

Dance Miniatures for Double Reed Quartet

II. Zwiefacher

$\bullet = 166$
Mäßig

Bass Oboe

6

12

21

29

35

42

49

58

67

75

mp

mf

f

pp

mp

81

Musical notation for measures 81-85. The key signature is one sharp (F#). Measure 81 starts with a dynamic marking of *f* and a slur over the first two notes. Measure 82 has a dynamic marking of *mp*. The notation consists of eighth and quarter notes with rests.

86

Musical notation for measures 86-89. The key signature is one sharp (F#). Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *mf* and a slur over the notes. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *ff* and a slur over the notes. The notation includes quarter notes, eighth notes, and a final whole note.

Dance Miniatures for Double Reed Quartet

II. Zwiefacher

♩ = 166
Mäßig

Bassoon

The musical score for the Bassoon part of 'Zwiefacher' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Mäßig' with a quarter note equal to 166 beats per minute. The dynamics range from *mp* to *pp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish on the tenth staff.

6

12

18

24

33

40

46

52

58

64

70

79

f *mp*

86

mf *f* *ff*

Dance Miniatures for Double Reed Quartet

II. Zwiefacher

English Horn in F

$\text{♩} = 166$
Mäßig

mp

6

mf

12

19

26

f

33

mf

41

mp *mf*

51

58

mp

65

p *mf*

71

mp

76

Musical notation for measures 76-83. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a melodic line with a slur over measures 76-77, a fermata over measure 78, and dynamic markings *f* and *mp*.

84

Musical notation for measures 84-87. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a melodic line with slurs and dynamic markings *mf*, *f*, and *ff*.

Dance Miniatures for Double Reed Quartet

II. Zwiefacher

Oboe

$\bullet = 166$
Mäßig

8

14

21

29

36

48

56

64

72

80

mf

f

mf

mf

p

mp

f

mp

Detailed description: This is a musical score for the Oboe part of a piece titled 'Zwiefacher'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mäßig' with a quarter note equal to 166 beats per minute. The time signature starts as 2/4 and changes to 3/4 at measures 8, 14, 21, 29, 36, 48, 56, 64, 72, and 80. The piece consists of 80 measures. The dynamics are marked as follows: *mf* (measures 8-14, 29-36, 48-56, 72-80), *f* (measures 21-29), *p* (measures 64-72), and *mp* (measures 56-64, 80). There are several slurs and phrasing marks throughout the score.

87

mf *f* *ff*