

DIE KUNST DER FUGE
arrangement for Guitar Quartet
01

Johann Sebastian BACH (1750)
arr. Serban NICHIFOR (2006)

♩ = 130

12

20

30

5

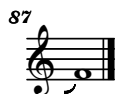
44

53

62

75

2



03

$\text{♩} = 100$

10

20

36

44

51

58

69

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score is divided into eight systems, each starting with a measure number. The first system (measures 1-9) begins with a treble clef and a key signature of one flat. The second system (measures 10-19) continues the melody. The third system (measures 20-35) features a measure rest for 8 measures at the beginning. The fourth system (measures 36-43) continues. The fifth system (measures 44-50) continues. The sixth system (measures 51-57) continues. The seventh system (measures 58-68) continues. The eighth system (measures 69-72) concludes the piece with a double bar line.

$\text{♩} = 110$

10

19

29

39

49

57

69

77

87

98



$\text{♩} = 110$



18



30



41



53



62



74



83



$\text{♩} = 80$

6

12

19

30

39

51

56

63

69

76





98



107



117



123



133



141



148



155



163



172



179



$\text{♩} = 170$

21

24

31

41

53

71

84

91

106

119

125

11

3

2

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked with a tempo of 170. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 21, 24, 31, 41, 53, 71, 84, 91, 106, 119, and 125 indicated at the start of their respective lines. Measure 21 is a whole rest. Measure 31 contains a triplet of eighth notes. Measure 71 contains a pair of eighth notes. Measure 106 contains a pair of eighth notes. Measure 125 is the final measure, ending with a double bar line. There are also some measure numbers (11, 3, 2) placed above specific notes or rests within the lines.

$\text{♩} = 120$

12

20

32

46

53

65

75

83

91

99

109

117

$\text{♩} = 110$

12

20

35

47

55

64

73

81

90

98

108

116

6

The image shows a musical score for page 11, starting at measure 12. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 110. The key signature has one flat (B-flat). The score consists of 11 staves of music, with measure numbers 12, 20, 35, 47, 55, 64, 73, 81, 90, 98, 108, and 116 indicated at the beginning of each staff. There are two bar lines with numbers above them: a 12-measure bar line at the start of the first staff and a 6-measure bar line at the end of the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



12a



Musical score for piece 12a, consisting of seven staves of music in 3/4 time. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a 4-measure rest. The music is written in a key with one sharp (F#) and includes various rhythmic patterns such as eighth and sixteenth notes. The score is divided into measures, with measure numbers 14, 22, 32, 39, 45, 52, and 57 indicated at the start of their respective staves. The piece concludes with a double bar line at measure 57.

12b

Musical staff 1: Treble clef, 3/4 time signature, measures 1-17. Measure 1 has a 9-measure rest. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, measures 18-25. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, measures 26-32. Continuation of the melody from staff 1.

Musical staff 4: Treble clef, measures 33-38. Continuation of the melody from staff 1.

Musical staff 5: Treble clef, measures 39-44. Continuation of the melody from staff 1.

Musical staff 6: Treble clef, measures 45-51. Continuation of the melody from staff 1.

Musical staff 7: Treble clef, measures 52-57. Continuation of the melody from staff 1, ending with a double bar line.

13a

The musical score for 13a consists of ten staves of music, each beginning with a measure number. The first staff starts with a 4-measure rest, followed by a series of eighth-note triplets. The second staff continues with more triplets and includes a quarter rest. The third staff features a continuous eighth-note triplet pattern. The fourth staff has a quarter rest followed by eighth-note triplets. The fifth staff continues the triplet pattern. The sixth staff includes a half note and a quarter note before returning to eighth-note triplets. The seventh staff continues the triplet pattern. The eighth staff has a quarter rest followed by eighth-note triplets. The ninth staff continues the triplet pattern. The tenth staff concludes the piece with a final triplet and a whole note.

13b



Musical score for page 18, featuring ten staves of music in 4/4 time. The score includes various melodic and harmonic patterns, including a five-measure rest at the beginning.

Staff 1: 4/4 time signature, starting with a five-measure rest (marked '5').

Staff 2: 21

Staff 3: 37

Staff 4: 51

Staff 5: 68

Staff 6: 85

Staff 7: 98

Staff 8: 113

Staff 9: 136

Staff 10: 144

