

# II CONCERTO

*All<sup>o</sup> Assai* *Violino Primo*

F  
 F  
 FF  
 m. F  
 F  
 FF  
 P  
 F  
 FP  
 FP  
 P  
 P  
*cres*  
 F  
 FF  
 FF  
 m. F  
 F  
 FF  
 tr  
 P  
 Solo  
 F  
 P  
 1  
 1  
 1  
 FP  
 FP  
 FP  
 FP

Violino Primo

*mP*  
FP FP FP FP

5 F P

*tutti F*  
P F

FF

*Calando Solo*  
P P P

*tutti F*  
F P

*Solo P* *tutti F*

*Solo*  
FP FP FP FP

5 F P F *tutti FF*

FF

*Adagio* *Violino Primo*

*tutti* *Solo* *F* *F* *P*

*Polonoise* *Solo* *P*

*tutti tr* *F* *Solo* *P*

*tutti tr* *F* *Solo* *P*

*tutti tr* *F* *Solo*

*Solo* *P* *tutti tr* *F*

*Solo* *P*

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'Solo', 'Majeur', and 'Mineur'. The piece concludes with a double bar line at the end of the 13th staff.