

**Franz Schubert**

*Arpeggione Sonata, D. 821*

(1824)

Arranged for flute and guitar by Ming-Jui Liu

**Guitar Part with fingering**

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The arranger's name should be mentioned in concert programs.

This is a revised version. I performed this arrangement at Purchase College in 2014 spring. Special thanks go to my teacher João Luiz Rezende Lopes, flute partner Yurika Tatsumi, my teacher Kevin R. Gallagher, and my friend James Wellington. Enjoy, my friends!

劉明睿 **Ming-Jui Liu**, Taiwanese guitarist, arranger

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# Arpeggione Sonate

Franz Schubert  
arr. Ming-Jui Liu (2014)

Allegro moderato

Guitar

*pp*

5

9

13

17

22

*cresc.*

*pp*

\*hinge barre

26

*cresc.* *dim.* *pp*

30

*f* *fz* *fz*

35

*p* *decresc.*

39

*rit.* *pp* *a tempo*

43

*cresc.* *p*

46

*cresc.* *p* *cresc.* *f*

50

*p* *pp*

54 *i m i*  
4 2 4 *m i a*  
0 4 0

57

61

65

69

74

2. CVIII

$\frac{5}{6}$ CVIII

79

83 <sup>\*</sup> CIII *cresc.*

87 *p* *pp*

91

94 *cresc.* *f*

97 <sup>5/6</sup>CI <sup>5/6</sup>CI *fz* *p* *pp*

101 *cresc.* *mf*

105 *pp* CIV

108  $\frac{2}{3}$ CII

111  $f$

114  $ff$   $cresc.$

117  $pp$   $fz$   $pedal$

122  $fp$   $rit.$   $\frac{1}{2}$ CV  $a tempo$

127  $\frac{1}{2}$ CV

131  $\frac{2}{3}$ CII  $pp$

135  $\frac{4}{4}$  3 1\*  $\frac{1}{2}$ CV  $\frac{4}{4}$  2 1

*fp* *p*

139

*pp*

143

*pp* *cresc.*

147  $\frac{1}{2}$ CV  $\frac{1}{2}$ CV

*dim.* *pp*

151

*f*

155  $\frac{1}{2}$ CVI  $\frac{1}{2}$ CV

*p* *decresc.* *rit.*

159  $\frac{2}{4}$  1 a m 3 3 1 0 2 2 1 0 2

*pp*



162

*cresc.* *p*  $\frac{1}{2}CV$

165

*cresc.* *p* *cresc.* *f* ⑤ 1  $\frac{1}{2}CV$

169

*p* ⑤ 1 ④ 1 ③ 1  $\frac{2}{3}CII$  *p*

173

⑤ 1 ④ 1 ③ 1 ⑤ 1

176

*f* *p* *p*  $\frac{1}{2}CV$

180

*cresc.* *f* *p* ⑤ 1  $\frac{1}{2}CV$

184

⑤ 1 ④ 1 ③ 1  $\frac{2}{3}CII$  *fp*

\*\* hinge barre

188  $\frac{1}{2}$ CII 3 2-2-2 0 4  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CV ② ③ ⑤ 0 *p*

192 *pp*

197  $\frac{2}{3}$ CII -- ⑥ ① ② 4 *dim.*

202 CV *f* *decresc.* *p* *decresc.*

206 4 2 3 1 1 0 *ff*

# Adagio

Guitar

Legato

*pp* *p*

5

*pp* *p*

10

*pp* *p*

15

*pp* *cresc.* *cresc.* *p*

20

*mf* *p*

\* hinge barre

25 *cresc.* *f* *p*

30 *p*

35 *cresc.* *fp*

38  $\frac{1}{2}$  CIV  $\frac{5}{6}$  CII

42 *p* *cresc.*

45 *fp* *dim.* *p*  $\frac{1}{2}$  CI  $\frac{5}{6}$  CII  $\frac{5}{6}$  CII

50

55

60

65

67

# Allegretto

Guitar

Musical notation for measures 61-75. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation features a treble clef and a series of eighth-note patterns. A dynamic marking of *p* is present below the first measure.

