

Violino Secondo

II
CONCERTO

Allegro Assai

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo is marked *Allegro Assai*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *F* (forte), *FF* (fortissimo), *m.F* (mezzo-forte), *P* (piano), *FP* (fz piano), and *Solo*. Performance markings include *1* and *2* above notes, and *tr* (trill) above notes. The score concludes with a double bar line and the number *3 2* above the final notes, followed by the dynamic *FP*.

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FP FP FP 3 8 F

tutti F F FP P F

FF

Calando Solo P

tutti F

Solo 3 tutti FF PP

Solo

FP FP FP FP

3 3 FP FP FP FP 3 8 F

tutti FF P

FF

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Adagio

The first system of the Adagio section consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It starts with a *tutti* dynamic and a *Solo* marking. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. There are first endings marked with a '1' and a fermata. Dynamics include *Solo*, *F*, and *P*. The second and third staves continue the melodic and harmonic development, with the second staff ending in a *tutti F* dynamic.

Polonoise

The Polonoise section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a *tutti F* dynamic and a first ending marked with an '8'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics alternate between *Solo P* and *tutti F*. There are first endings marked with a '4' and a *Solo* marking. The section concludes with a first ending marked with a '1' and a *Solo* marking.

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8
tutti **f**

Mineur **p**
Solo

f

Majeur
p **pp**

pp

pp

tr **pp** **p** *crec* **f**

tutti
ff **ff**

f

2
ff