106554

Bier Sonnech
Weihnachten 18

Sämmtliche Ouverturen

von

Carl Maria von Weber.

Für Piano zu 4 Händen

von

HUGO ULRICH.

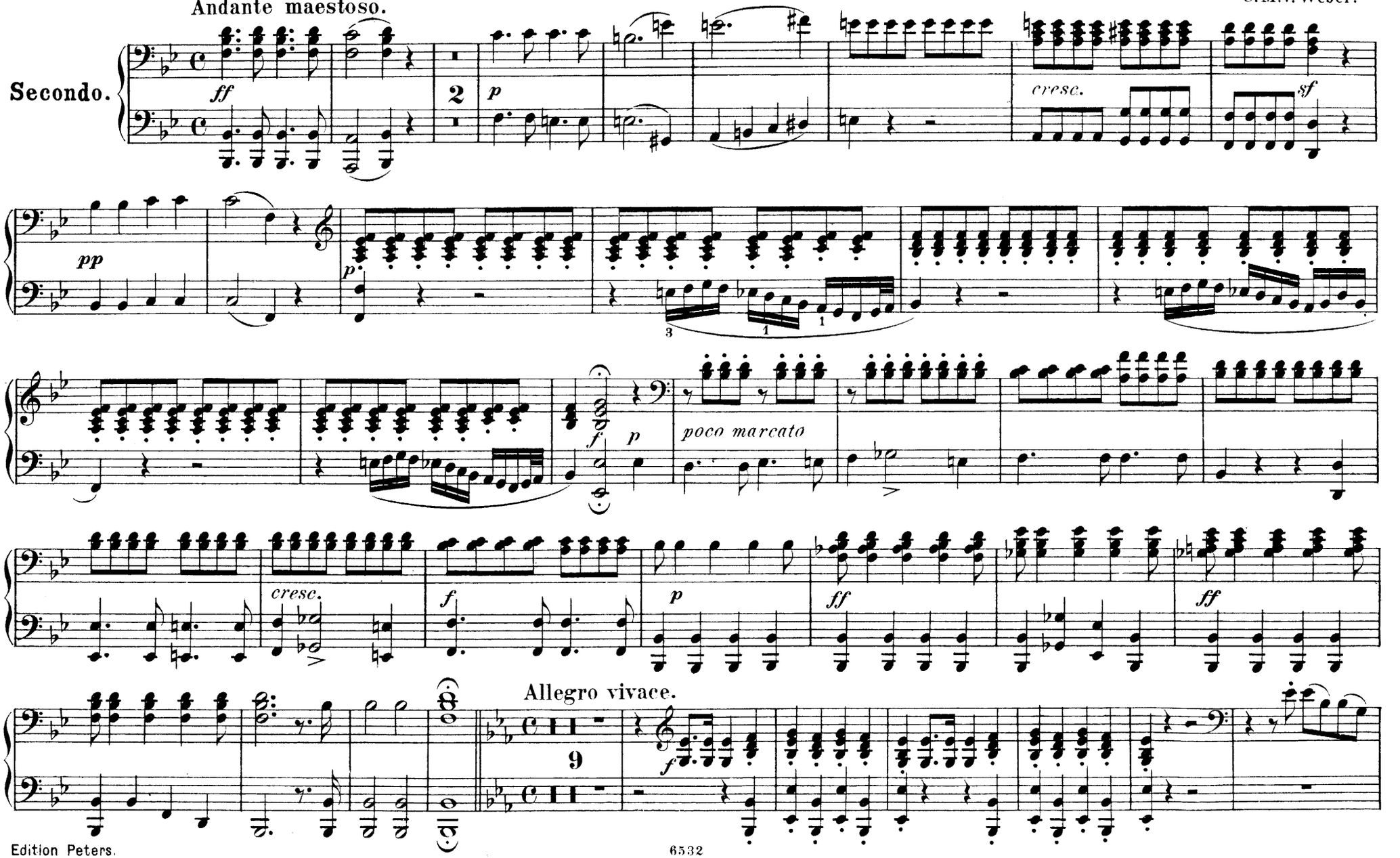
LEIPZIG
C. F. PETERS.

SIBLEY MUSICAL LIBRARY

Peter Schmoll.

OUVERTURE.

C. M. v. Weber.

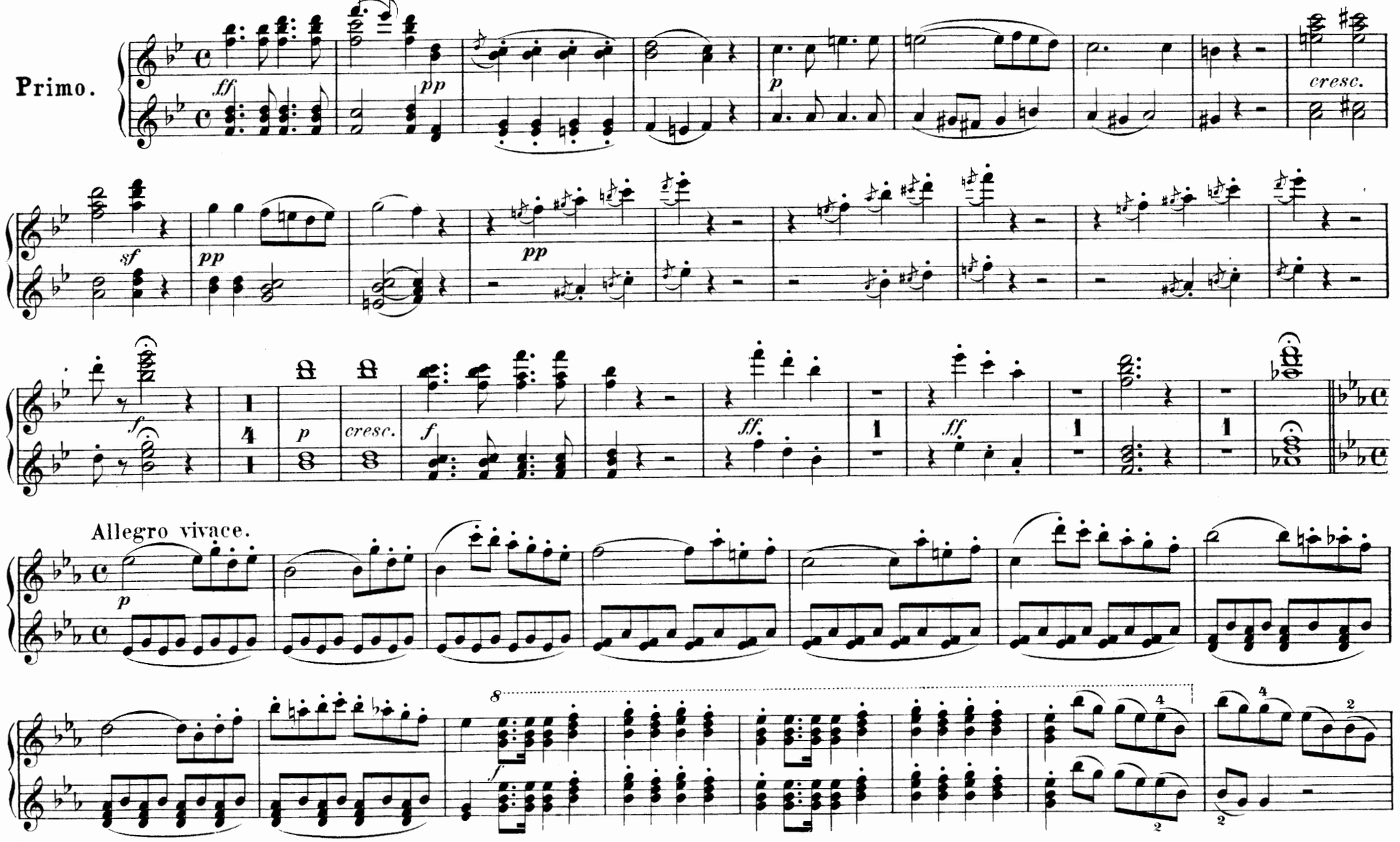


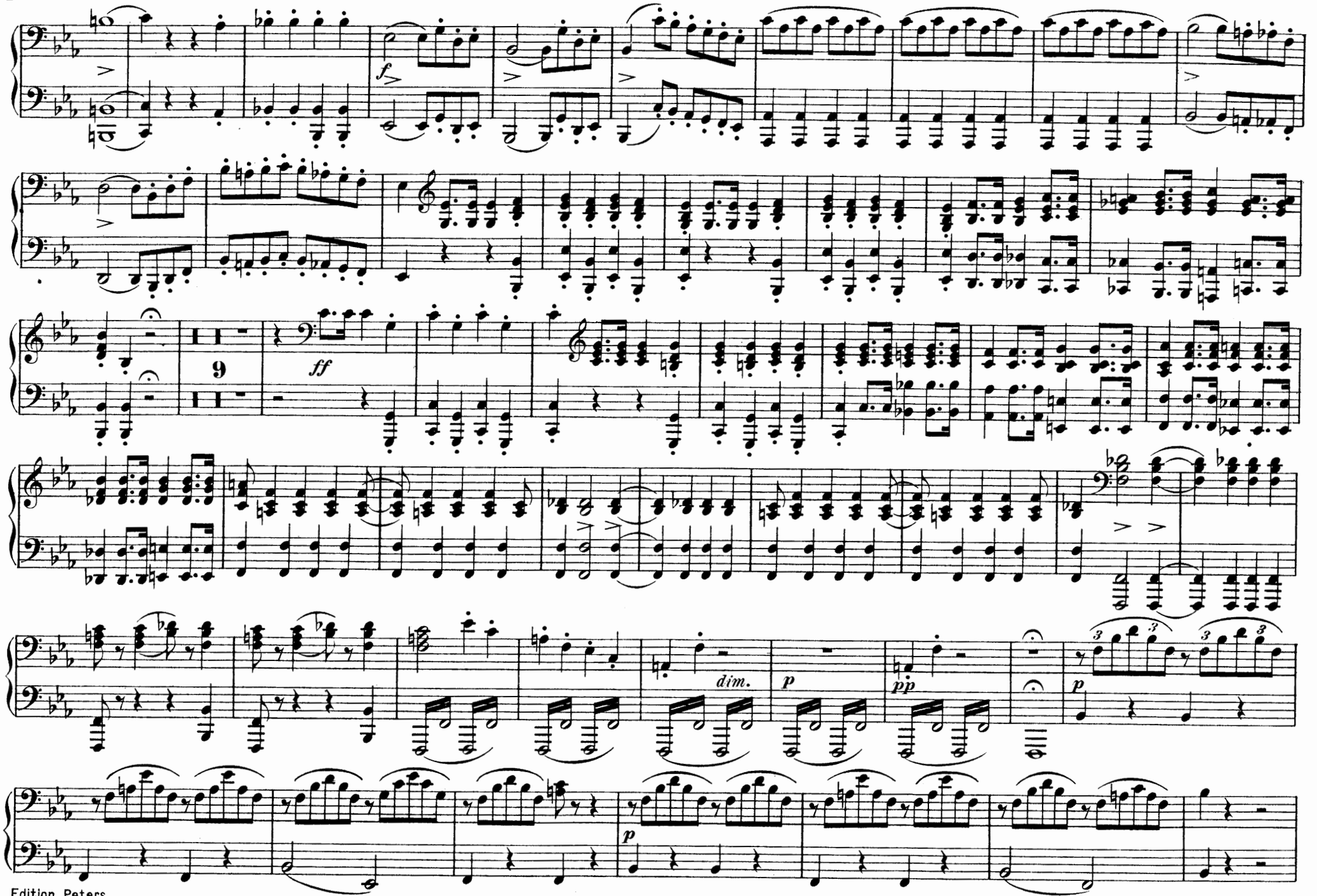
Peter Schmoll.

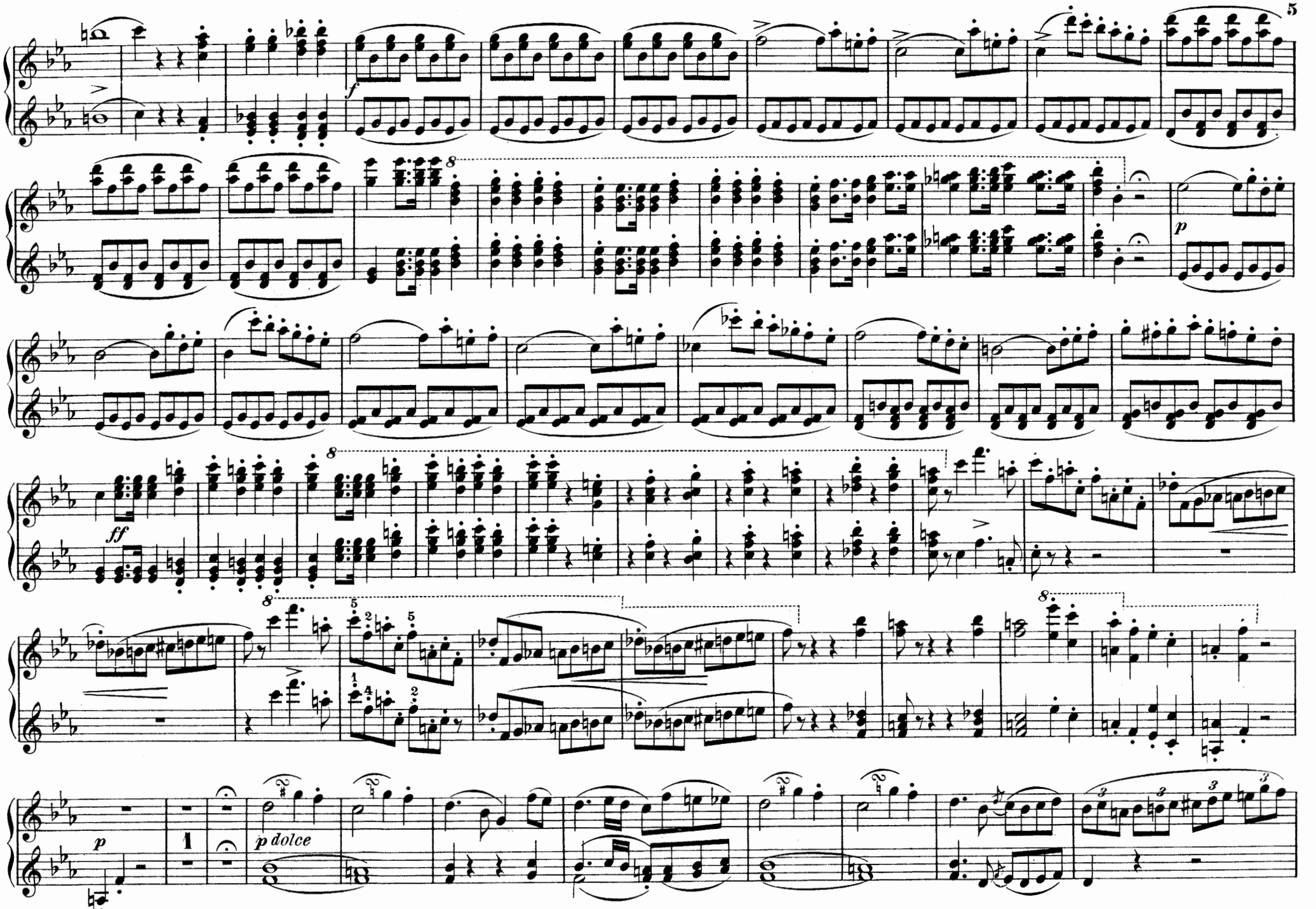
OUVERTURE.

Andante maestoso.

C. M. v. Weber.




f
9
ff
dim.
p
pp
p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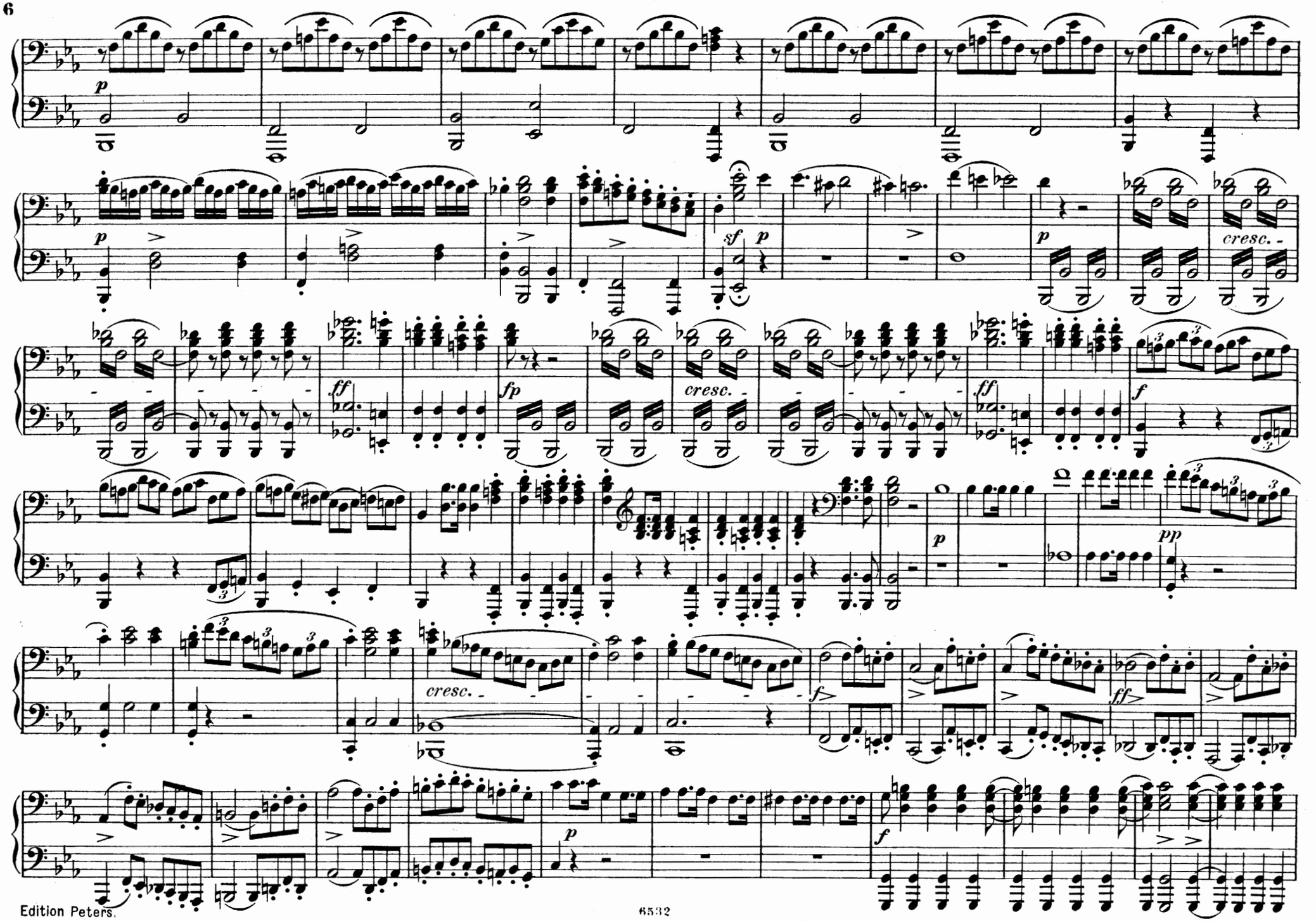
ff
p
p dolce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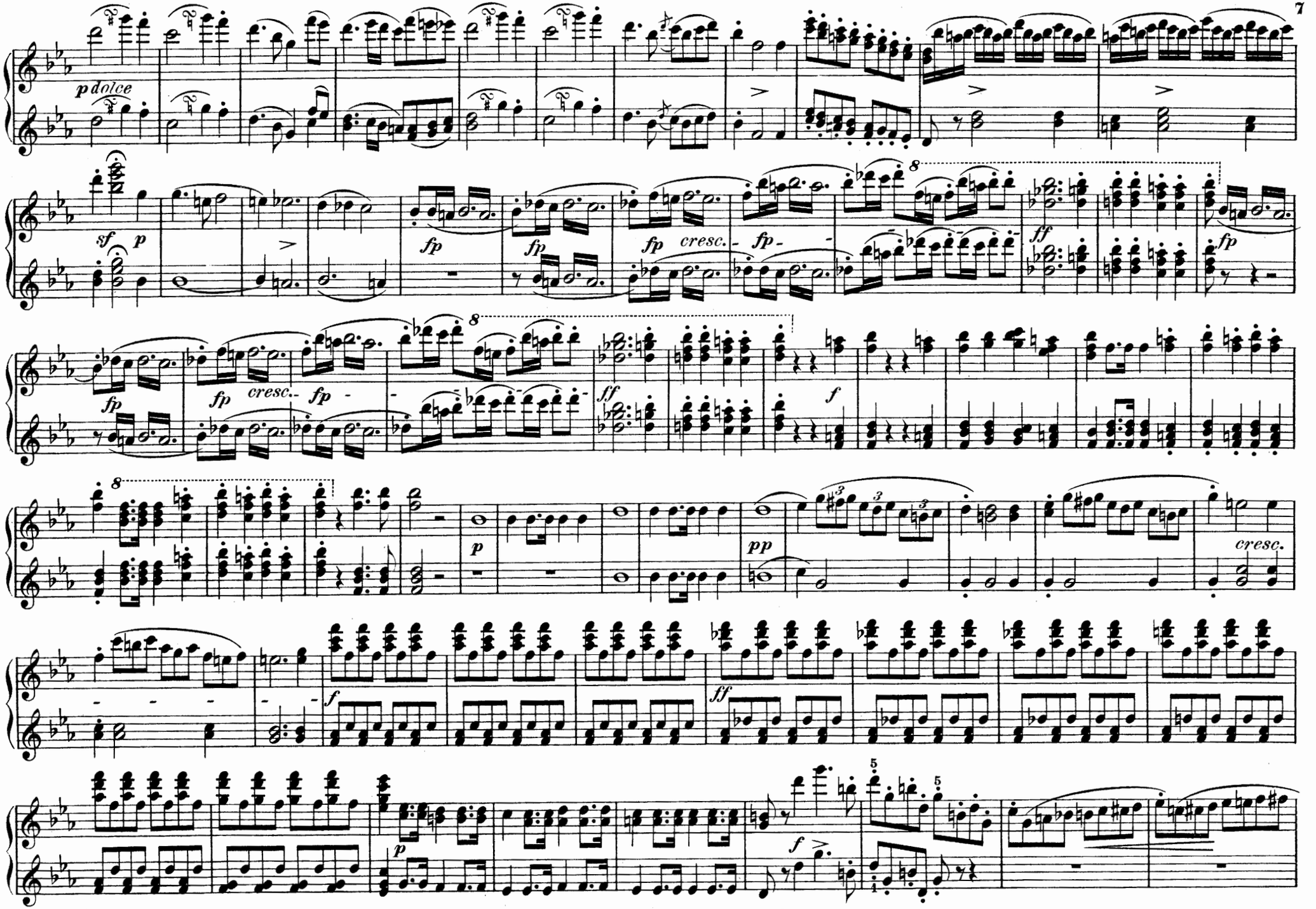
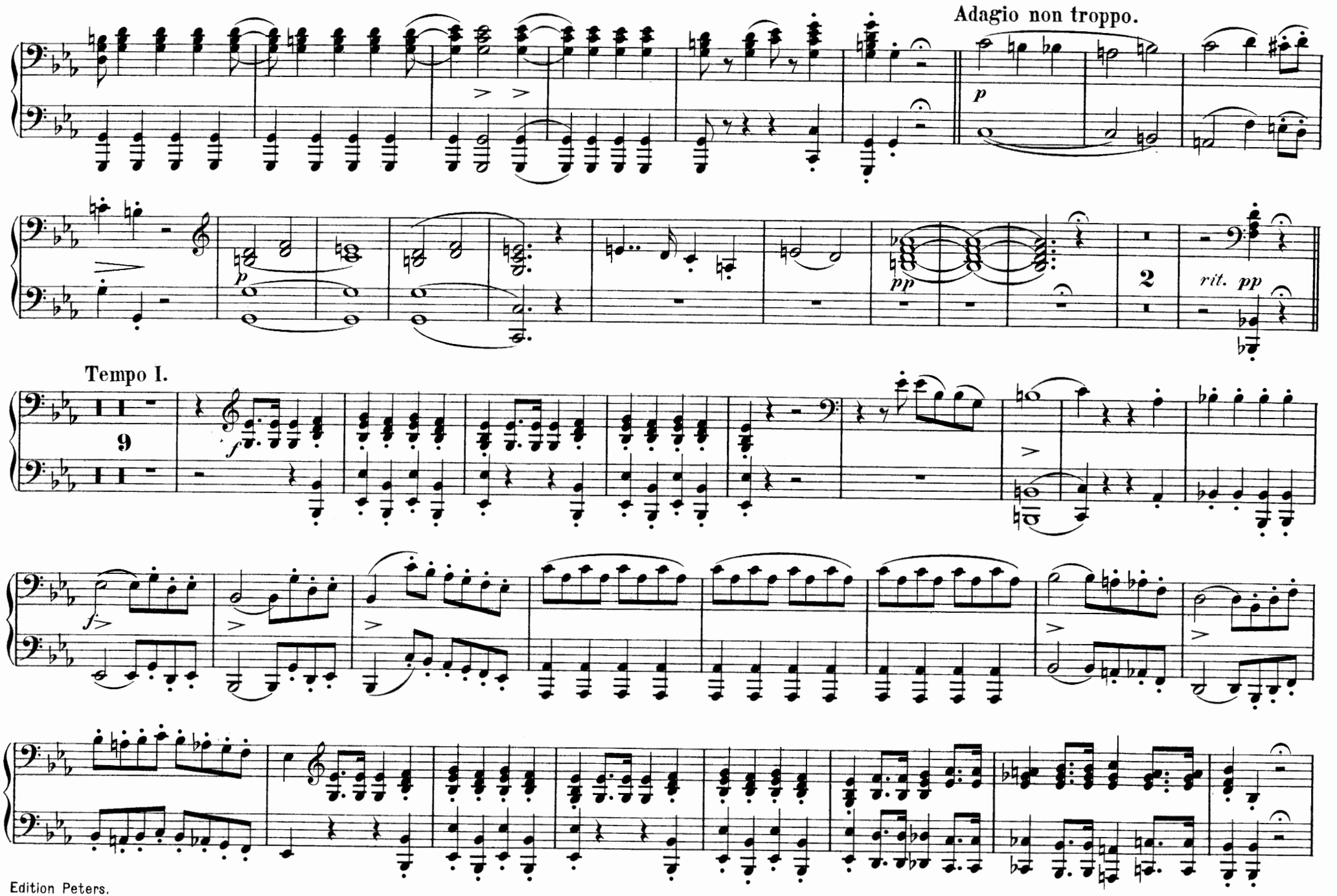
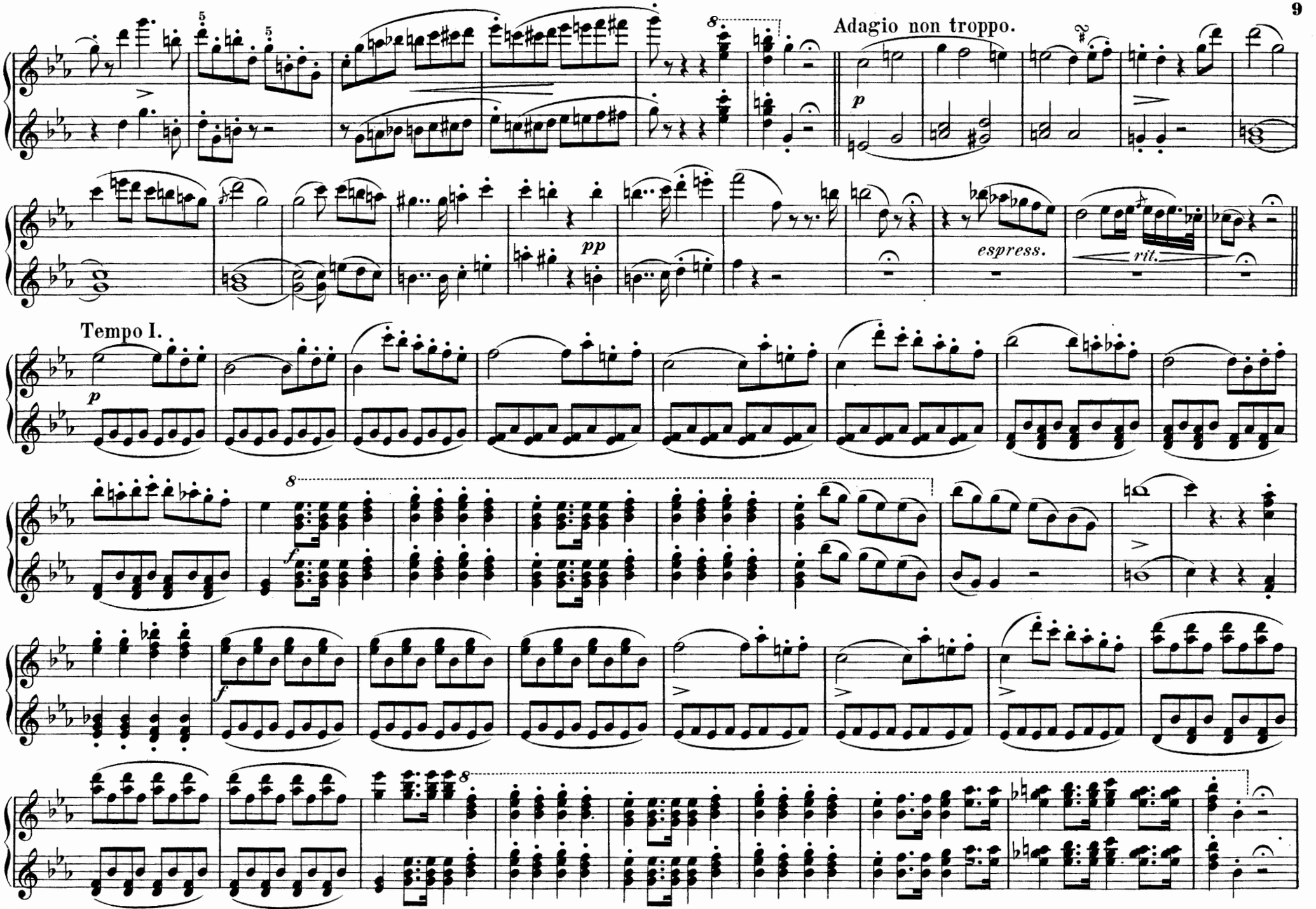
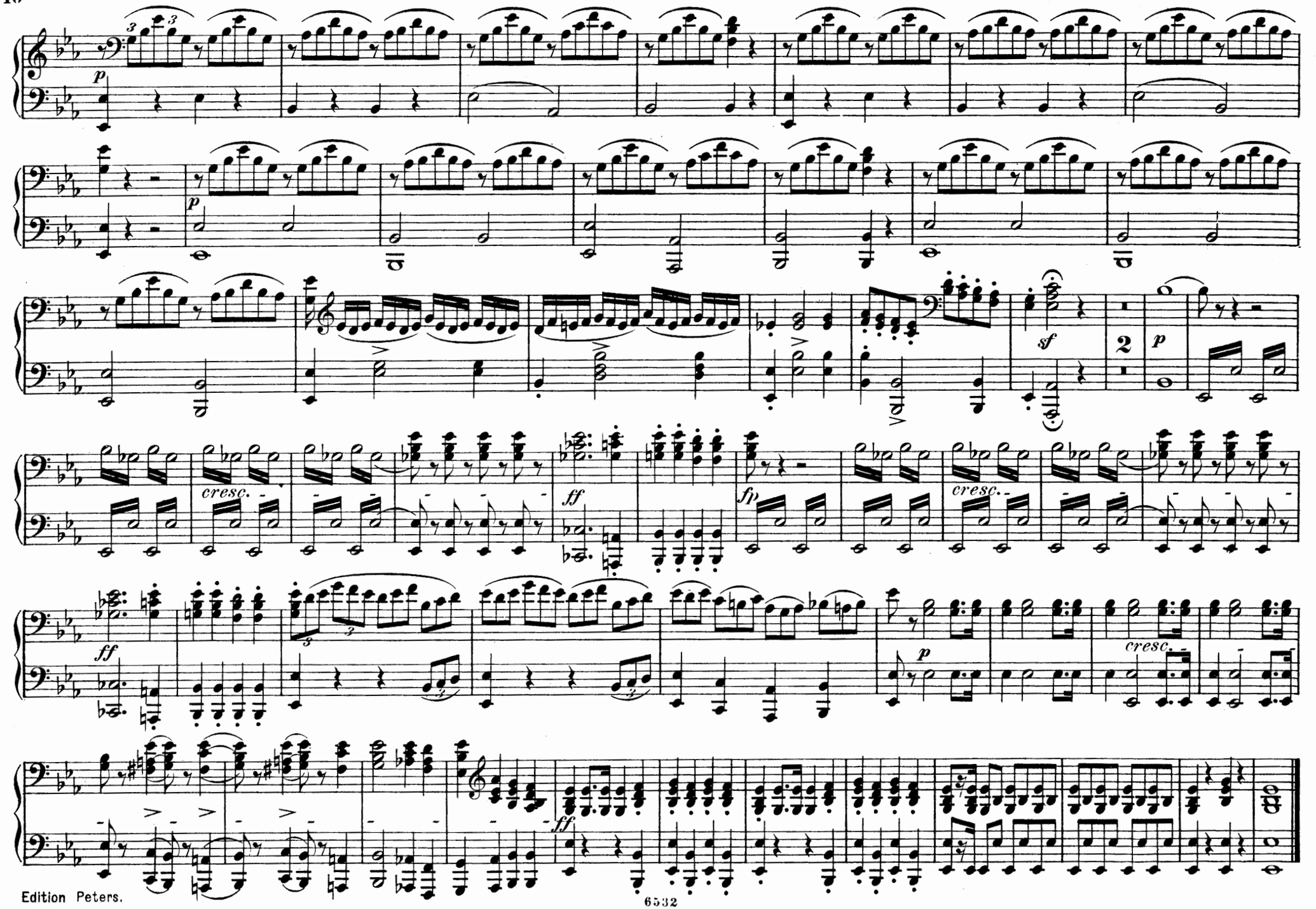
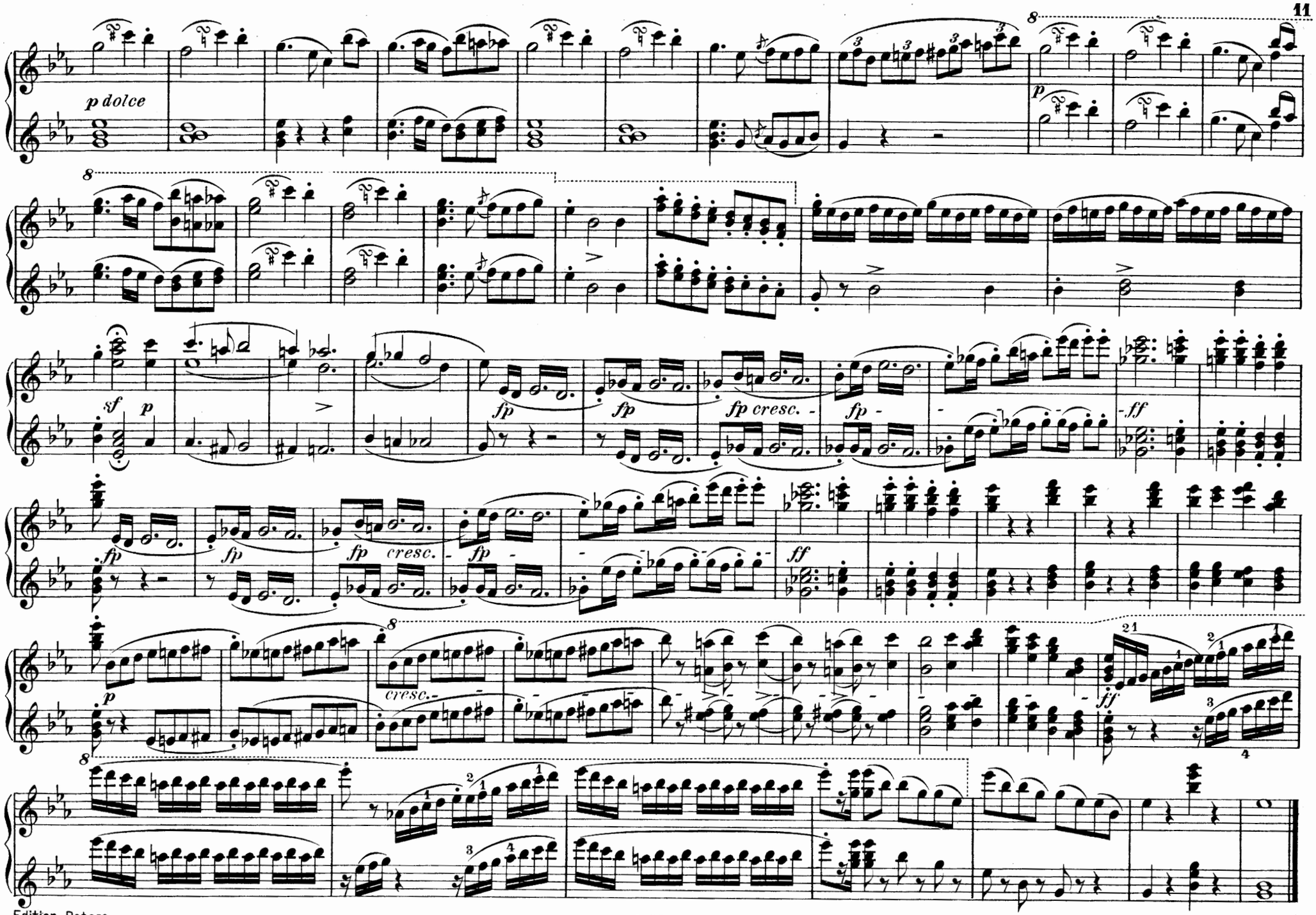
sf
p
cresc.
ff
fp
cresc.
ff
f
p
pp
cresc.
f
ff
p
f