76

Musical notation for measures 76-80. The notation continues with eighth-note patterns and includes a fermata over the final measure.

81

Musical notation for measures 81-85. This section includes a triplet of eighth notes in measure 84 and a measure with a barre indicated by an asterisk (\*).

86

Musical notation for measures 86-90. Measure 86 features a complex chord with fingerings 4, 3, 2, 4 and circled numbers 1, 2, 3. A dynamic marking of *pp* is present. Chord diagrams for CII are shown above measures 86 and 87. A *cresc.* marking is present in measure 89.

91

Musical notation for measures 91-95. Chord diagrams for  $\frac{2}{3}$  CIV and  $\frac{5}{6}$  CII are shown above measures 93 and 94 respectively.

96

Musical notation for measures 96-100. The notation continues with eighth-note patterns.

101

Musical notation for measures 101-105. Measure 103 features a complex chord with a barre indicated by an asterisk (\*). A dynamic marking of *p* is present below measure 102.

\* hinge barre

106

Musical notation for measures 106-110. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features whole notes with stems pointing down. Dynamic markings include a hairpin crescendo and a hairpin decrescendo.

111

Musical notation for measures 111-115. Treble clef, key signature of three sharps. Measure 111 has a repeat sign. Measure 112 has a double bar line. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Dynamic markings include *p* and *pp*.

116

Musical notation for measures 116-120. Treble clef, key signature of three sharps. Measure 119 has a time signature change to 4/32. Measure 120 has a time signature change to 2/32.

121

Musical notation for measures 121-124. Treble clef, key signature of three sharps. Measure 121 has a time signature change to 4/4. Measure 122 has a time signature change to 2/3. Measure 123 has a time signature change to 4/4. Measure 124 has a time signature change to 4/4. Dynamic markings include *fz* and *p*.

125

Musical notation for measures 125-129. Treble clef, key signature of one flat (Bb). Measure 125 has a time signature change to 4/4. Measure 126 has a time signature change to 2/4. Measure 127 has a time signature change to 4/4. Measure 128 has a time signature change to 4/4. Measure 129 has a time signature change to 4/4. Dynamic markings include a hairpin decrescendo.

130

Musical notation for measures 130-134. Treble clef, key signature of one flat. Measure 130 has a time signature change to 1/2. Measure 131 has a time signature change to 2/4. Measure 132 has a time signature change to 4/4. Measure 133 has a time signature change to 4/4. Measure 134 has a time signature change to 4/4. Dynamic markings include *pp*.

135  $\frac{1}{2}$ CV

140  $\frac{1}{2}$ CI  $\frac{1}{3}$ CI

145 CI \* $\frac{5}{6}$ CIII

150

155  $\frac{1}{3}$ CV

160



165

Musical notation for measures 165-169. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 165 features a treble staff with eighth notes and a bass staff with quarter notes. A crescendo hairpin is present below the bass staff. Measure 169 ends with a sharp sign on the bass staff.

170

Musical notation for measures 170-174. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 174 ends with the dynamic marking *pp*.

175

Musical notation for measures 175-184. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 175 has a dynamic marking *p*. Measure 184 features a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. A crescendo hairpin is present below the bass staff.

180

Musical notation for measures 180-184. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 180 has a dynamic marking *p*. Measure 184 features a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. A crescendo hairpin is present below the bass staff. Measure 184 ends with the dynamic marking *pp*.

185

Musical notation for measures 185-189. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 185 has a dynamic marking *p*. Measure 189 features a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. A crescendo hairpin is present below the bass staff. Above the treble staff, the marking  $\frac{5}{6}$  CII is written.

190

Musical notation for measures 190-194. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 194 features a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. A crescendo hairpin is present below the bass staff. Above the treble staff, the marking  $\frac{5}{6}$  CII is written.

195

rit.

