

SONATA in F MAJOR

for String Ensemble

K. 418

Score (04':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

37

Vln. I

Vln. II

Vla.

Vc.

D.B.



42

Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in F MAJOR - K. 418 - Scarlatti - Score

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 92-96 of the score. The Violins play a rhythmic pattern of eighth notes, while the Viola, Cello, and Bass play quarter notes. The key signature is one flat (Bb) and the time signature is 3/4.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 97-101 of the score. The Violins play a rhythmic pattern of eighth notes, while the Viola, Cello, and Bass play quarter notes. The key signature is one flat (Bb) and the time signature is 3/4.

SONATA in F MAJOR - K. 418 - Scarlatti - Score

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 102 through 107 of the Sonata in F Major, K. 418 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 102 and 103 feature rapid sixteenth-note passages in both violin parts, with trills on the final notes. Measures 104 and 105 continue with similar sixteenth-note patterns. Measures 106 and 107 provide a harmonic foundation with sustained notes in the lower instruments, including a trill in the Viola part in measure 106. The key signature is one flat (B-flat), and the piece concludes with a repeat sign at the end of measure 107.