

LIANA ALEXANDRA

2 Poems

*for Soprano and Piano,
lyrics by Eugene Van Itterbeek*

A Liana Alexandra en
Verbaan Nizhifou,
ces, inspiratours "qui ont une
inspiration peut-être à
quelque manque,
de la part d'un montagnard
flamand,
Gueding, le 6 octobre 2005,

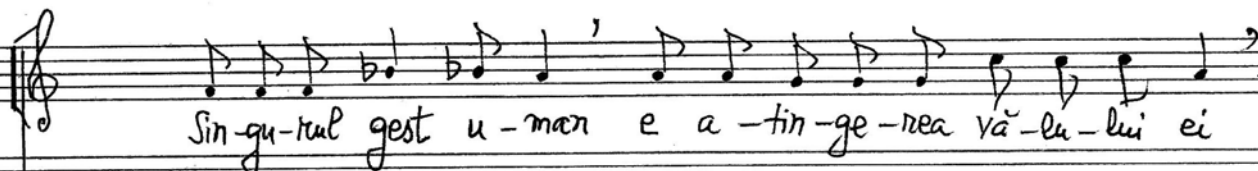
Eugene Van Itterbeek

POEM PENTRU MADONA DE LA HEAMT

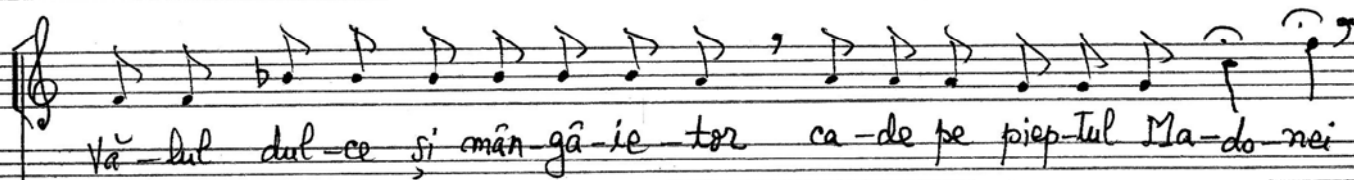
versuri: Eugène Van Ifferbeek

mușica: Liana Alexandra

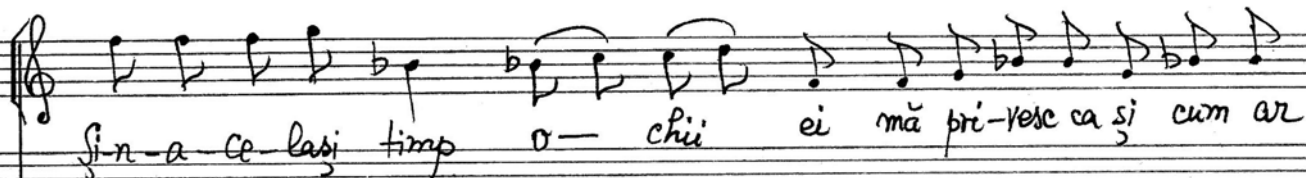
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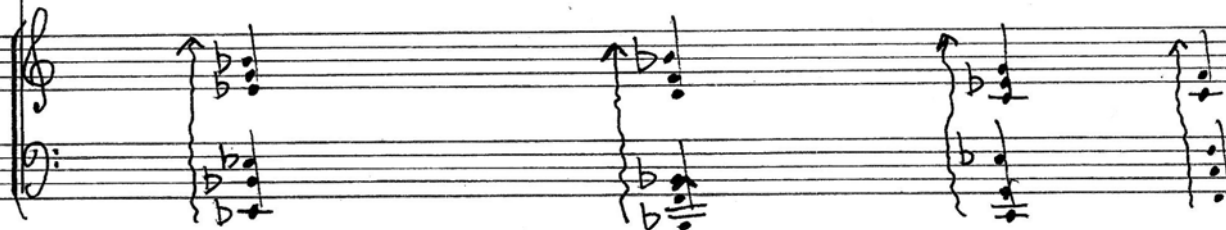
Sin-gu-lul gest u-man e a-tin-ge-rea vă-lu-lui ei



Vă-lul dul-ce și mân-gâ-ie tor ca-de pe piep-tul Ma-do-nei



Și-n-a-ce-lasi timp o-chii ei mă pri-veșc ca și cum ar



=2-

do-ri să îmi po-ves-teas-că Toa-tă du-re — rea

ca-re o as-teap-tă a pă-să-toa-re și tris-tă

Doar în ea mă re-cu-nosc în I-sus cel a-se-zat pe tron

Pe tro-nul fra-tu-lui ei me-vă-zut Doar în ea mă re-cu-nesc

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melody with eighth and quarter notes, some with accents and slurs. The lower staff is a piano accompaniment in bass clef, showing a series of chords with upward-pointing arrows indicating fingerings. The lyrics are written below the vocal staff.

