

DURATA: cca 8'

Șerban NICHIFOR

POEM BIZANTIN (MESONÍKTION)

pentru  
orchestră simfonică

**ESSECUTORI**

- 2 Flauti (Flauto 2 muta anche in Flauto piccolo)
- 2 Oboi
- 2 Clarinetti in Si b
- 2 Fagotti
  
- 4 Corni in Fa
- 2 Trombe in Do
- 2 Tromboni
  
- Percussione: - I) Timpani, Triangolo piccolo, Sonagli sospesi;  
-II) Campane, Piatto medio;  
-III) Triangolo piccolo, 2 Piatti (medio e grande),  
Tam-tam.
  
- Arpa
- Celesta
  
- Archi (14/12/10/8/6)

NOTA BENE

⊗, x

= suono bianco (sunet alb)

z

= tremolo irregolare (tremolo neregulat)

⊞

= cluster (conglomerat sonor)

x ————— x

Durata: n 8'

# POEM BIZANTIN

Serban Nichifor

## (MESONIKTION)

ESTATICO, POCO RUBATO (♩ = 54)

*(Suono bianco)*  
Fl. picc. 1 *a2 pp*  
Ob. 1 2 *a2 (suono bianco)*  
Cl. 1 2 *a2 pp*  
Fag. 1 2 *a2 pp (suono bianco)*  
Cr. 1-4 *a4 (suono bianco) pp*  
Trbe 1 2 in Do *a2 (suono bianco) pp*  
Trbni 1 2 *a2 (suono bianco) pp*  
Camp. *pp*  
I Δ picc. *pp*  
Tant. *ppp pp*  
Celesta  
Arpa *pp*  
Vni I *pp*  
Vni II *pp vibrato lento (anche ad libitum)*  
Vle *pp*  
Vlc. *v pioso (tremolo)*  
Cb. *pp* *sempre pp*



Fag.  $\frac{1}{2}$   
(a2)

I  $\Delta$  picc.

II Pffo medist

III Tamt.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

Handwritten musical score for page 11. The score is written on ten staves. The instruments are: Flute (Fag.  $\frac{1}{2}$  (a2)), Piccolo (I  $\Delta$  picc.), Clarinet (II Pffo medist), Bassoon (III Tamt.), Harp (Arpa), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.). The music is in a 2/2 time signature. The Flute part has a melodic line with slurs and ties. The Piccolo part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Harp part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Double Bass part has a melodic line with slurs and ties. There are dynamic markings such as *p* and *ff* throughout the score. The page number 11 is written in a box at the top center.

poco a poco animando

21

ADAGIO RELIGIOSO (JN60)

The score is written on 15 staves. The instruments and their parts are as follows:

- Fag. 1/2 (a2):** Melodic line with dynamics *p*, *mf*, and *mp*.
- Cr. 1/3 (a2):** Melodic line with dynamics *mp* and *p*. Includes a **SOLI** marking.
- Trbni 1/2:** Sustained notes with dynamics *p* and *pp*.
- II Camp.:** Sustained notes with dynamics *p* and *lv*.
- III Pto medio:** Sustained notes with dynamics *p* and *pp*.
- III Tamt.:** Sustained notes with dynamics *p* and *mp*.
- Arpa:** Sustained notes with dynamics *mp* and *lv*.
- Vni I & Vni II:** Sustained notes with dynamics *mf* and *ff*.
- Vle & Vlc.:** Melodic lines with dynamics *mp* and *p*. Includes **Pizz.** markings.
- Cb.:** Sustained notes with dynamics *p* and *pp*.

At the bottom of the page, there is a handwritten number "3" and the word "liscio" written twice.



Fag. 1/2

Cr. 1/3  
2/4

Trbni 1/2

III  
Tamt.