p dolce
sf
p
fp
fp
fp
cresc.
fp
8
ff
fp
fp
cresc.
fp
8
ff
f
8
p
pp
cresc.
f
ff
p
f


Adagio non troppo.
p
pp
2
rit. pp
Tempo I.
9
f


Adagio non troppo.
espress.
rit.
Tempo I.


p
p
sf
2
p
cresc.
ff
fp
cresc.
ff
p
cresc.
ff


p dolce
sf
p
fp
fp cresc.
ff
cresc.

Rübezahl.

OUVERTURE.

Presto.

C. M. v. Weber, Op. 27.

Secondo.

ff staccato

p

ten.

pp

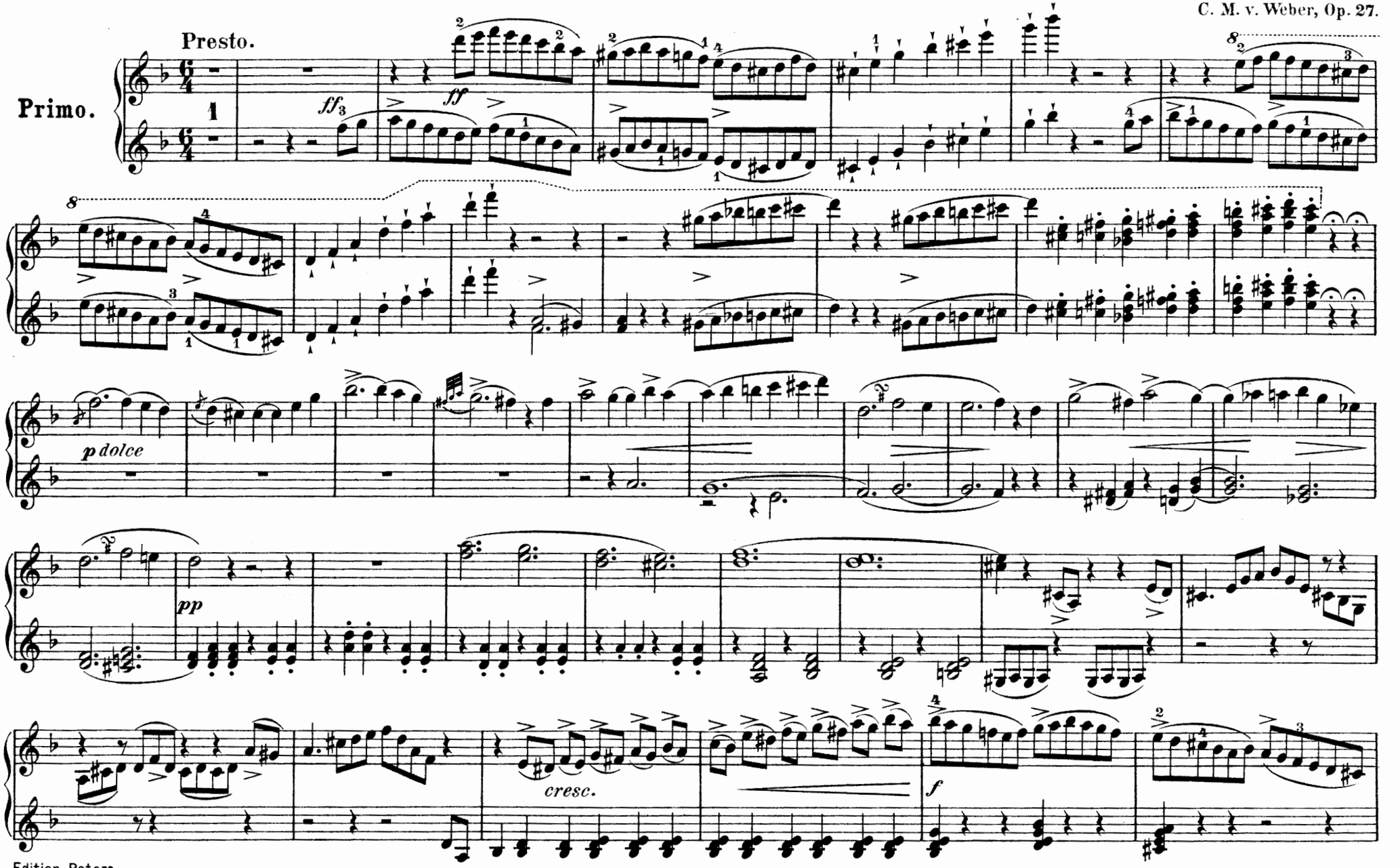
cresc.

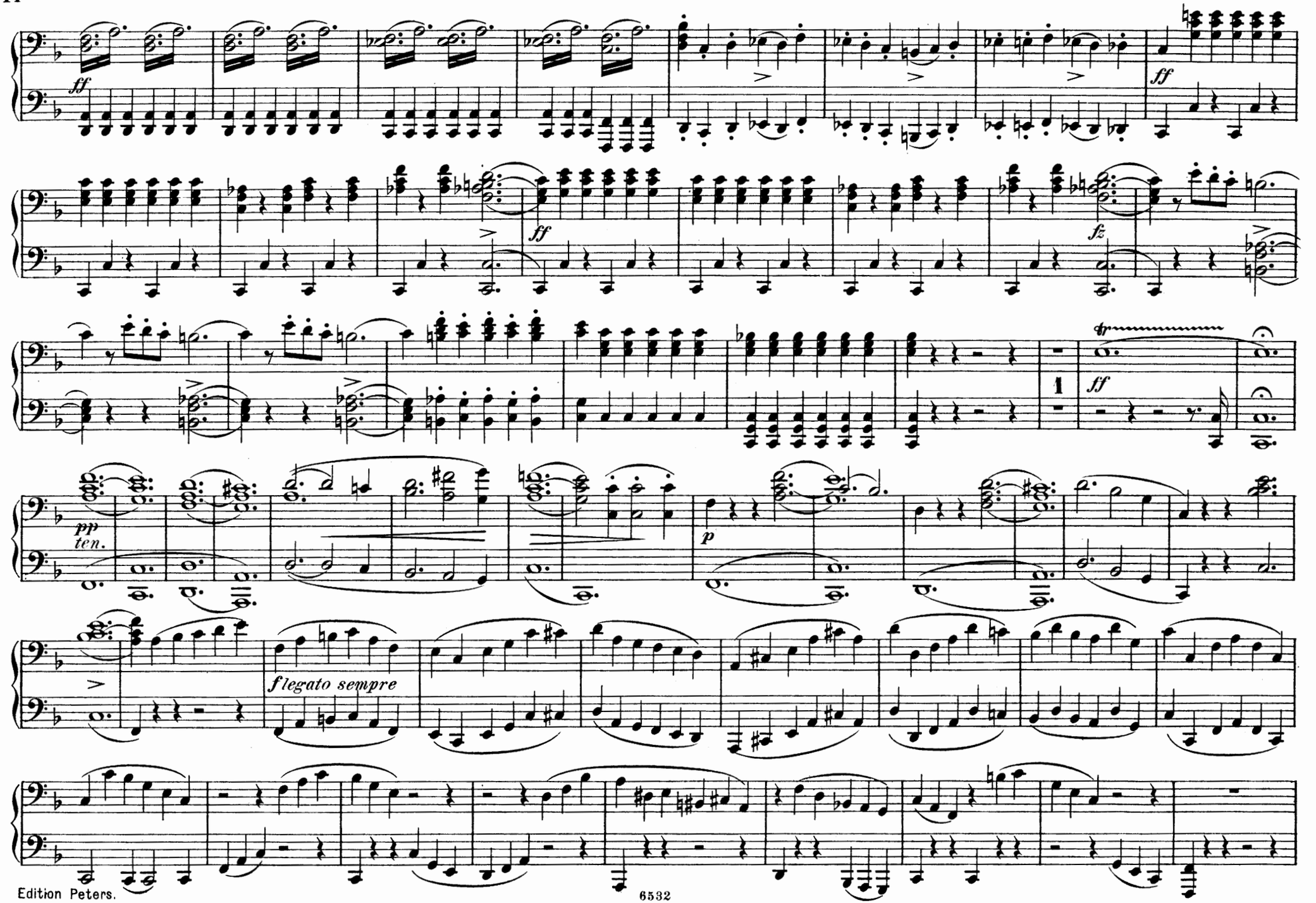
f

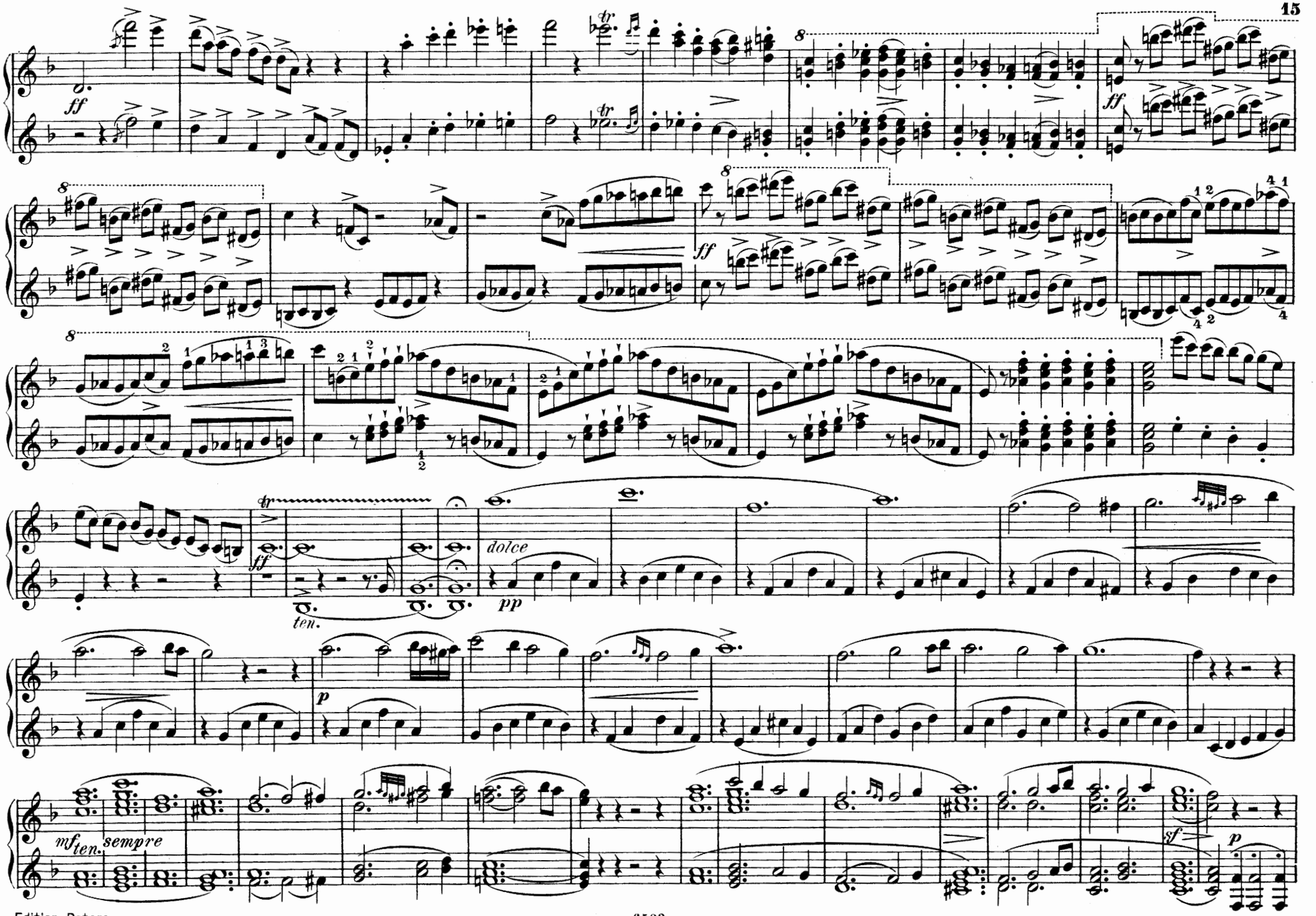
Rübezahl.

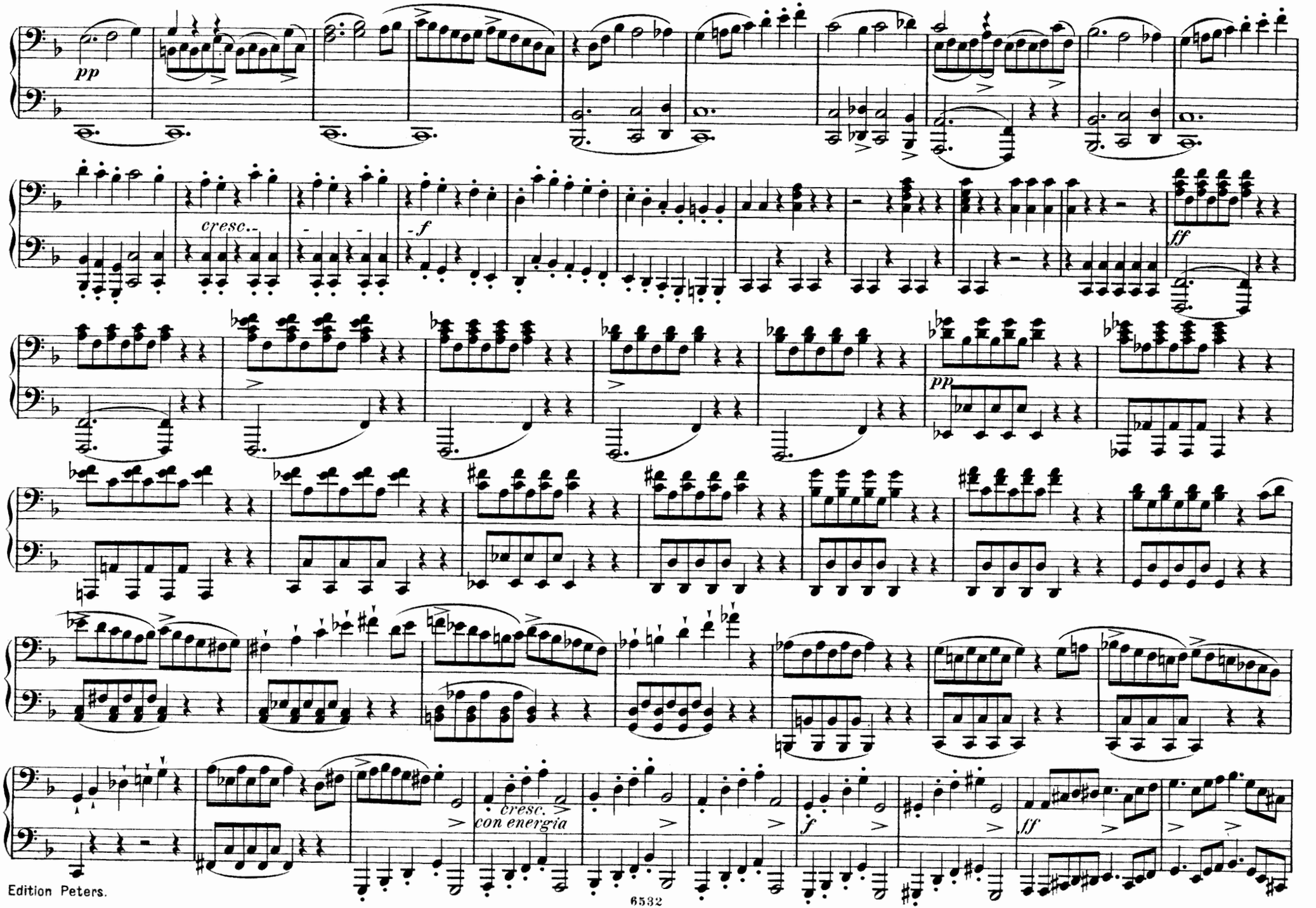
OUVERTURE.

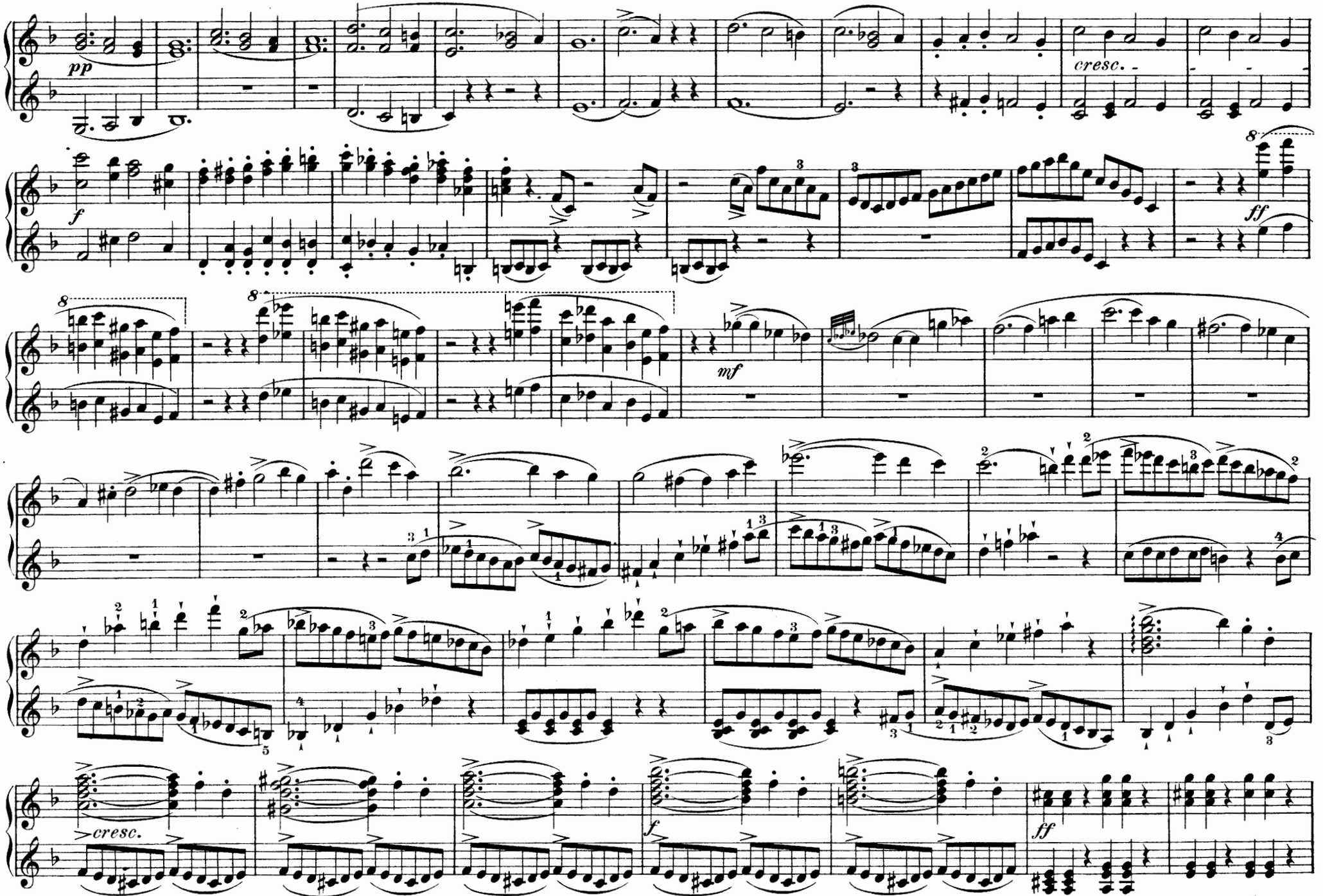
C. M. v. Weber, Op. 27.




ff
ff
ff
fz
1
ff
pp
ten.
p
f legato sempre


ff
ff
ff
dolce
pp
ten.
p
mf ten.
sempre
sf
p


pp
cresc.
f
ff
pp
cresc.
con energia
f
ff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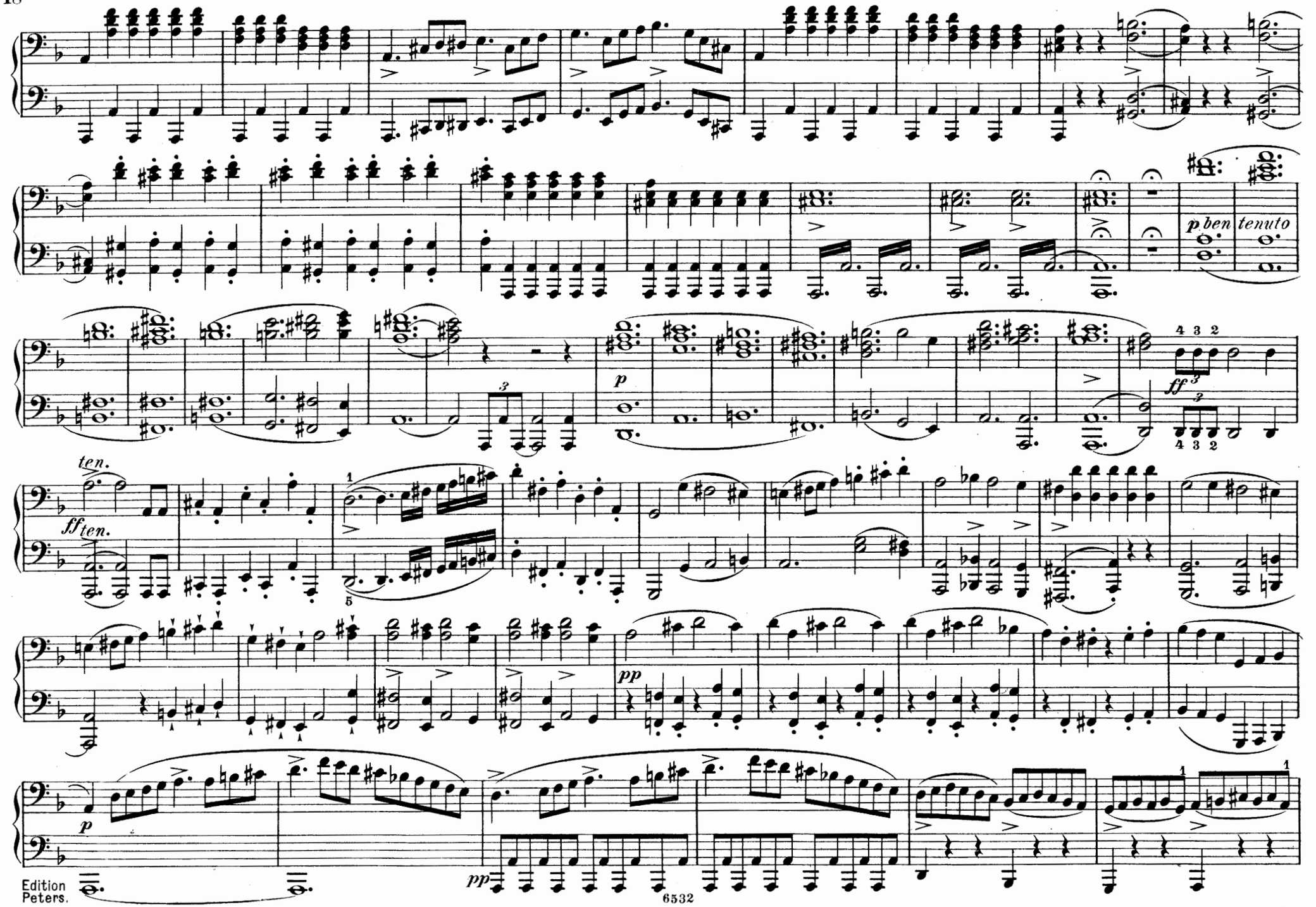
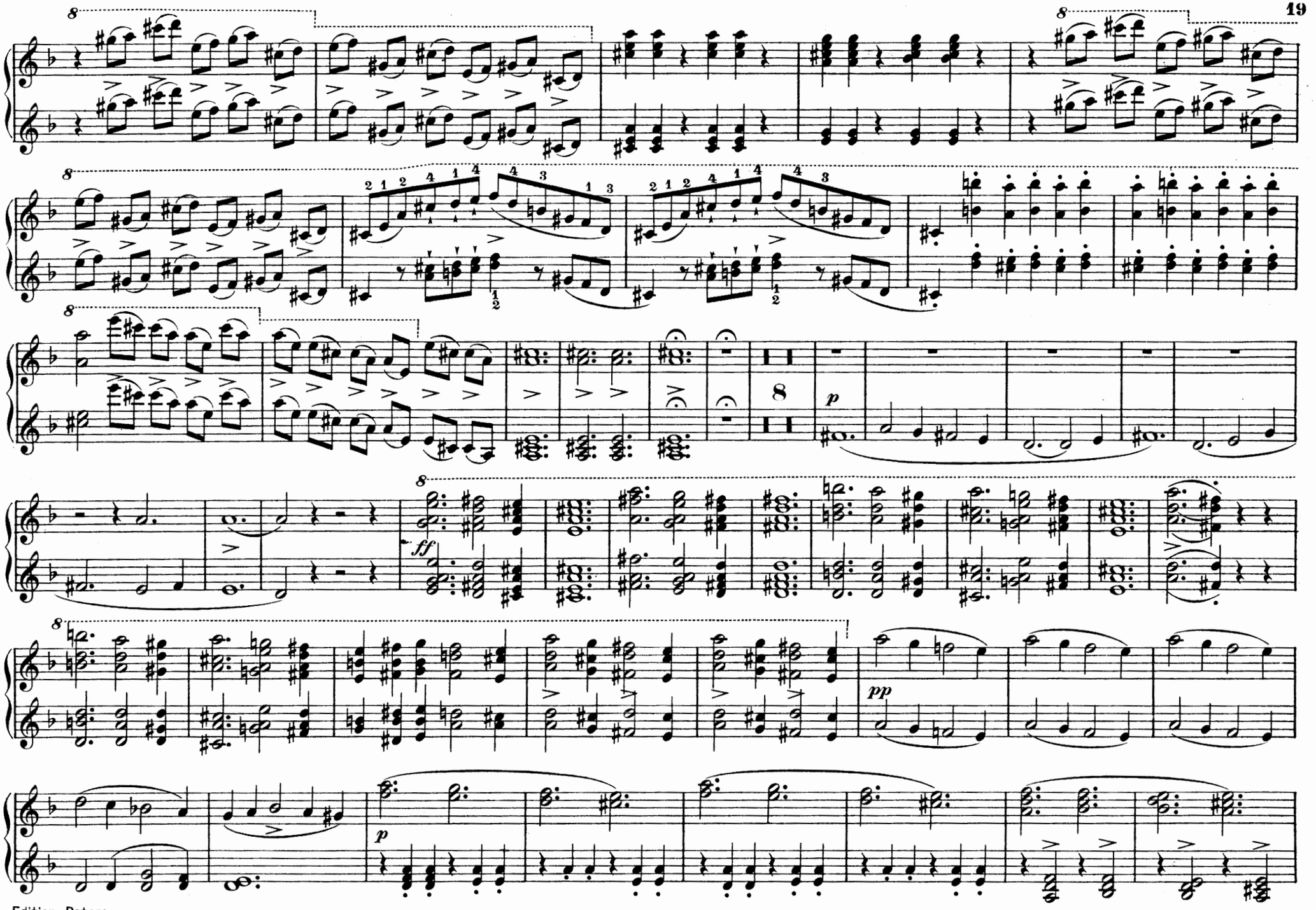
cresc.
f
ff
mf
cresc.
f
ff