Mă a-pro-pii de ea în o-chii ei îmi las

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody with eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, showing chords with upward-pointing arrows. The lyrics are written below the vocal staff.

o-chii să se li-nis-teas-că de tot Mă a-pro-pii de ea

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, concluding the phrase with a final note and a fermata. The lower staff is a piano accompaniment in bass clef, showing chords with upward-pointing arrows. The lyrics are written below the vocal staff.

-4-

în - o-chii ei îmi las o-chii să se li-nis-teas-că

LARGO

Sin-gu-rul gest u-man E a-tin-ge-rea vă-lui ei

Mall... molto

vă-lul dul-ce măn-gă-ie-toz ca-de pe piep-tul Ma-do-nei

Liana Alexandra
12 oct. 1994

POEM PENTRU ROMANIA

versuri: Eugène Van Itterbeek

mușica: Liana Alexandra

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Soprano



Tu esti toa-tă nu-mai par-fum de

piano



mie-re su-înd din un-de-le ma-ti-na



le ce se-n-al-tă a-se-meni u-nei a-ripi de gi-

-gant an-co - ra - te în pă - mân - tul

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a fermata over the first measure. The lyrics are "-gant an-co - ra - te în pă - mân - tul". The lower staff is a piano accompaniment in bass clef, providing a steady rhythmic and harmonic foundation with eighth and sixteenth notes.

tău Tu esti toa - tă nu - mai par -

The second system continues the musical score. The vocal line in the upper staff begins with the word "tău" and then "Tu esti toa - tă nu - mai par -". The piano accompaniment in the lower staff continues with similar rhythmic patterns, including some chords with accidentals.

fum de rouie - re ce ur - că din o - chii vi - su - lui

The third system of the musical score features the vocal line in the upper staff with the lyrics "fum de rouie - re ce ur - că din o - chii vi - su - lui". The piano accompaniment in the lower staff continues with a consistent harmonic and rhythmic accompaniment, including various chordal structures and melodic lines.

plin de do- rin — ta Tu esti toa — ta nu-mai par-fum de

mie — re iar pe pa — man — tul ma — ta — sos si

tan — dru in — flo — resc sal — ca — mi albi si nu — fe —

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment lines (treble and bass clef). The lyrics are: "rîi nu-fe-rîi zâm-bind lu-mi-nîi". The music is in a 4/4 time signature.

Handwritten musical score for the second system, starting with the tempo marking "Rubato". It consists of a vocal line and two piano accompaniment lines. The lyrics are: "și ad-cult cu Ba-co-vi-a ma-te-ri-a plân-gând". The piano accompaniment features sustained chords with fermatas.

Handwritten musical score for the third system, continuing the vocal line and piano accompaniment. The lyrics are: "și cân-te-ce-le și mur-mur-ul mo-no-ton". The piano accompaniment continues with sustained chords and some melodic movement in the bass line.

in tre pe-re-ti ce-lesti pe ca-re Dom-nul le in-no-bi-

lea-za in-tu bi-se-rici pe ca-re sunt pic-ta-te

lu-mea ve-chiul si No-ul Tes-ta-ment

Tu ești toa-tă ou-mai par-fum de mie — re

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Tu ești toa-tă ou-mai par-fum de mie — re". The piano accompaniment is written in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Su — ind din un-de-le ma-ti — ra — le

The second system continues the musical score. The vocal line has the lyrics "Su — ind din un-de-le ma-ti — ra — le". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ce se-n-al-tă a-se-meni u-nei a-ripi de gi-gant

The third system concludes the musical score. The vocal line has the lyrics "ce se-n-al-tă a-se-meni u-nei a-ripi de gi-gant". The piano accompaniment continues with the same accompaniment pattern.

an-co-ra-te în pă-mân-tul tău

pe ca-re sunt pic-ta-te lu-mea ve-chiul

și No-ul Tes-ta-ment

Liana Alexandra
21 Sept. 1994