

III.

Joseph Haydn
(1732-1809)

Menuetto Allegretto.

The musical score is arranged in two systems. The first system includes the woodwind section: Flauto, 2 Oboi (I and II), 2 Fagotti, 2 Corni in Sol / G, and 2 Clarini in Do / C. The second system includes the string section: Violino I, Violino II, Viola, Violoncello, and Basso. The Flauto part begins with a rest, followed by a melodic line starting on a dotted quarter note, marked with a piano (*p*) dynamic. The Oboe I and II parts enter with a strong (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Bassoon part has a first ending marked 'a 2' and a solo section marked 'Solo' with a piano (*p*) dynamic. The Horns and Clarinets provide harmonic support with chords, marked with a strong (*f*) dynamic. The Timpani part plays a simple rhythmic pattern. The Violin I and II parts play a melodic line, with Violino I marked with a strong (*f*) dynamic and Violino II with a piano (*p*) dynamic. The Viola and Violoncello parts play a rhythmic pattern, with Viola marked with a strong (*f*) dynamic and Violoncello with a piano (*p*) dynamic. The Bass part plays a simple rhythmic pattern, marked with a strong (*f*) dynamic.

7

Fl.

I.

Ob.

II.

Fag.

Cor (G)

Tr. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

14

Fl. *[f]* *[fz]* *[fz]* *[fz]*

I. Ob. *[f]* *fz* *[fz]* *[fz]*

II. Ob. *[f]*

Fag. a 2 *[f]*

Cor (G) a 2 *[f]*

Tr. (C) a 2 *[f]*

Timp. *[f]*

VI. I *[f]* *fz* *fz* *fz* *p* *fz*

VI. II *[f]* *p*

Vla. *[f]* *p*

Vc. *[f]* *p*

Cb. *[f]*

Detailed description: This page of a musical score covers measures 14 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. The Flute (Fl.) part begins with a dynamic of *[f]* and features a melodic line with slurs and accents, transitioning to *[fz]* for the remainder of the passage. The Oboe I (I. Ob.) part also starts with *[f]* and plays a similar melodic line. The Oboe II (II. Ob.) part enters in measure 15 with a dynamic of *[f]*. The Bassoon (Fag.) part starts with a dynamic of *[f]* and plays a rhythmic accompaniment. The Cor Anglais (Cor (G)) and Trumpet (Tr. (C)) parts both start with a dynamic of *[f]* and play a simple rhythmic pattern. The Timpani (Timp.) part starts with a dynamic of *[f]* and plays a simple rhythmic pattern. The Violin I (VI. I) part starts with a dynamic of *[f]* and features a melodic line with slurs and accents, transitioning to *fz* for the remainder of the passage. The Violin II (VI. II) part starts with a dynamic of *[f]* and plays a simple rhythmic pattern. The Viola (Vla.) part starts with a dynamic of *[f]* and plays a simple rhythmic pattern. The Violoncello (Vc.) part starts with a dynamic of *[f]* and plays a simple rhythmic pattern. The Contrabass (Cb.) part starts with a dynamic of *[f]* and plays a simple rhythmic pattern.

Musical score for measures 22-28. The score includes parts for Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Cor Anglais (Cor (G)), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello (Vc.).

- Fl. and Ob. II. have a **Solo** marking above their staves.
- Fl. and Ob. II. start with a **[p]** dynamic marking.
- Ob. II. has a **p** dynamic marking below its staff.
- Cor (G) has a **p** dynamic marking below its staff.
- VI. I. and VI. II. have **p** dynamic markings below their staves.
- Vla. and Vc. have **p** dynamic markings below their staves.

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Bassoon (Fag.), Cor Anglais (Cor (G)), Trumpet (Tr. (C)), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Ob. I. have **[f]** dynamic markings above their staves.
- Ob. I. has a **p** dynamic marking below its staff.
- Ob. II. has a **f** dynamic marking below its staff.
- Fag. has **[p]** and **[f]** dynamic markings below its staff.
- Cor (G) has a **f** dynamic marking below its staff.
- Tr. (C) has a **f** dynamic marking below its staff.
- Timp. has a **[f]** dynamic marking below its staff.
- VI. I. and VI. II. have **f** dynamic markings below their staves.
- Vla. has a **f** dynamic marking below its staff.
- Vc. has a **f** dynamic marking below its staff.
- Cb. has a **[p]** dynamic marking below its staff.

36

Fl. [*p*] [*f*]

I. Ob. [*p*] [*f*]

II. [*f*]

Fag. (a 2) Solo [*p*] [*f*] a 2

Cor (G) [*f*]

Tr. (C) [*f*]

Timp. [*f*]

VI. I [*p*] [*f*]

VI. II [*p*] [*f*]

Vla. [*p*] [*f*]

Vc. [*f*]

Cb. [*f*]

Detailed description: This page of a musical score covers measures 36 to 43. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a piano (*p*) dynamic and a grace note in measure 36, then moves to forte (*f*) in measure 37. The Oboe (Ob.) part also starts piano (*p*) and moves to forte (*f*) in measure 37. The Bassoon (Fag.) part features a solo in measure 36, marked piano (*p*), and returns to a regular part in measure 37, marked forte (*f*). The Clarinet in C (Tr. (C)) and Trombone (Tr. (B)) parts enter in measure 37 with a forte (*f*) dynamic. The Violin (VI.) and Viola (Vla.) parts also move from piano (*p*) to forte (*f*) in measure 37. The Violoncello (Vc.) and Contrabass (Cb.) parts enter in measure 37 with a forte (*f*) dynamic. The music concludes in measure 43 with a final chord.