p ben tenuto
p
ff
ten.
ff ten.
pp
p
pp


8
p
ff
pp
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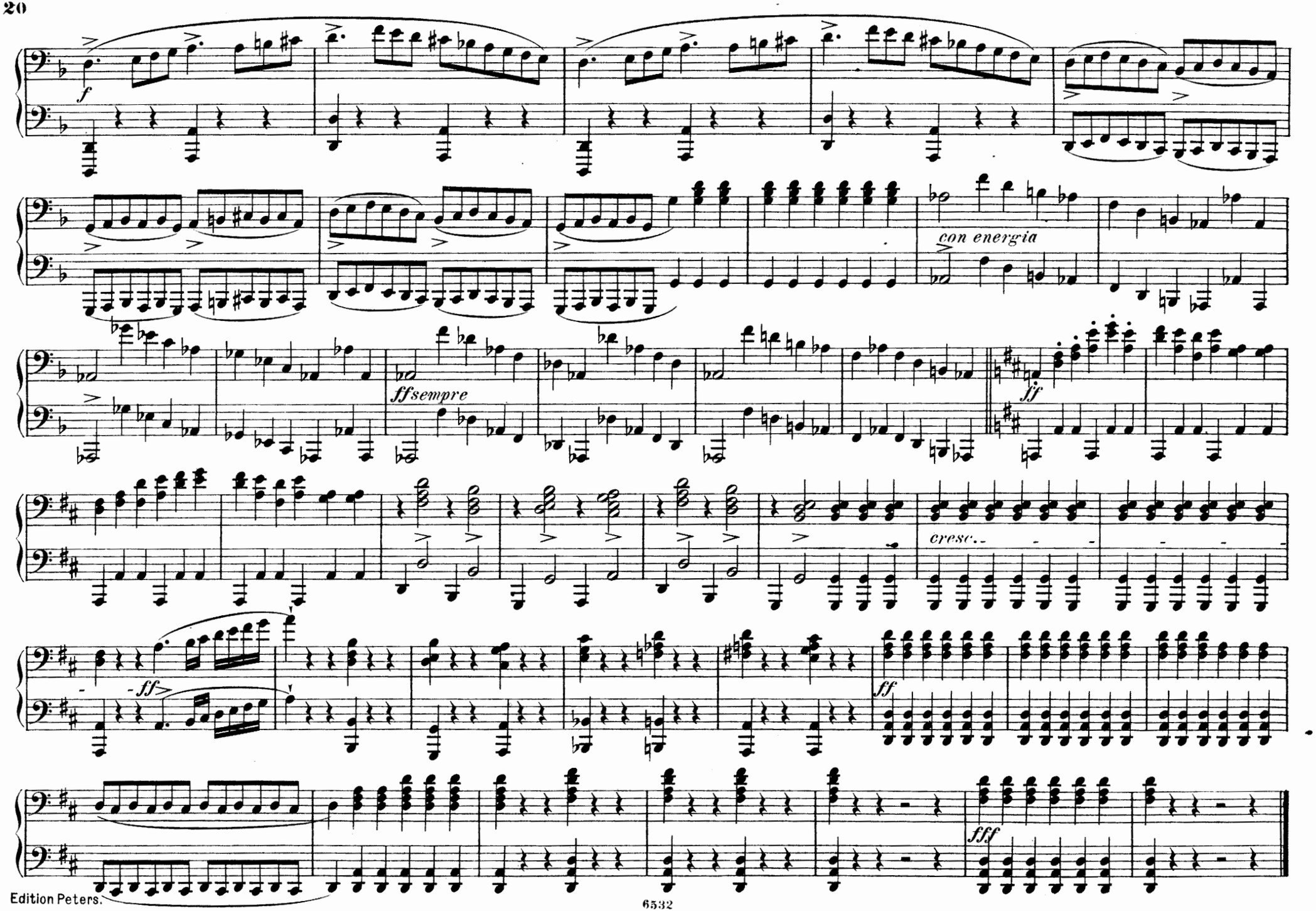
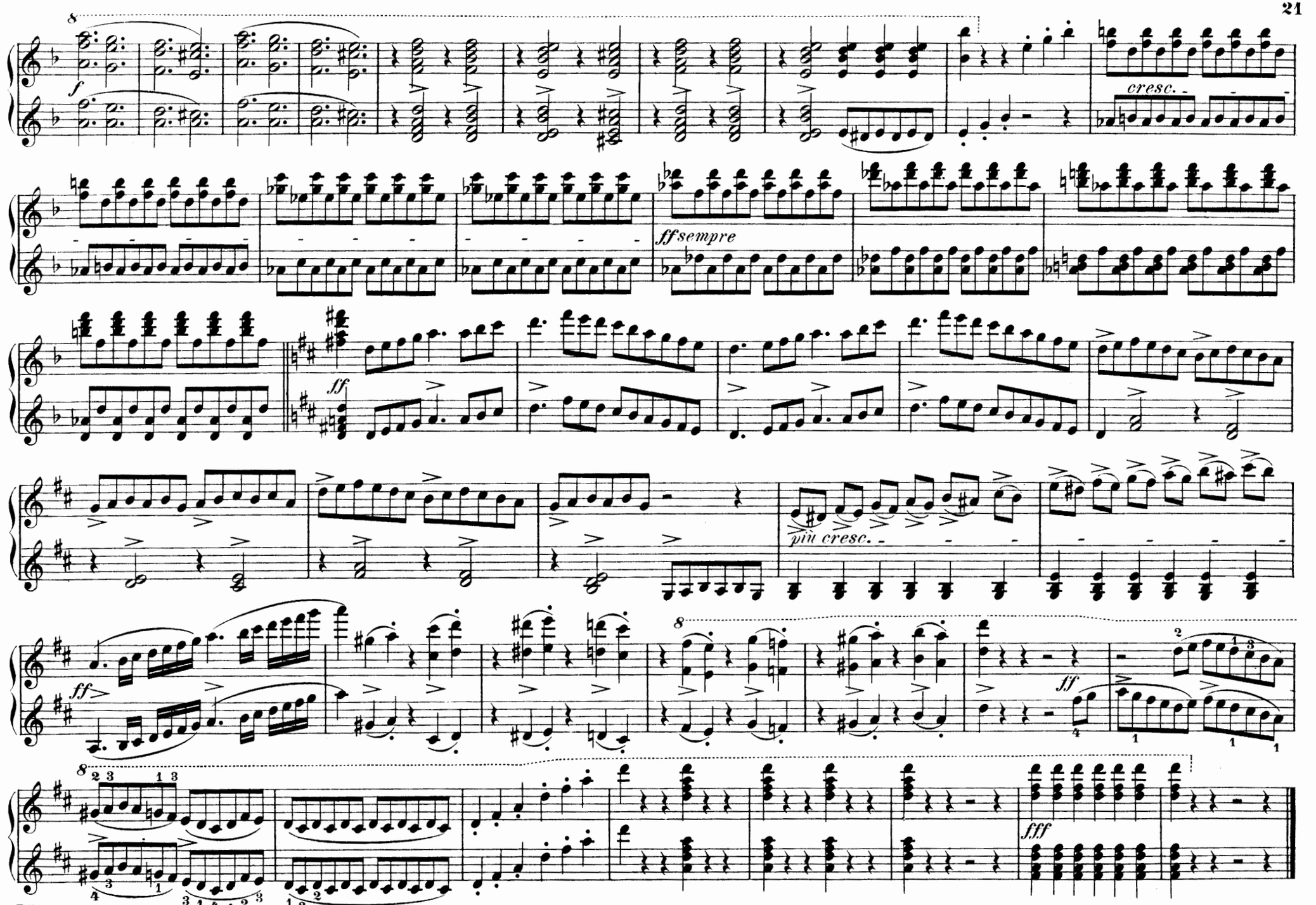

f
con energia
ffsempre
ff
cresc.
ff
ff
fff

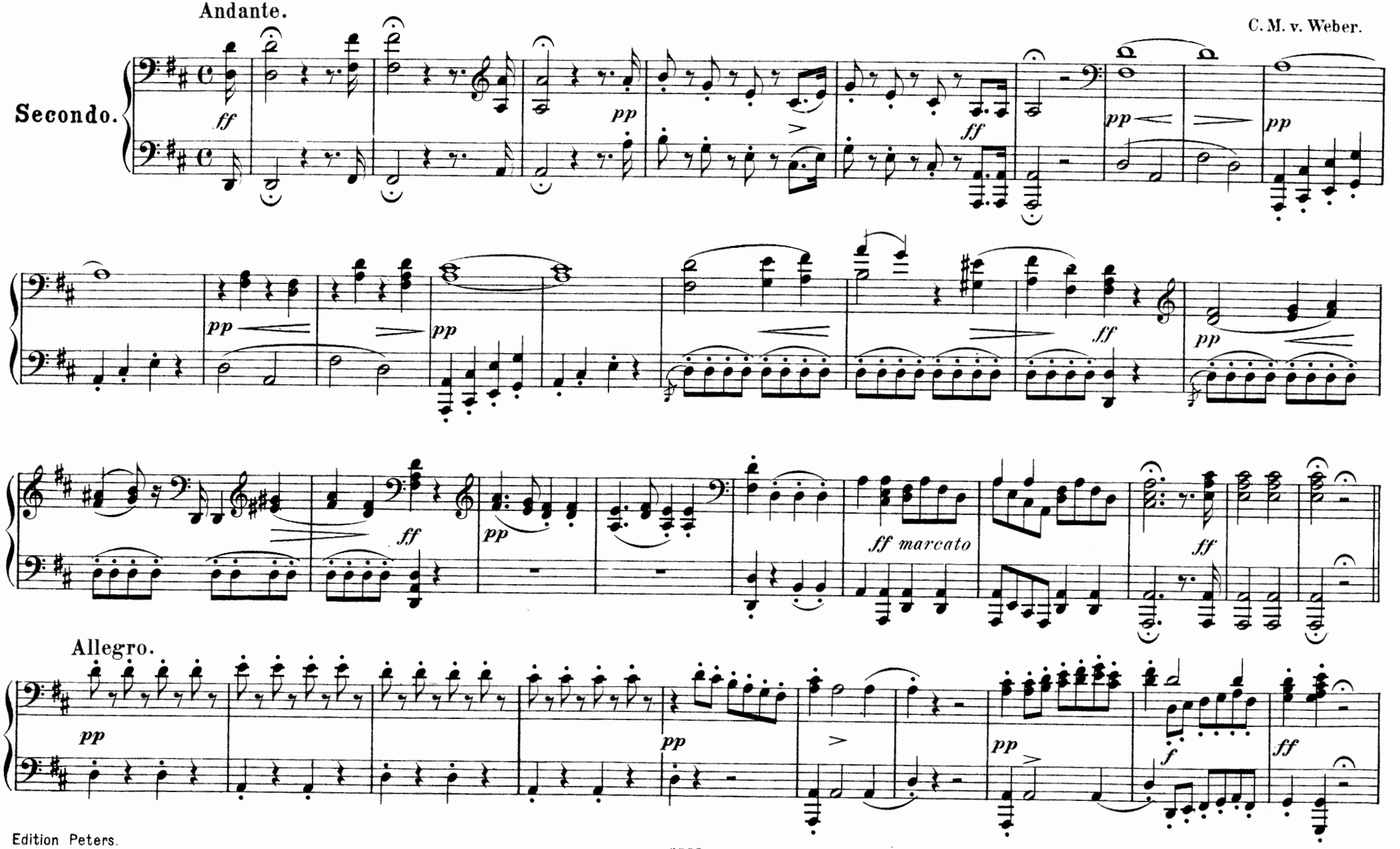

f
cresc.
ff sempre
ff
più cresc.
ff
ff
fff

Sylvana.

OUVERTURE.

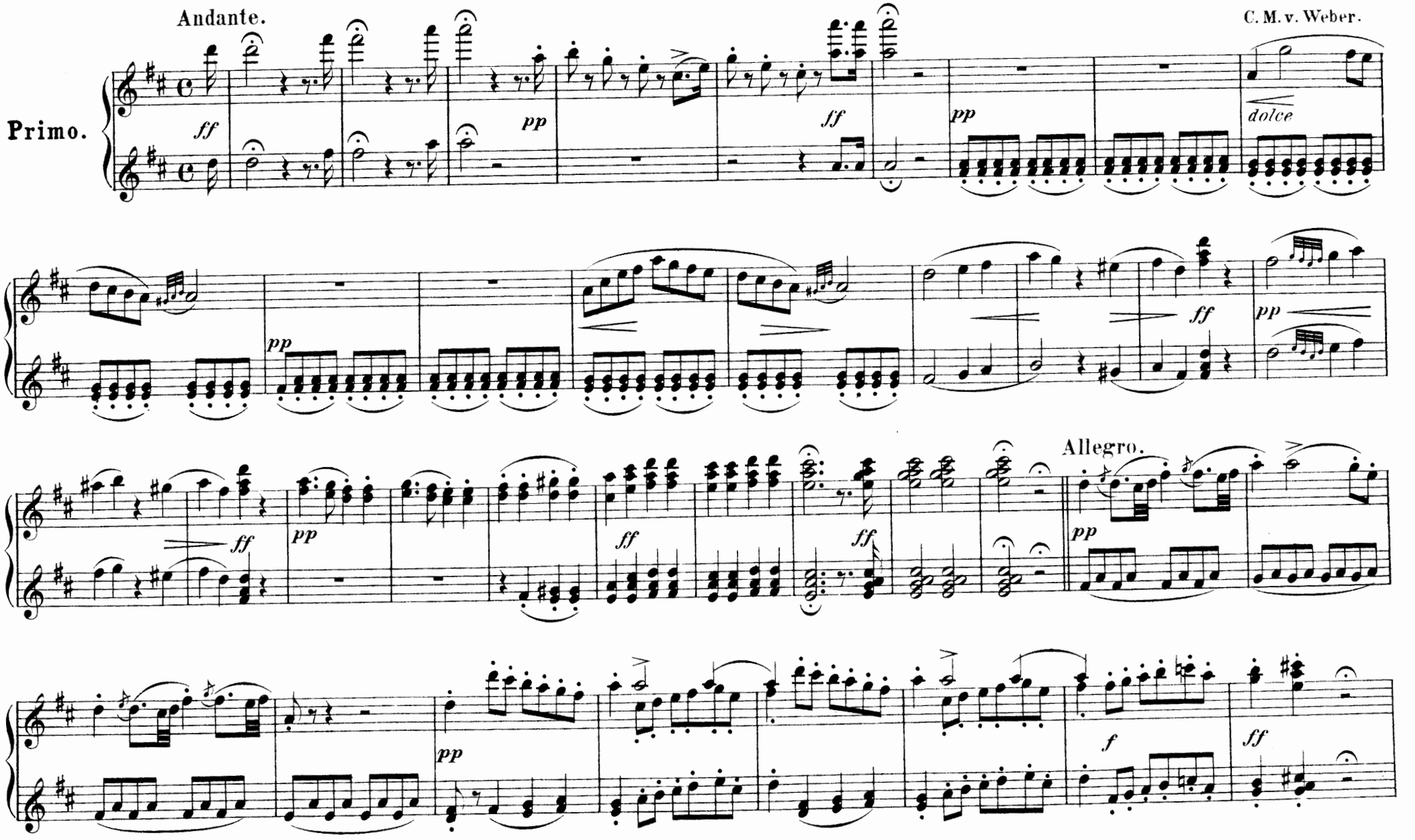
Andante.

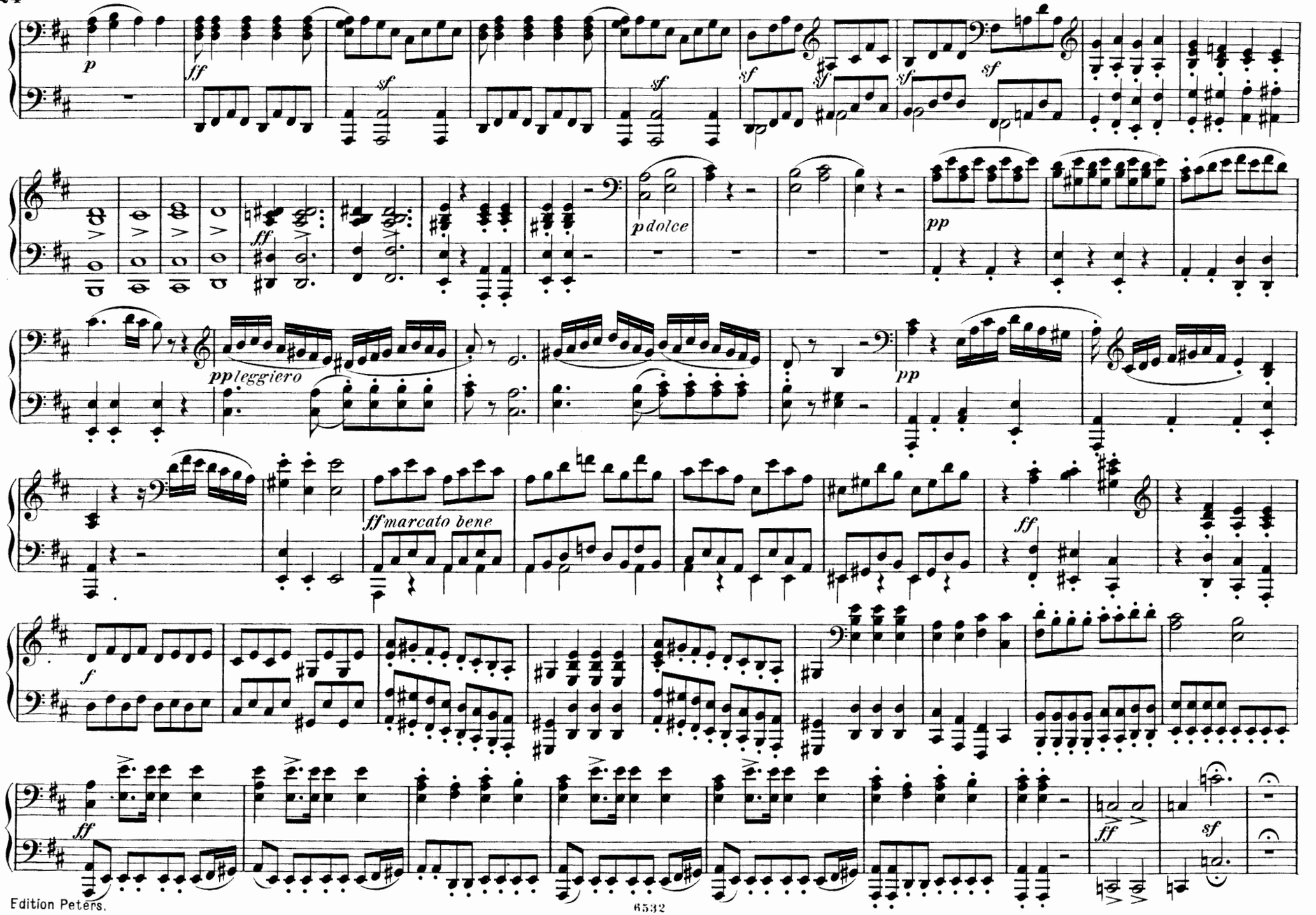
C. M. v. Weber.



Sylvana.

OUVERTURE.




p
ff
sf
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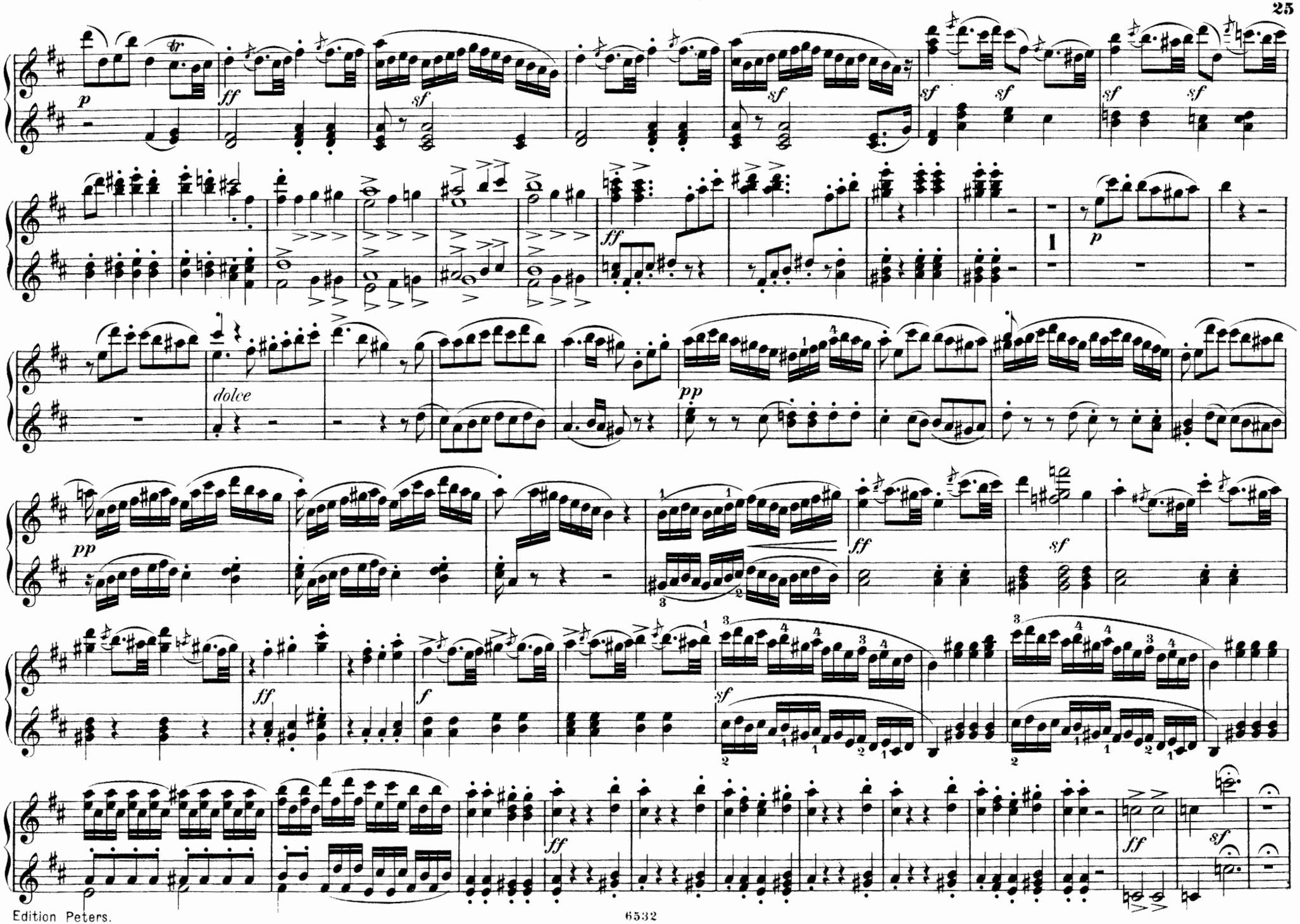
ff
p dolce
pp
pp leggiero
pp
ff marcato bene
ff
f
ff
ff
sf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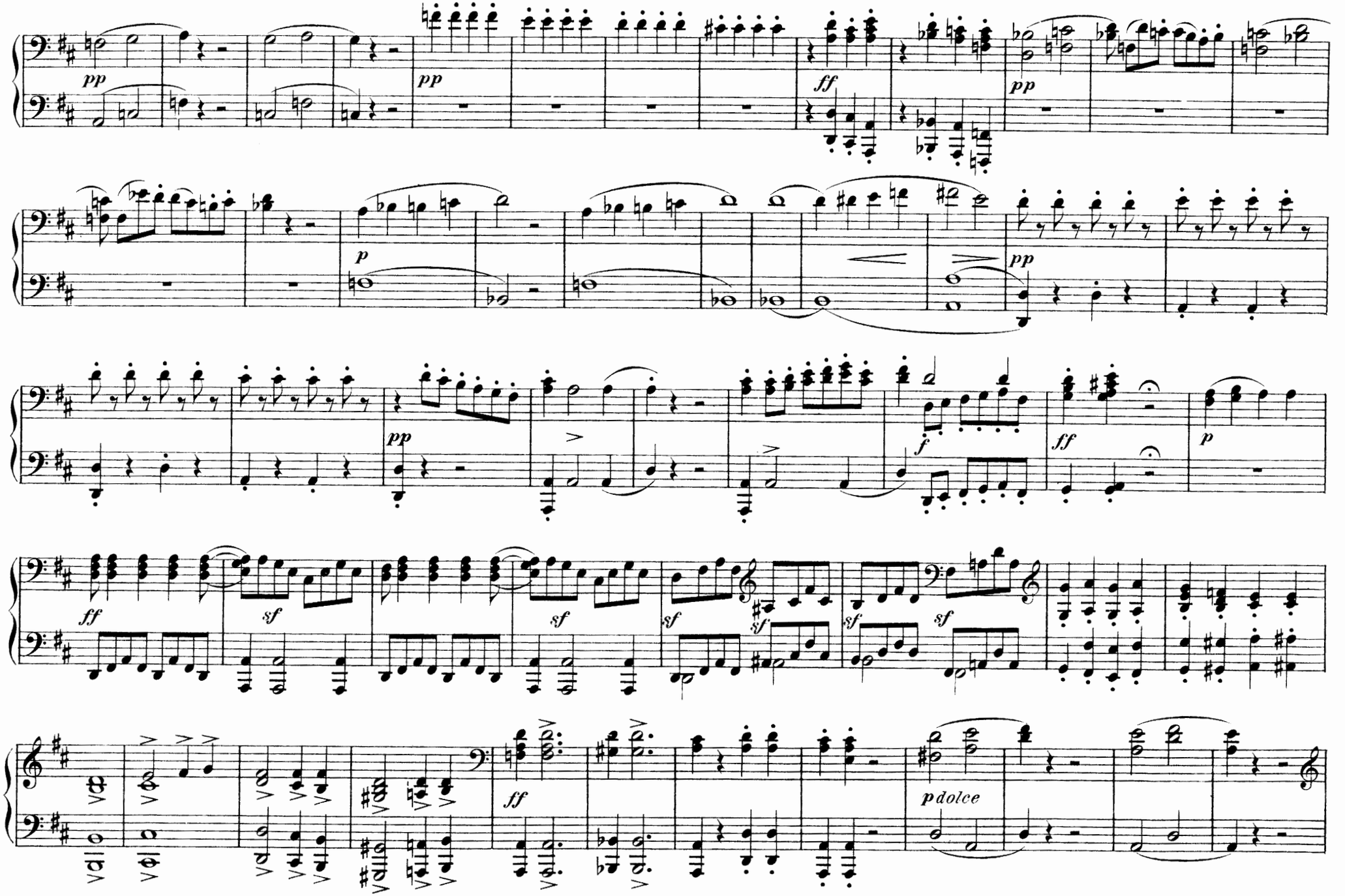
ff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sf
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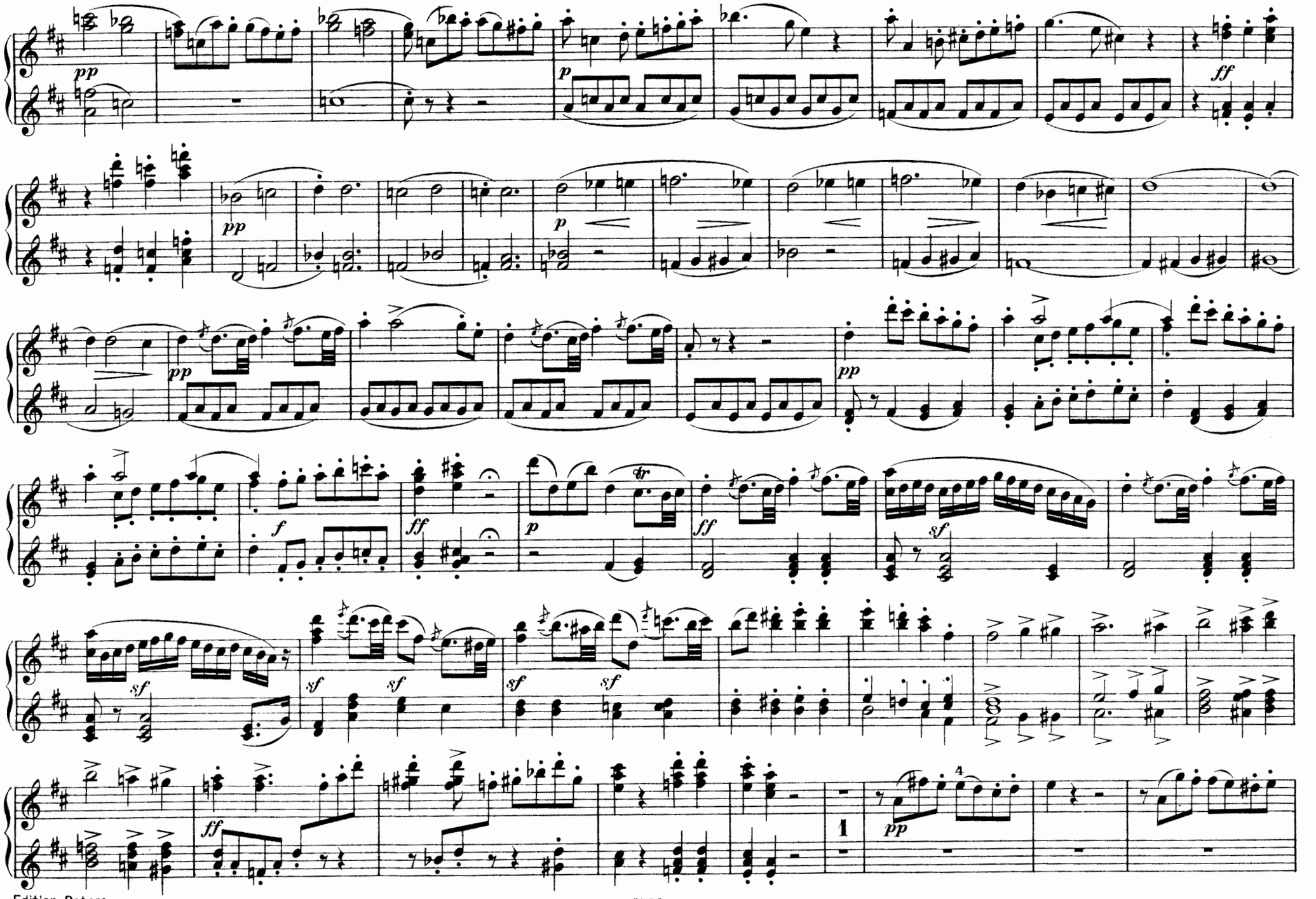
ff
p dolce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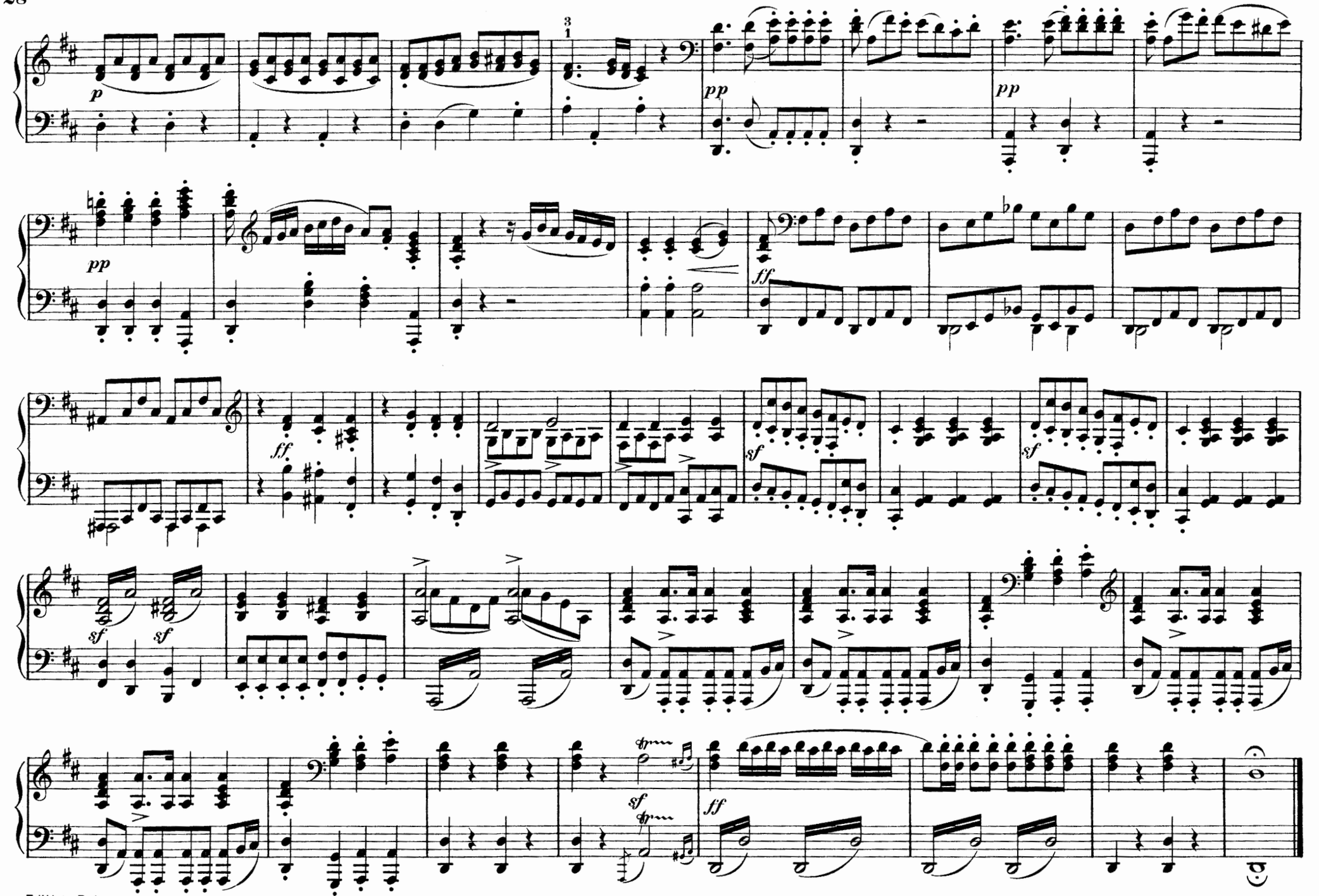
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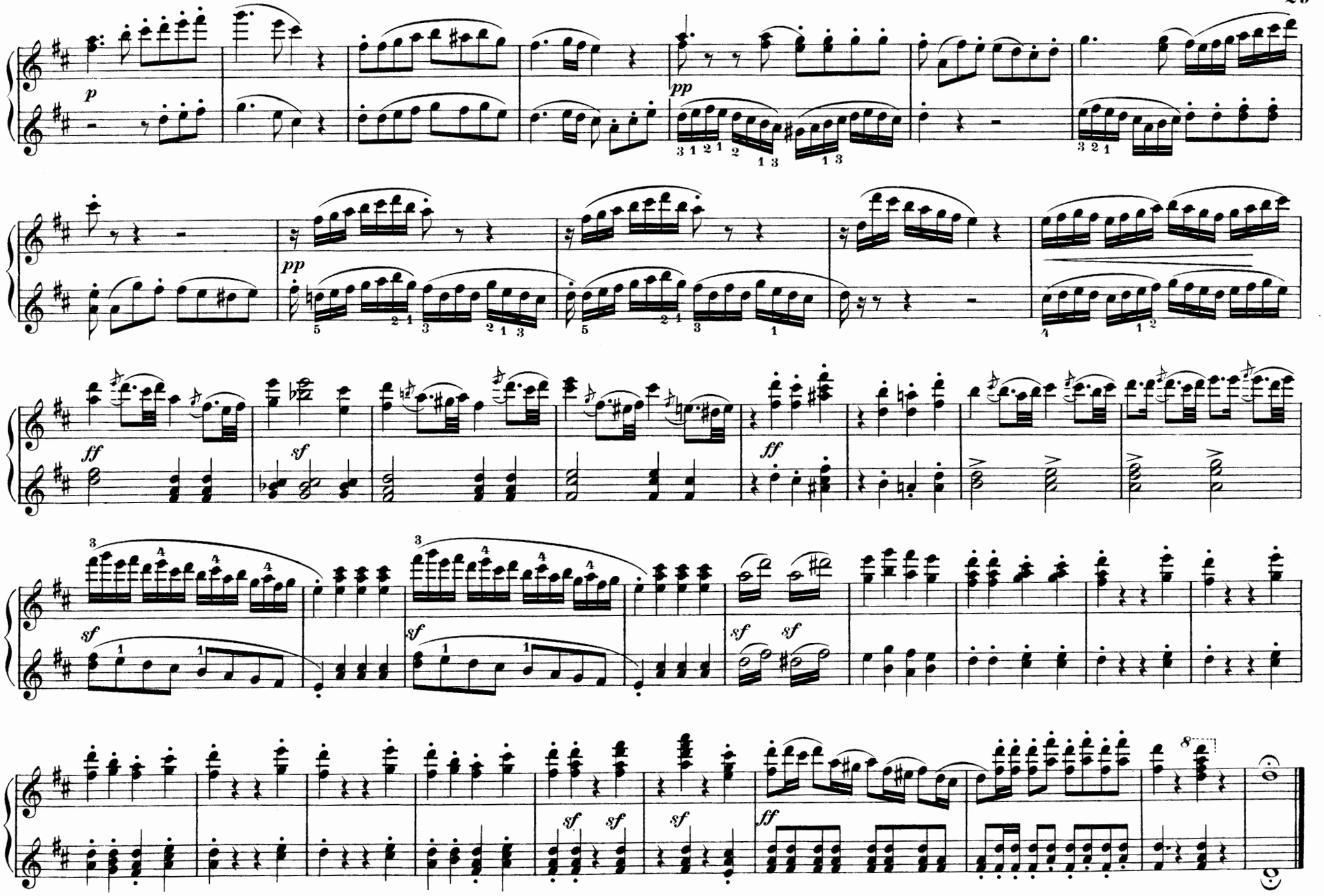
p
pp
pp
ff
sf
ff
sf
sf
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sf
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sf
sf
sf
ff
8

