

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
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G. SCHIRMER'S NEW-YORK

By the Beautiful Blue Danube

Waltz

for Pianoforte and Chorus

Poem by
Henry Grafton Chapman

Johann Strauss, Op.314

Introduction Andantino

Piano

The musical score for the Introduction is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked *pp* and includes dynamic markings *pp*, *pp*, *Red.*, and ***. The second system includes *mf*, *mf*, *f*, *ff*, *p*, *Red.*, and *pp*. The third system includes *pp*, *Red.*, and ***. The fourth system is marked *Tempo di Valse* and *p cresc.*. The fifth system includes *fz* and *p*. The sixth system includes *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Waltz *pp*

Tenor I *pp* O Dan - ube, roll! From

Tenor II *pp* O Dan - ube, roll! From

Bass I *p* Calm-ly roll on, Thy sto-ry is known

Bass II *p* Calm-ly roll on, Thy sto-ry is known

Piano *p*

pole to pole. Rise sil - vry rills,

pole to pole. Rise sil - vry rills,

In for-est-clad hills That grow as they

In for-est-clad hills That grow as they

Ad. * *Ad.* *

And grand - ly flow Of high re - nown,

And grand - ly flow Of high re - nown,

go, Past cas-tle and town Where

go, Past cas-tle and town Where

f *f* *f* *f*

Ad. * *Ad.* *

Hath glo - ry won; And great is the fame
 Hath glo - ry won; And great is the fame
 man - y a son And great is the fame
 man - y a son And great is the fame

Of the name That thy bards have hand - ed down! Yet 'tis
 Of the name That thy bards have hand - ed down! Yet 'tis
 Of the name That thy bards have hand - ed down! Yet 'tis
 Of the name That thy bards have hand - ed down! Yet 'tis

not the trill Of the tinkling rill, Nor the sto - ry Of thy
 not the trill Of the tinkling rill, Nor the sto - ry Of thy
 not the trill Of the tinkling rill, Nor the sto - ry Of thy
 not the trill Of the tinkling rill, Nor the sto - ry Of thy

pp
 glo - ry, Makes our voic - es ring When thy song we sing, Tho' thy
pp
 glo - ry, Makes our voic - es ring When thy song we sing, Tho' thy
pp
 glo - ry, Makes our voic - es ring When thy song we sing, Tho' thy
pp
 glo - ry, Makes our voic - es ring When thy song we sing, Tho' thy

pp
 praises sound Wherev - er loy - al hearts are found. 'Tis a strain we hear, Mys - tic,
pp
 praises sound Where hearts are found. 'Tis a strain we hear, Mys - tic,
pp
 praises sound Where hearts are found. 'Tis a strain we hear, Mys - tic,
pp
 praises sound Where hearts are found. 'Tis a strain we hear, Mys - tic,

f
 quaint and clear, Elf - en - chant - ed, Mem'ry - haunt - ed, *pp* In our heart - land where;
f
 quaint and clear, Elf - en - chant - ed, Mem'ry - haunt - ed, *pp* In our heart - land where,
f
 quaint and clear, Elf - en - chant - ed, Mem'ry - haunt - ed, *pp* In our heart - land where,
f
 quaint and clear, Elf - en - chant - ed, Mem'ry - haunt - ed, *pp* In our heart - land where,

Like the child-hood's air Of a strong old song, Thy cheery voice is borne a-long.

Like the child-hood's air Of a strong old song, 'Tis borne a-long.

Like the child-hood's air Of a strong old song 'Tis borne a-long.

Like the child-hood's air Of a strong old song 'Tis borne a-long.

