

# Concerto Grosso para 3 Violinos e Cordas

To my dear mother Eunice de Oliveira

MOV 2

Andante ♩ = 70

ME RENZ EINE

Violino solo 1

Musical staff for Violino solo 1, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a whole rest. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, Bb4, and A4. The staff begins with a dynamic marking of *f*.

Violino Solo 2

Musical staff for Violino Solo 2, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a whole rest. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, Bb4, and A4. The staff begins with a dynamic marking of *f*.

Violino Solo 3

Musical staff for Violino Solo 3, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a whole rest. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, Bb4, and A4. The staff begins with a dynamic marking of *f*.

Violinos I

Musical staff for Violinos I, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a whole rest. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, Bb4, and A4. The staff begins with a dynamic marking of *f*.

Violinos II

Musical staff for Violinos II, featuring a treble clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a whole rest. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, Bb4, and A4. The staff begins with a dynamic marking of *f*.

Violas

Musical staff for Violas, featuring an alto clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains a half note G5. The fourth measure contains a whole rest. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, Bb4, and A4. The staff begins with a dynamic marking of *f*.

Violoncelos

Musical staff for Violoncelos, featuring a bass clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The second measure contains quarter notes D4, E4, and F4. The third measure contains a half note G4. The fourth measure contains a whole rest. The fifth measure contains quarter notes F4, E4, and D4. The sixth measure contains quarter notes C4, Bb3, and A3. The staff begins with a dynamic marking of *f*.

Contrabaixos

Musical staff for Contrabaixos, featuring a bass clef, key signature of two flats, and 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The second measure contains quarter notes D3, E3, and F3. The third measure contains a half note G3. The fourth measure contains a whole rest. The fifth measure contains quarter notes F3, E3, and D3. The sixth measure contains quarter notes C3, Bb2, and A2. The staff begins with a dynamic marking of *f*.

Concerto Grosso para 3 Violinos e Cordas

2  
6

VS. 1

Violin 1 staff (VS. 1) in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

VS. 2

Violin 2 staff (VS. 2) in treble clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

VS. 3

Violin 3 staff (VS. 3) in treble clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

Vln. I

Violin I staff (Vln. I) in treble clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

Vln. II

Violin II staff (Vln. II) in treble clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

Vla.

Viola staff (Vla.) in alto clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

Vlc.

Violoncello staff (Vlc.) in bass clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

Cbt.

Contrabasso staff (Cbt.) in bass clef, key signature of three flats, and 2/6 time signature. The staff contains musical notation for the first three measures of the piece.

Concerto Grosso para 3 Violinos e Cordas

9

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Concerto Grosso para 3 Violinos e Cordas

4  
*ff*

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Detailed description: This is a page of a musical score for a Concerto Grosso for 3 Violins and Strings. The score is written for measures 1 through 4. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a dynamic of *ff* (fortissimo) and a tempo marking of 4. The score includes parts for three Violins (VS. 1, VS. 2, VS. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cbt.). The Violin parts feature a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts are marked with a rest in the first measure and then have a short melodic phrase in the second measure, followed by a rest in the third and fourth measures. The Violin I and II parts have a similar melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures.

Concerto Grosso para 3 Violinos e Cordas

15

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Concerto Grosso para 3 Violinos e Cordas

6  
19

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

22

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Concerto Grosso para 3 Violinos e Cordas

**Allegro** (M.M. ♩ = c. 120)

8  
24

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

tremolo

*ff*

*ff* arco

*ff*

*ff*

*ff*

*ff*



30

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Detailed description: This page of a musical score for 'Concerto Grosso para 3 Violinos e Cordas' contains measures 30 through 32. The score is arranged in a system with seven staves. The top three staves are for Violins 1, 2, and 3, all in treble clef. The next two staves are for Violin I and Violin II, also in treble clef. The fifth staff is for Viola, in alto clef. The sixth and seventh staves are for Violoncello and Contrabasso, both in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a rhythmic pattern of eighth notes. In measure 30, the Violin I and II parts have a melodic line, while the other instruments play a steady eighth-note accompaniment. In measure 31, the Violin I and II parts continue their melodic line. In measure 32, the Violin I and II parts play a more active eighth-note pattern, while the other instruments continue their accompaniment. A rehearsal mark '30' is placed above the first measure of the first staff. A page number '9' is in the top right corner. A small number '8' is written below the Contrabasso staff in the first measure.

Concerto Grosso para 3 Violinos e Cordas

10  
33

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Concerto Grosso para 3 Violinos e Cordas

tremolo

11

36

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

The image shows a musical score for a Concerto Grosso for 3 Violins and Strings. The score is divided into two systems. The first system contains measures 36 to 47, and the second system contains measures 48 to 59. The instruments are Violin 1 (VS. 1), Violin 2 (VS. 2), Violin 3 (VS. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cbt.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features a tremolo effect in measures 48-59 for all instruments. The first system shows the violins playing a melodic line with a tremolo effect in measures 48-59. The string instruments (Vln. I, Vln. II, Vla., Vlc., Cbt.) play a tremolo accompaniment in measures 48-59. The second system shows the violins playing a melodic line with a tremolo effect in measures 50-59. The string instruments (Vln. I, Vln. II, Vla., Vlc., Cbt.) play a tremolo accompaniment in measures 50-59. The page number 11 is located in the top right corner.

Concerto Grosso para 3 Violinos e Cordas

12  
39

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

42

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

Concerto Grosso para 3 Violinos e Cordas

14

46

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

50

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

3/4

3/4

3/4

3/4

3/4

3/4

Concerto Grosso para 3 Violinos e Cordas

16

54 *rit.*

VS. 1

VS. 2

VS. 3

Vln. I

Vln. II

Vla.

Vlc.

Cbt.

8

Detailed description: This page of a musical score contains measures 54 through 61. It features six staves: three for violins (VS. 1, 2, 3) and three for strings (Vln. I, Vln. II, Vla., Vlc., Cbt.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of a series of half notes. The first violin part (VS. 1) starts with a measure rest, followed by notes G4, F4, E4, D4, C4, B3, A3, and G3. The second violin part (VS. 2) starts with a measure rest, followed by notes G4, F4, E4, D4, C4, B3, A3, and G3. The third violin part (VS. 3) starts with a measure rest, followed by notes G4, F4, E4, D4, C4, B3, A3, and G3. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbt.) play a similar pattern of half notes, with some variations in pitch and rhythm. A 'rit.' (ritardando) marking is placed above the first violin staff at measure 56. The page number '16' is at the top left, and the measure number '54' is at the top left of the first staff. The page ends with a double bar line at the end of measure 61.

ATTACCA  
MVT III