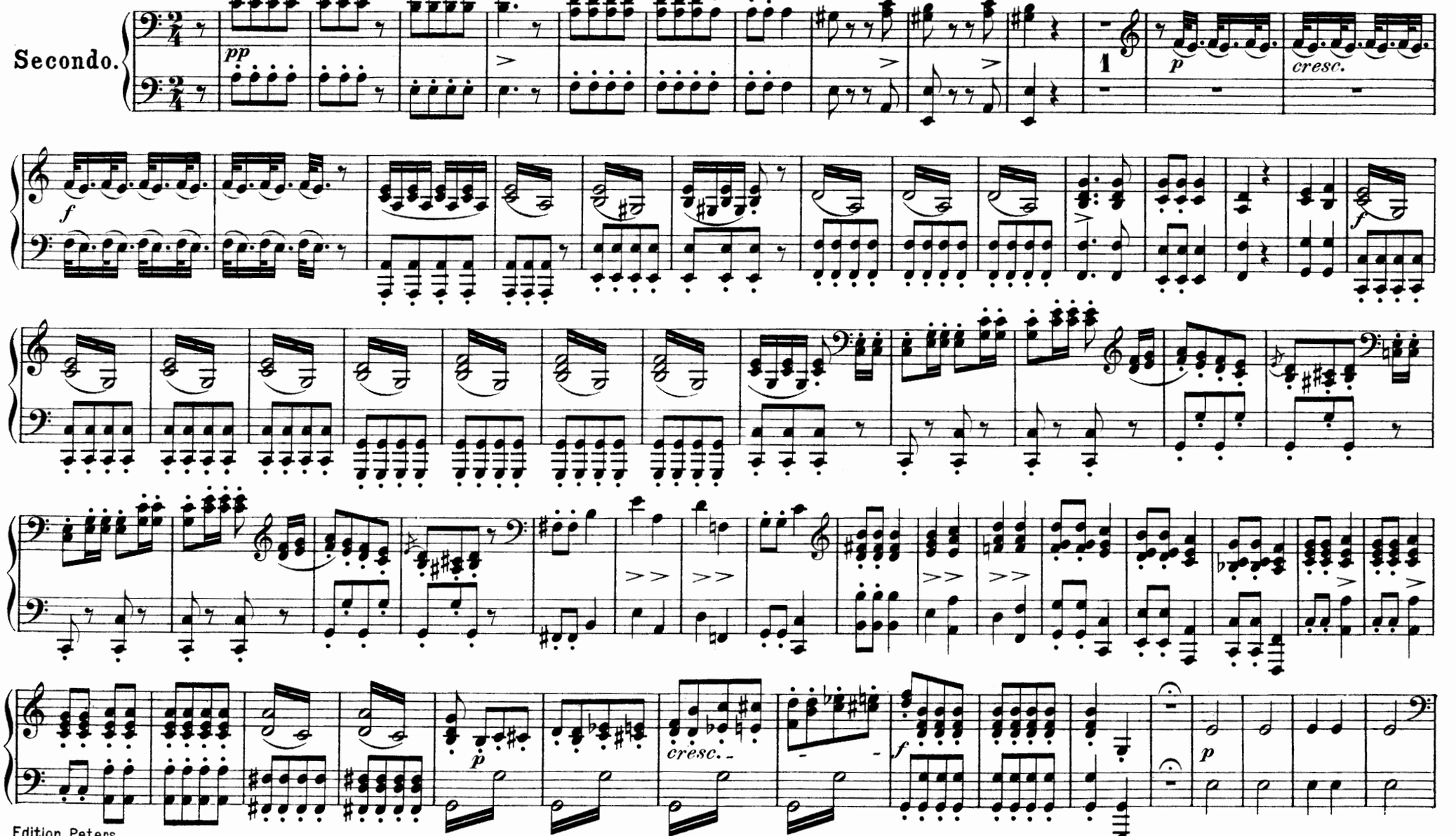
Abu Hassan.

OUVERTURE.

Presto.

C. M. v. Weber.

Secondo.



1065554

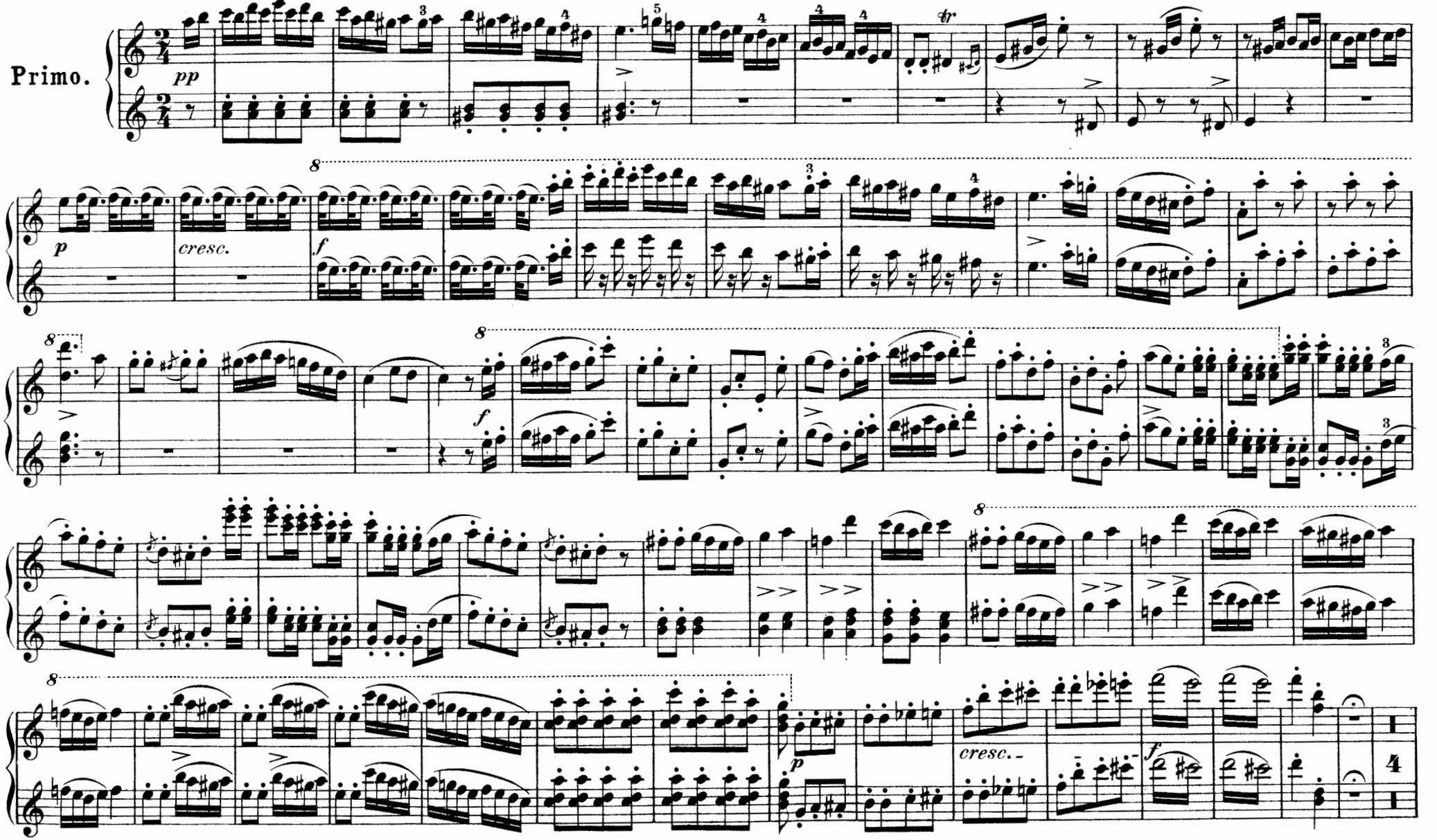
Abu Hassan.

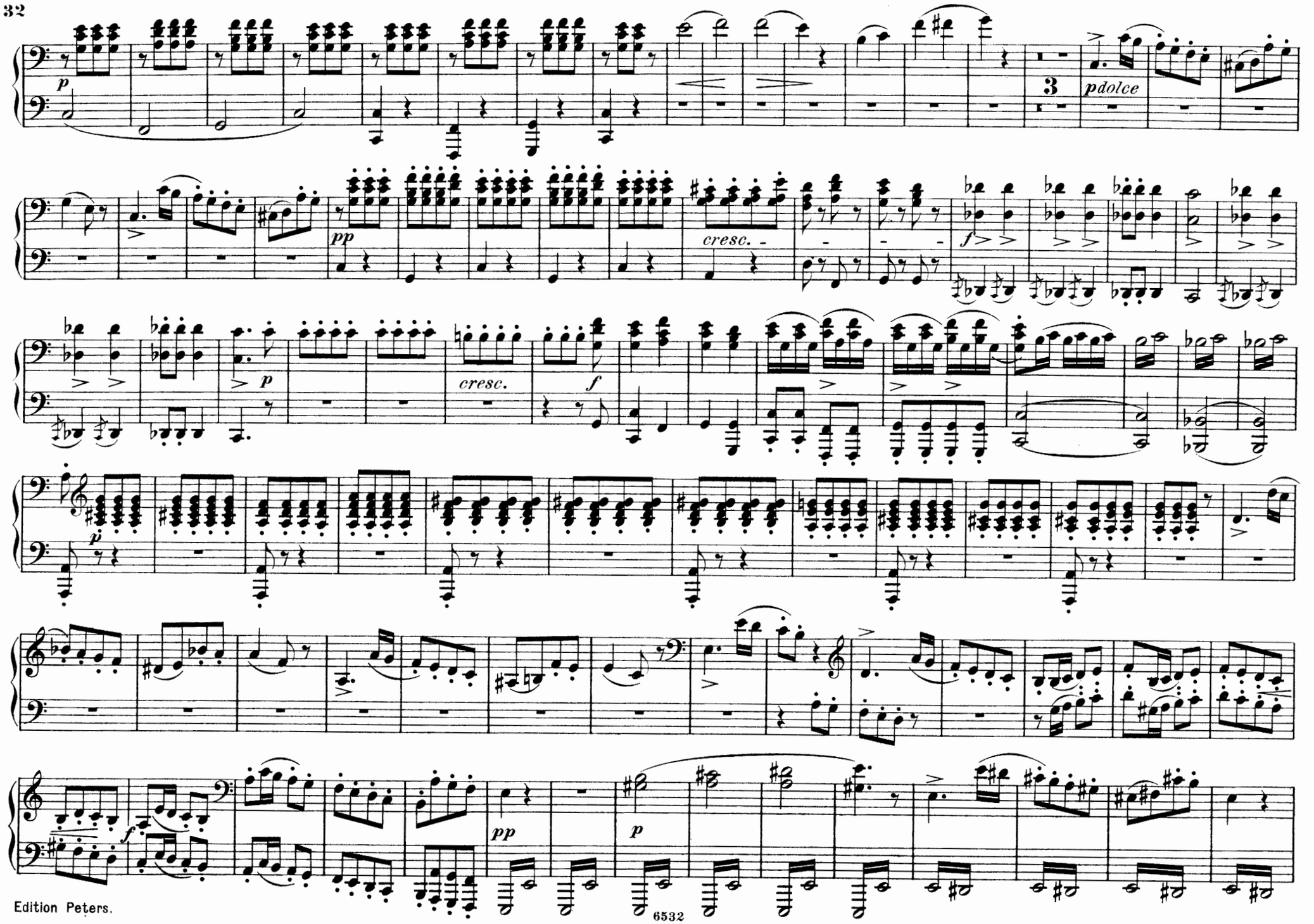
OUVERTURE.

Presto.

C. M. v. Weber.

Primo.

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cresc.
f
p
p
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pp
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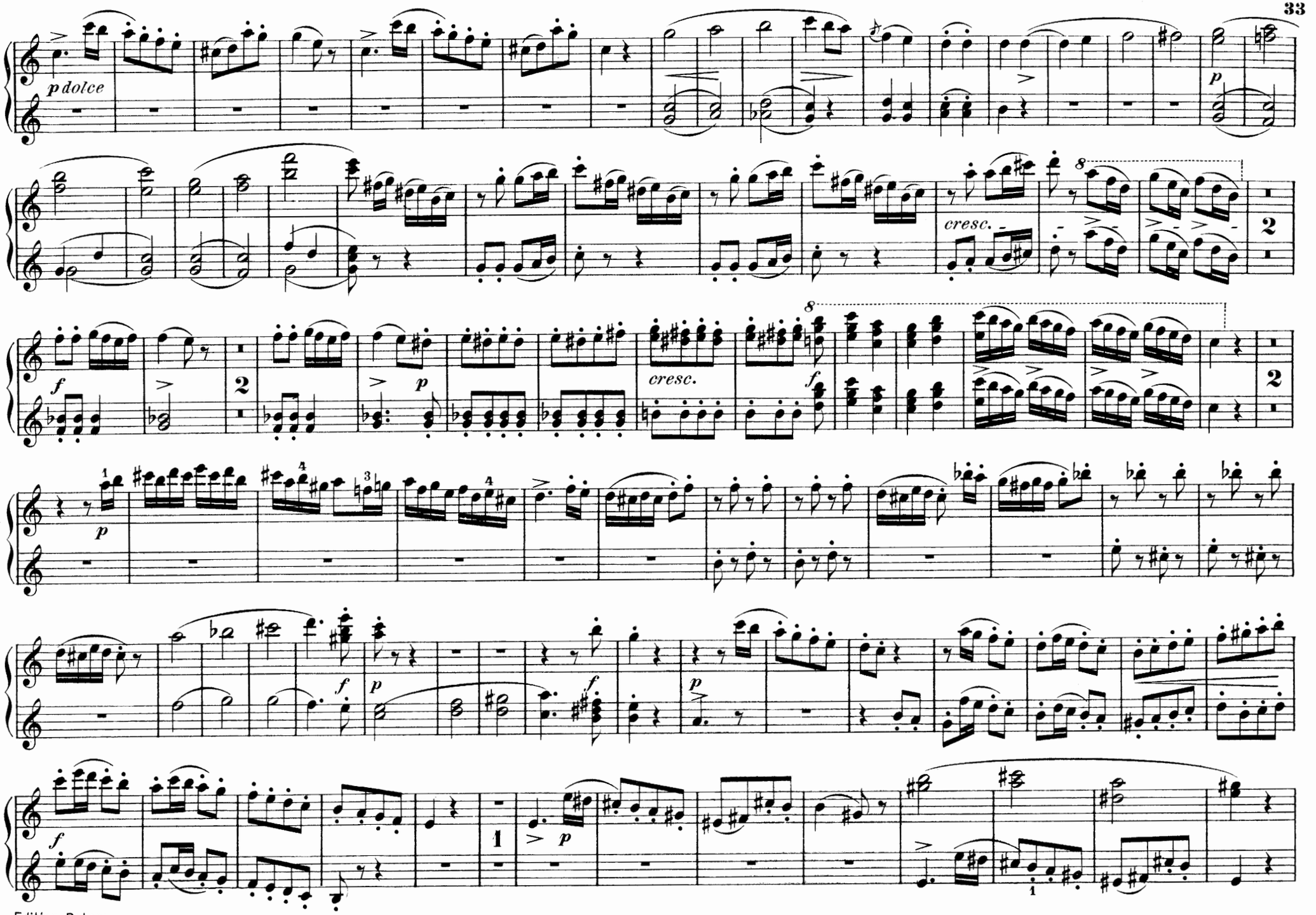
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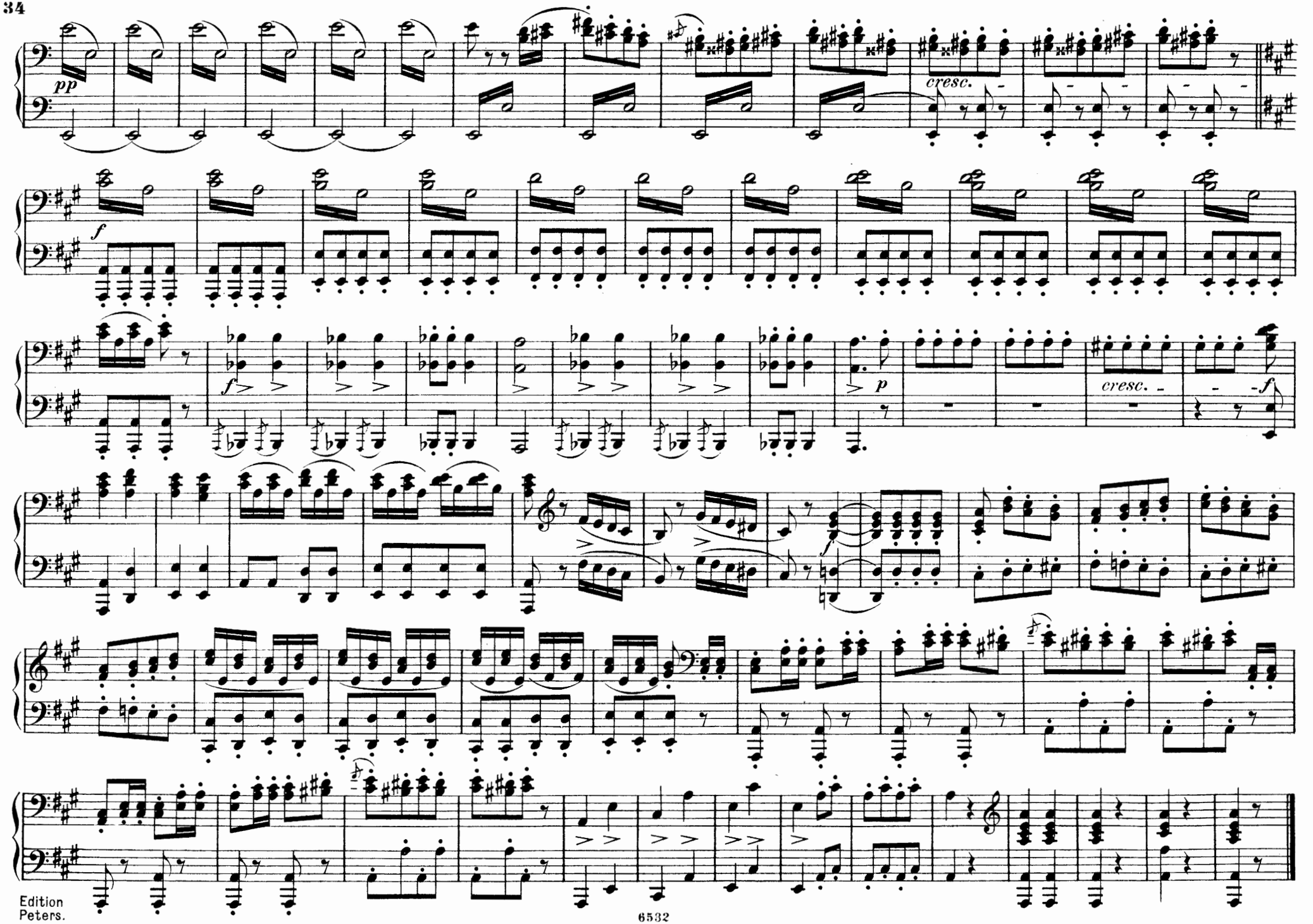
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f
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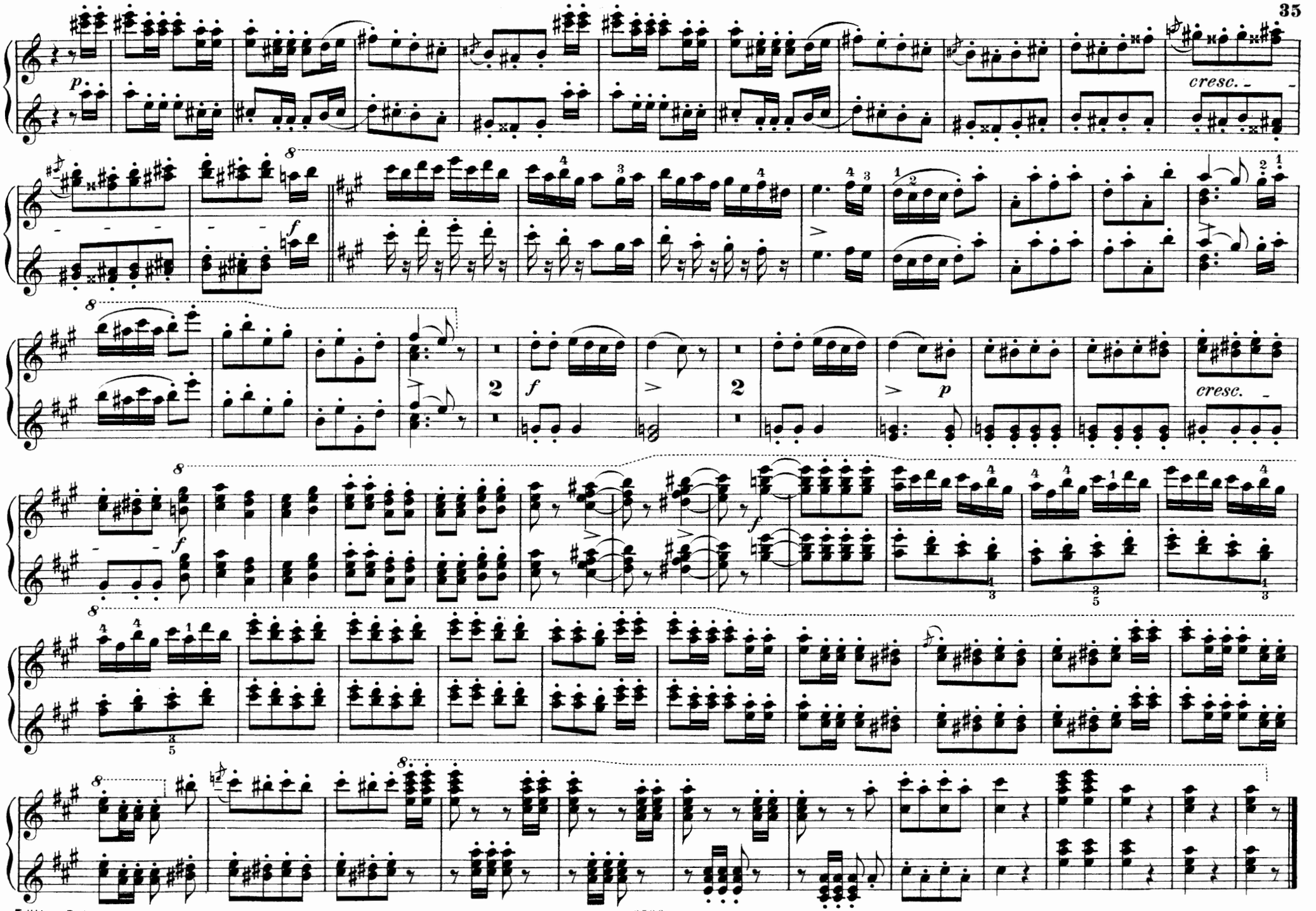
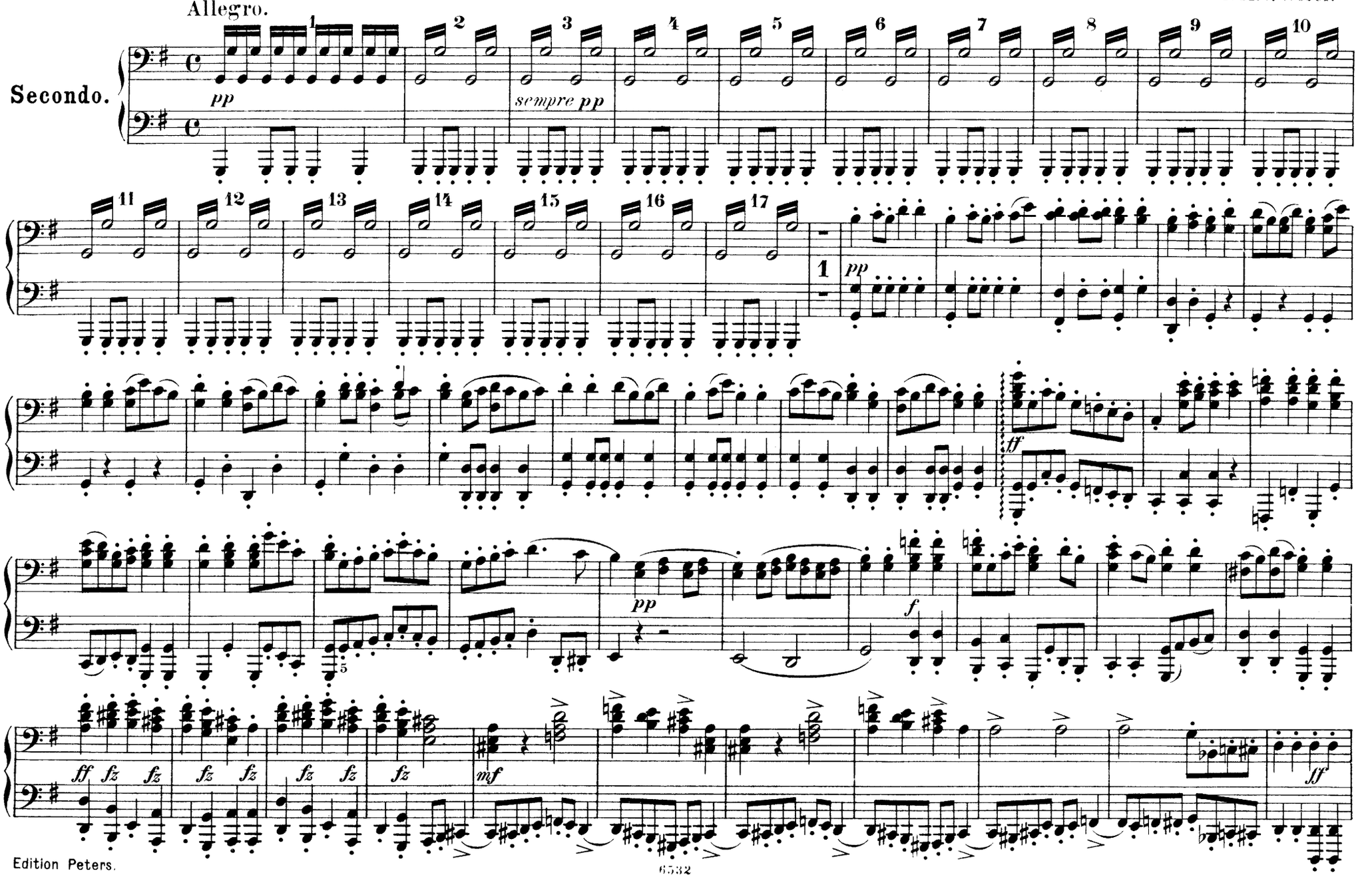
p
cresc.
f


p
cresc.
f
2
f
2
p
cresc.
f
f

Turandot.

OUVERTURE.