44

Fl. *fz*

I. Ob. *fz*

II. Ob. *fz*

Fag. *fz* a 2

Cor (G) [*fz*]

Tr. (C) [*fz*]

Timp.

VI. I

VI. II

Vla. *fz*

Vc. *fz*

Cb. *fz*

Fine.

Detailed description: This page of a musical score covers measures 44 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 44 with a forte (*fz*) dynamic and plays a melodic line. The Oboe I (I. Ob.) and Oboe II (II. Ob.) parts also start in measure 44 with *fz* dynamics. The Bassoon (Fag.) part enters in measure 44 with *fz* and includes a second octave marking (*a 2*) in measure 47. The Horns (Cor (G)) and Trumpets (Tr. (C)) parts provide harmonic support with chords and sustained notes, both marked [*fz*]. The Timpani (Timp.) part features a rhythmic pattern of eighth and sixteenth notes. The Violin I (VI. I) and Violin II (VI. II) parts play active melodic and harmonic lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a solid bass line, all marked *fz*. The score concludes with a double bar line and the word *Fine.*

Trio
Soli 53

Fag. *fz* *fz* *fz* *fz* *fz*

Cor (G) *fz* *fz* *fz* *fz* *fz*

Trio

VI. I pizz. arco *p* pizz.

VI. II pizz. arco *p* pizz.

Vla. pizz. arco *p* pizz.

Vc. pizz. arco *p* pizz.

Cb. pizz. arco *p* pizz.

60

I. Ob. [*p*]

II. Ob.

Fag. *fz*

Cor (G) *fz*

VI. I (pizz.) arco *p*

VI. II (pizz.) arco *p*

Vla. (pizz.) arco *p*

Vc. (pizz.) arco *p*

Cb. (pizz.) arco *p*

69

Fl. *f* [*fz*] [*fz*] [*fz*]

I. Ob. *f*

II. Ob. *f*

Fag. *fz* *fz* *fz* [*fz*] [*fz*] [*fz*]

Cor (G) *f*

VI. I *f* *fz* *fz* *fz*

VI. II *f* [*fz*] [*fz*] *fz* *fz* *fz*

Vla. *fz* *fz* *fz* [*fz*] [*fz*] *fz* [*fz*]

Vc. *fz* *fz* *fz* [*fz*] *fz* *fz* *fz*

Cb. *fz* *fz* *fz* [*fz*] *fz* *fz* *fz*

Detailed description: This page of a musical score covers measures 69 through 78. It features a woodwind section with Flute (Fl.), Oboe (Ob. I and II), Bassoon (Fag.), and Cor Anglais (Cor (G)). A string section is also present, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The flute part begins with a forte (*f*) dynamic and includes accents (*[fz]*) in measures 71-73. The oboe parts enter in measure 70 with a forte (*f*) dynamic. The bassoon and string parts (Vc. and Cb.) play a rhythmic pattern of eighth notes with accents (*fz*) in measures 69-70. The Cor Anglais part provides harmonic support with chords and a forte (*f*) dynamic. The violin parts play chords and moving lines, with accents (*fz*) in measures 71-73.



80

Fl. [*fz*] [*fz*] [*fz*] [*fz*]

I. Ob. [*f*]

II. Ob. [*f*]

Fag. [*fz*] [*fz*] *fz* *fz* *fz*

Cor (G) [*f*] *fz*

VI. I *fz* *fz* *fz* [*fz*]

VI. II *fz*

Vla. [*fz*]

Vc. *fz* [*fz*] *fz* *fz*

Cb. *fz* [*fz*] *fz* *fz*

Detailed description: This page of a musical score covers measures 80 through 89. The instrumentation remains the same as the previous page. The flute part continues with accents (*[fz]*) in measures 80-83. The oboe parts (I and II) enter in measure 80 with a forte (*f*) dynamic. The bassoon part continues with accents (*[fz]*) in measures 80-81 and a forte (*fz*) dynamic in measures 82-83. The Cor Anglais part has a forte (*f*) dynamic in measure 80 and a forte (*fz*) dynamic in measure 89. The violin parts (VI. I and VI. II) play chords and moving lines, with accents (*fz*) in measures 80-83. The viola part has an accent (*[fz]*) in measure 80. The cello and contrabass parts continue with accents (*fz*) in measures 80-83.

90

Fl. [p] [f]

I. Ob. fz fz

II. Ob. fz fz

Fag. fz fz fz

Cor (G) fz fz fz

VI. I pizz. [f] arco [p] (pizz.) [f]

VI. II [f] arco [p] [f] (pizz.)

Vla. (arco) f

Vc. pizz. [f] arco [p] (pizz.) [f]

Cb. pizz. [f] [f]

99

Fl. [p] f

Ob. fz f

Fag. fz f a 2 [f]

Cor (G) [f]

VI. I arco [fz] [fz] [fz] f

VI. II arco fz fz fz f

Vla. f

Vc. arco p arco f

Cb. p f