

4

Fg.

JEAN PHILIPPE RAMEAU - ILJA HURNIK

PIÈCES CHOISIES



## LE RAPPEL DES OISEAUX

Allegretto

Handwritten musical score for "Le Rappel des Oiseaux" in 2/4 time, marked Allegretto. The score consists of 12 staves. The first staff is in bass clef, and the second staff is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also numbered annotations (1-6) and performance instructions like "cor.", "Fg.", "p cresc.", "f", "mf", and "ff".

Staff 1: Bass clef, 2/4 time. Notes: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, 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C#284, D#284, E#284, F#284, G#284, A#284, B#284, C#285, D#285, E#285, F#285, G#285, A#285, B#285, C#286, D#286, E#286, F#286, G#286, A#286, B#286, C#287, D#287, E#287, F#287, G#287, A#287, B#287, C#288, D#288, E#288, F#288, G#288, A#288, B#288, C#289, D#289, E#289, F#289, G#289, A#289, B#289, C#290, D#290, E#290, F#290, G#290, A#290, B#290, C#291, D#291, E#291, F#291, G#291, A#291, B#291, C#292, D#292, E#292, F#292, G#292, A#292, B#292, C#293, D#293, E#293, F#293, G#293, A#293, B#293, C#294, D#294, E#294, F#294, G#294, A#294, B#294, C#295, D#295, E#295, F#295, G#295, A#295, B#295, C#296, D#296, E#296, F#296, G#296, A#296, B#296, C#297, D#297, E#297, F#297, G#297, A#297, B#297, C#298, D#298, E#298, F#298, G#298, A#298, B#298, C#299, D#299, E#299, F#299, G#299, A#299, B#299, C#300, D#300, E#300, F#300, G#300, A#300, B#300, C#301, D#301, E#301, F#301, G#301, A#301, B#301, C#302, D#302, E#302, F#302, G#302, A#302, B#302, C#303, D#303, E#303, F#303, G#303, A#303, B#303, C#304, D#304, E#304, F#304, G#304, A#304, B#304, C#305, D#305, E#305, F#305, G#305, A#305, B#305, C#306, D#306, E#306, F#306, G#306, A#306



## LES SOUPIRS

MODERATO

Handwritten musical score for "LES SOUPIRS" in 2/4 time, Moderato tempo. The score consists of 12 staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include "dolce", "mp", "mf", "f", "cresc.", and "dim". There are also circled numbers 1 and 2 indicating specific measures or sections.



## LA POULE

Moderato

Handwritten musical score for "LA POULE" in 3/4 time, Moderato tempo. The score consists of 16 measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings and articulations are also indicated.

Measure 1: Bass clef, 3/4 time signature. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 2: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 3: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 4: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 5: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 6: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 7: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 8: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 9: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 10: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 11: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 12: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 13: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 14: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 15: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.

Measure 16: Bass clef. Notes: G2 (half), A2 (quarter). Dynamic: *mf*. Fingering: 2.



Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a *mf* marking, a *f* marking, and several triplet markings (indicated by a '3' over a bracket). The piece concludes with a double bar line. Below the first staff, there are ten empty staves for further notation.



Marciale

## TAMBOURIN

Handwritten musical score for Tambourin, Marciale style. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a key signature of one sharp (F#) and a tempo marking of "Marciale". The music is written in a style typical of 19th-century French music, with many slurs, ties, and dynamic markings. The score includes various musical notations such as notes, rests, and accidentals. There are several circled numbers (1, 2, 3) and a circled "f" marking. The piece ends with a double bar line and a repeat sign.

①

mf

1 2 3 4 5 6 7 8

f

1 2 3 4 5 6

cur.

③

ff

dim

ritard.



L'ENHARMONIQUE

Andantino

Handwritten musical score for "L'ENHARMONIQUE" in 2/4 time, marked "Andantino". The score consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various chords, including triads and dyads, with some notes marked with accidentals (sharps, flats, naturals). The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte), as well as articulation marks like "acc." (accents) and "rit." (ritardando). There are also fingerings indicated by numbers in circles (1, 2, 3, 4, 5) and slurs. The notation is handwritten and appears to be a personal or working manuscript. The bottom of the page shows empty staves.



*Allegro*

*Valsegro*

3/4

*f*  $\flat$   $\circ$

*sf*  $\flat$   $\circ$

*f*  $\flat$   $\circ$

*mf*  $\flat$   $\circ$

*mf*  $\flat$   $\circ$

*f*  $\flat$   $\circ$

*sf*  $\flat$   $\circ$

*f*  $\flat$   $\circ$

*cresc.*

*f*  $\flat$   $\circ$



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody with a *ff* marking. The third staff shows a bass clef and a double bar line. The page is numbered 9 in the top right corner.