200

205

2

a tempo

p

209

214

219

cresc.

pp

224

229

234

239

244

249

254

259 *dolce* CIV  $\frac{1}{2}$ CIV

*p*

264  $\frac{5}{6}$ CII  $\frac{5}{6}$ CII

269  $\frac{1}{2}$ CV

274 CIV CII CIV

*p* *cresc.* *pp*

279  $\frac{5}{6}$ CIV

*p* *cresc.*

284  $\frac{1}{2}$ CV  $\frac{5}{6}$ CII  $\frac{1}{2}$ CIV

*f* *p* *p*

m i a

289

⑤

⑥

①

④

④

$\frac{5}{6}$ CII

294

②

④

②

④

①

$\frac{2}{3}$ CIV

299

①

②

①

④

①

$\frac{5}{6}$ CIV

CII

*f*

*cresc.*

304

①

④

①

④

①

④

*p*

*pp*

$\frac{5}{6}$ CII

309

②

④

①

②

②

⑥

*cresc.*

CIV

314

①

②

②

③

④

⑥

⑤

*f*

*pp*

$\frac{5}{6}$ CIII

319

*p*

324

329

334

a i p i p i m i p i m i p m i m i a p m p m p m p i m i a m i

339

a m a m i p m a m i

344

*p*

348

353

358

363

368

373

378

*pp*

383

*f<sub>2</sub>* *p*

388

*pp*

393

*pp*

398

*p*

403

*pp*



408

413

*rit.*

418

*Sva*

2

423

*a tempo*

*p*

430

*cresc.*

435

*pp*

*p*

440

Musical staff 440-444: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first four measures feature a melodic line with eighth notes and dotted eighth notes, and a bass line with half notes. The fifth measure has a melodic line with eighth notes and a bass line with a half note. Dynamic markings include accents (>) and a hairpin crescendo.

445

Musical staff 445-449: Treble clef, key signature of three sharps. The staff contains five measures. The first measure has a melodic line with eighth notes and a bass line with a half note. The next three measures have a melodic line with eighth notes and a bass line with a half note. The fifth measure has a melodic line with eighth notes and a bass line with a half note. Dynamic markings include accents and hairpin crescendos.

450

Musical staff 450-454: Treble clef, key signature of three sharps. The staff contains five measures. The first four measures have a melodic line with eighth notes and a bass line with a half note. The fifth measure has a melodic line with eighth notes and a bass line with a half note. Dynamic markings include accents and a hairpin crescendo. A piano (*p*) dynamic marking is present at the end of the staff.

455

Musical staff 455-459: Treble clef, key signature of three sharps. The staff contains five measures. The first four measures have a melodic line with eighth notes and a bass line with a half note. The fifth measure has a melodic line with eighth notes and a bass line with a half note. Dynamic markings include accents.

460

Musical staff 460-464: Treble clef, key signature of three sharps. The staff contains five measures. The first three measures have a melodic line with eighth notes and a bass line with a half note. The fourth and fifth measures have a melodic line with eighth notes and a bass line with a half note. Dynamic markings include accents and a piano (*p*) dynamic marking.

465

Musical staff 465-469: Treble clef, key signature of three sharps. The staff contains five measures. The first measure has a melodic line with eighth notes and a bass line with a half note. The second measure has a melodic line with eighth notes and a bass line with a half note. The third measure has a melodic line with eighth notes and a bass line with a half note. The fourth and fifth measures have a melodic line with eighth notes and a bass line with a half note. Dynamic markings include *ecresc.*, *pp*, and *dec*.

470

Musical staff 470-474: Treble clef, key signature of three sharps. The staff contains five measures. The first four measures have a melodic line with eighth notes and a bass line with a half note. The fifth measure has a melodic line with eighth notes and a bass line with a half note. A *dim.* dynamic marking is present at the end of the staff.

475

Musical score for a single staff, measures 475-479. The key signature is three sharps (F#, C#, G#). Measure 475: A quarter rest, followed by a quarter note chord (F#, C#, G#). Measure 476: A quarter rest, followed by a quarter note chord (F#, C#, G#). Measure 477: A quarter rest, followed by a quarter note chord (F#, C#, G#) marked *ff*. Measure 478: A quarter rest, followed by a quarter note chord (F#, C#, G#). Measure 479: A quarter rest, followed by a quarter note chord (F#, C#, G#) marked *p*. The piece ends with a double bar line.