2

mf My rip - pling wa - ters call _____ To my chil - dren one and

mf My rip - pling wa - ters call _____ To my chil - dren one and

mf My rip - pling wa - ters call, they call My

mf My rip - pling wa - ters call, they call My

all; _____ Tho' in dis - tant lands they roam, _____ On the

all; _____ Tho' in dis - tant lands they roam, _____ On the

chil - dren one and all; Tho' in dis - tant lands they roam, On

chil - dren one and all; Tho' in dis - tant lands they roam, On

wings of the wind come mel-o-dies of home. And thro' the pass - ing
wings of the wind come songs of home. And thro' the pass - ing
wings of the wind come songs of home. And
wings of the wind come songs of home. And

f *mf* *f* *mf* *f* *mf*

8

years, With their joys, their hopes, their fears, Shall my swell, my
years, With their joys, their hopes, their fears, Shall my swell, my
thro' the pass - ing years, With all their joys, their hopes, their fears, Shall my
thro' the pass - ing years, With all their joys, their hopes, their fears, Shall my

sweep, my sound In the heart of their hearts' deep memo-ries be wound.
sweep, my sound In the heart of their hearts' deep mem -'ries be wound.
swell, my sweep, my sound In heart of their hearts' deep mem -'ries be wound.
swell, my sweep, my sound In heart of their hearts' deep mem -'ries be wound.

f *f* *f* *f*

8

p dolce

p dolce

Trea - - sure the days of thy youth, Hear ye my waves com-

pp dolce

Trea - - sure the days of thy youth, Hear ye my waves com-

p dolce

Trea - - sure the days of thy youth, Hear ye my waves com-

pp dolce

Trea - - sure the days of thy youth, Hear ye my waves com-

plain, Their wa - - ters once fled, of a truth, Flow not

plain, Their wa - - ters once fled, of a truth, Flow not

plain, Their wa - - ters once fled, of a truth, Flow not

plain, Their wa - - ters once fled, of a truth, Flow not

Allegro

back a - gain. — But youth is rash and gay, And will

back a - gain. — But youth is rash and gay, — And will

back a - gain. — But youth is rash and

back a - gain. — But youth is rash and

Allegro

dash, and splash, and play ——— With the world, as tho' to
 dash, and splash, and play ——— With the world, as tho' to
 gay, Will dash, and splash, and play With the world, as tho' to
 gay, Will dash, and splash, and play With the world, as tho' to

say: ——— I will laugh, love and live for ev-er and a day!
 say: ——— I will laugh, love and live for aye, for aye!
 say: I'll laugh and love — and live for aye, for aye!
 say: I'll laugh and love and live for aye, for aye!

3

mf In Spring my flow halts a lit-tle at first, The ice - bridge binds be-
mf In Spring my flow halts a lit-tle at first, The ice - bridge binds be-
mf In Spring my flow halts a lit-tle at first, The ice - bridge binds be-
mf In Spring my flow halts a lit-tle at first, The ice - bridge binds be-

fore it is burst; Press warm, then, by night and by day It

fore it is burst; Press warm, then, by night and by day, l:

fore it is burst; Press warm, then, by night and by day, It

fore it is burst; Press warm, then, by night and by day, It

soon will melt a - way. With melt - ing glance must a

soon will melt a - way. With melt - ing glance must a

soon will melt a - way. With melt - ing glance must a

soon will melt a - way. With melt - ing glance must a

maiden be press'd, Woo warm - ly, then, and give her no rest, Tho' oft -

maiden be press'd, Woo warm - ly, then, and give her no rest, Tho' oft -

maiden be press'd, Woo warm - ly, then, and give her no rest, Tho' oft -

maiden be press'd, Woo warm - ly, then, and give her no rest, Tho' oft -

A few Tenors *p*

Then'twill be

- times her lips may say nay, She will at last give way. _____

- times her lips may say nay, She will at last give way. _____

- times her lips may say nay, She will at last give way. _____

- times her lips may say nay, She will at last give way. _____

Walk a lit-tle with me, talk a lit-tle, dear, _____

Walk with me, talk with me, _____

Walk with me, talk with me, _____

Walk with me, talk with me, You like me, don't you, dear?

Walk with me, talk with me, You like me, don't you, dear?