C. M. v. Weber.



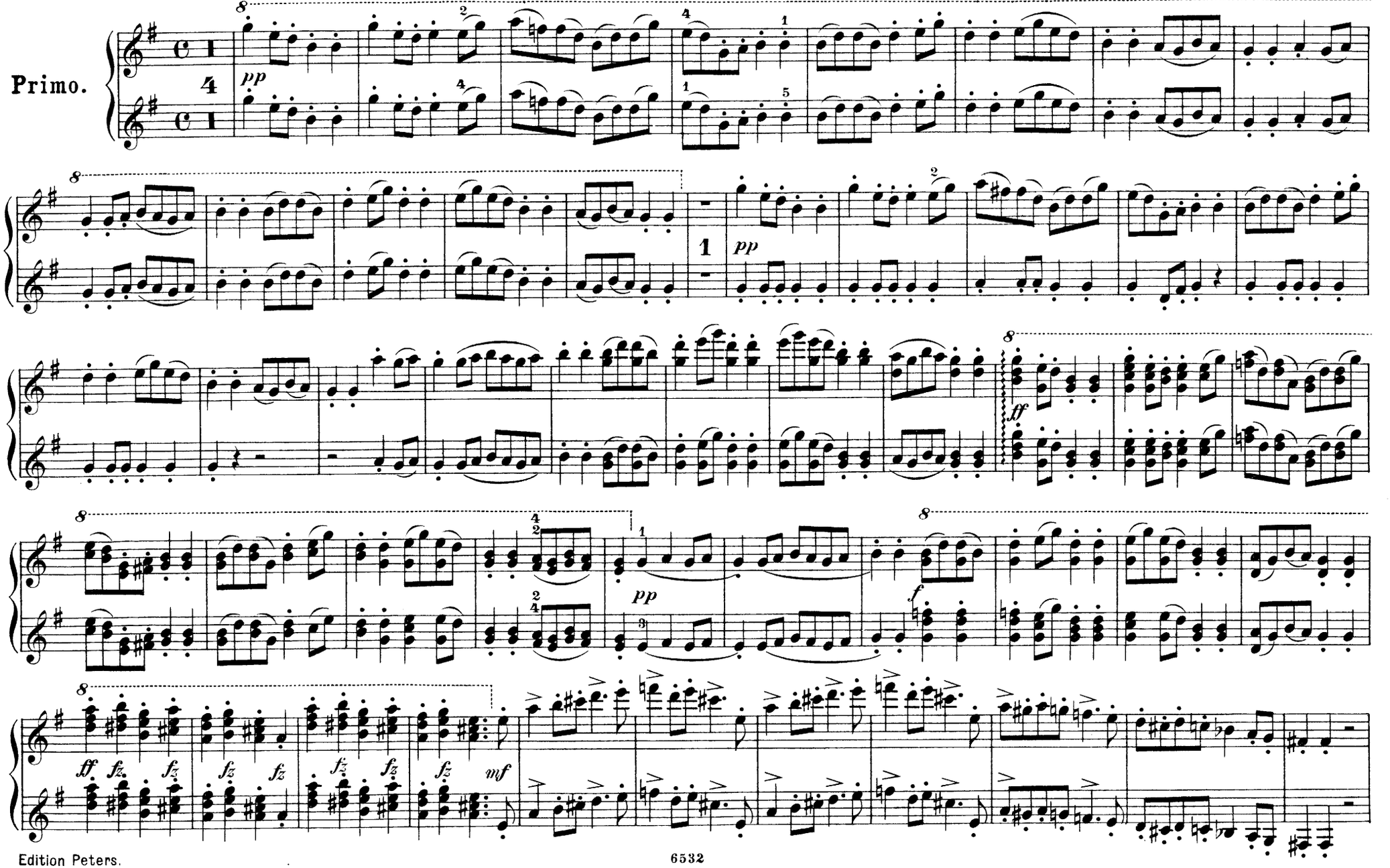
Turandot.

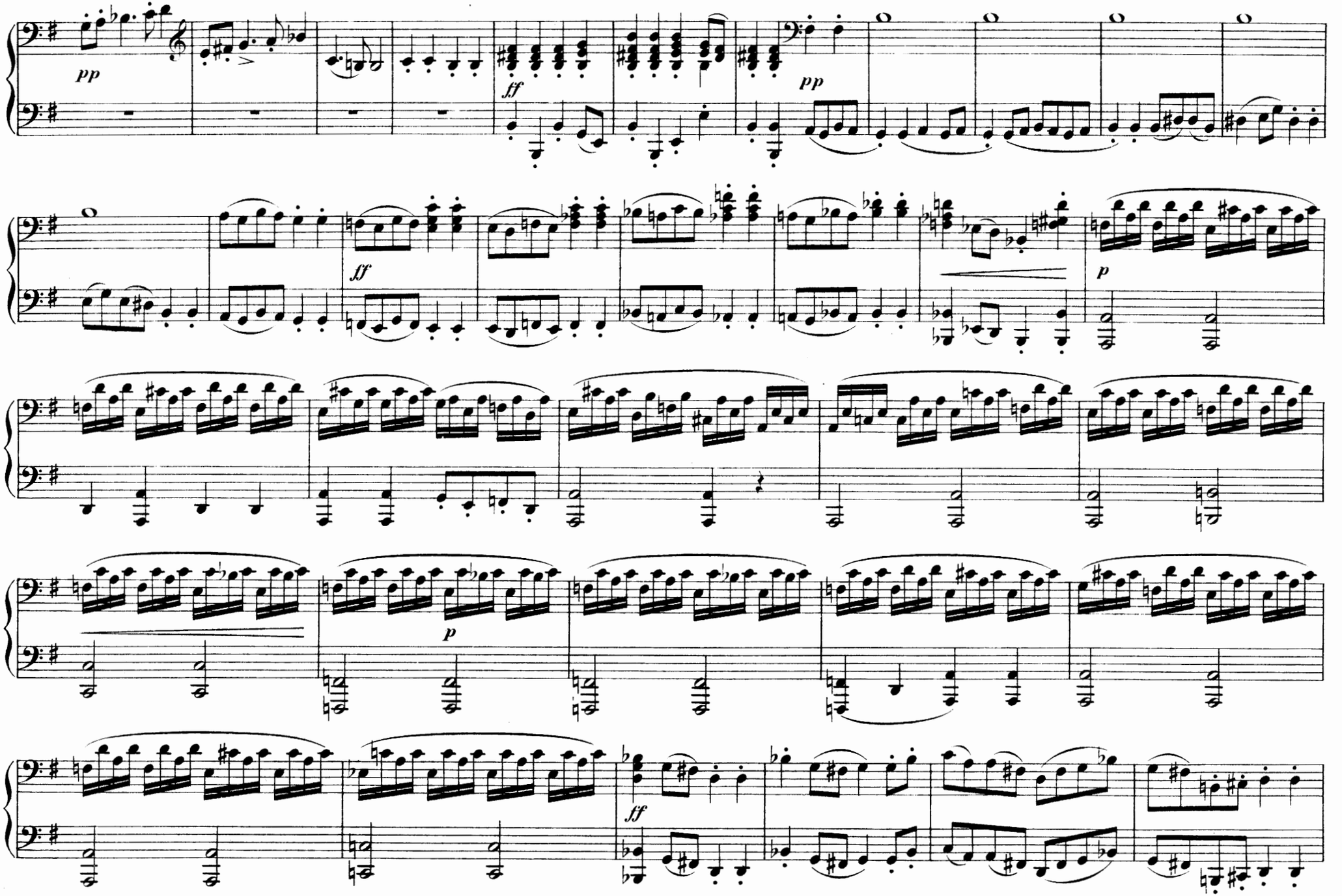
OUVERTURE.

Allegro. Chinesische Melodie.

C. M. v. Weber.

Primo.

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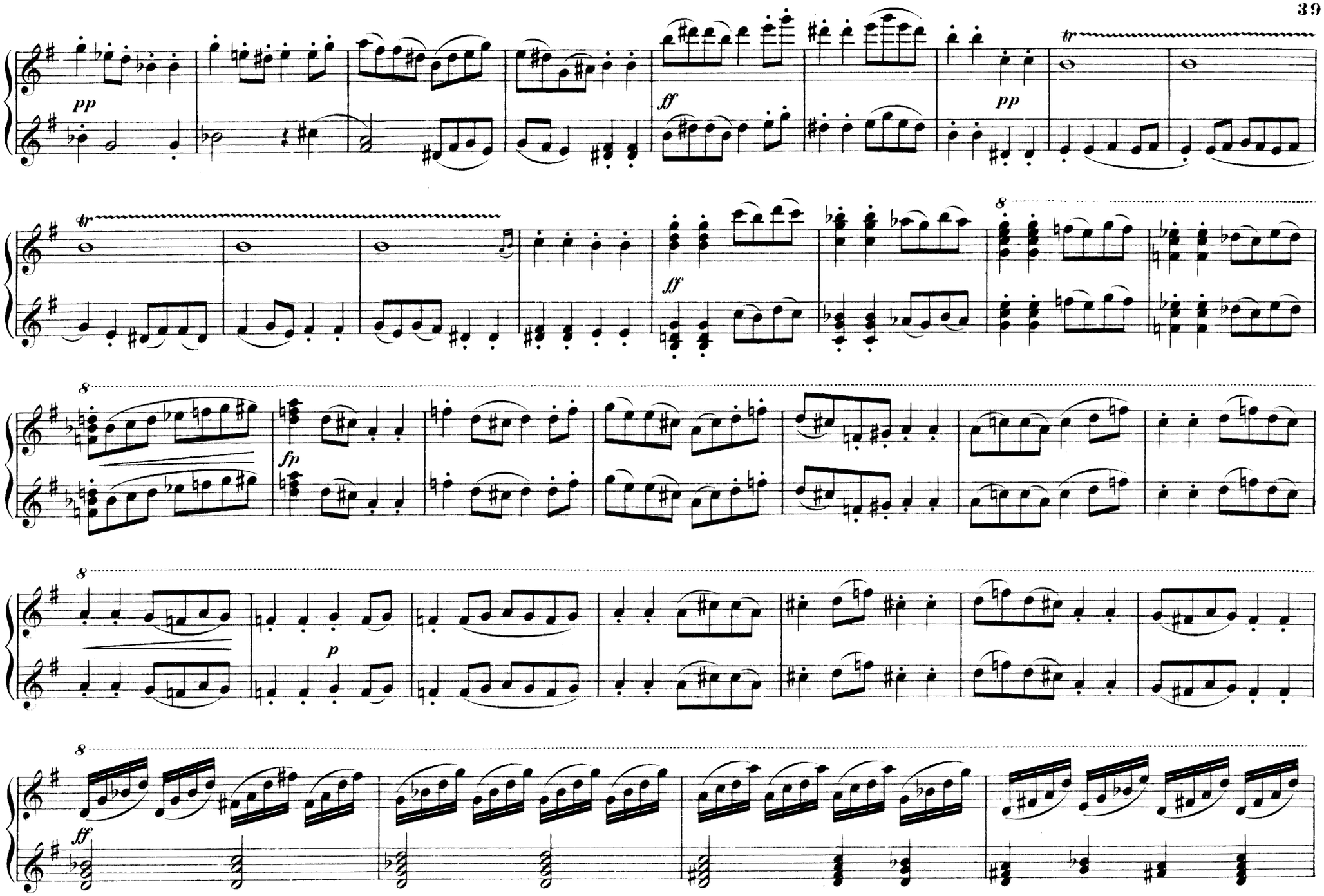
ff
p
p
ff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pp
tr
tr
ff
8
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fp
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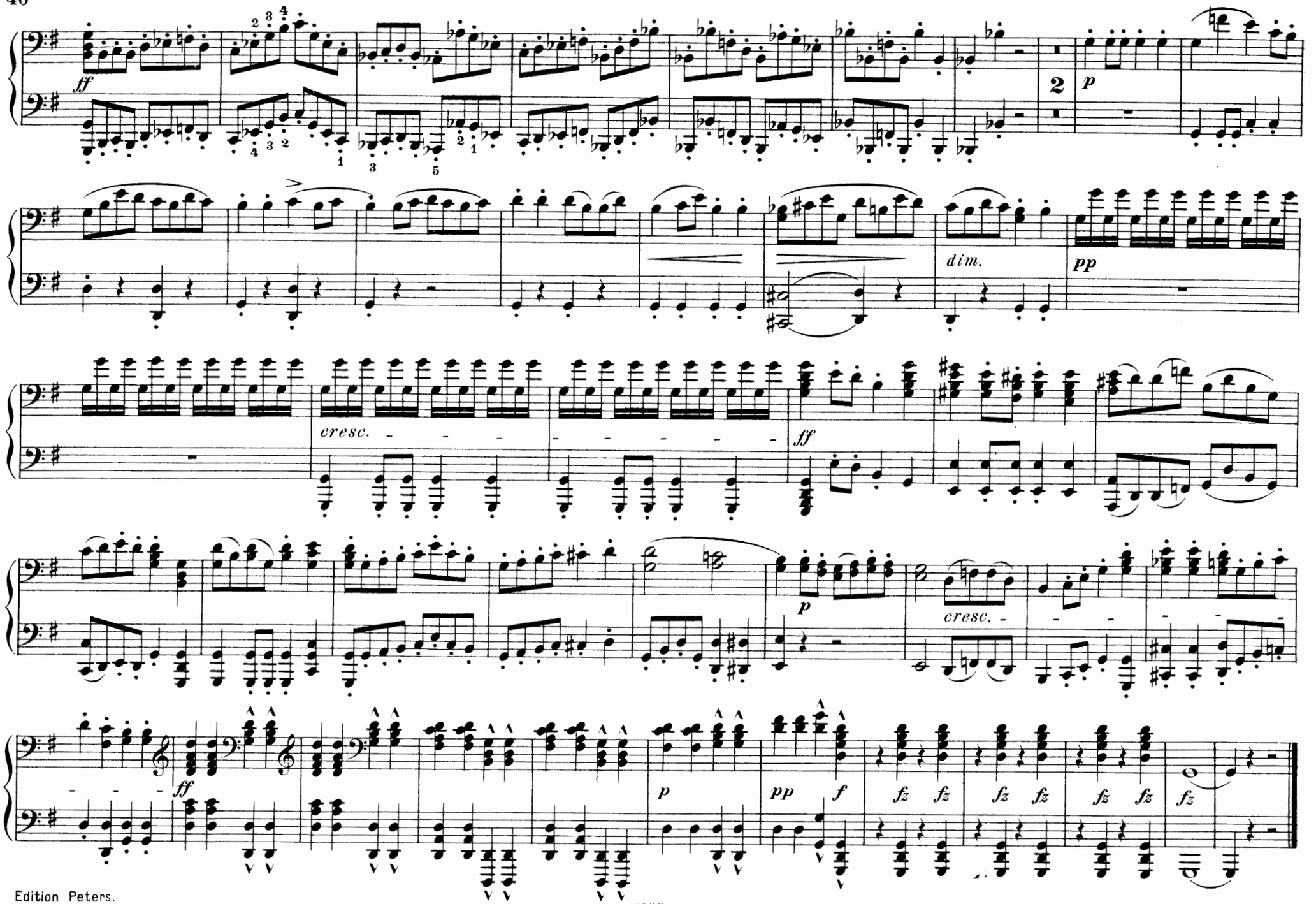
p
8
ff


ff
2
p
dim.
pp
cresc.
ff
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cresc.
ff
p
pp
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fz
fz
fz
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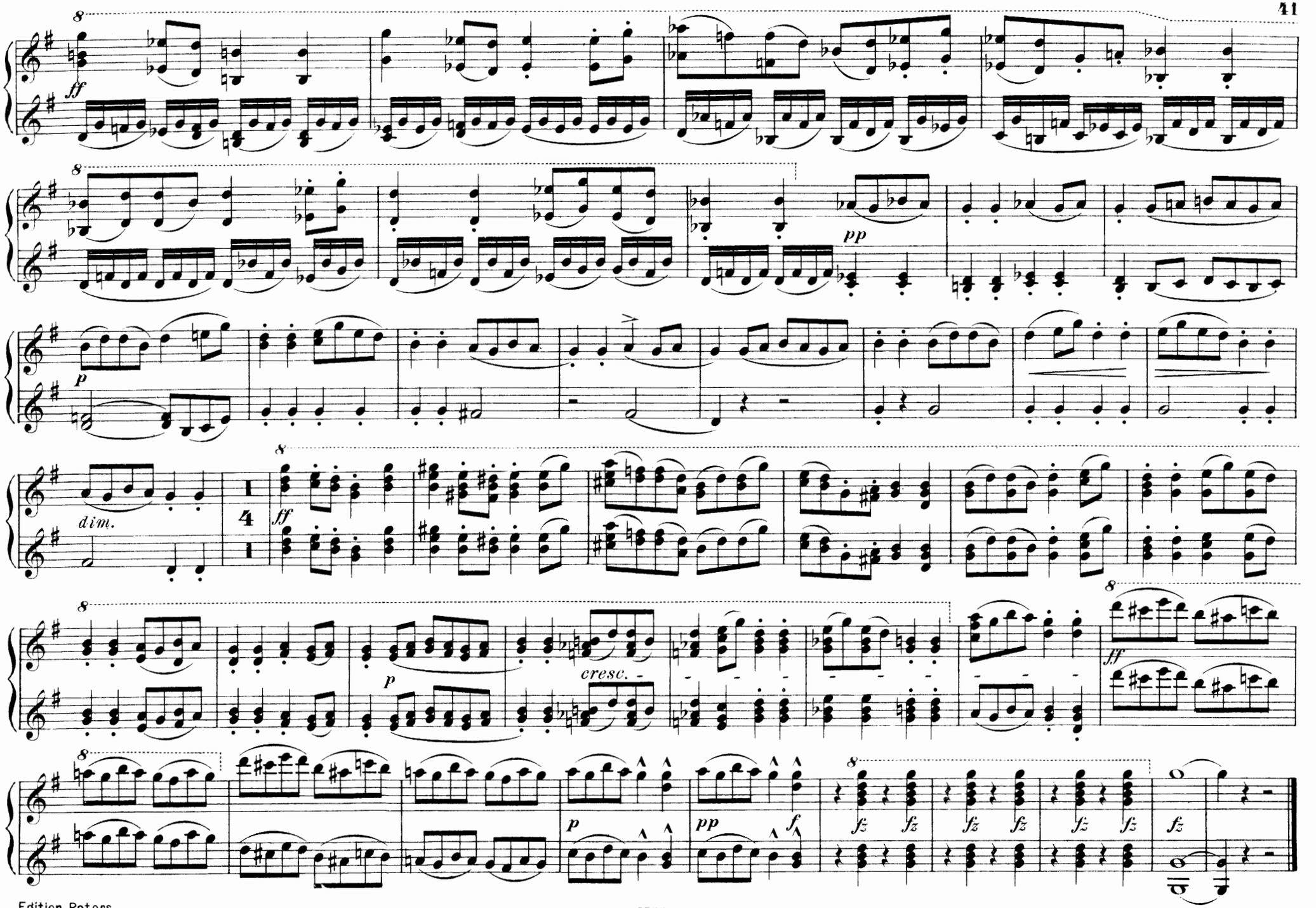
fz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ff
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cresc.
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p
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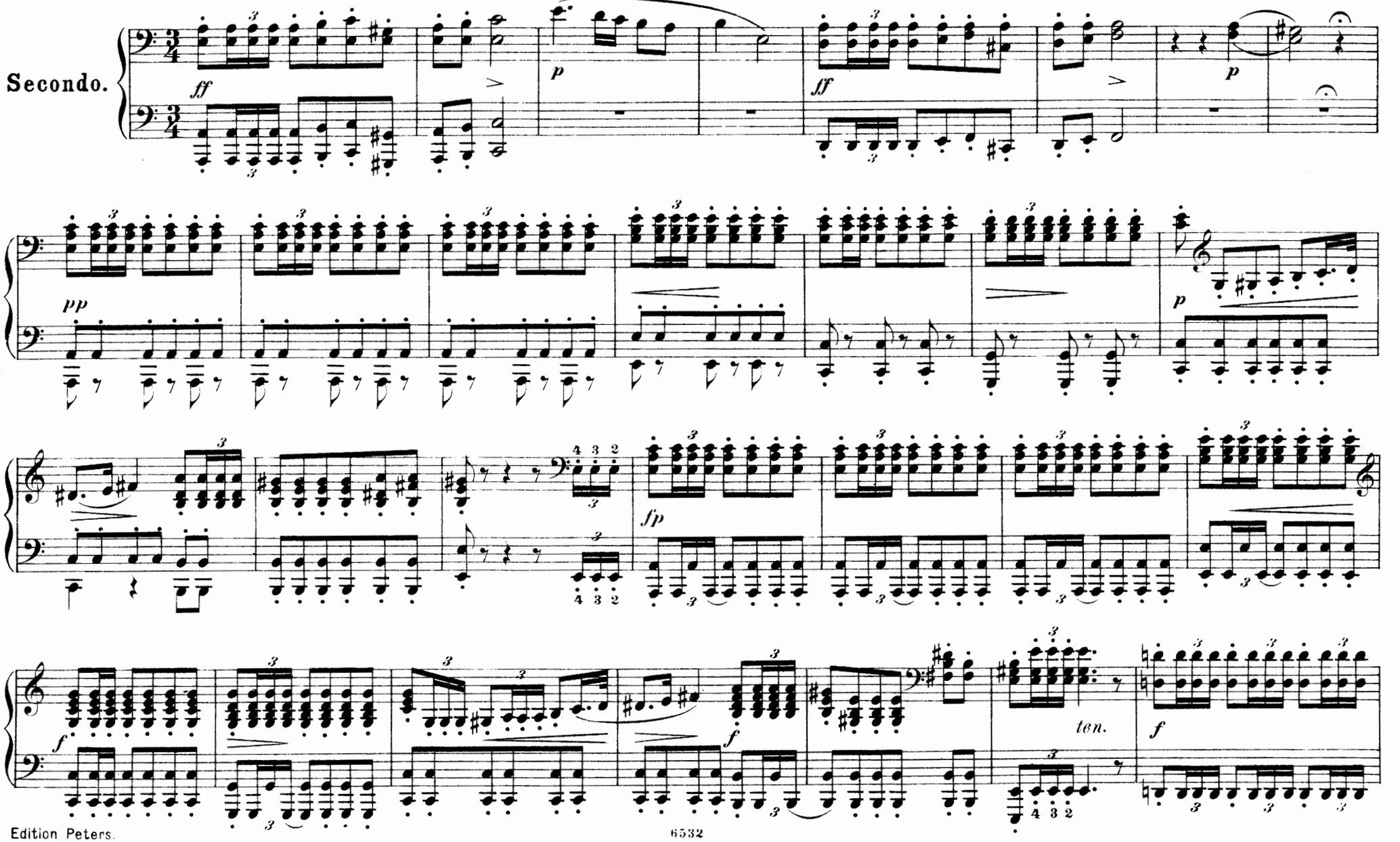
fz
fz

Preciosa.

OUVERTURE.

Allegro moderato.

C. M. v. Weber.



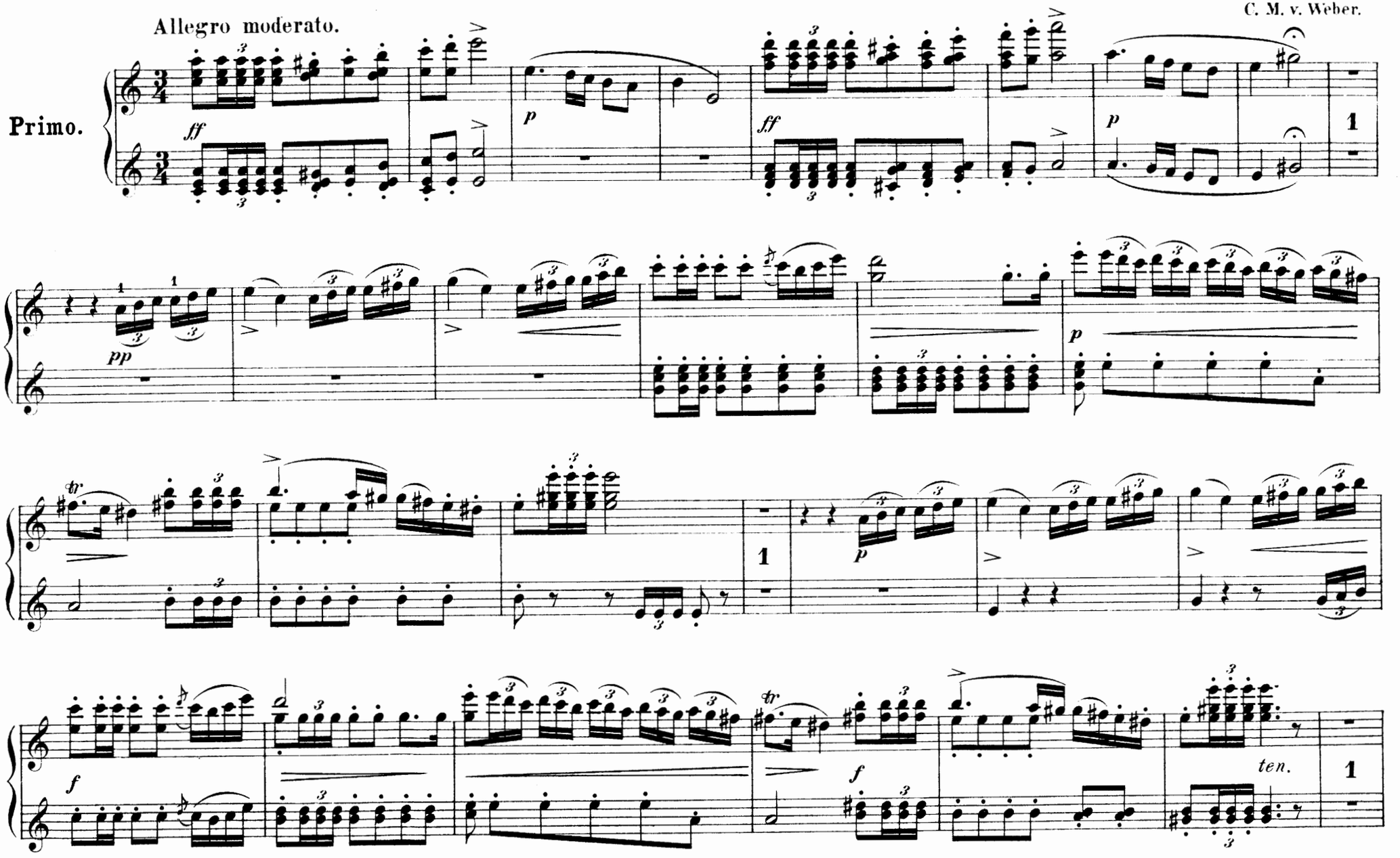
Preciosa.

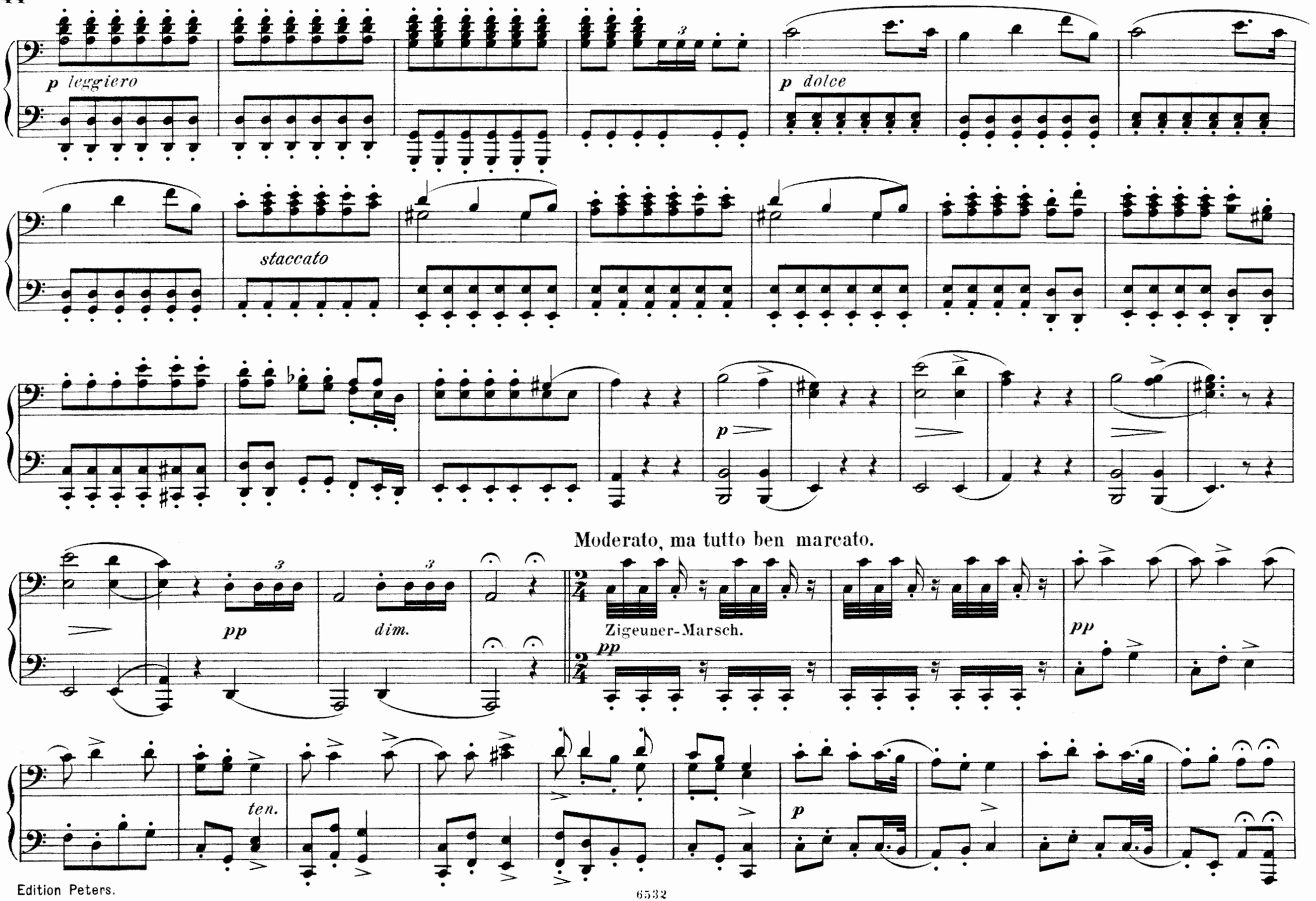
OUVERTURE.

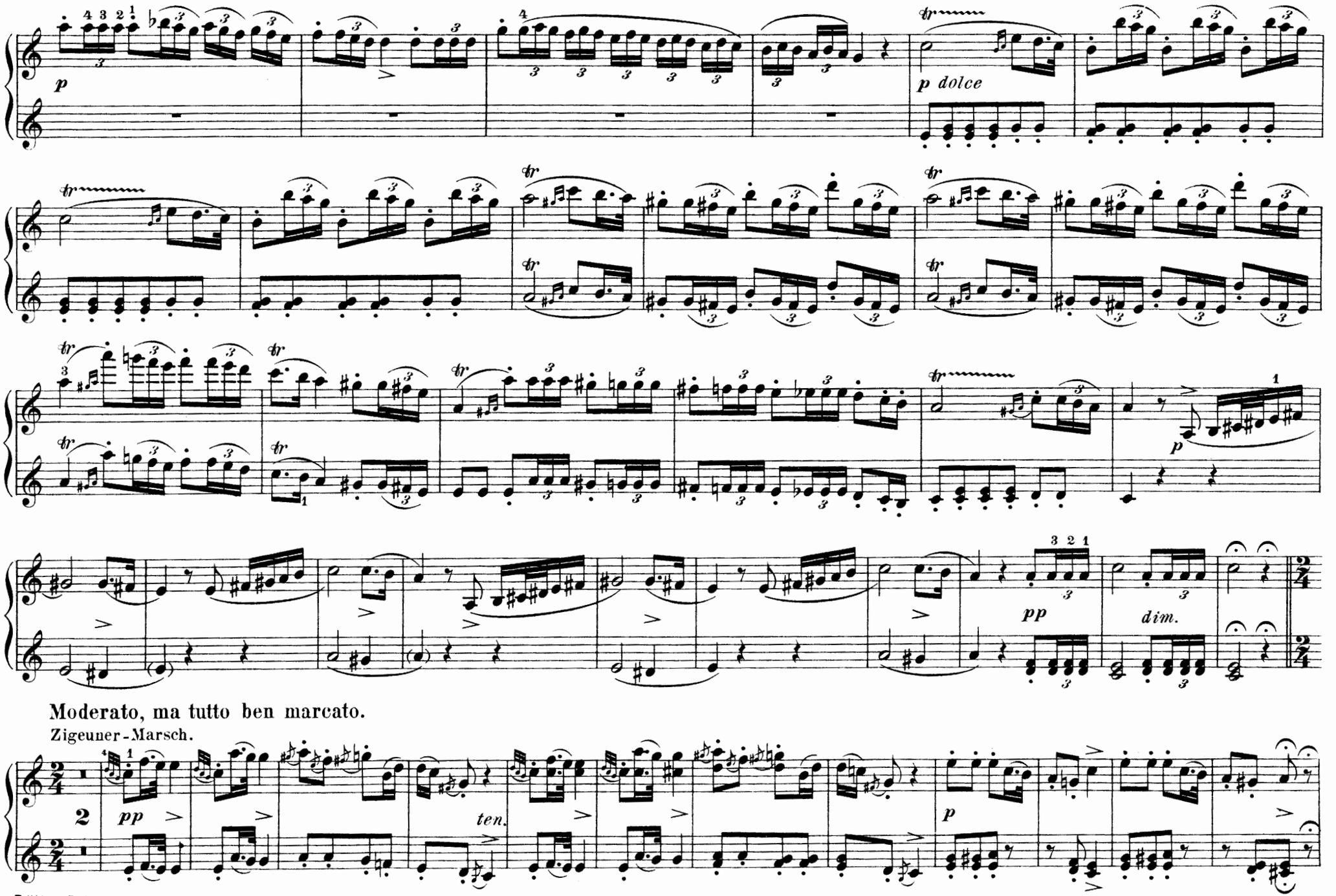
C. M. v. Weber.

