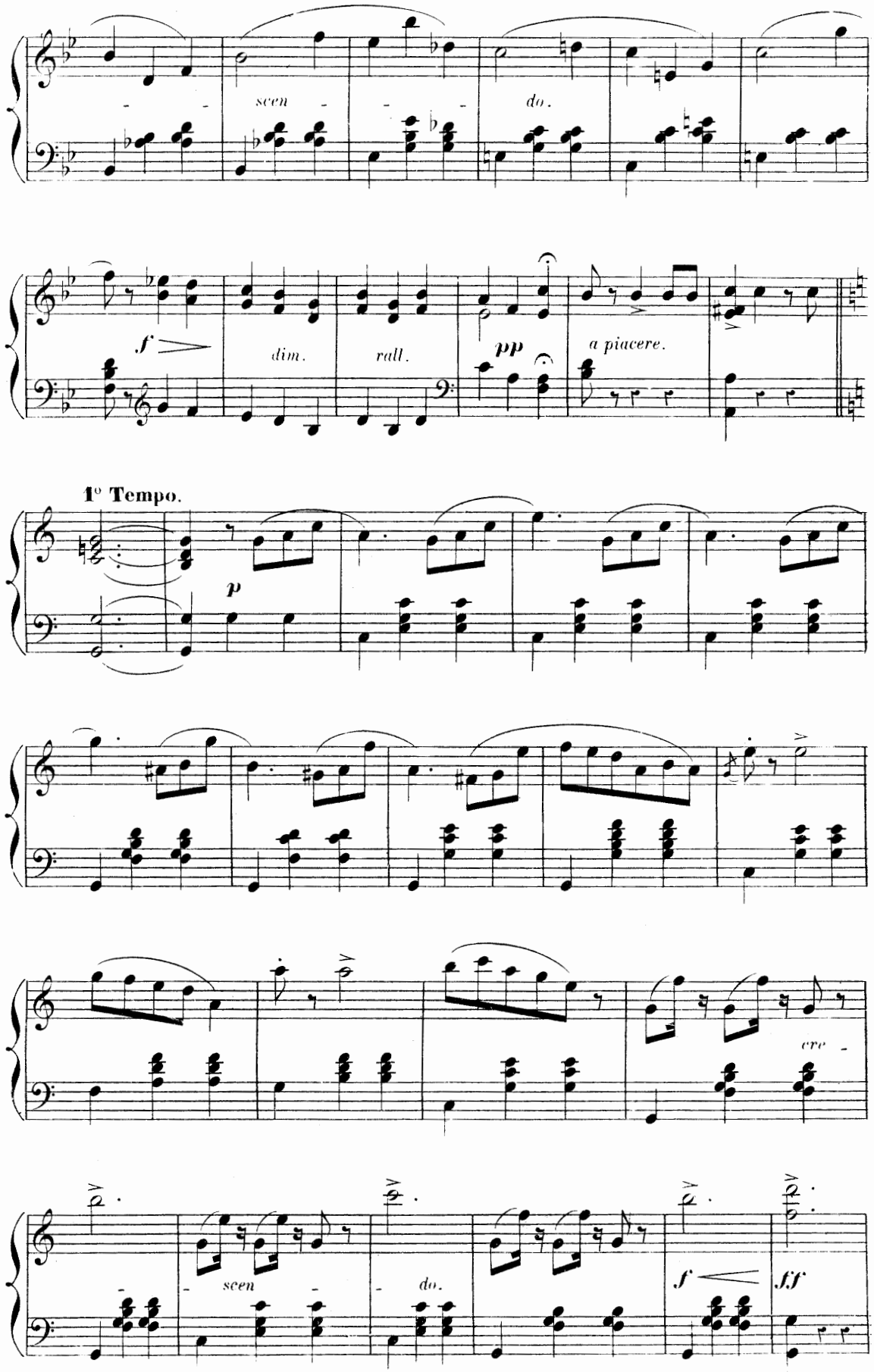

Animé.
« Je ne résiste pas