Laugh a lit - tle with me, chaff a lit - tle dear,
 Laugh with me, chaff with me,
 Laugh with me, chaff with me, You miss me, don't you dear?
 Laugh with me, chaff with me, You miss me, don't you dear?
 Laugh with me, chaff with me, You miss me, don't you dear?

Sigh a lit - tle with me, cry a lit - tle, dear,
 Sigh with me, cry with me,
 Sigh with me, cry with me,
 Sigh with me, cry with me, You'll kiss me,
 Sigh with me, cry with me, You'll kiss me,

Play a lit-tle with me, play and stay The live - long day! Then 'twill be

Play with me, stay with me The live-long day!

Play with me, stay with me The live-long day!

won't you, dear! Play with me, stay with me The live-long day!

won't you, dear! Play with me, stay with me The live-long day!

Walk a lit-tle with me, talk a lit-tle, dear,

Walk with me, talk with me,

Walk with me, talk with me,

Walk with me, talk with me, You like me, don't you dear?

Walk with me, talk with me, You like me, don't you dear?

p Laugh a lit - tle with me, chaff a lit - tle, dear, *f*
p Laugh with me, chaff with me, *f*
p Laugh with me, chaff with me, You miss me, don't you, dear?
p Laugh with me, chaff with me, You miss me, don't you, dear?
p Laugh with me, chaff with me, You miss me, don't you, dear?
f

p Sigh a lit - tle with me, cry a lit - tle, dear, *f*
p Sigh with me, cry with me, *f*
p Sigh with me, cry with me, *f*
p Sigh with me, cry with me, You'll kiss me, *f*
p Sigh with me, cry with me, You'll kiss me, *f*

Play a lit-tle with me, Play and stay The live - long day.
 Play with me, Stay with me The live - long day.
 Play with me, Stay with me The live - long day.
 won't you, dear! Play with me, Stay with me The live - long day.
 won't you, dear! Play with me, Stay with me The live - long day.

4 **Waltz**
Solo p dolce

Solo p dolce The stream-lets clear_ in the
 The stream-lets clear_ in the

woods are so shy, Say to me, "Why! Mar-ry, not I!" Yet
 woods are so shy, Say to me, "Why! Mar-ry, not I!" Yet

soon you'll see, — they'll run gai-ly with me Far, far a - way to the
 soon you'll see, — they'll run gai-ly with me Far, far a - way to the

Chorus

dolce

sea. — Ah, maid-en dear, — true and gen - tle thou art,
dolce
 sea. — Ah, maid-en dear, — true and gen - tle thou art,
dolce
 Ah, maid-en dear, — true and gen - tle thou art,
dolce
 Ah, maid-en dear, — true and gen - tle thou art,

Yield him thy heart, Till death you do part! How long has he lov'd thee! oh,
 Yield him thy heart, Till death you do part! How long has he lov'd thee! oh,
 Yield him thy heart, Till death you do part! How long has he lov'd thee! oh,
 Yield him thy heart, Till death you do part! How long has he lov'd thee! oh,

f Allegro

an-swer him, say, Say, he may love thee for aye! Maid-ens,

an-swer him, say, Say, he may love thee for aye! Maid-ens,

an-swer him, say, Say, he may love thee for aye! Maid-ens,

an-swer him, say, Say, he may love thee for aye! Maid-ens,

f Allegro

ben marc.

heed! Maid-ens, heed! Hark, the ves-pers ring, Time is

heed! Maid-ens, heed! Hark, the ves-pers ring, Time is

heed! Maid-ens, heed! Hark, the ves-pers ring, Time is

heed! Maid-ens, heed! Hark, the ves-pers ring, Time is

ben marc.