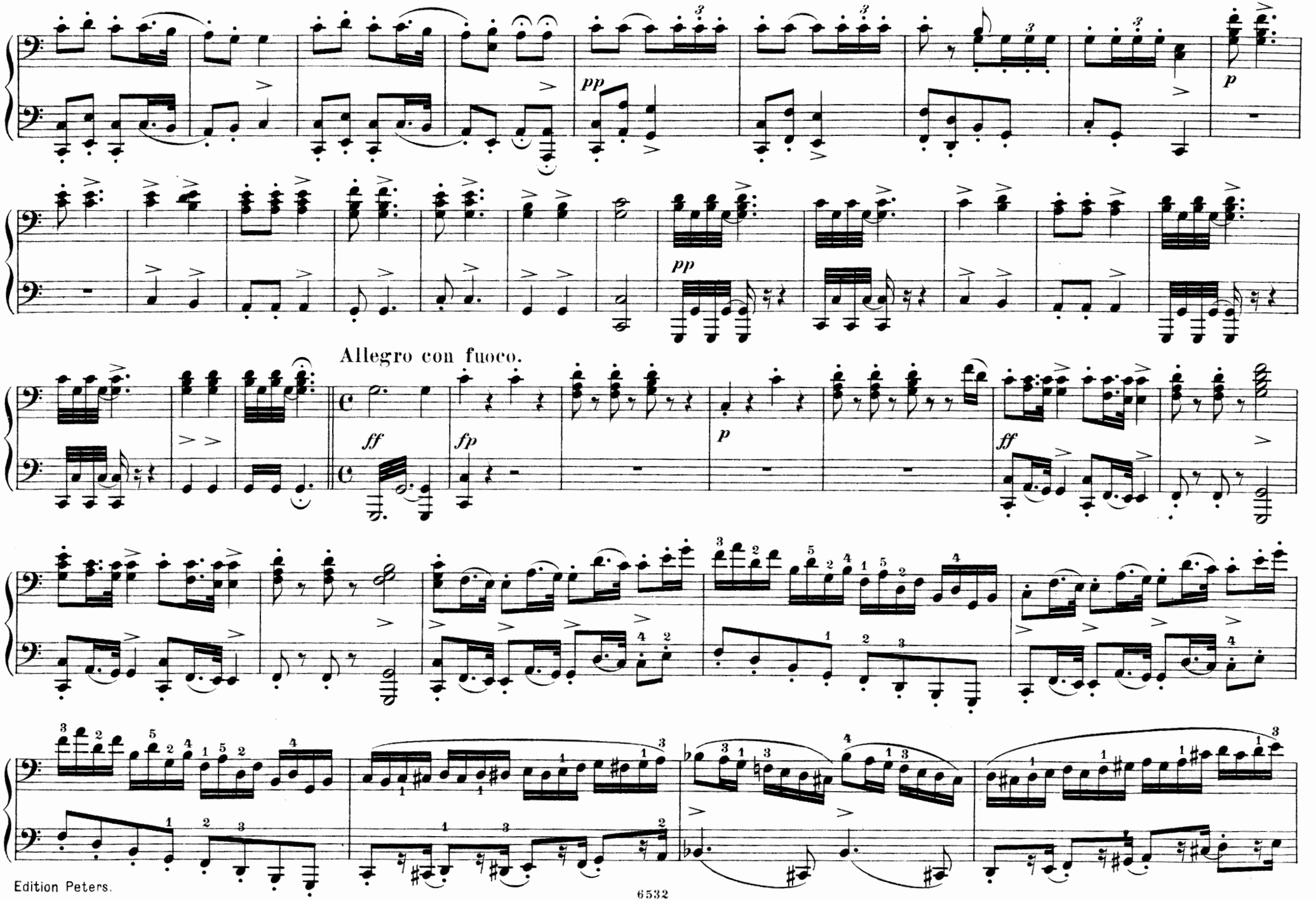
Allegro moderato.

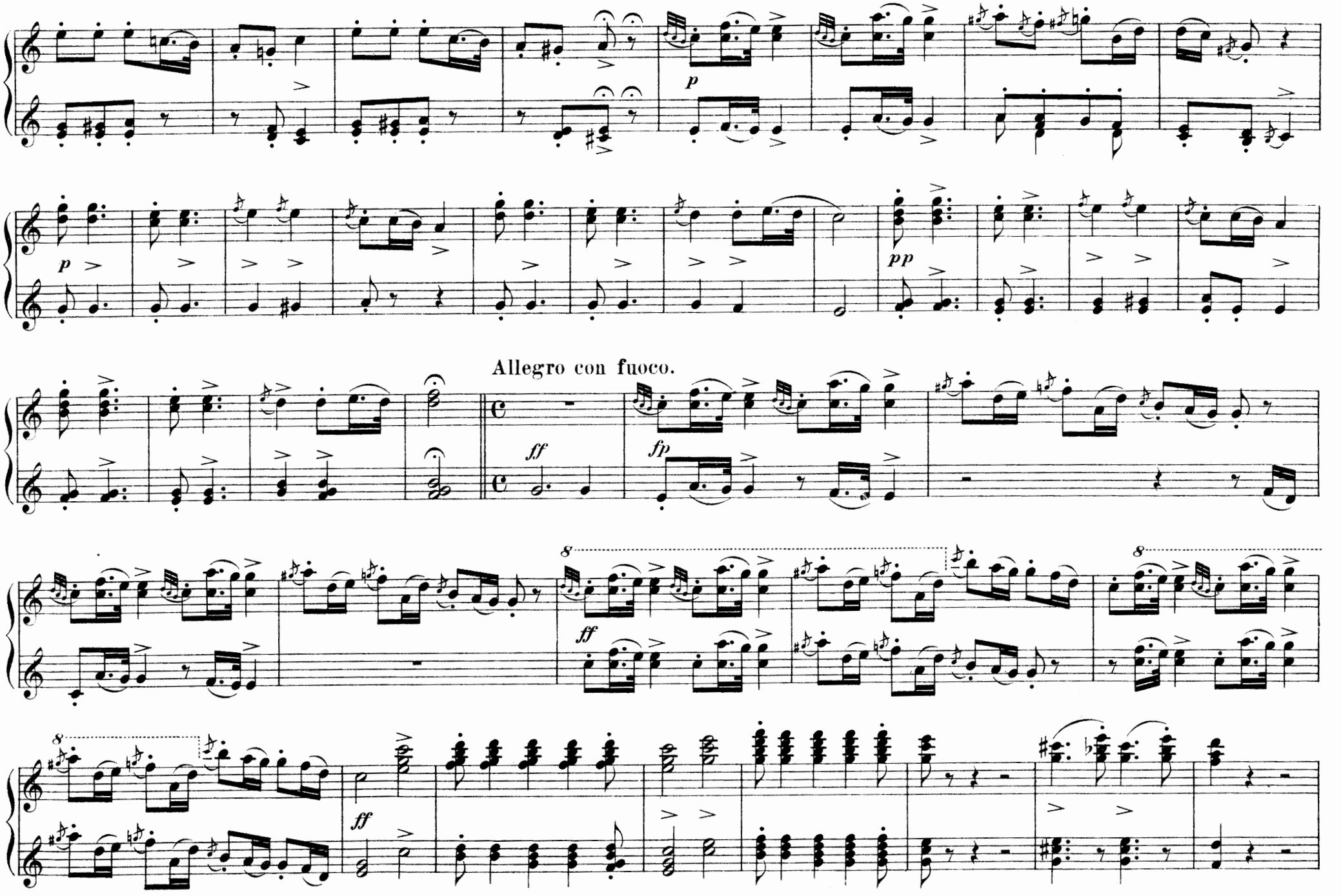
Primo.

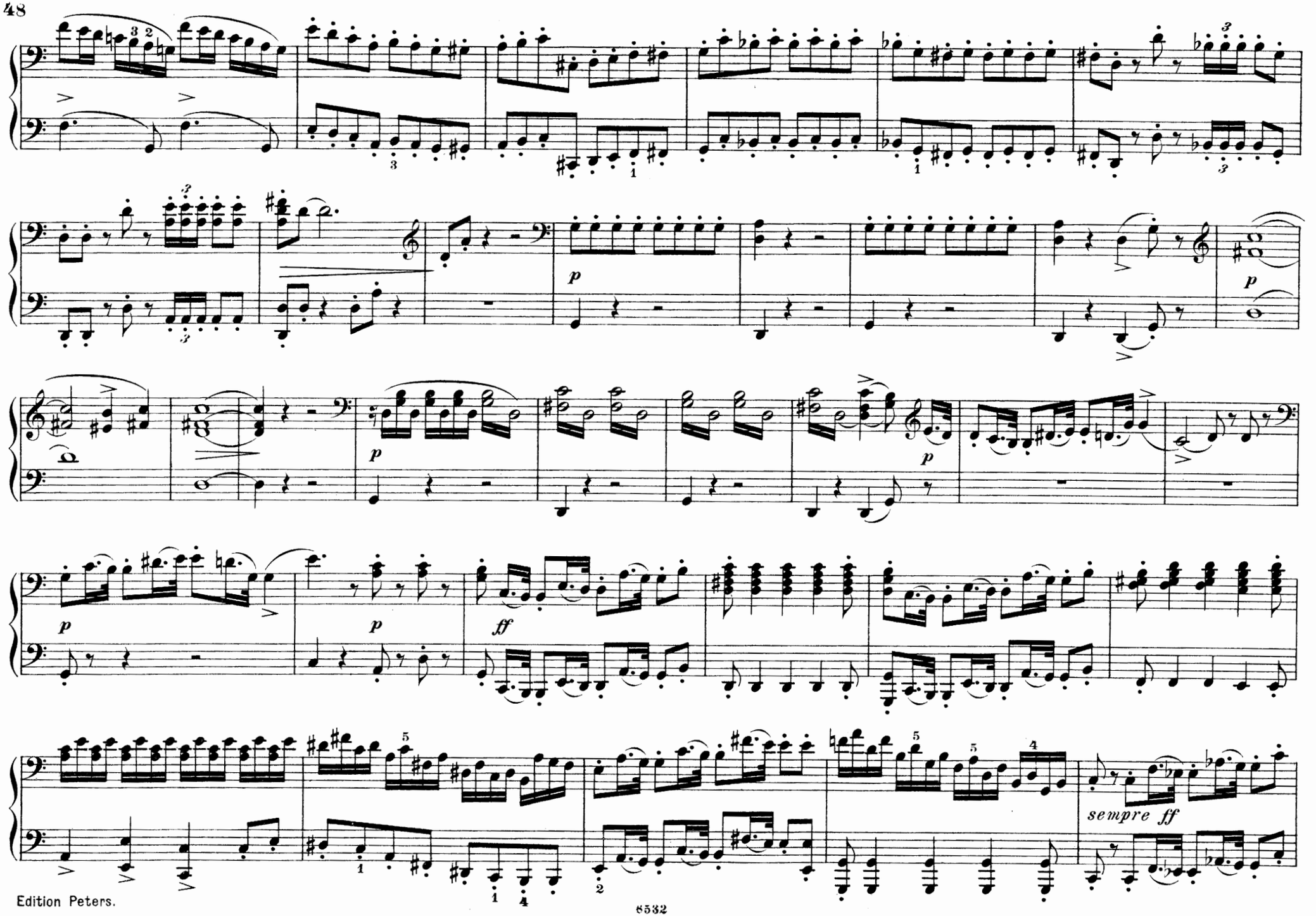


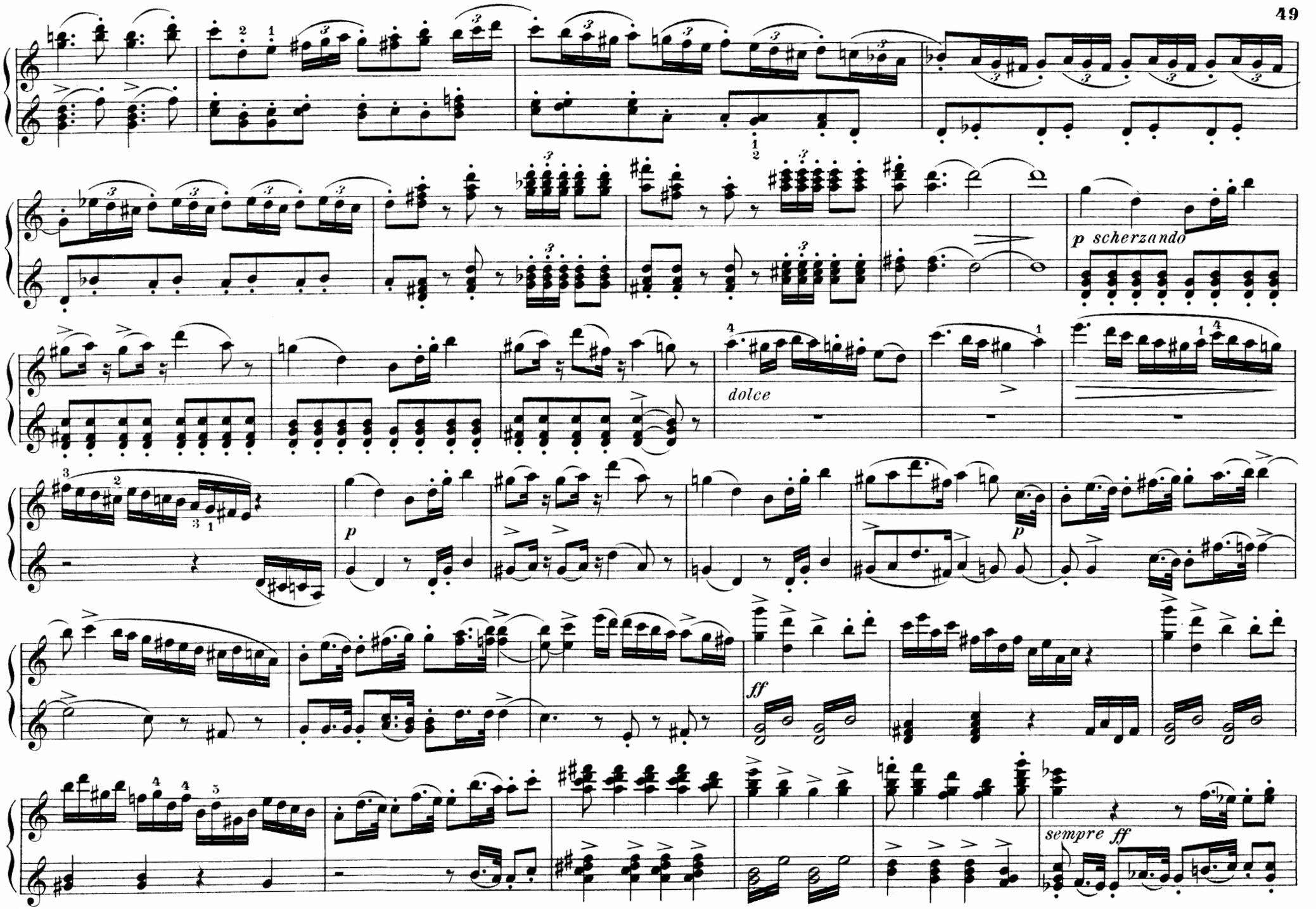

p leggiero
p dolce
staccato
p
Moderato, ma tutto ben marcato.
pp
dim.
Zigeuner-Marsch.
pp
pp
ten.
p

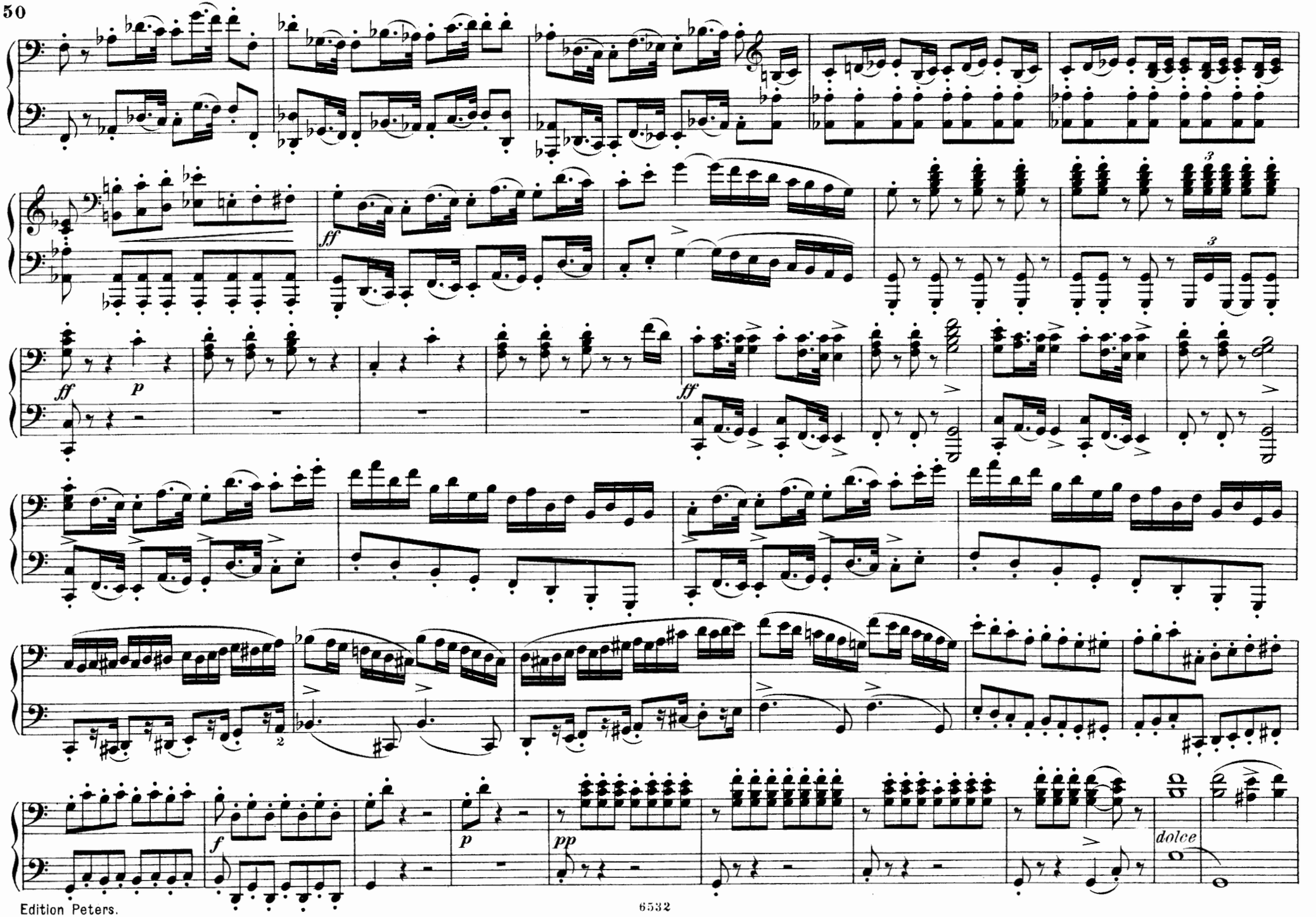

p
p dolce
pp
dim.
Moderato, ma tutto ben marcato.
Zigeuner-Marsch.
pp
ten.
p

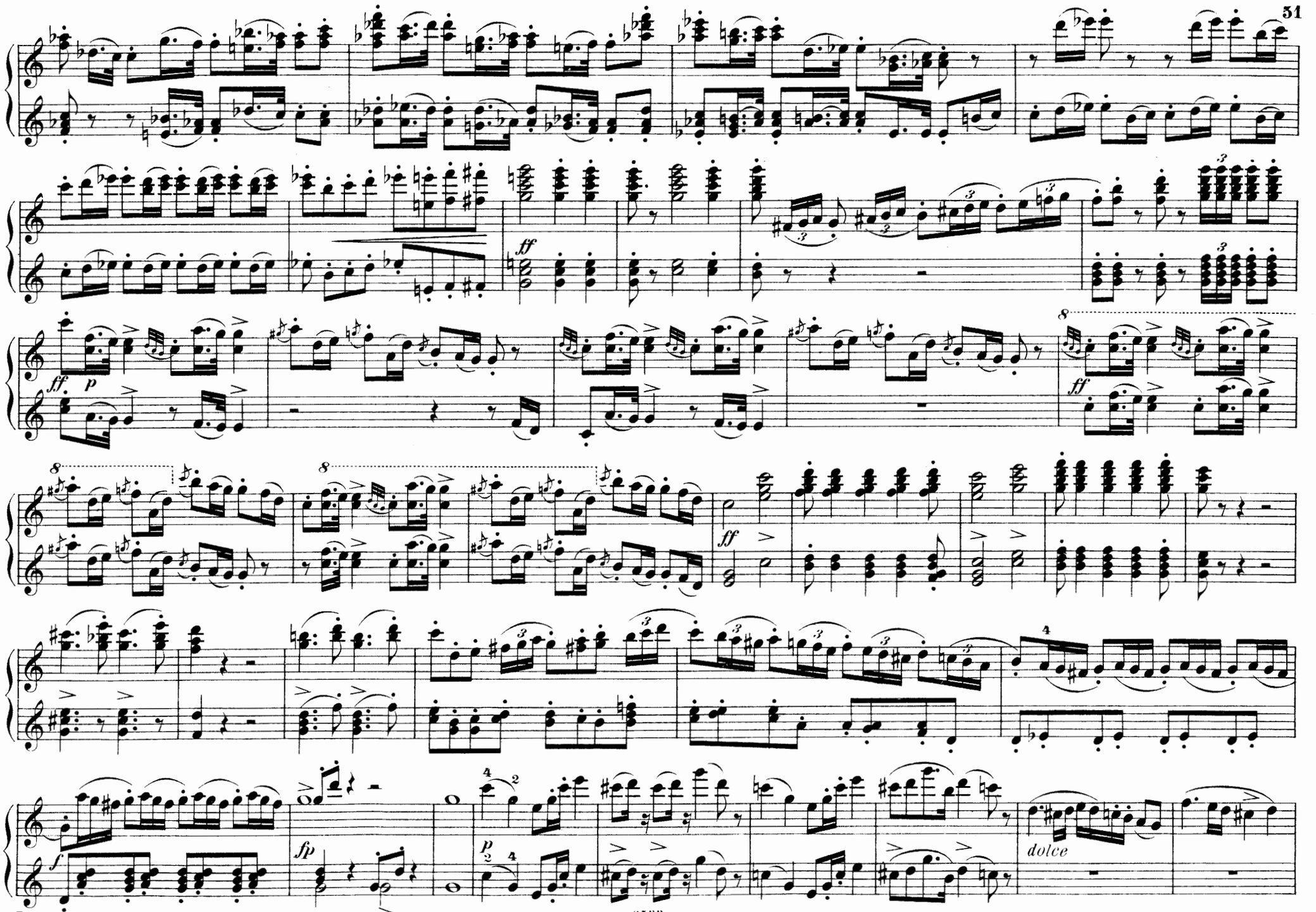

pp
p
pp
Allegro con fuoco.
ff
fp
p
ff

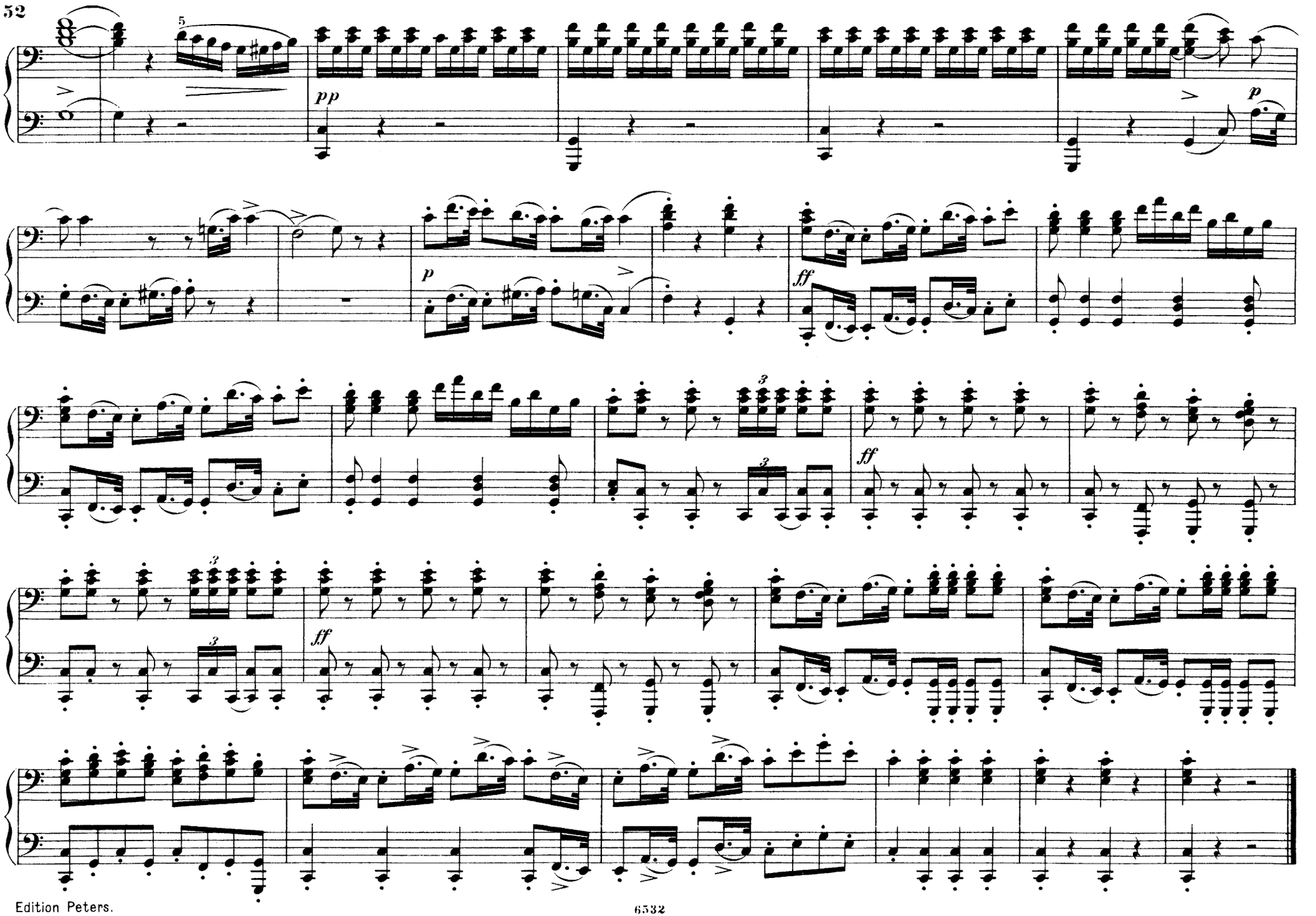

p
p
pp
Allegro con fuoco.
ff
fp
8
ff
8
8
ff

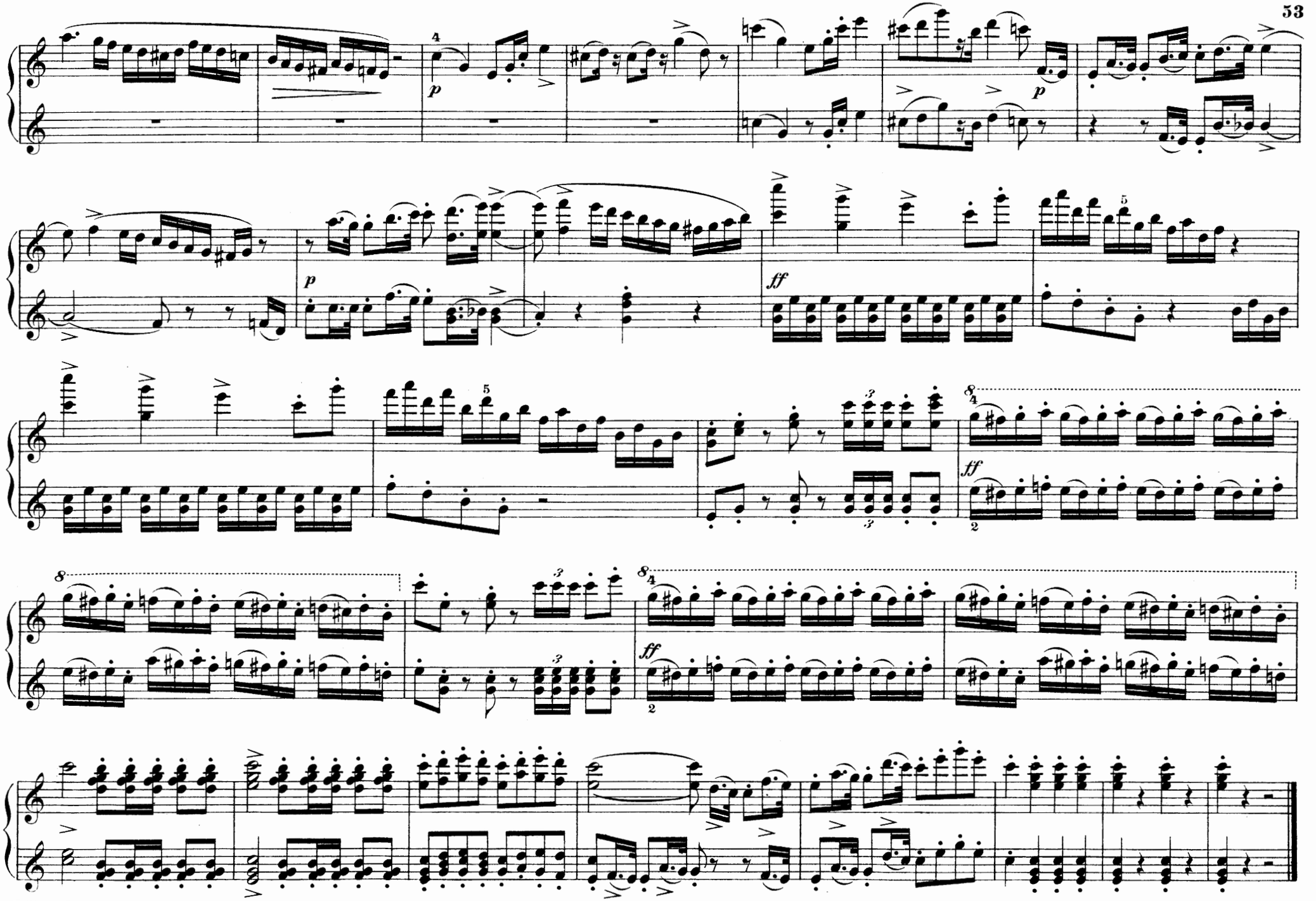

p
p
p
p
ff
p
sempre ff


p scherzando
dolce
p
p
ff
sempre ff


ff
p
ff
ff
2
f
p
pp
dolce


ff
ff
p
ff
ff
fp
p
dolce

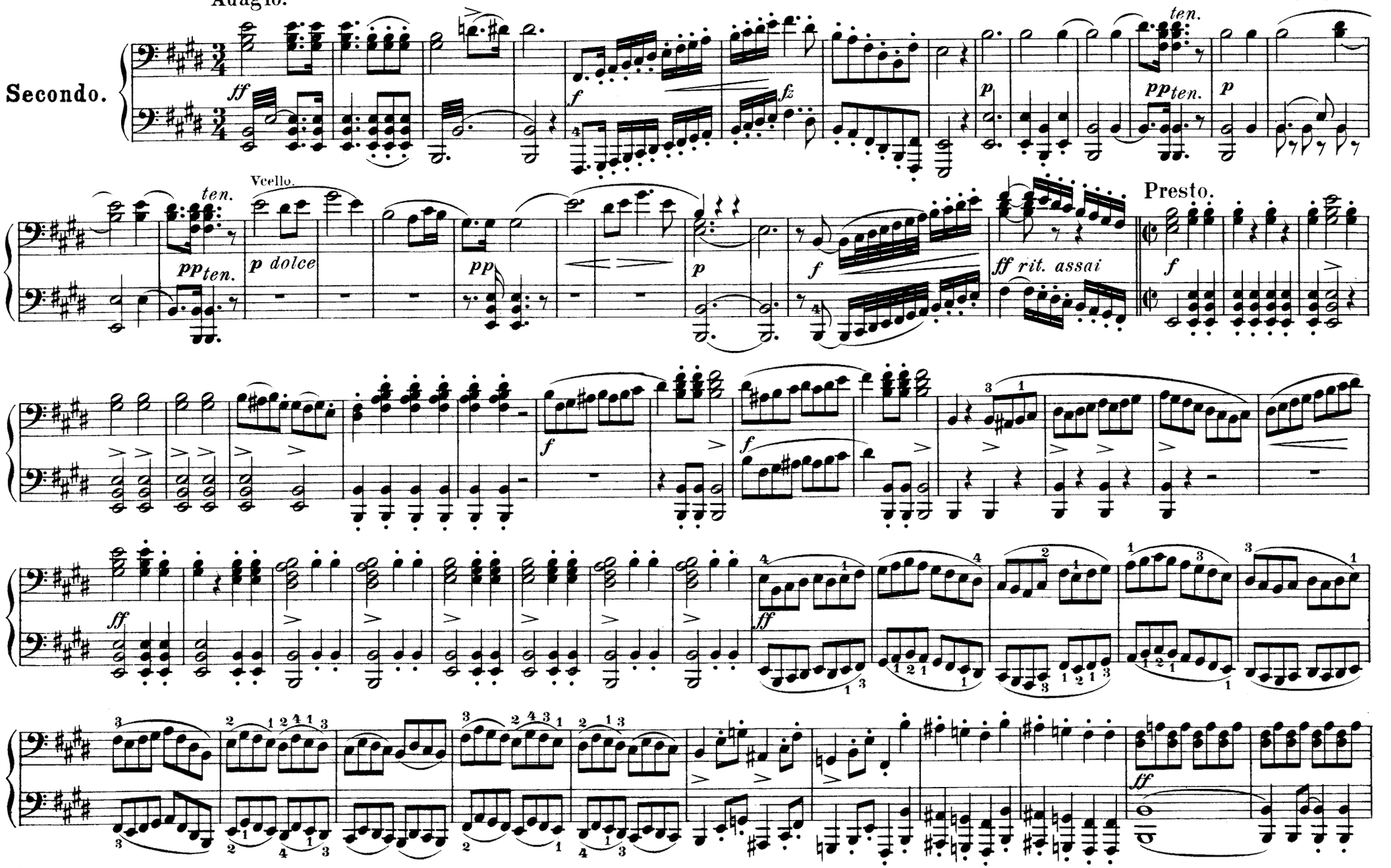

5
pp
p
p
ff
3
3
ff
3
ff


p
p
p
ff
ff
ff

Jubel-Ouverture.

