

Schraner No: II.
18. Fach 50. Lage.

No: 1.) TRIO.

co Violini e Basso.
Del Sig: Orskler.



Musica	
2473	
R	1



Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Ums.} 2773/a/1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abglichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/68

Violino Primo.

Intrada

The image displays a handwritten musical score for the first violin part, titled "Violino Primo." The score begins with the word "Intrada" written in a decorative, cursive font. The music is written on 15 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and discoloration.



Mus. 2773-Q-1



On reprend le premier Menuet //

Voltate

6+682

5

Fuga 4.

The image shows a page of handwritten musical notation for a fugue. The title "Fuga 4." is written at the top left. The music is written on 15 staves, each beginning with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation is dense and complex, featuring multiple voices and intricate rhythmic patterns. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The ink is dark and the handwriting is clear. At the bottom right of the page, there is a large, stylized signature or scribble that appears to be 'Kau'.

6

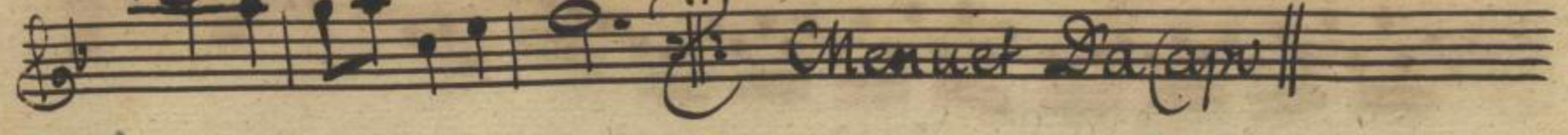
Violino Secondo

Intrada

piano

Mus. 2773 - Q - 1





6x682

3

Fuga

A handwritten musical score for a fugue, consisting of 14 staves of music. The notation is in G minor (two flats) and 3/4 time. The first staff begins with the word "Fuga" written in a cursive hand. The music is written in a single system, with each staff containing a different voice part. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and ornaments. The paper is aged and shows some staining. A small number '1.' is written above the first staff. The piece concludes with a double bar line and a decorative flourish.

4

Basfo

Intrada

piano



Mus 2773 - Q - 1

Largo

Da Capo

Menuet

Trio

Menuet Da Capo

Volltate

682 (1-6)

1

Fuga

Handwritten musical score for a fugue, consisting of 15 staves of music. The word "Fuga" is written at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as "z." and "b".

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a cursive, historical style. The final staff is partially obscured by a large, dark scribble, and the page ends with three empty staves. The paper shows signs of age, including foxing and water stains.

2