davantage »
f
p

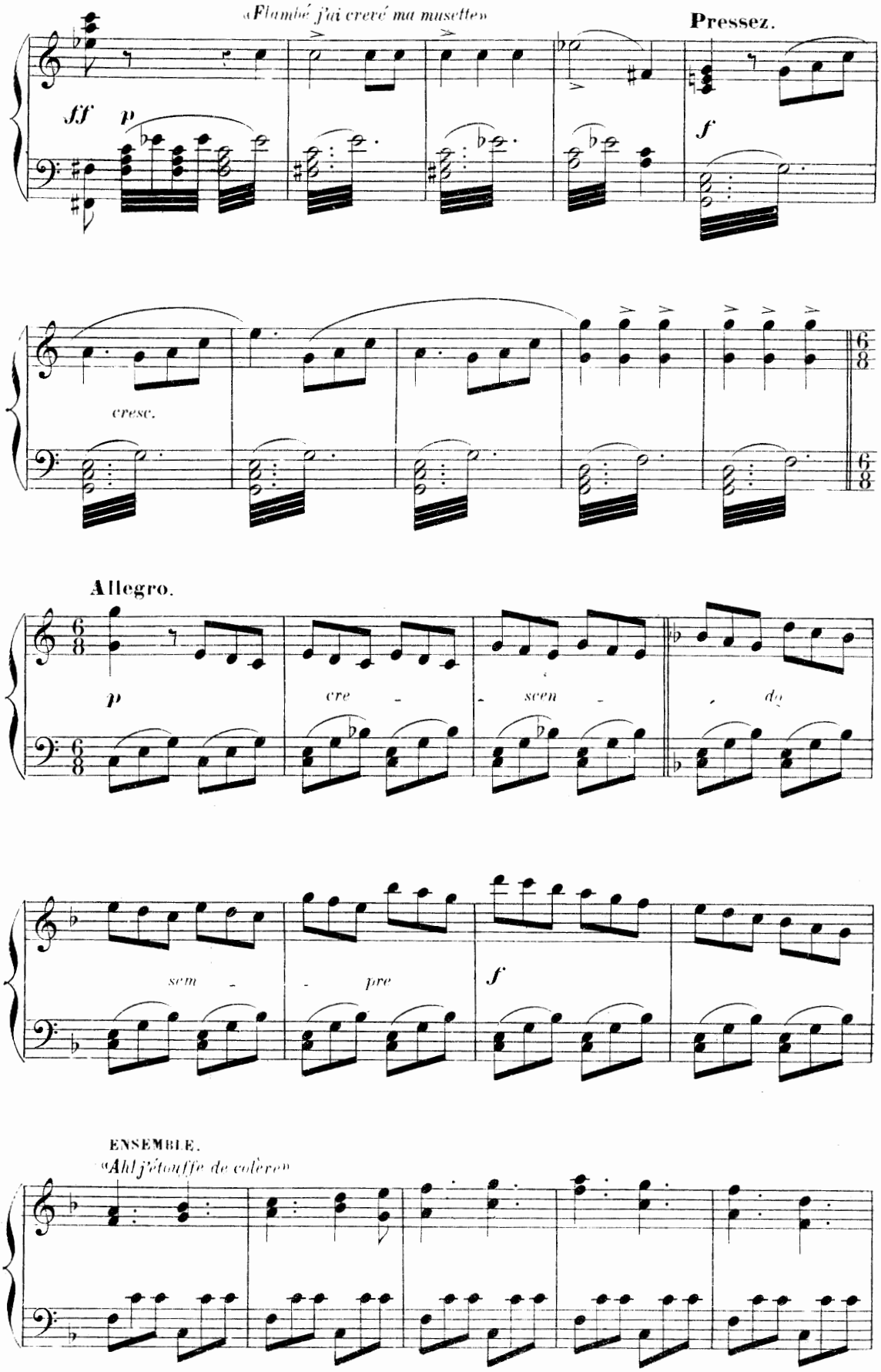

rall.