Arpa

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

Handwritten musical score for page 31, measures 2-4. The score includes parts for Flute 1, Clarinet, Trombone, Tam-tam, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations such as 'pp', 'pizz.', 'cantabile', and 'vibrato'. The Clarinet part includes the instruction 'Con Sord.' and the Flute part has '(a2)'. The Cello part has 'Pizz. cantabile' and 'Sempre Pizz. l.v.'. The Viola part has 'Pizz. cantabile'. The Violoncello part has 'Pizz.' and 'pp'. The Contrabass part has 'Pizz.', 'Arco', '2 Cb. Solo', and 'vibrato'. The Tam-tam part has 'pp dolce (l.v.)'. The Harp part has 'pp (l.v.)'. The Trombone part has 'pp'. The Flute part has 'pp'. The Clarinet part has 'pp'. The Cello part has 'p'. The Violin I part has 'Pizz. cantabile'. The Violin II part has 'Pizz. cantabile'. The Viola part has 'Pizz. cantabile'. The Violoncello part has 'Pizz. cantabile'. The Contrabass part has 'Pizz. cantabile'.

Fl 1  $\frac{3}{4}$   
Ob. 1  $\frac{4}{4}$   
Cl. 2 in Sib  
Cr. 1

*p dolce*  
*p dolce*  
*p dolce*

*Solo*  
*AMP* *delirioso, molto espressivo, sempre in vibrato*

Arpa  
Cel.  
Vni I  
Vni II  
Vle  
Vlc  
Cb.

*simile*  
*pp*  
*(r.v.)*  
*simile*  
*pp*  
*Tutti*  
*(Arco)* *5 - PP liscio e vibrato*



Fl. 1  
Ob. 1  
Cl. 1 in Sib  
Cr. 1  
Arpa  
Cel.  
Vni I  
Vni II  
Vle  
Vlc.  
Cb.

mp dolce e cantabile  
Solo  
sempre mp  
Arco  
mp  
Arco  
mp  
Arco  
P  
P





Poco ANIMATO (No 66)

Handwritten musical score for a symphony orchestra, numbered 61. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais (1 & 2), Trumpet 1 in D, Trumpets 1 & 2, Trombones 1 & 2, Trombones 3 & 4, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *div.*. The tempo is marked *Poco ANIMATO*. The page number *- 8 -* is visible at the bottom.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. 1 (a2)
- Ob. 1/2
- Cl. 1 (b)
- Cl. 2 (b)
- Fog. 1 (a2)
- Fog. 2 (a2)
- Ct. 1/2/3/4
- Trba 1
- Trbn 1
- Trbn 2
- Arpa
- Vni I
- Vni II
- Vle
- Vlc
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "71" is present in the upper right section of the score. The word "simile" is written in several places. The bottom of the page features a page number "- 9 -" and some additional markings like "uniss." and "Vniss. 10".



ff APPASSIONATO (LN 72)

*molto allargando--*

Fl. 1/2 (a2) 2

Ob. 1/2 (a2) 2

Cl. 1/2 (a2) 2

Fag. 1/2 2

Ct. 1/2 2, 3/4 3, 4/4 4

Trbe 1/2 2

Trbn 1/2 2

II Camp. f

Arpa ff, simile

Cel. f poss.

Vni I ff

Vni II ff

Vlc ff

Vlc. ff

Cb. ff











ALLEGRO CONCIATO

101 sempre poco a poco precipitando - - -

(JN 120)

FR. picc. 1 *a2*

Ob. 1/2

Cl. 1/2 in Sib

Fag. 1/2 *a2*

Cr. 1 2 3 4

Trbe 1/2 *a2* Senza Sordina

Trbni 1 2

I Timp.

Pff medio grande Tamt.

Arpa

Cel.

Vni I

Vni II

Vle

Vlc.

Cb.

*Arco* *molto* *ff*



*sempre precipitando*

111

Handwritten musical score for a symphony orchestra, page 111. The score includes parts for Piccolo, Oboe, Clarinet in B-flat, Bassoon, Cymbals, Trumpet, Trombone, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features complex rhythmic patterns and dynamic markings.

