

2
VIOTTI
CONCERTO.

OBOE I.^o

Maestoso e Grandioso.

This musical score is for the Oboe I part of a concerto by Giovanni Battista Viotti. It consists of 18 staves of music, each containing measures 1 through 108. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are indicated as 'Maestoso e Grandioso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *Cres.* (crescendo), and *il.* (allargando). Performance instructions include 'Solo.' and 'Tutti.'. Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. Rehearsal marks are present at measures 2, 8, 14, 24, and 5. The score concludes with a final measure marked 108.

3

FF 1087.

VIOTTI
CONCERTO

Maestoso e Grandioso.

ff

2

3

p

Cres.

il.

f

8

p

f

Cres.

ff

f

Solo. 14

8

p

2

pp

1

f

8

p

p

1

f

p

p

p

2

3

p

pp

pp

pp

7

24

p

pp

Tutti.

f

ff

5

f

Solo. 8

3

pp

pp

OBOE 2°

3

The musical score for Oboe 2 consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Section 1: Andante Sostenuto
 This section begins with a tempo and mood change to **ANDANTE Sostenuto**. The music is characterized by a slower, more sustained feel. Dynamics include *Mf.*, *p*, and *f*. Performance instructions include *Tutti.*, *Solo.*, and *Oboe.*. Measure numbers 19, 15, 5, 3, 2, and 14 are indicated.

Section 2: Allegretto Con Moto
 This section begins with a tempo and mood change to **ALLEGRETTO Con Moto**. The music is faster and more lively. Dynamics include *p*, *f*, and *ff*. Performance instructions include *Tutti.*, *Solo.*, *Violon.*, and *Oboe.*. Measure numbers 15, 7, 16, 8, 4, 3, 14, and 17 are indicated.

Section 3: Final
 The final section of the score concludes with a *ff* dynamic marking and a final measure number of 1087.