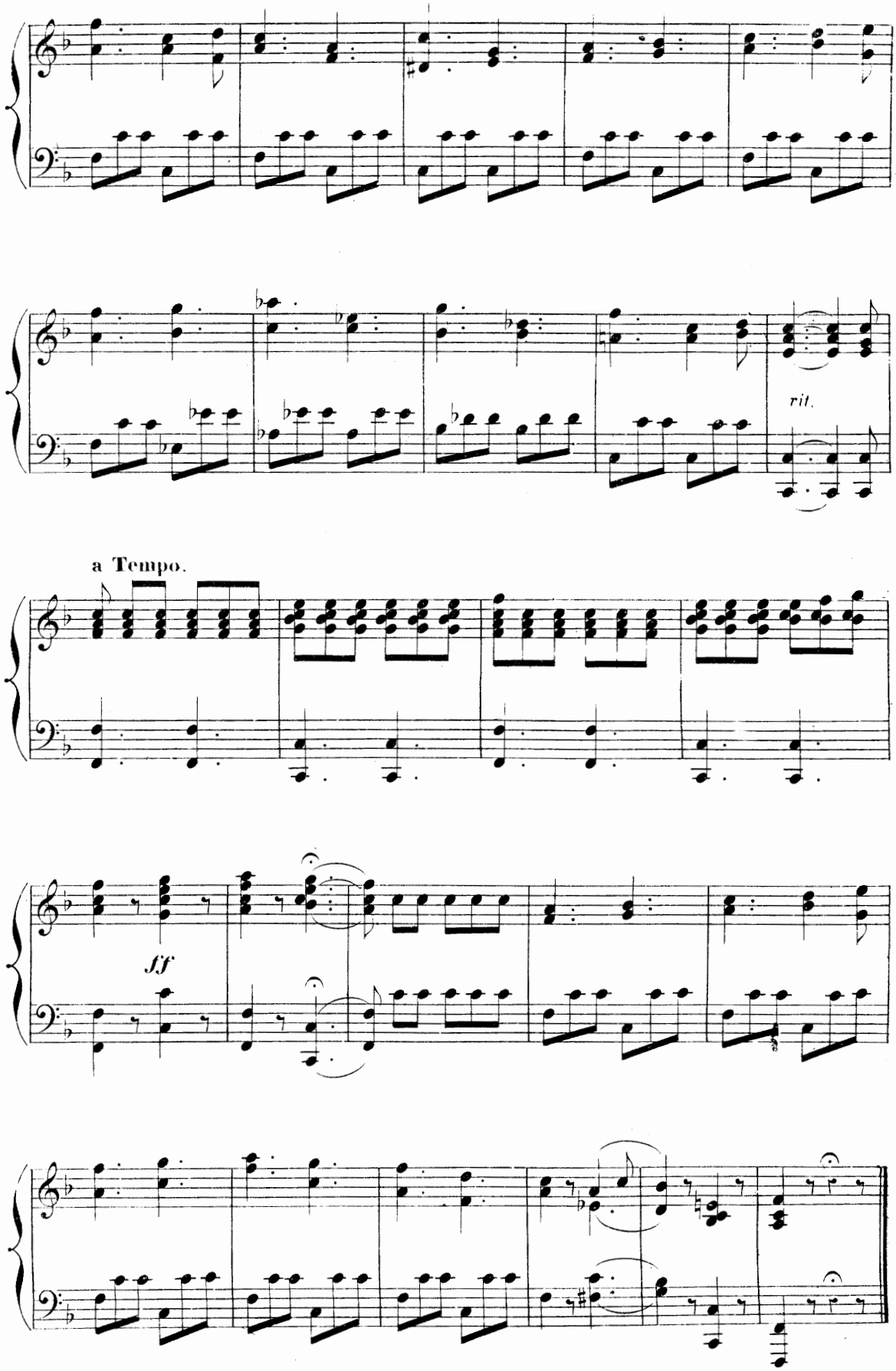
1° Tempo.