Instrument parts shown:

- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Sib)
- Bassoon (Fag.)
- Cymbals (Cr.)
- Trumpet (Trbe)
- Trombone (Trbni)
- Snare Drum (I Timp.)
- Harmonium (PHi m. gr. Tamt.)
- Harp (Arpa)
- Violin I (Vni I)
- Violin II (Vni II)
- Viola (Vle)
- Violoncello (Vlc.)
- Contrabass (Cb.)



*sempre precipitando* - - - - - *Vivace* (♩N 164)

Fl. picc  
Fl. 1  
Ob. 1/2  
Cl. 1/2  
in bb  
Fag. 1/2  
Cr. 1/2/3/4  
Trbe 1/2  
Trbni 1/2  
I Timp.  
III Pti m.  
Tam-t.  
Arpa  
Vni I  
Vni II  
Vle  
Vlc.  
Cb.



Sub. 121 LARGO E MISTERIOSO  
(♩ = 40)

Poco Più ANIMATO  
(♩ = 52)

4  
4

Fag. 1

[Solo]

*P lontano, poco in rilievo*

Arpa

Cel.

*P poco marcato*  
*immateriali*

Vini I  
div. a 4

Vini II  
div. a 4

Vle  
div. a 4

Vlc.

*P lontano, poco in rilievo*

*poco allargando* -----

Handwritten musical notation for the top two staves, showing a 4/4 time signature on the left and a 3/4 time signature on the right.

Fag. 1

*III*  
Tamt.

Arpa *(SOLA)*

Cel.

Violini I (div. a 4)  
Violini II (div. a 4)  
Viola (div. a 4)  
Violoncello  
Contrabbasso



SUB. ESTATICO, POCO RUBATO (♩ = 54)

141

Fl. picc.  
Fl. 1

Ob. 1/2

Cl. 1/2  
in Sib

Fag. 1/2

Ct. 1/2  
2/3  
3/4

Trbe 1/2

Trbni 1/2

III Pto medio  
Tamt.

Arpa

Cel.

Vni I

(div. a 4)

Vni II

(div. a 4)

Vle

(div. a 4)

Vlc.

(div. a 4)

Cb

(div. a 2)

Handwritten musical score for various instruments. The score includes dynamic markings such as *pp*, *p dolcissimo*, *pp dolce e lontano*, *pp leggero*, *mp poco marc.*, *pp vibrato e liscio*, and *pp liscio*. Performance instructions include *Can. Sordini*, *Arco ad libitum*, *glissando - poco a poco*, and *arco a poco glissando*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section marked "141" in a box. The bottom of the page contains the page number "-18-" and the instruction "(arco ad libitum)".



Fl. piccolo  
Fl. 1

Ob. 1

Cl. 1  
in sib.

Fag. 1

Ct. 1-4

Trbe 1

Tbni 1

Timp. I

Camp. II

Δ piccolo  
Pfo grande  
tam-tam

Arpa

Celista

Vni I  
(div. a 4)

Vni II  
(div. a 4)

Vle  
(div. a 4)

Vle  
(div. a 4)

Vle  
(div. a 4)

Cb.  
(div. a 2)

Via Sordini

Via Sordini

sempre PP liscio

PP dolce (l.v.)

PPP lontano

sempre PP liscio

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)

PP dolce (l.v.)



161

poco a poco calando - - - -

Handwritten musical score for orchestra and strings. The score includes parts for:

- Fl. piccolo (Fl. picc.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in sib.)
- Fagot (Fag.)
- Cor Anglais (Cr. 1-4)
- Trumpet (Trbe)
- Trombone (Tbni)
- Timpani (Timp. I, II)
- Sonagli sospesi (Sospesi)
- Cymbals (Camp. I, II)
- Piccolo (Picc.)
- Harpsichord (Arpa)
- Cello (Cel.)
- Violin I (Vni I)
- Violin II (Vni II)
- Viola (Vle)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score is heavily annotated with performance instructions such as *pp*, *sffz*, *secco*, *PPP*, *lento*, *longa*, *gliss.*, and *trasto irregolare*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *pp dolce* and *PPP leggero*. The bottom of the page is marked with the number -20-

Schubert, 31-III-1989  
 G. N. ...