Adagio.

C. M. v. Weber, Op. 59.

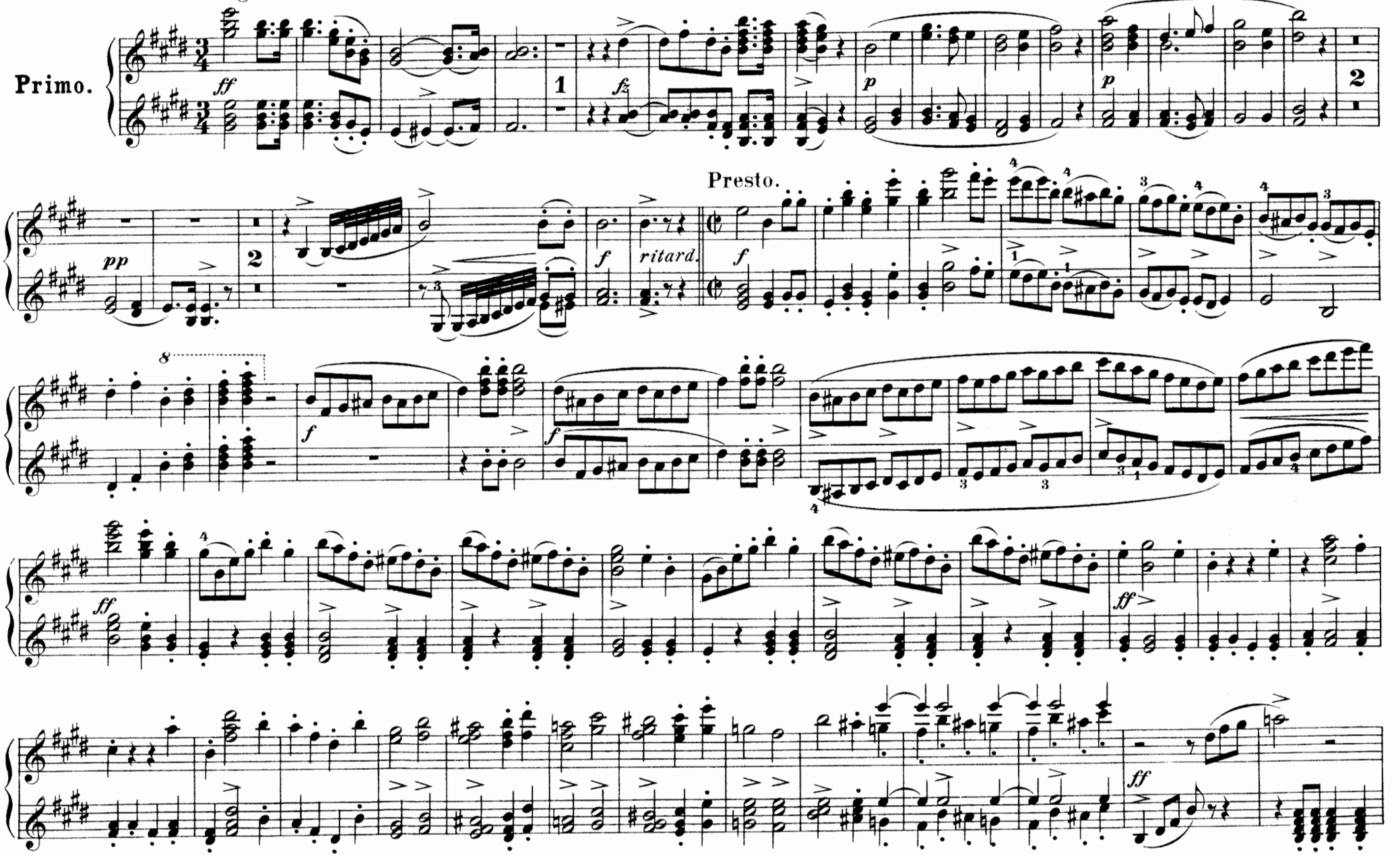


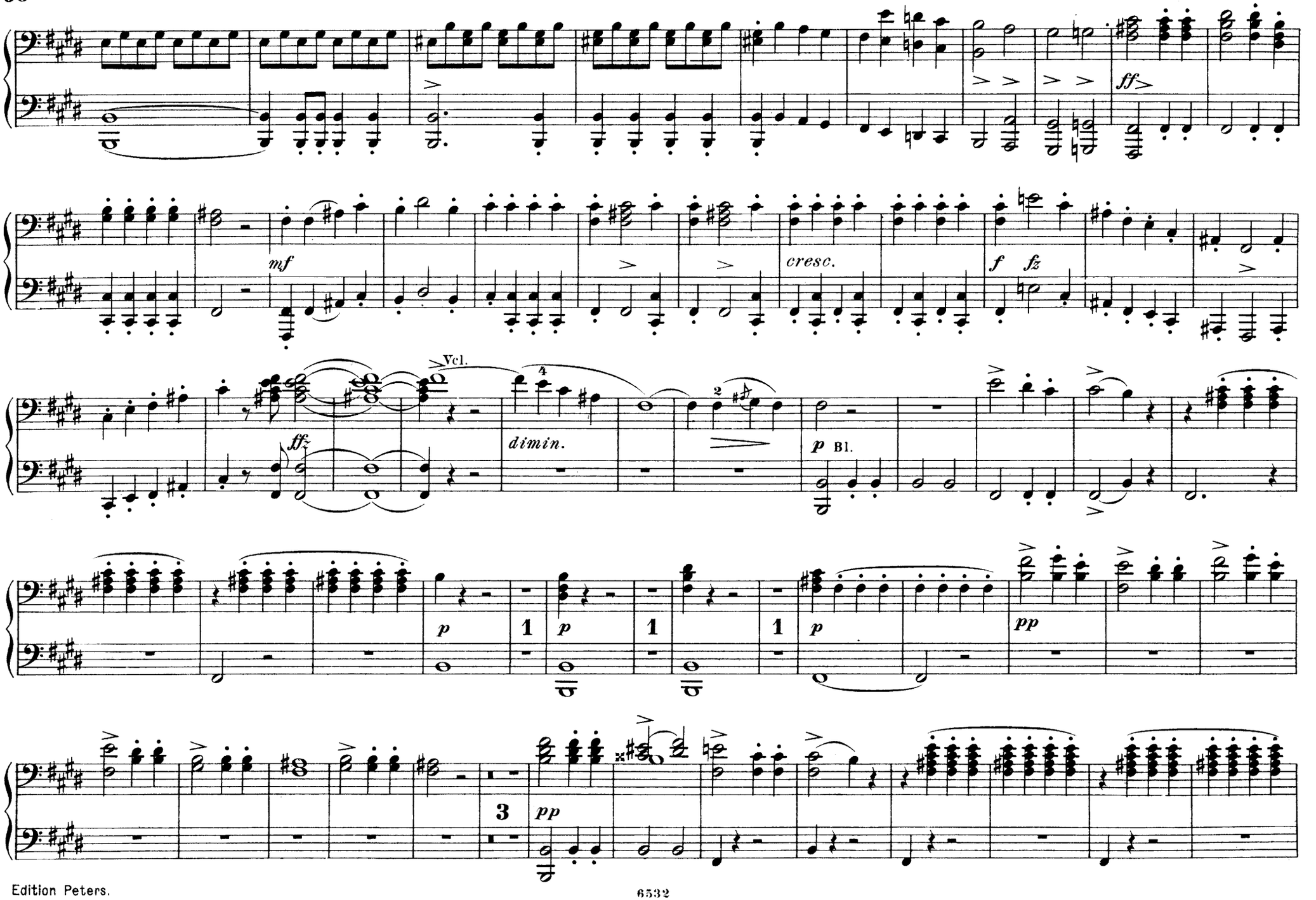
Jubel-Ouverture.

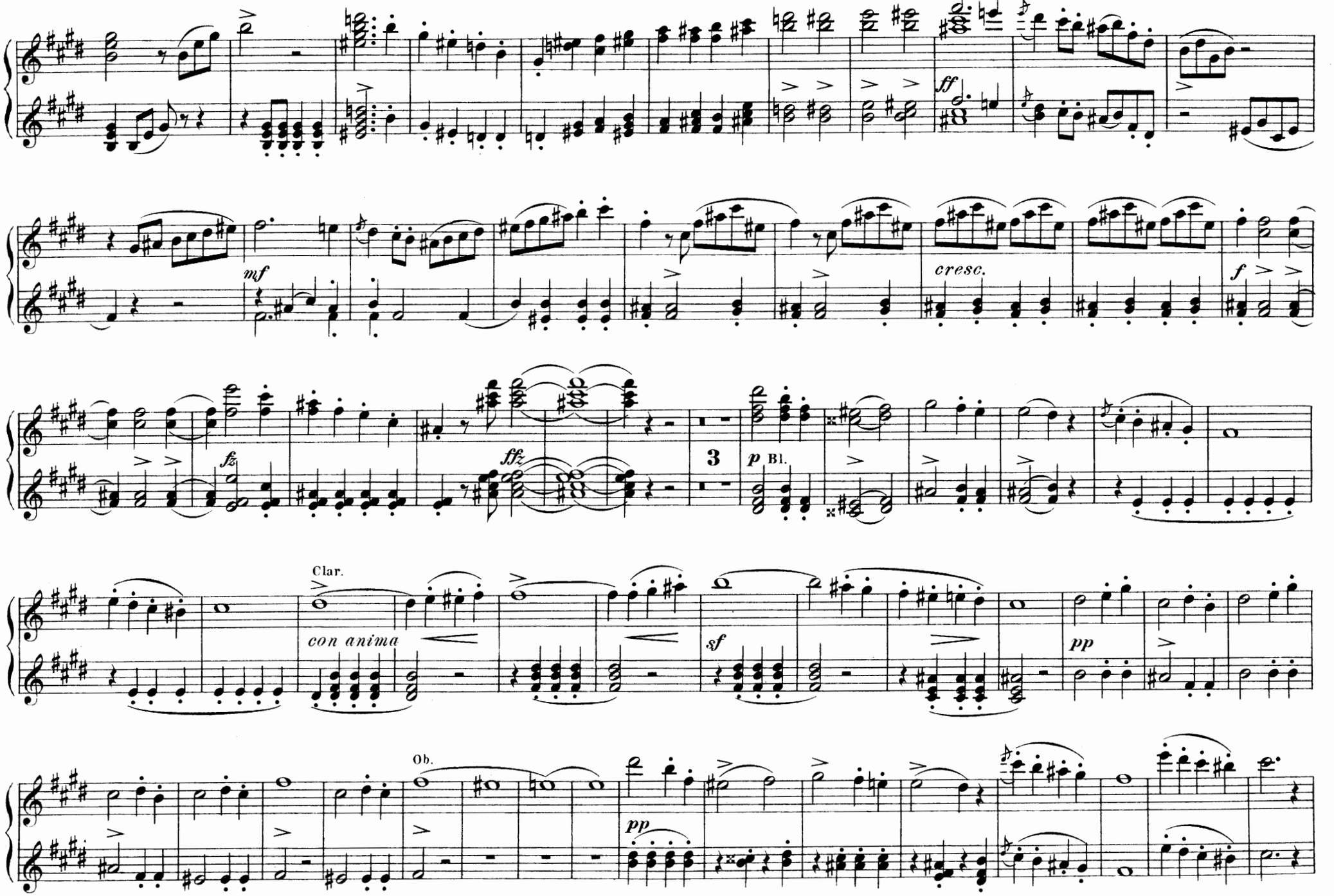
Adagio.

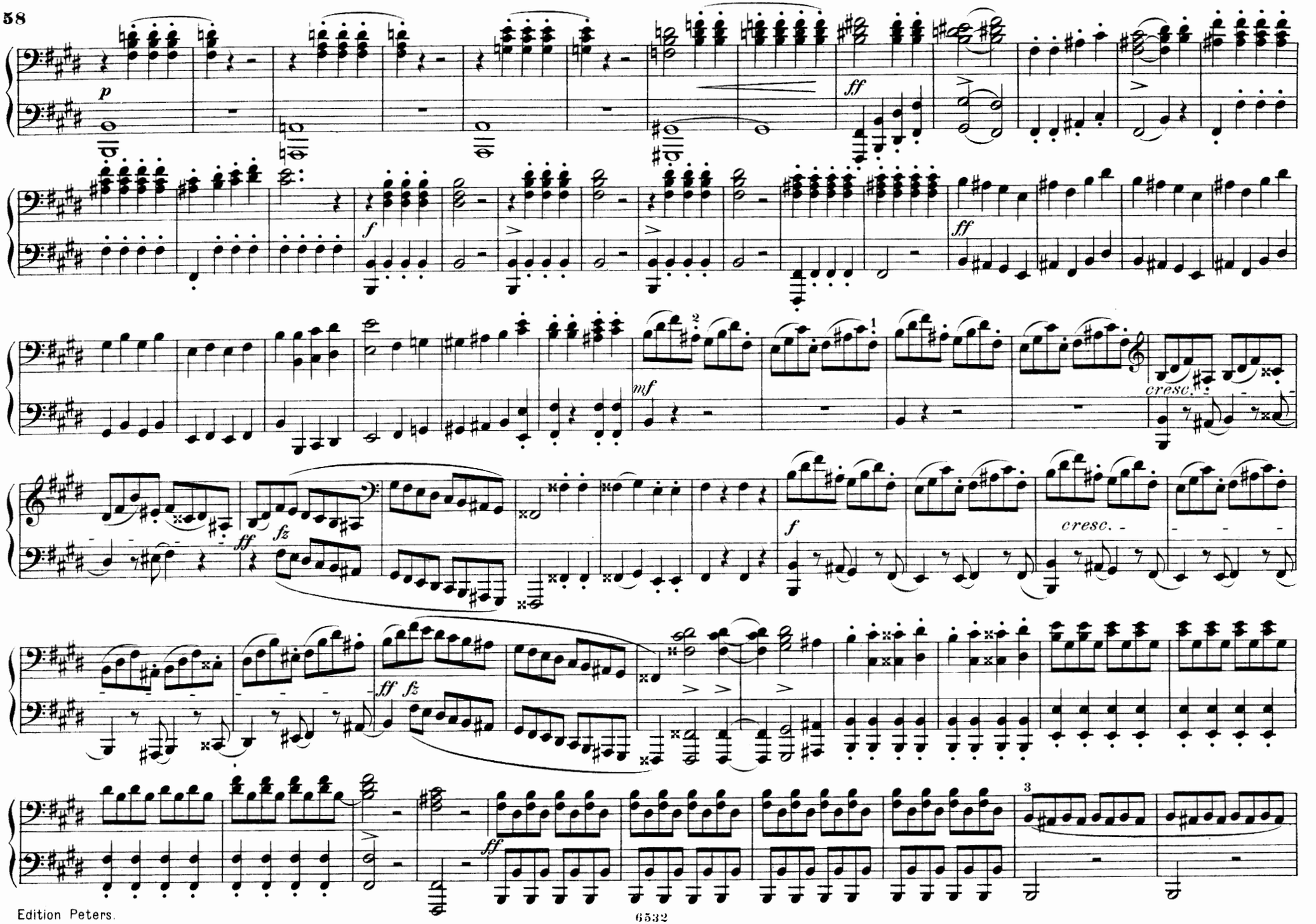
C. M. v. Weber, Op. 59.

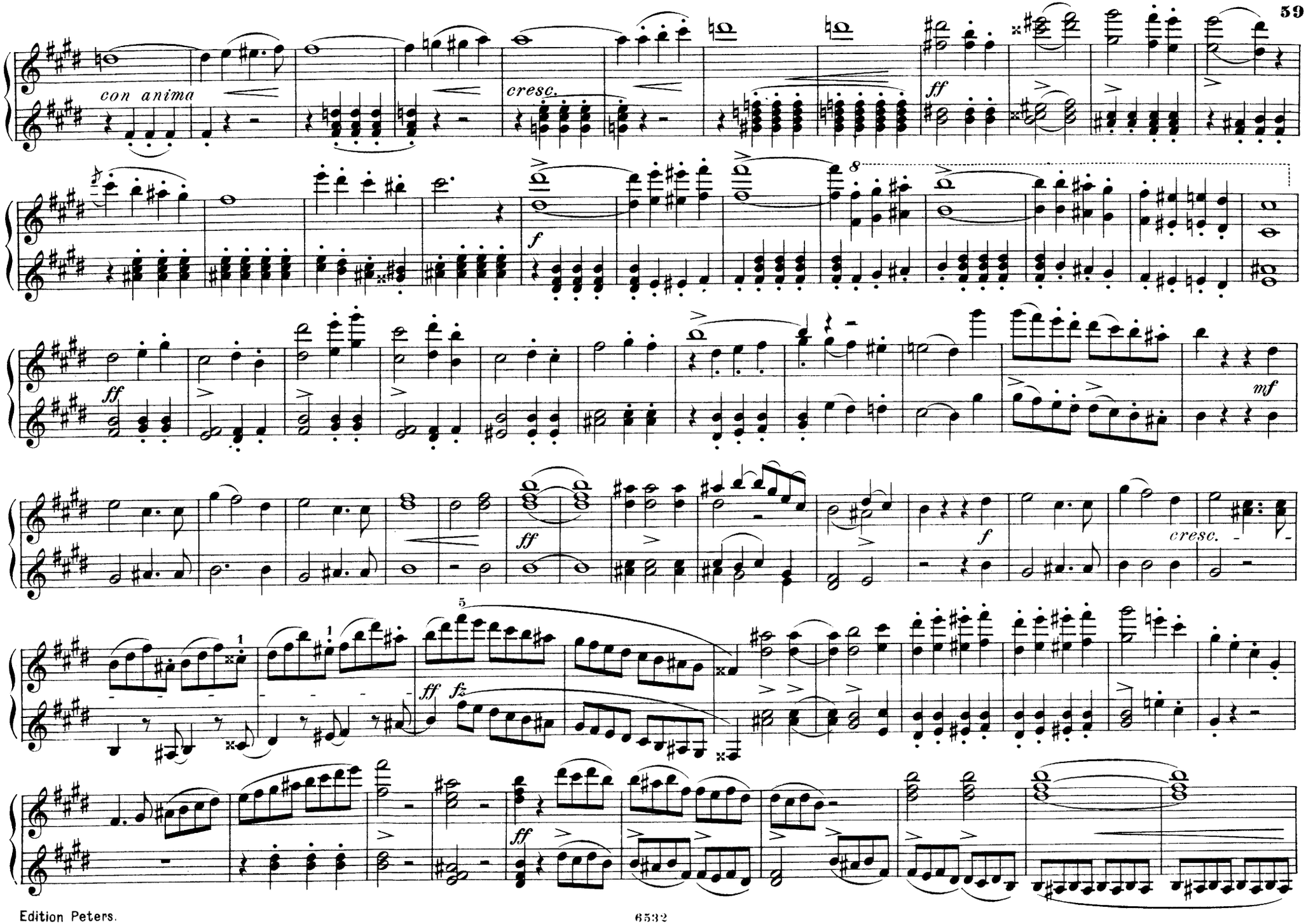
Primo.