«Voici l'heure du mystère»




scen -
- do.
f
dim.
rall.
pp
a piacere.
1° Tempo.
p
cre -
seen
do.
f
fff


«Flambé j'ai crevé ma musette»
Pressez.
ff
p
f
cresc.
Allegro.
p
cre - scen - do
sem - pre
f
ENSEMBLE.
«Ah! j'étouffe de colère»

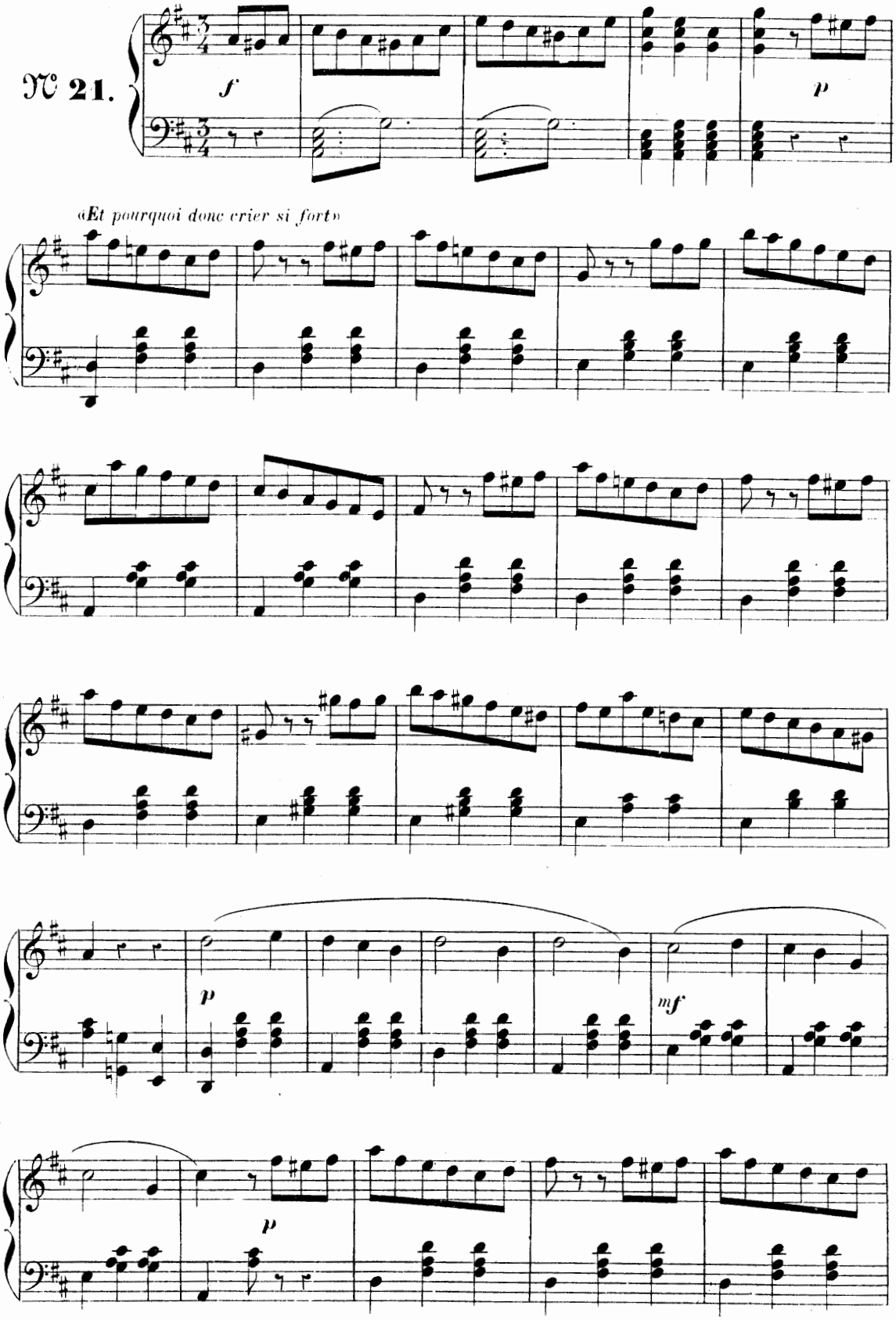

rit.
a Tempo.
ff

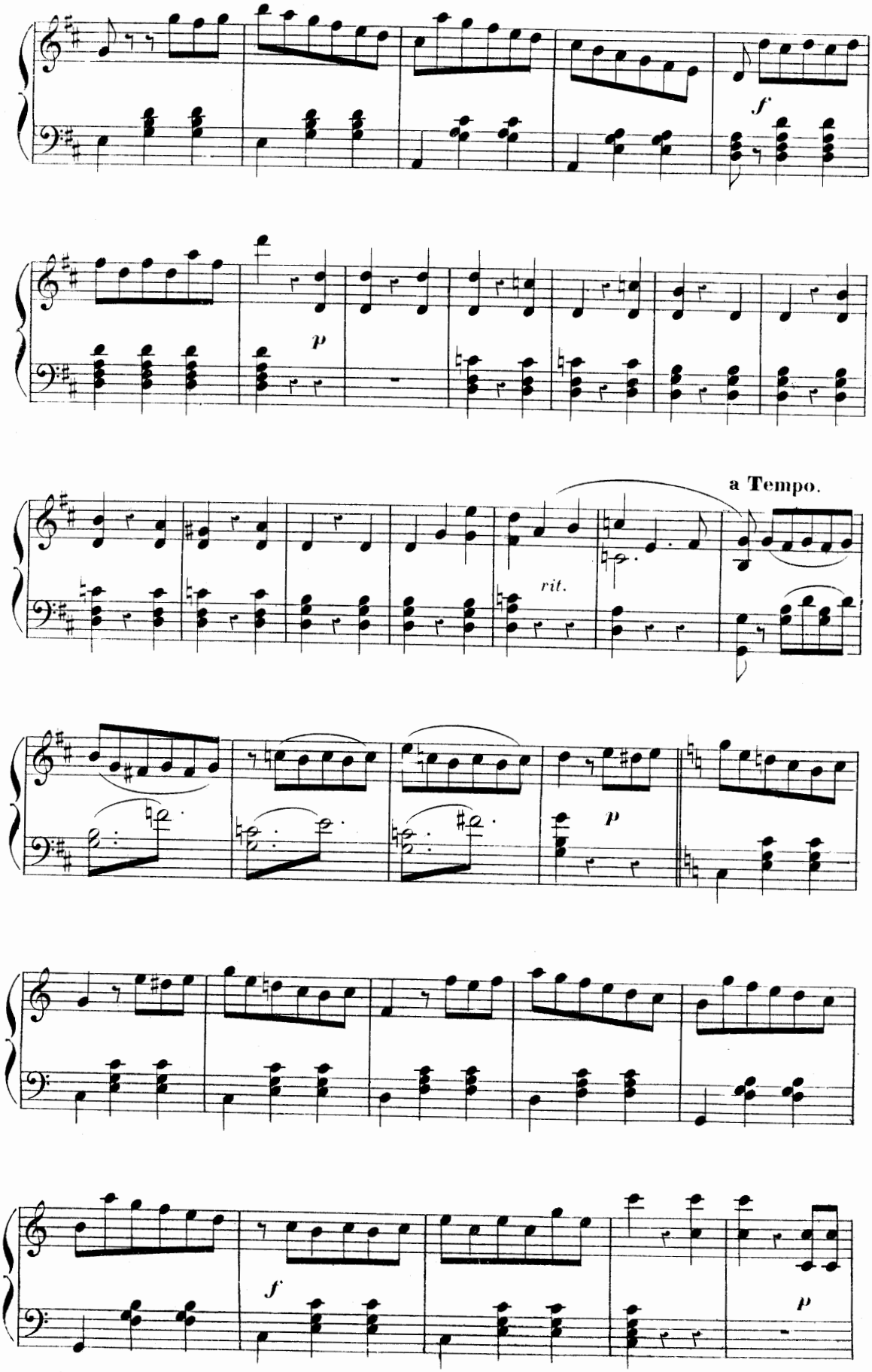
FINAL.