on the wing! Beau-ty flies! Pas-sion dies! Seize the

on the wing! Beau-ty flies! Pas-sion dies! Seize the

on the wing! Beau-ty flies! Pas-sion dies! Now the

on the wing! Beau-ty flies! Pas-sion dies! Now the

hour, while now the whole world yet be - fore you lies! Lov - ers,
 hour, while now the whole world yet be - fore you lies! Lov - ers,
 whole world be - fore you lies! Lov - ers,
 whole world be - fore you lies! Lov - ers,

f

plead! Lov - ers, plead! There, their troth they plight, All will
 plead! Lov - ers, plead! There, their troth they plight, All will
 plead! Lov - ers, plead! There, their troth they plight, All will
 plead! Lov - ers, plead! There, their troth they plight, All will

ben marc.

now come right! I must on, hur - ry on, Oth - er
 now come right! I must on, hur - ry on, Oth er
 now come right! I must on, hur - ry on, Oth - er
 now come right! I must on, hur - ry on, Oth - er

hearts there are that still are part - ed from their own.

hearts there are that still are part - ed from their own.

hearts part - ed from their own.

hearts part - ed from their own.

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano and alto register, with lyrics: "hearts there are that still are part - ed from their own." The piano accompaniment is in the right and left hands, providing harmonic support.

5

Ding dong ding dong! Hear those bells! They're wedding -

Ding dong ding dong! Hear those bells! They're wedding -

Ding dong ding dong!

Ding dong ding dong!

bells! Hark! hark! Yes, I'll find

bells! Hark! hark! Yes, I'll find

ding dong ding dong!

ding dong ding dong!

The second system begins with a section of vocal staves and piano accompaniment. The lyrics are: "Ding dong ding dong! Hear those bells! They're wedding -". This is followed by a section with piano accompaniment and vocal staves with lyrics: "bells! Hark! hark! Yes, I'll find". The piano accompaniment includes dynamic markings such as *f* and *p*.

some as I roll on my way, — That are going to be married to -
 some as I roll on my way, — That are going to be married to -
 as I roll on my way,
 as I roll on my way,

day; — And if some must wait — for a year, — They will
 day; — And if some must wait — for a year, — They will
 to be married to - day; some wait for a year, — They will
 to be married to - day; some wait for a year, — They will

none the less — find me here. For to your fathers and mothers sang I, —
 find me here. For to your fathers and mothers sang I, —
 find me here. to your
 find me here. to your

To your chil-dren I'll sing by - and - by; When a thousand years
 To your chil-dren I'll sing by - and - by; When a thousand years
 fa - thers sang I, I will sing by - and - by; when
 fa - thers sang I, I will sing by - and - by; when

— shall be gone, I'll be here sing - ing cheer - i - ly on. *cresc.*
 — shall be gone, I'll be here sing - ing cheer - i - ly on. *cresc.*
 years shall be gone, I'll be sing - - ing on. *cresc.*
 years shall be gone, I'll be sing - - ing on. *cresc.*

f Men must work In their joy
f Men must work In their joy
f Men must work in joy or woe, And
f Men must work in joy or woe, And

and woe, And a maid must weep;
 and woe, And a maid must weep;
 a maiden oft must weep, maid must weep, oft must
 a maiden oft must weep, maid must weep, oft must

— It is sad, it is so. Laugh,
 — It is sad, it is so. Laugh,
 weep; maiden oft must weep: yes, it is sad, it is so!
 weep; maiden oft must weep: yes, it is sad, it is so!

love, live, As I joy - ous flow,
 love, live, As I joy - ous flow,
 Laugh, laugh, love and live, As I joy - ous
 Laugh, laugh, love and live, As I joy - ous

Take what life can give, And be cheer-ful-ly
 Take what life can give, And be cheer-ful-ly
 flow, life can give, be
 flow, life can give, be
 read - y to go! So take what life can give!
 read - y to go! So take what life can give!
 read - y to go! So take what life can give!
 read - y to go! So take what life can give!

Musical score for a hymn, featuring vocal parts and piano accompaniment. The score is in G major and 4/4 time. It includes lyrics such as "Take what life can give, And be cheer-ful-ly" and "read - y to go! So take what life can give!". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with a forte (*ff*) dynamic.

