

DÉMON.

3^{me} Symphonie.

Violino II.

PREMIÈRE PARTIE.

I. Allegro appassionato. (♩ = 84.)

Corni.

The musical score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro appassionato' with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The first staff contains a melodic line with triplet markings. The second staff continues the melody and includes the instruction 'leggiero'. The third staff features more triplet patterns. The fourth staff is marked 'A1' and begins with a dynamic of *mf* (mezzo-forte), followed by a 'cresc.' (crescendo) marking. The fifth staff continues the melodic development. The sixth staff is marked *f* and features a series of triplet patterns. The seventh staff continues with triplet patterns and ends with a dynamic of *f*. The eighth staff is marked *mf* and features triplet patterns, ending with a dynamic of *p* (piano). The ninth staff is marked 'B' and begins with a dynamic of *p*, showing a change in the melodic line. The tenth staff continues the melodic line in the new section.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line with frequent rests and slurs. Dynamics include *pp* (pianissimo) at the beginning and middle, *dim.* (diminuendo) towards the end, and *pizz.* (pizzicato) for the final section. The final section includes fingerings 7, 2, and 3, and a *p* (piano) dynamic. The score concludes with a double bar line.

Violino II.

p

poco a poco cresc.

f arco pizz. f

arco

arco

dim. mf

1 D

poco

a - poco cre -

scen do f strepitoso

f

Violino II.

The musical score for Violino II, page 5, is written in treble clef with a key signature of one sharp (F#). The piece consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff starts with a dynamic marking of *ff* and includes fingerings 1, 2, 3, and 4. The fourth staff includes fingerings 5, 6, 1, and 2. The fifth staff includes fingerings 3 and 4. The sixth staff continues the melodic line. The seventh staff includes a dynamic marking of *p*. The eighth staff starts with a dynamic marking of *f*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *pp*. The eleventh staff includes a dynamic marking of *mf*. The twelfth staff includes a dynamic marking of *p* and a final dynamic marking of *mf*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#). The number 2089 is printed at the bottom center of the page.

Violino II.

G

This page of a musical score for Violino II contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* marking and includes fingering numbers 1, 6, H, 2, and 3. The sixth staff has a *p* marking and includes a *pizz.* marking. The seventh staff has a *pizz.* marking and includes an *arco* marking. The eighth staff has a *leggiere arco* marking and includes a *cresc.* marking. The ninth staff has a *mf* marking and includes a *pizz.* marking. The tenth staff has a *pizz.* marking. The score concludes with a final measure on the tenth staff.

Violino II.

arco

strepitoso

f

K

ff

1

2

3

4

5

6

7

8

fff con rabbia

Violino II.

II. Allegro giocoso. (♩ = 112.)

Viola.

4 5 6 7 8 *pp*

pp

simile

L

p

M

mf

N 1

mf

scherzando

Violino II.

pizz. *gliss.*

gliss. *arco* *f*

dim. *-p*

p

pizz. *mf*

f *dim.* *p* *pp*

P *arco* *mf espressivo* *con passione*

cresc. *f* *dim.* *-p* *dim.*

Violino II.

pizz.

mf *dim.* *p*

T arco *dim.* *mf espressivo* *con*

passione *poco a poco cresc.*

f *dim.* *p molto cresc.*

U

ff

III *ff* *dim.* *poco a poco accel.* *poco*

p *a poco* *cresc.*

V *cresc.* *accel.*

f *f* *p*

Violino II.

f *p* *f* *p* *mf*

p *p* *dim.* *pp*

IV. Larghetto lamentoso. (♩ = 69.)

p *sp* *sp*

sp *sp* *sp*

sp *p* *dim.* *dim.* *cresc.*

sp *pp* *pp*

pp *p divisi*

f *cresc.*

ff

dim. *p dim.* *p*

pp e legg. *divisi*

Violino II.

sempre pp *poco cresc.*
dim. **Y** *pp* *lento* *ten.* **1** *p*
dim. **1**
1 **Z** **2** *con sordino* **2** *p*
p *cresc.* *fp*
2 **1** **Aa** *dim.*
dim. *pp* *pp* *divisi*
poco cresc. *p* *pp*
dim. **Bb** *pp*
dim.
poco *cresc.* *dim.* *pp* **1** **2** *ppp*

Violino II.

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 68.)

con sordino

C *divisi* *pp* **A** *Corni* *pp* **1**

Poco più mosso. (♩ = 76.)

rit. dim. *pp* **1** *f* *con grandezza* *gliss.* *pp* **B** *f* *gliss.* *p*

mf *p* *mf* *f* *ff* *dim.*

C *p* *f* *p* *f*

2 **D** *mf* *appassionato e cresc.*

mf *dim.* *p* *dim.*

VI. Allegro. (♩ = 100.)

p *f* *mf* **E** *pp* *teneramente* *cresc.*

Violino II.

The musical score for Violino II consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *f*, *p*, *sf*, *fp*, and *pp*. Performance instructions include *cre*, *scen*, *do*, *arco*, *pizz.*, *teneramente*, and *1*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final measure marked with a '10'.

Violino II.

p *f* **K** *Un poco più inosso.* *ff* *con festività*
strepitoso
ff
f *con molto passione* *ff*
f *ff*
mf *poco*
a *poco* *cre*
scen *do* *e* *accel*
ff
sempre accel. *ff*
ff *lunga*

VII. Maestoso. (♩ = 72.)

con sordino

pp *dim.*
N *Religioso. (Listesso tempo.)* *Corno. I.*
pp senza sordini. 19 20 21 *mf* *divota*
f
P *ff*
ff *lunga*