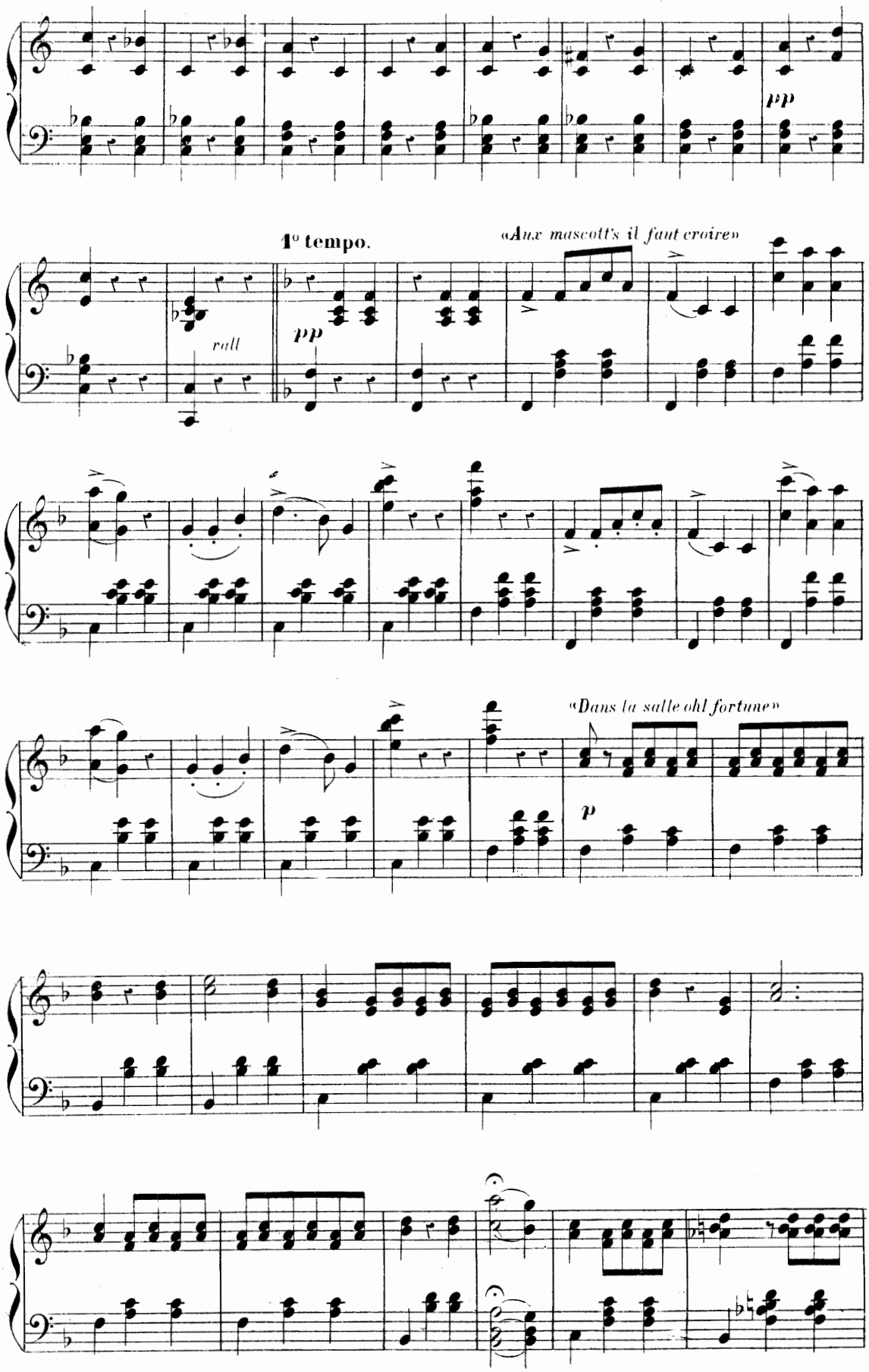
TOUS LES PERSONNAGES ET LE CHŒUR

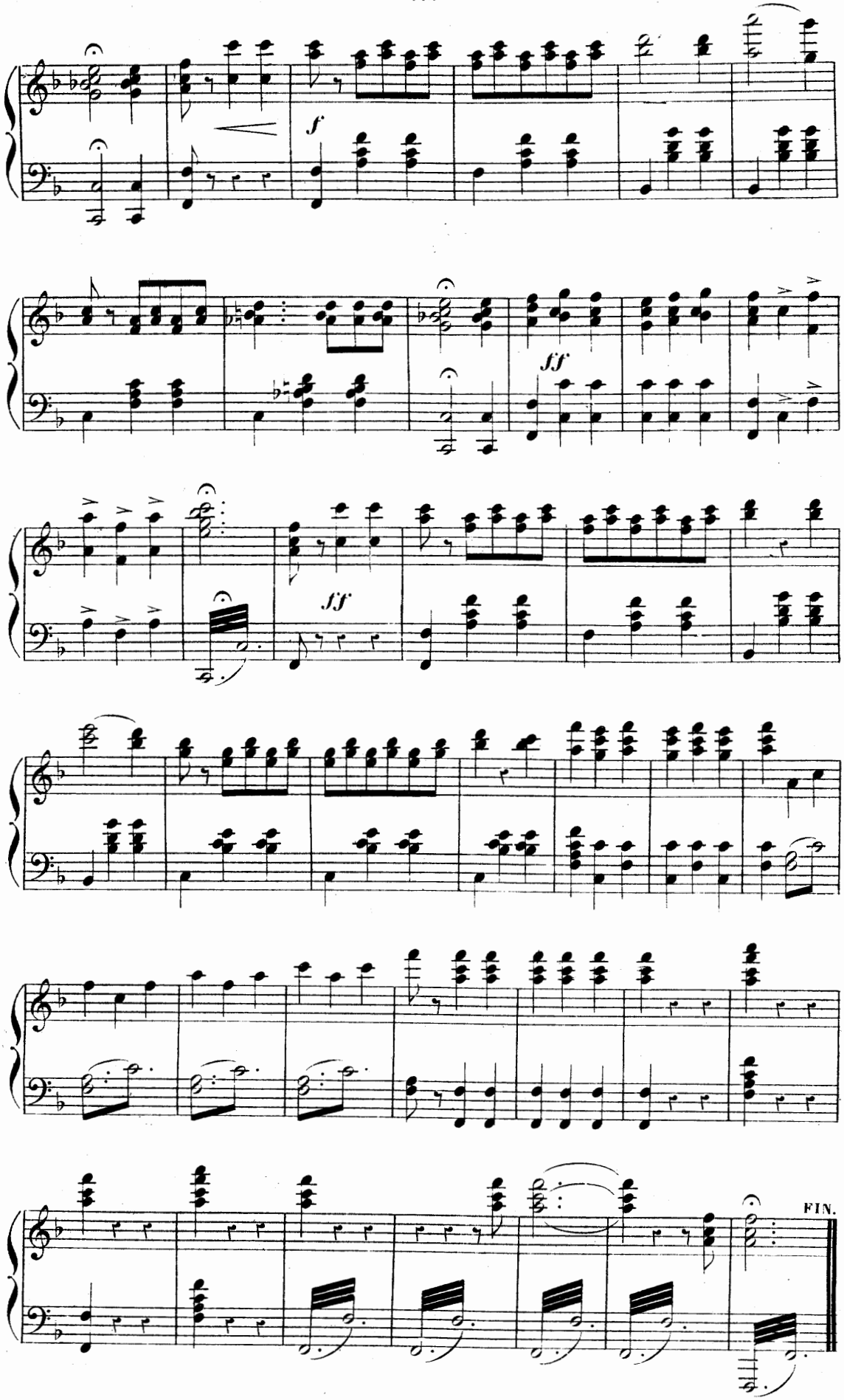
Allegro.

N° 21.




f
p
a Tempo.
rit.
p
f
p


pp
1° tempo.
«Aux mascott's il faut croire»
roll
pp
«Dans la salle ohl fortune»
p



5132. Grav. Imp. DURDILLY & Cie 12 rue Martel, Paris.