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NO.	PRICE NET.		
551.	25	— S. ARCHER GIBSON	(T. T. Bar. B. B.) IT WAS A LOVER AND HIS LASS
552.	5	— E. KREMSER	OLD FLEMISH SONG
553.	10	— C. L. FISCHER	STUDENTS' NIGHT-SONG
554.	15	— M. MEYER-OLBERSLEBEN	MIDSUMMER NIGHT ON THE RHINE
4201.	10	— F. LEU	EVENING BY THE SEA
4213.	10	— M. MEYER-OLBERSLEBEN	A LINDEN STANDS
4214.	15	— M. MEYER-OLBERSLEBEN	OUT OF THE FIELDS
4215.	12	— M. MEYER-OLBERSLEBEN	EVENING
4220.	10	— MAX SPICKER (arr. by)	DOWN IN YONDER VALLEY (Hungarian Folk-song)
4224.	20	— DUDLEY BUCK	THE SONG OF THE DRUM
4225.	5	— S. ARCHER GIBSON	THE ELFMAN
4226.	10	— S. ARCHER GIBSON	A SUMMER'S LULLABY
4227.	15	— S. ARCHER GIBSON	THE DRUM
4246.	5	— H. JÜNGST	BY THE WELL
4268.	20	— JOHN HYATT BREWER	BREAK, BREAK, BREAK
4283.	10	— CH. GOUNOD	SOLDIERS' CHORUS, from "Faust"
4290.	15	— HENRY HOLDEN HUSS	THE FLAG
4293.	35	— FRANK L. SEALY	SIR GALAHAD
4299.	6	— C. KREUTZER	THE CHAPEL
4308.	10	— FOSTER-MELAMET (Solo and Humming Chorus)	OLD FOLKS AT HOME
4311.	25	— GEO. C. GOW	THERE ARE LARGE ETERNAL FELLOWS Piano (and Organ ad lib.)
4314.	5	— H. JÜNGST (arr. by)	DEAREST, FAREWELL!
4315.	10	— GASTOL DI-HIRSCH	LOVE IN A WHERRY
4316.	15	— J. REITER	CONSOLATION IN DEATH
4317.	10	— F. SCHUBERT	GHOST CHORUS
4318.	10	— F. SCHUBERT	LONGING
4319.	10	— F. SCHUBERT	THE GOOD-NIGHT
4322.	10	— F. NAGLER	TO THE SUN
4323.	15	— J. SCHWARTZ	SPRING
4330.	10	— A. KRUG	TO ROME ALONG THE HIGHWAY
4350.	10	— PATTY STAIR	JENNIE KISSED ME
4353.	15	— F. VAN DER STUCKEN	SONG OF MAY
4357.	15	— A. KIRCHL	AWAKE, AWAKE! 'TIS MORNING
4361.	10	— FRANK S. HASTINGS	THE BEAUTIFUL ROSE
4372.	15	— CARL GOLDMARK	SPRING'S MESHES
4380.	15	— A. PROTHEROE	A BARCAROLE
4381.	15	— A. PROTHEROE	A NOCTURNE
4399.	15	— M. FILKE	THE CRUSADERS' DEPARTURE
4412.	10	— V. E. BECKER	MARCH! COME ALL TOGETHER
4413.	5	— W. E. HAESCHE	THE HEAVY FROST
4432.	25	— C. VILLIERS STANFORD	THREE CAVALIERS' SONGS
4442.	15	— W. H. NEIDLINGER	THE BIRTH OF THE OPAL
4443.	10	— W. H. NEIDLINGER	O MOTHER MINE
4444.	10	— W. H. NEIDLINGER	LEAVE ME NOT YET
4447.	5	— JOHN HYATT BREWER	THE NIGHT HAS A THOUSAND EYES
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4473.	15	— HENRY HADLEY	THE WALRUS AND THE CARPENTER
4480.	10	— EDW. HERMES	DREAM OF LOVE
4481.	10	— FRANZ CURTI	WORLD, THOU ART MINE
4482.	10	— HUGO JÜNGST	WAYFARING MEN

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