

*Ferdinand David*  
verehrungsvoll gewidmet.

# QUINTETT

für zwei Violinen, zwei Violon u. Violoncello

componirt  
von

## Friedrich Gernsheim.

Op. 9.

Pr. 9 Mark.

Eigenthum des Verlegers.

HAMBURG, AUG. CRANZ.

Wien, C. A. Spina.

Verlags- & Kunsthandlung.

(Alwin Cranz.)

-Partitur-Ausgabe Octav Format Pr. 6 Mark.



Closed Shelf  
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Violino I.

3

# QUINTETT.

## I.

Fr. Gerusheim, Op. 9.

**Allegro.** **13** *con espress.*

**1** *f* *sempre cresc.* - **ff**

**6** *p* *cre - scen - do*

**1** *f* **1** *p* *cresc.*

*f* *cresc.* - **ff** *p* **9** *pizz.* *arco* *p*

*dim.* - **pp** *rit. e poco cresc.* *a tempo* **7** *p* *f* *cresc.*

**ff** *sf* *con grazia* *p*

*pizz.* *arco* *p* *dim.*

**1.** **1** **2.** **1** *mf*

*tr* *cresc.* - **ff** **1**

# Violino I.

*p*  
*f* *cresc.*  
*ff* *p* *dim.* *pp*  
*poco cresc.* *dim.* *pp* *poco cresc.*  
*dim.* *pp*  
*sempre pp* *poco cresc.*  
*dim.* *pp* *poco cresc.* *dim.* *pp*  
*sempre pp*  
*animato* *poco* *a* *poco* *cre*  
*scen* *do* *sempre cre.*  
*scen* *do* *ritard.* *p a tempo*  
*cre* *scen* *do* *f espress.*

# Violino I.

*sempre cresc.* - - *ff*

*p espress. cre* - - *scen* - - *do*

*f* *p cresc.* -

*arco* *f cresc.* - - *ff* *pizz.* *9*

*p dim.* *pp* *rit.* *a tempo* *7*

*p poco cresc.* - - *p* *f cresc.* -

*ff* *sf* *p con grazia*

*pizz.* *poco a poco più All<sup>o</sup>* *arco*

*p* *pp cresc.*

*sempre cresc.* -

*con fuoco* *f* *sempre cresc.* -

*tr* *ff*

*a tempo, ma un poco tranquillo* *ca - lan*

*do* *sempre ff* *dim.*

*p cresc. e stringendo assai al fine.* *ff*

# Violino I.

## II.

Allegretto moderato.

The musical score is written for Violino I and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto moderato." and the initial dynamic is *p*. The first staff contains a melodic line with slurs and accents, ending with a triplet. The second staff continues the melody with a dynamic shift to *f* and includes first and second endings. The third staff features a more rhythmic passage with *sf* dynamics and a "sempre *f*" instruction. The fourth staff shows a crescendo leading to *ff* and then a decrescendo to *p*. The fifth staff includes triplets and a *cresc.* marking. The sixth staff has a *p* dynamic followed by a *f* dynamic. The seventh staff begins with a *p* dynamic and a *dim.* instruction. The eighth staff starts with *pizz.* and *pp*, then switches to *arco* with *pp leggiero*. The tempo changes to "Molto vivace." The ninth and tenth staves continue with *pp* dynamics and include first and second endings. The score concludes with the instruction "sempre *pp* leggiero".

# Violino I.

*pp* *cresc. assai*

*ff sf* *pp* *ff*

*sf* *diminuendo* *p*

## Tempo I.

*f* *sf*

*sf* *sempre f*

*cresc.* *ff* *p*

*cresc.* *p*

*f* *p*

*pizz.*

*dim.* *pp*

# Violino I.

## III.

Andante espressivo.

*p* *f* *dim.*  
*p*  
*f* *dim.*  
*p espress.* *cresc.* *sf sf*  
*sf sf*  
*p cresc.* *dim.* *pp*  
*pp* *cresc.*  
*sempre cresc.* *ff*  
*p* *dim.* *pp*  
*f* *ff* *p cresc.*



Violino I.

*f* *ff* *p cresc.*

*ff*

*ca - lan - do* *a tempo molto espr.*  
*poco a poco de - cre - scen - do* *p*

*f* *dim.* *p* *p espress.*

*cresc.* *sf sf*

*p* *pp* *pp*

*cresc.* *sempre cresc.* *ff*

*p* *dim.* *pp* *cresc.*

*fff* *sf* *dim.* *p* *cresc.*

*p* *f* *sf* *dim.* *p* *dim.* *pp*

# Violino I.

## IV.

Allegro molto vivace e con fuoco.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a *sf* dynamic followed by *pp e legg. assai*. The third staff continues with *pp*. The fourth staff has *pp* and includes a triplet of eighth notes. The fifth staff starts with *pp* and a triplet of eighth notes. The sixth staff has *poco* and accents. The seventh staff includes *a poco cresc.* and *f*. The eighth staff has *sempre più f* and a triplet of eighth notes. The ninth staff features *ff*, *sf*, and *sf* dynamics.



# Violino I.

*f cresc. - ff dim. p dim. sempre dim.*

*pp*

*sempre pp*

*pp*

*pp*

*poco a poco cresc.*

*f*

*sempre più f*

*ff sf sf*

*sempre ff*

*sf sf sf sf sf sf sf*

*sf dim. p*

*p legg. dim.*

# Violino I.

*poco rit.* *a tempo* *tr* **II** *con molto espress.*

*p cresc. assai*

*ff* *dim.* *p* *tranquillo*

*cre - scen - do - f*

*p* *cresc. e poco a poco ritardando*

*a tempo* *mf* *cresc.* *f* *sf*

*sf* *pp* *poco a poco cresc.* *f*

*sempre più f*

**Presto.**

*p* *cre - scen - do*

*f* *sempre cresc.* *ff*

*f* *cresc.*

*ff*

The musical score for Violino I consists of 12 staves. It begins with a tempo change from 'poco rit.' to 'a tempo'. The first staff features a trill (tr) and a section marked 'II' with 'con molto espress.' and 'p cresc. assai'. The second staff has 'ff', 'dim.', and 'p' dynamics, and is marked 'tranquillo'. The third staff contains the lyrics 'cre - scen - do' with 'f' dynamics. The fourth staff has 'p' and 'cresc. e poco a poco ritardando'. The fifth staff is marked 'a tempo' with 'mf', 'cresc.', 'f', and 'sf' dynamics. The sixth staff has 'sf' and 'pp' dynamics. The seventh staff has 'poco a poco cresc.' and 'f'. The eighth staff has 'sempre più f'. The ninth staff is marked 'Presto.' with 'p' dynamics and the lyrics 'cre - scen - do'. The tenth staff has 'f' and 'sempre cresc.' dynamics. The eleventh staff has 'f' and 'cresc.' dynamics. The twelfth staff has 'ff' dynamics.