

# Two Elegiac Melodies

## Op.34

### 2. Last Spring

Edvard Grieg

Arr. for woodwind quartet

by Sarah Kuo

**A** **Andante**

Flute  
Oboe  
Bb Clarinet  
Bassoon

7

13

Fl.  
Ob.  
Bb Cl.  
Bsn.

*p* *mp* *mp* *p* *mp* *mp* *fp* *fp* *fp*

Detailed description: This is a woodwind quartet score for the piece 'Last Spring' by Edvard Grieg, arranged by Sarah Kuo. The score is in 4/4 time and G major. It is divided into three systems. The first system (measures 1-6) features the Flute, Oboe, Bb Clarinet, and Bassoon. The Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Clarinet and Bassoon provide harmonic support. Dynamics range from piano (p) to mezzo-piano (mp). The second system (measures 7-12) continues the melodic development. The Flute and Oboe have a mezzo-piano (mp) dynamic, while the Bb Clarinet and Bassoon are also at mp. The Oboe has a piano (p) dynamic in measure 11. The third system (measures 13-16) shows a crescendo in dynamics, with the Flute, Oboe, and Bassoon reaching fortissimo (fp) by measure 15. The Bb Clarinet also reaches fp in measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Fl. *p*

Ob. *p* *molto* *f*

Bb Cl. *p*

Bsn.

25

Fl. *fp*

Ob. *fp*

Bb Cl. *fp*

Bsn.

31

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

**B** *molto legato*

37

Fl.

Ob.

Bb Cl.

Bsn.

Musical score for measures 37-40. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The music features long, flowing lines with various articulations and dynamics. The Flute part starts with a half note followed by quarter notes. The Oboe part has a similar rhythmic pattern. The Bb Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines.

C

Fl.

Ob.

Bb Cl.

Bsn.

*mp*

Musical score for measures 41-48, marked with a 'C' section. The dynamics are mezzo-piano (*mp*). The Flute part features a more active, rhythmic line with eighth and sixteenth notes. The Oboe part has a similar rhythmic pattern. The Bb Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The score includes various articulations and dynamics.

D *sotto voce*

49

Fl.

Ob.

Bb Cl.

Bsn.

*fp*

*p*

*f* *molto*

Musical score for measures 49-52, marked with a 'D' section and *sotto voce*. The dynamics range from fortissimo (*fp*) to piano (*p*). The Flute part features a more active, rhythmic line with eighth and sixteenth notes. The Oboe part has a similar rhythmic pattern. The Bb Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The score includes various articulations and dynamics, ending with a *f* *molto* marking.

55

Fl. *ff* *fp*

Ob. *f* *fp*

Bb Cl. *f* *fp*

Bsn. *f* *fp*

59

Fl.

Ob. *p*

Bb Cl.

Bsn.

63

Fl.

Ob. *mp* *p*

Bb Cl. *mp* *f* *p*

Bsn. *mp* *p*

*dim. e rit.*