

OBOE I<sup>o</sup>

J. B. VIOTTI.  
Lettre I.  
CONCERTO.

Allegro maestoso.

The musical score for Oboe I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *Mf*, *sf*, and *Espress.*. It features several trills (*tr*) and articulations like *Cres.* and *Dimin.*. Fingerings are indicated by numbers 1-4. A solo section begins at measure 20. The score concludes with a *V<sup>o</sup> Princ.* section starting at measure 24, which includes parts for Oboe (*Ob.*) and Violin (*V<sup>o</sup> Princ.*).

*Tutti*

**ff** **ff**

**I** **I** **pp** **p** **p**

*Solo. 4* **pp** **8** **2**

**I** **I** **I** **I** **pp** **p** **p**

**I** **3** **f** **p** **p** **p**

**9** **p** **p**

*Tutti.* **Mf.** **ff** *Tutti.*

**p** **Cres.** **ff** **pp**

*Solo. 4* **pp** **5** **15** **V<sup>o</sup> Princ.**

**Ob.** **Mf.** **p** **Cres.** **f**

**5** **tr** *Tutti.* **f** **ff** **sf.** **sf.** **sf.** **sf.**

**3** **ff**

OBOE I°

ANDANTE.

INTRODUCTION.

ALLEGRETTO.

pp I pp I 4

ff 3 p

I p I2 Tutti. ff

Solo. pp V° Princ. p Ob. tr

4 p 6 p 3 p

7 p 7 17 V° Princ

tr Ob. Tutti. ff

Solo. 9 Cadenza. p

2 pp f p p

3 p 2 p 5 6 p

I b. Tutti. ff

ff

OBOE 2°

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

The musical score for Oboe 2° consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *ff*, *Cres.*, *Mf.*, *p*, *Dimin.*, *Solo.*, and *Tutti.*. Performance instructions include *V<sup>o</sup> Princ.* (Vice Principal) and *tr.* (trill). The score is marked with fingerings (e.g., 4, 1, 2, 3, 7, 8) and includes a section labeled *Solo. 20* starting at measure 20. The piece concludes with a *Tutti.* marking and a final *ff* dynamic.

ff

I

I

pp

p

Solo. 4

8

2

I

I

I

I

fp

fp

p

p

I

I

3

I

pp

pp

f

p

p

p

V° Princ.

9

p

p

I

I

Tutti.

Mf.

ff

p

Cres.

ff

pp

Solo. 4

5

15

pp

pp

Mf.

p

Cres.

f

5

tr

Tutti.

f

ff

Sf.

Sf.

ff

3

ff

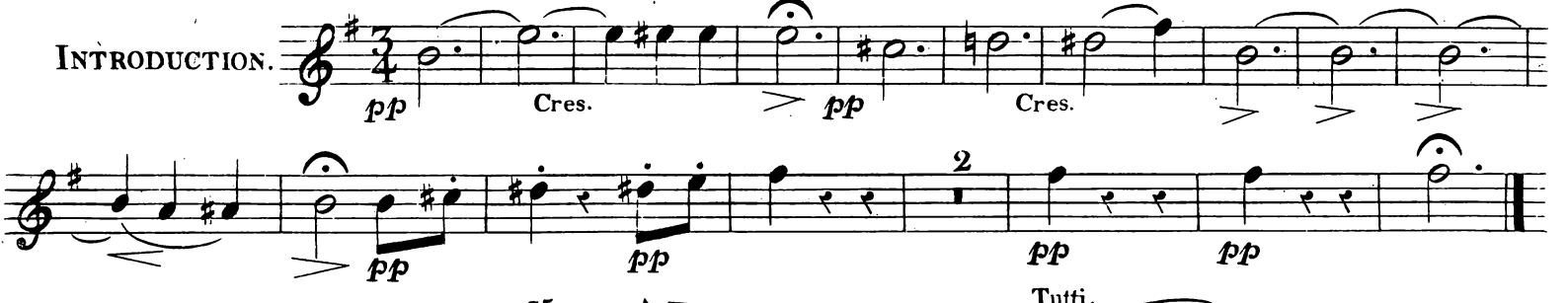
ANDANTE. 

Solo. 18 *p* *p* *tr* *Tutti.* *ff*

Solo. 9 *f*

Solo. 12 *Calando.*

*Tutti.* *p Cres.* *f* *p*

INTRODUCTION. 

*pp* *Cres.* *pp* *Cres.*

*pp* *pp* *pp* *pp*

ALLEGRETTO. 

15 *tr* *Tutti.* *ff*

Solo. 7 *p*

Solo. II *Tutti.* *ff*

Solo. 4 *pp*

*p* *pp* *p* *pp*

This musical score for Oboe 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *tr*. Performance instructions include *Tutti.*, *Solo.*, and *Cadenza.*. Measure numbers 4, 6, 7, 9, 13, 16, and 17 are indicated. The score concludes with a double bar line.