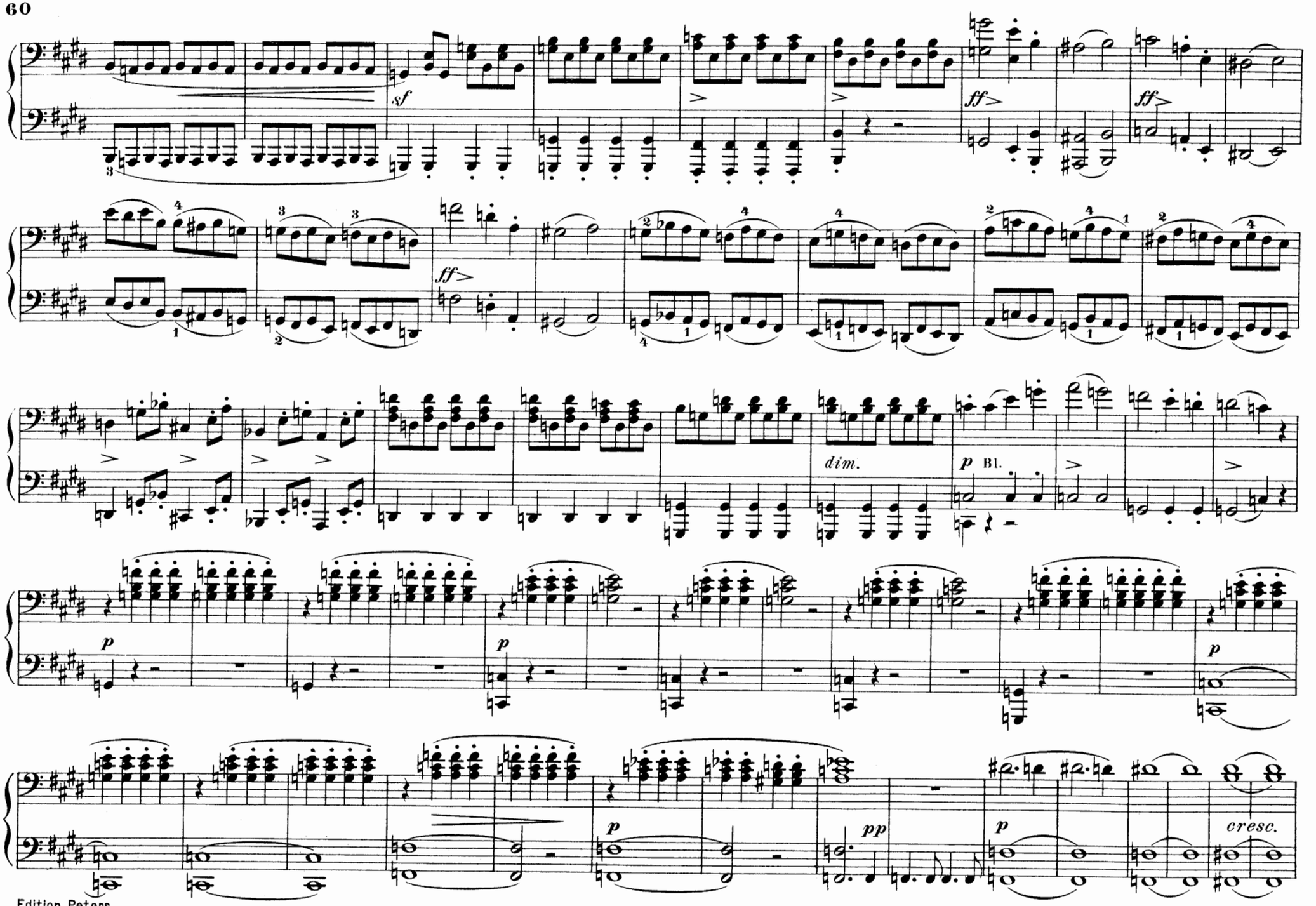


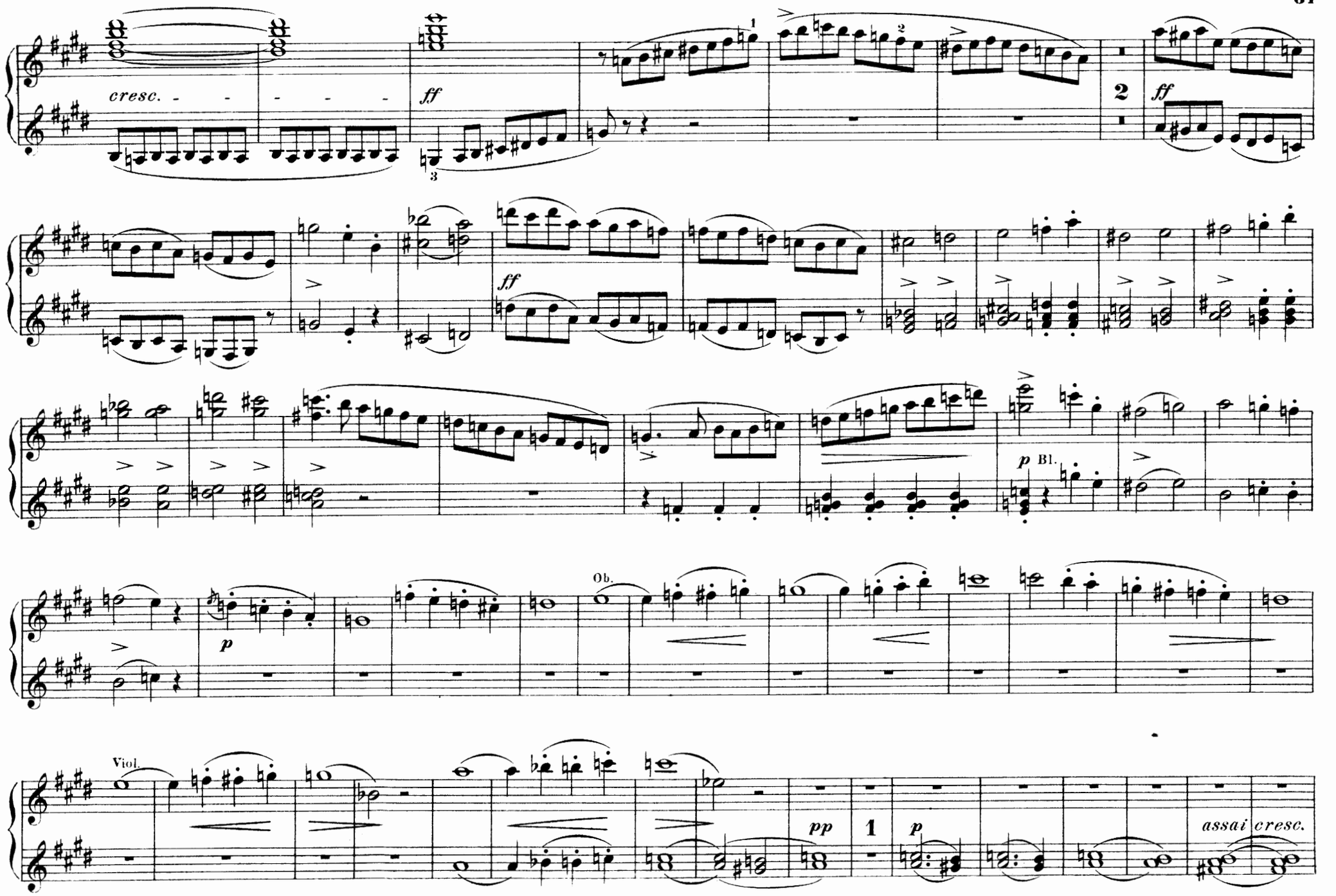

ff
mf
cresc.
f
fz
Vcl.
ffz
dimin.
p
Bl.
pp
3

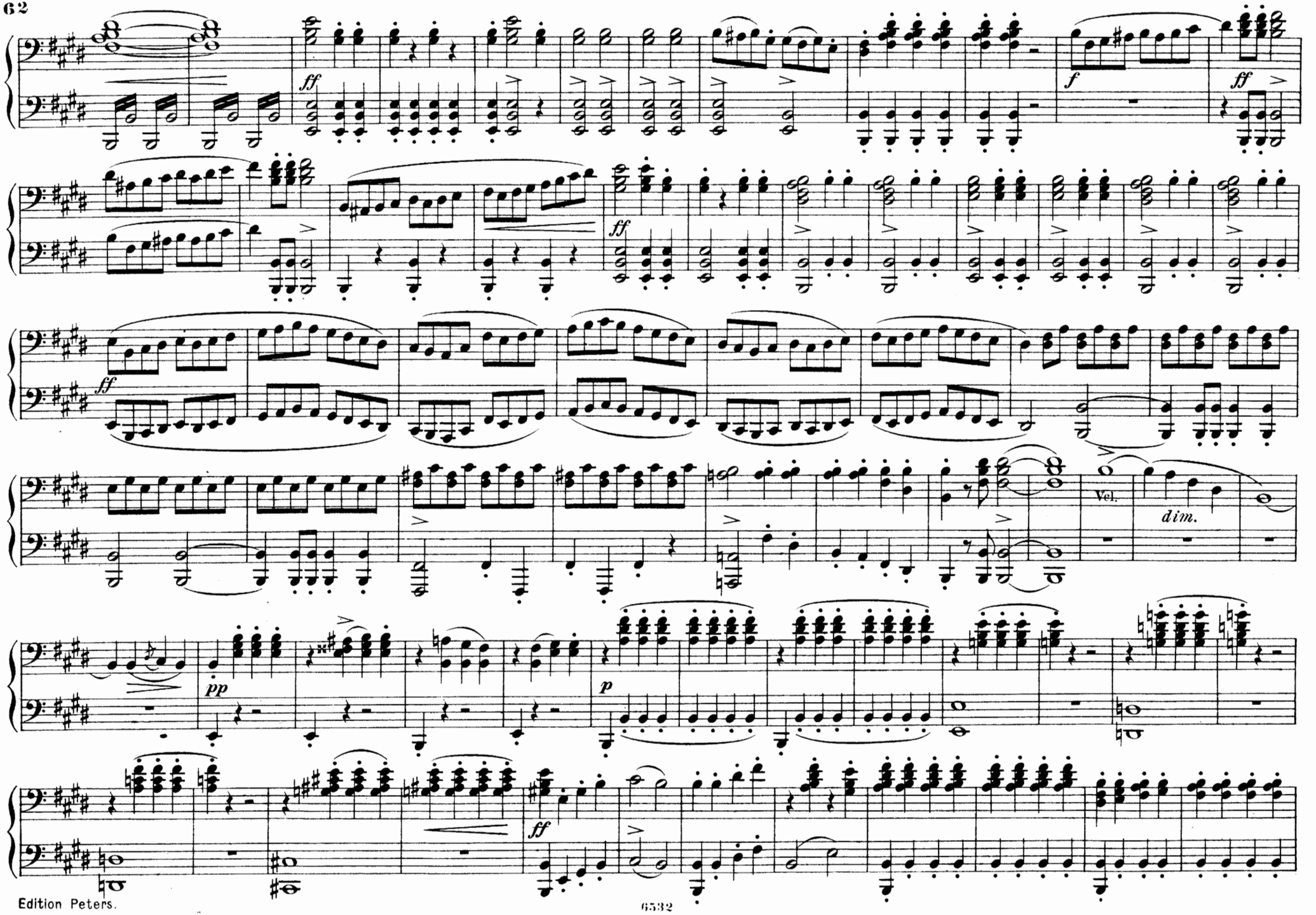

ff
mf
cresc.
f
fz
ffz
3
p Bl.
Clar.
con anima
sf
pp
Ob.
pp

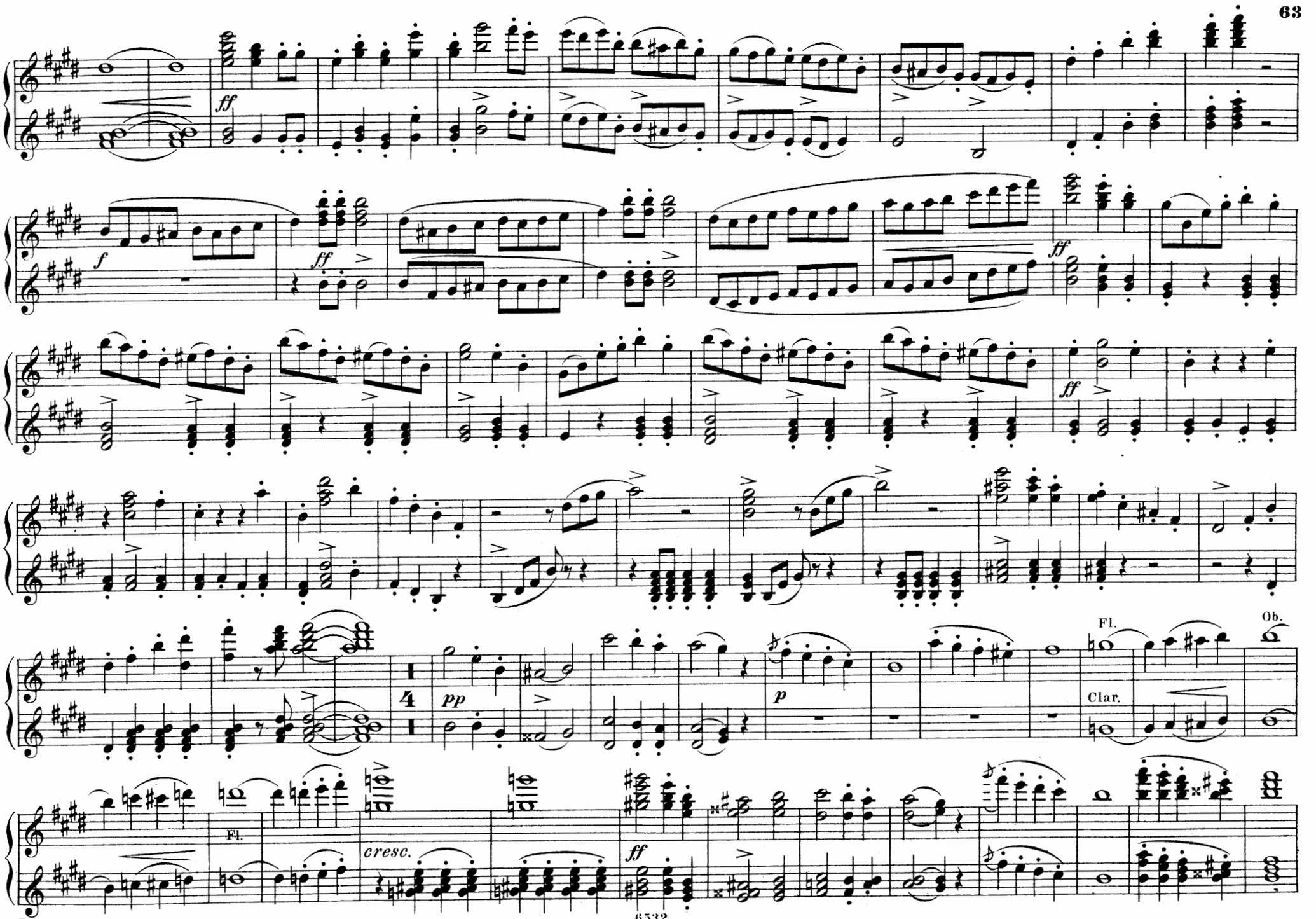

p
ff
f
ff
mf
cresc.
ff
fz
f
cresc.
ff
fz
ff

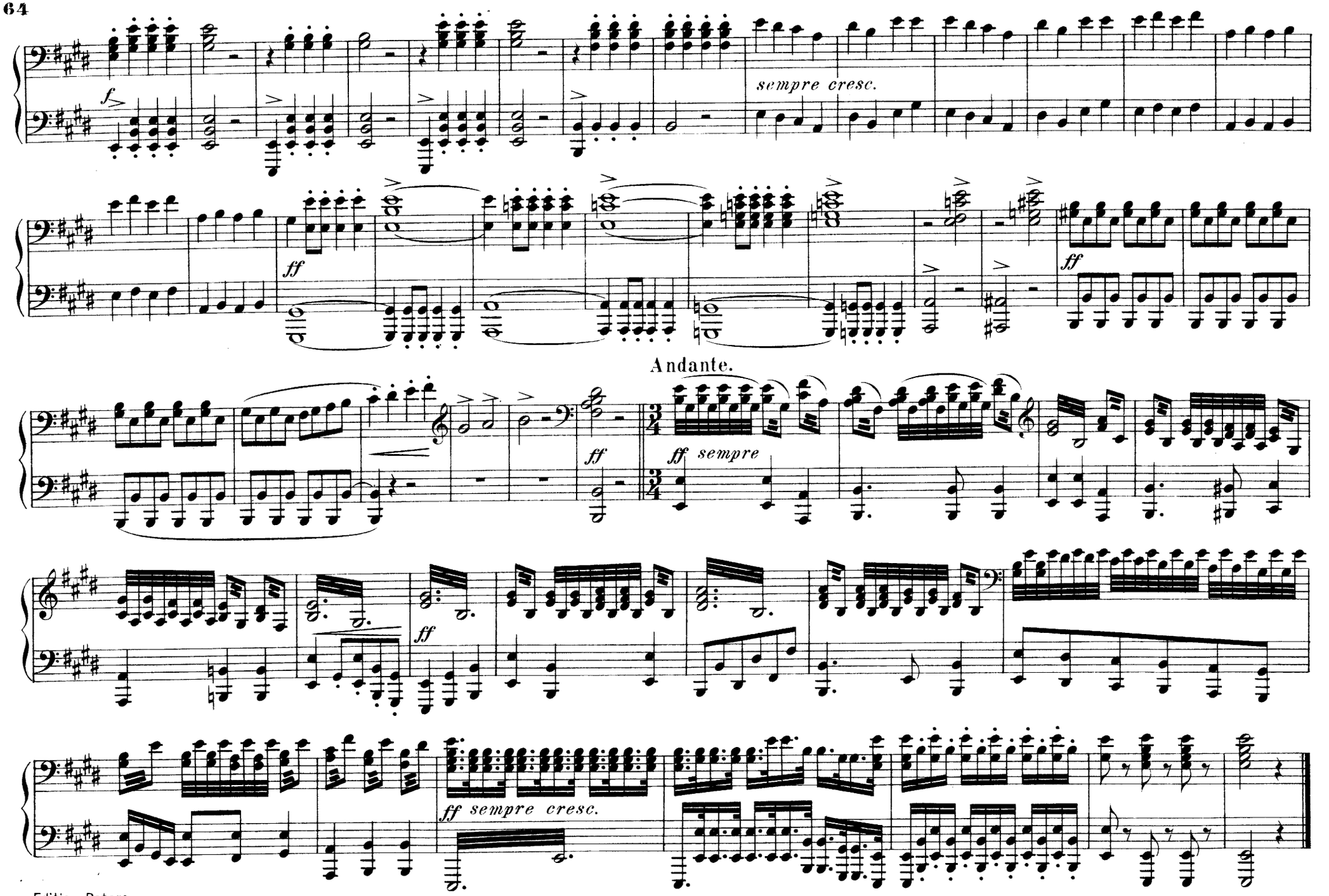

con anima
cresc.
ff
f
ff
mf
ff
f
cresc.
ff fz
ff

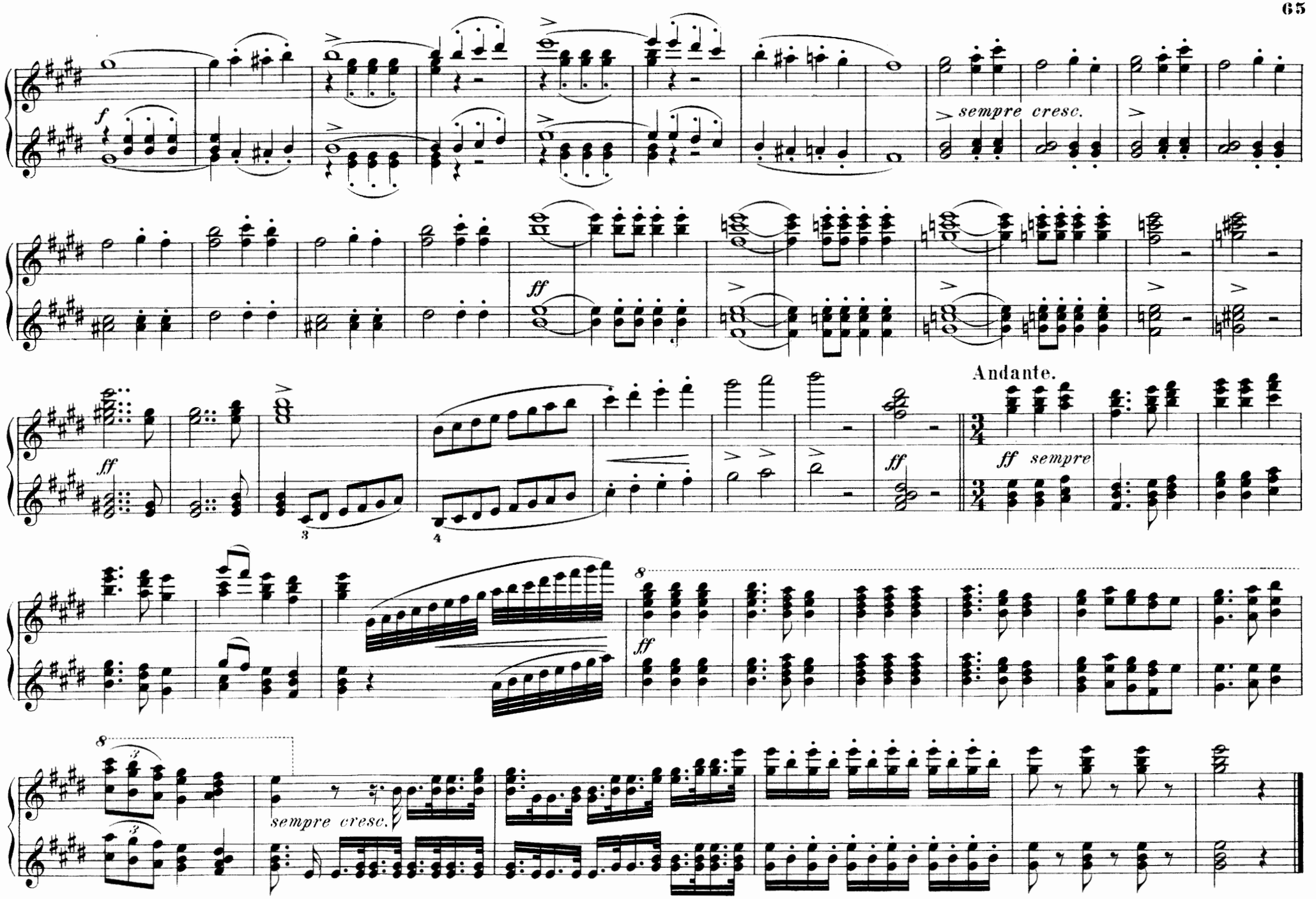

sf
ff
ff
dim.
p Bl.
p
p
p
p
pp
p
cresc.


cresc.
ff
ff
2
ff
p Bl.
p
Ob.
Viol.
pp
1
p
assai cresc.


ff
f
ff
ff
ff
Vel.
dim.
pp
p
ff


ff
f
ff
ff
ff
pp
p
Fl.
Ob.
Clar.
Fl.
cresc.
ff

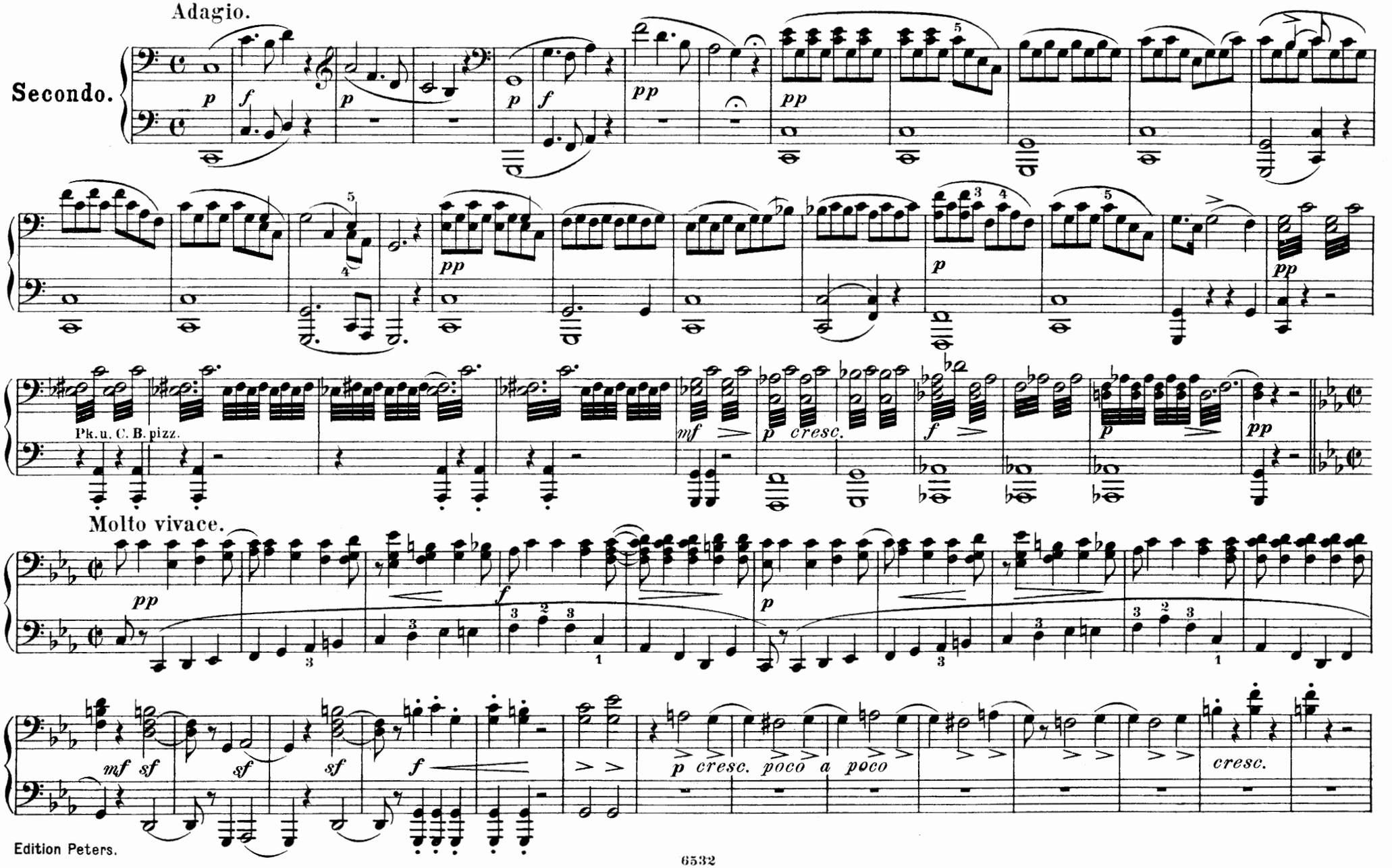

f
sempre cresc.
ff
ff
Andante.
ff sempre
ff
ff sempre cresc.


f
sempre cresc.
ff
Andante.
ff sempre
sempre cresc.

Der Freischütz.

OUVERTURE.

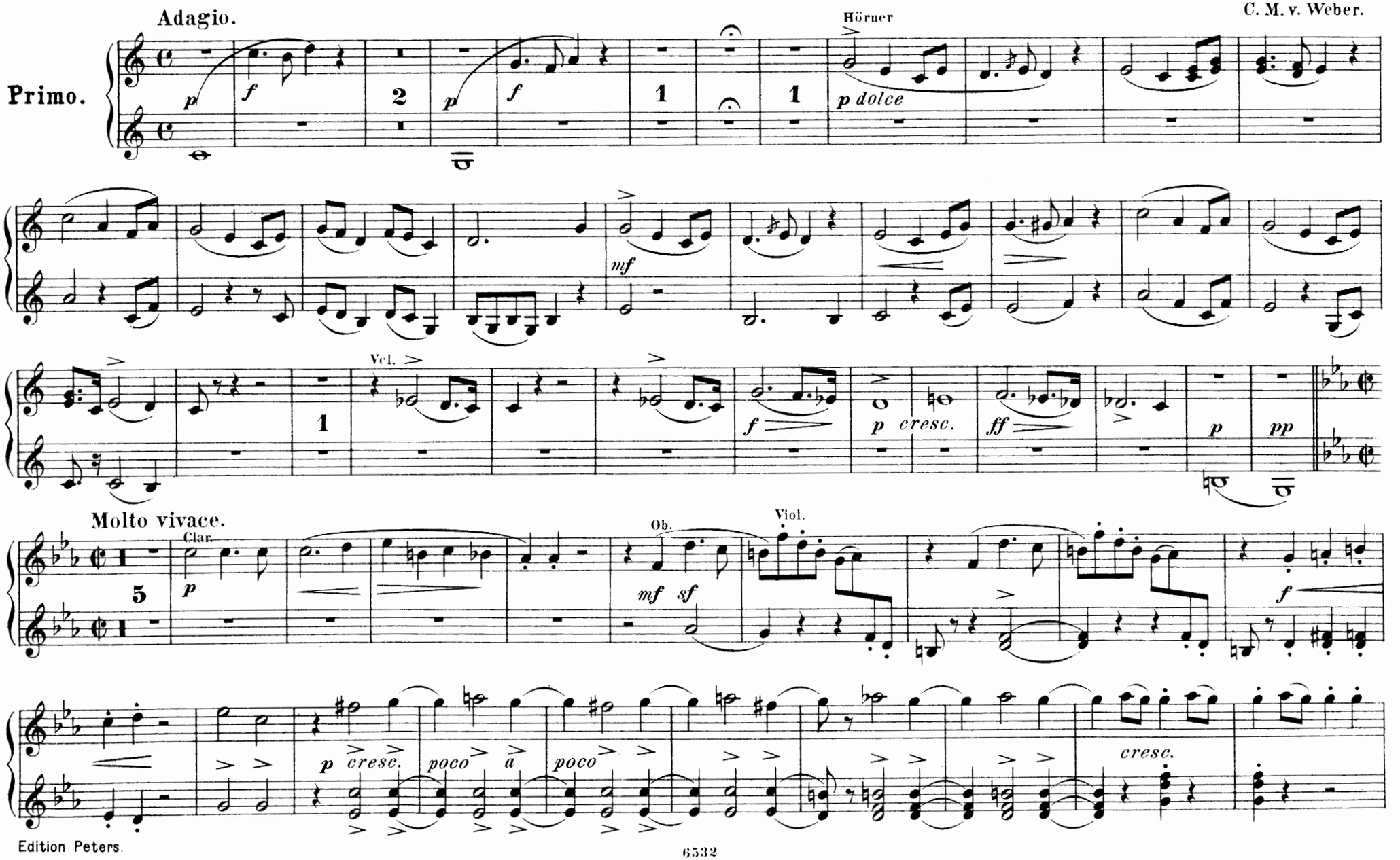
C. M. v. Weber.

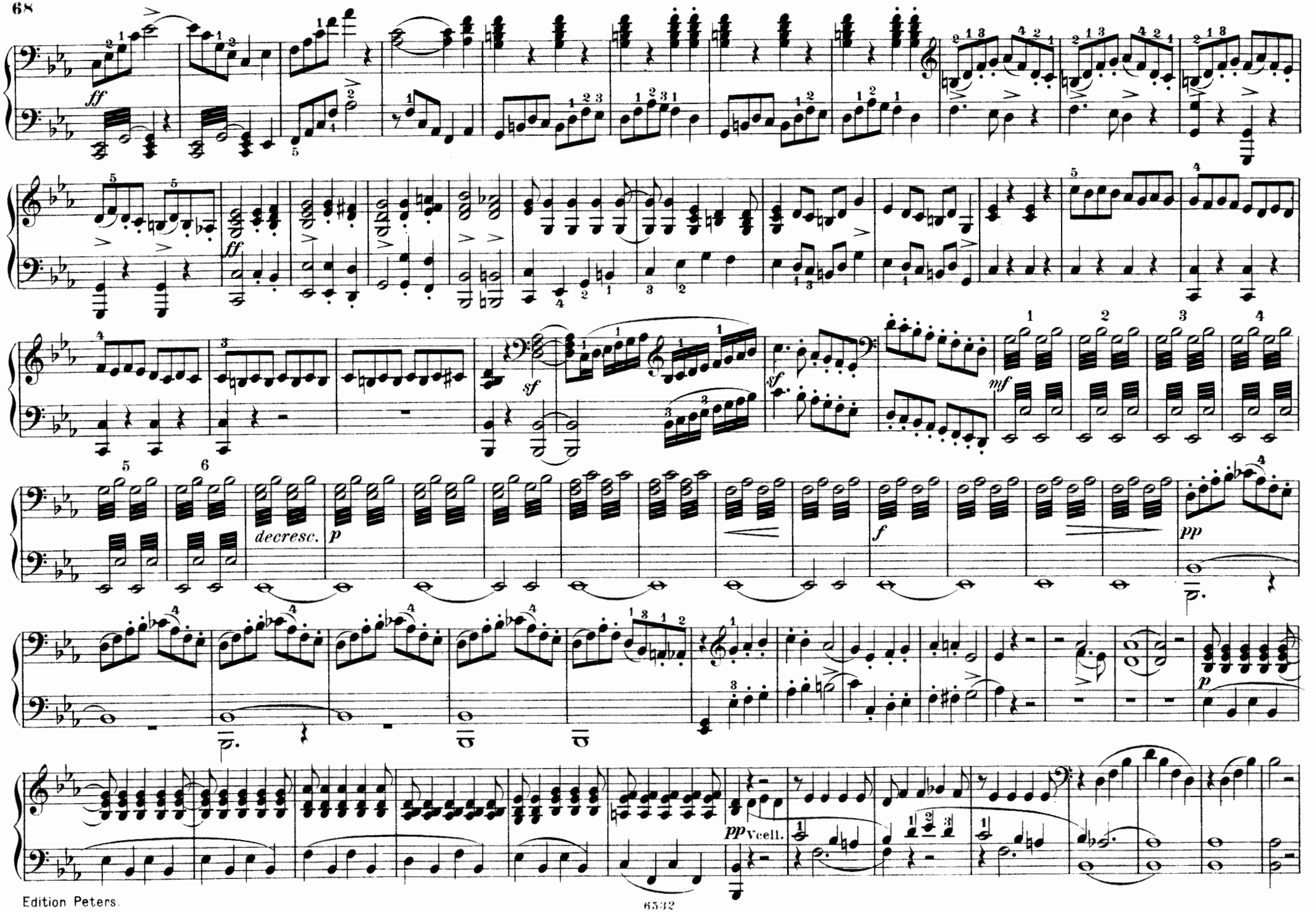


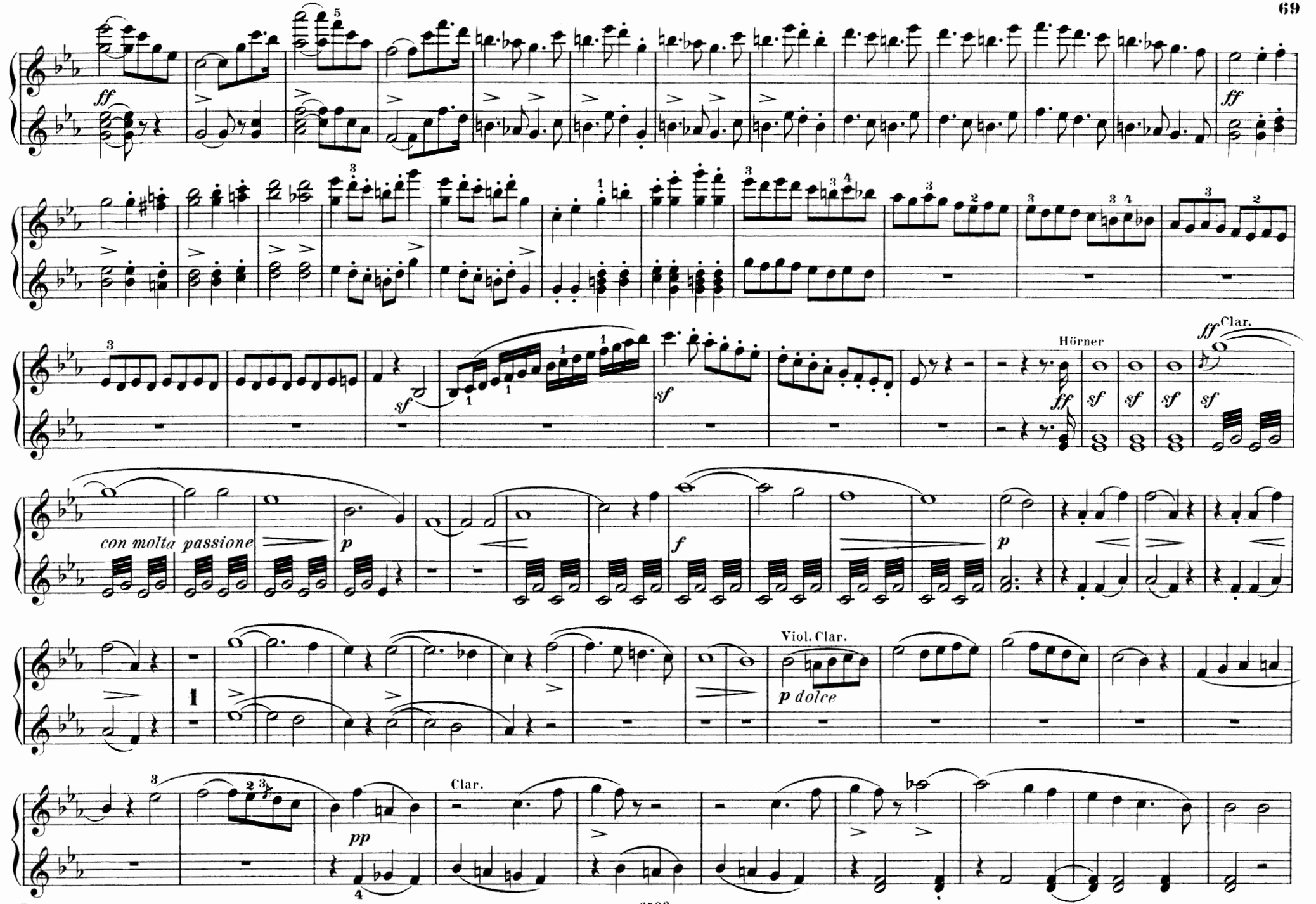
Der Freischütz.

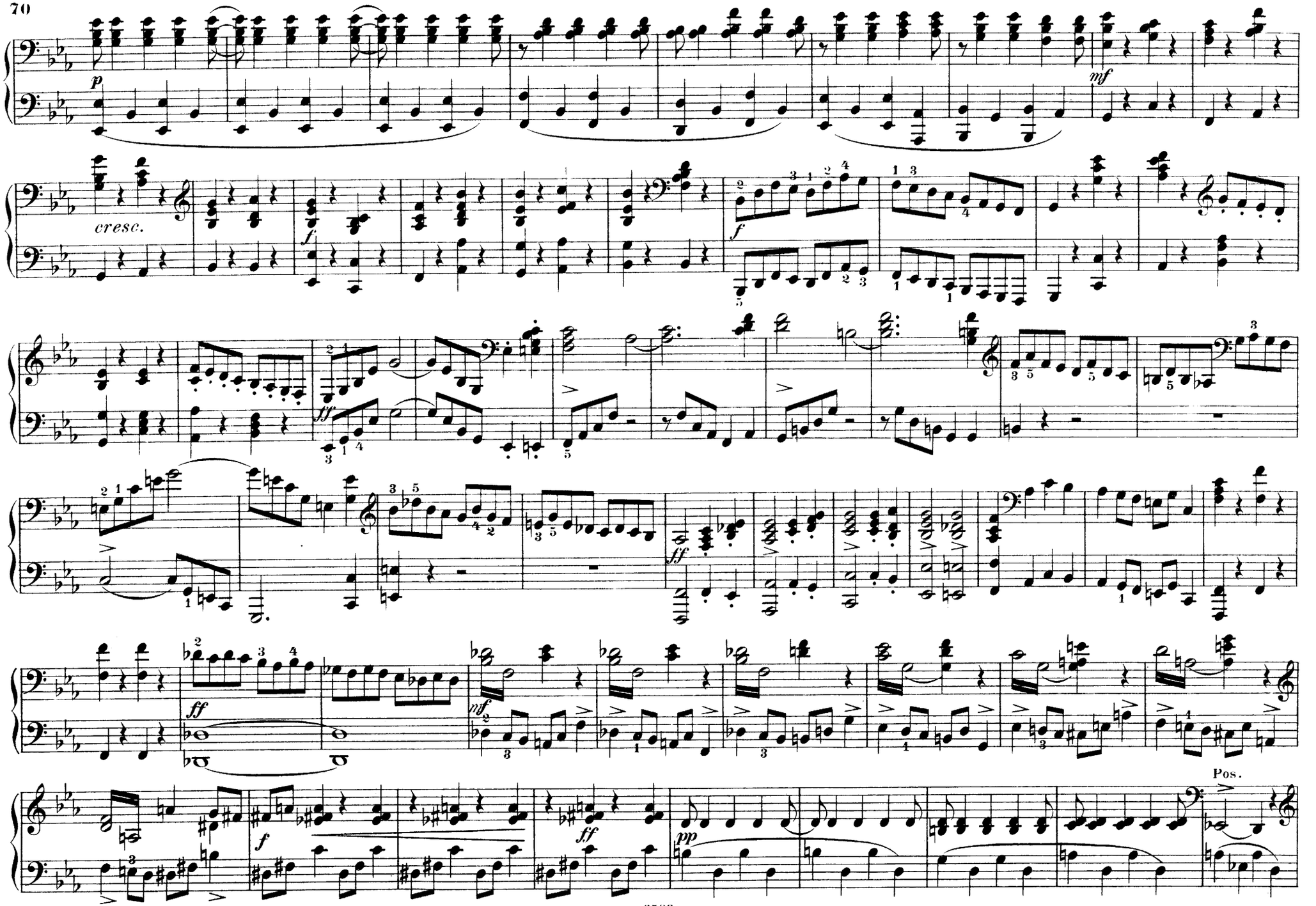
OUVERTURE.

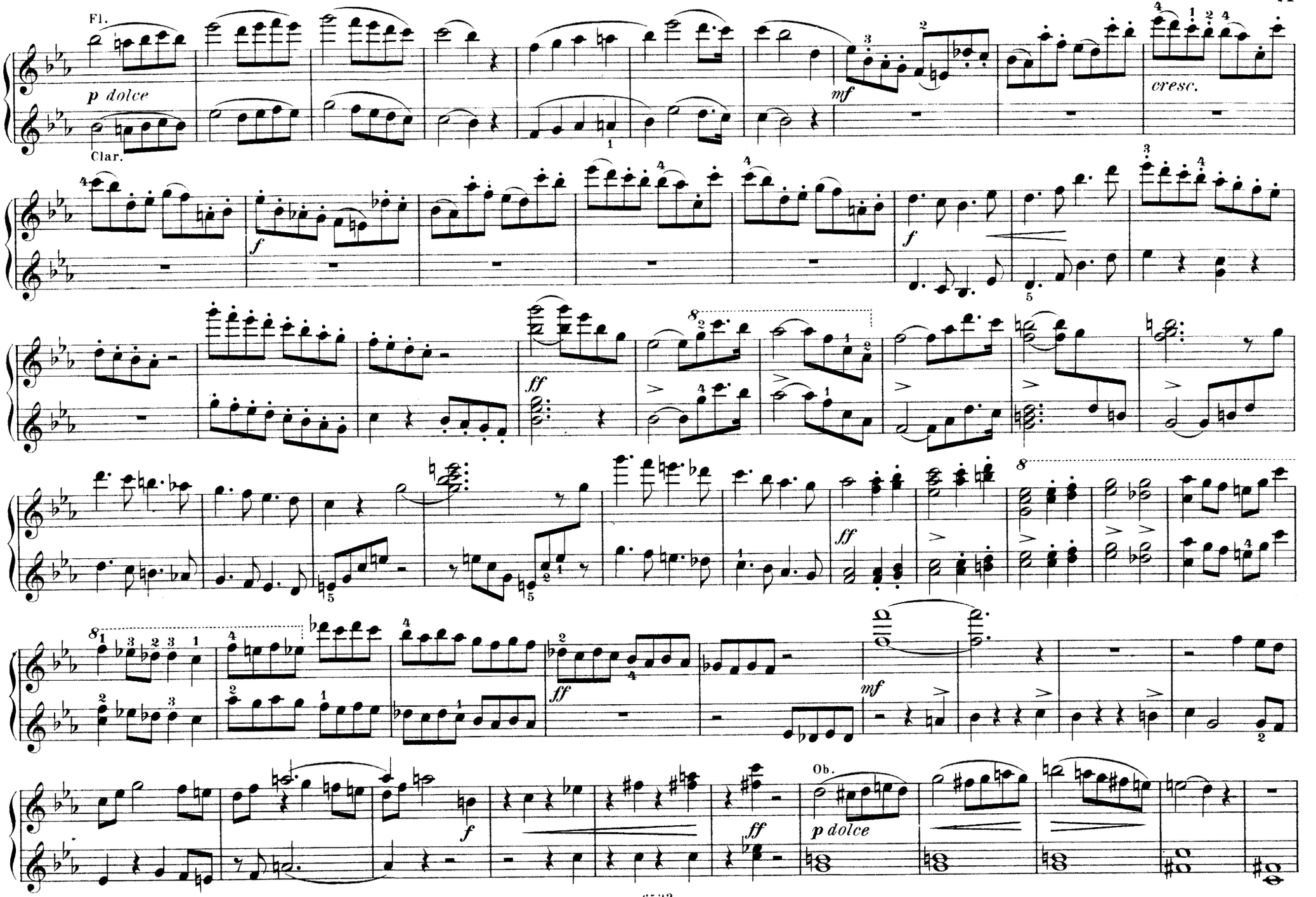
C. M. v. Weber.

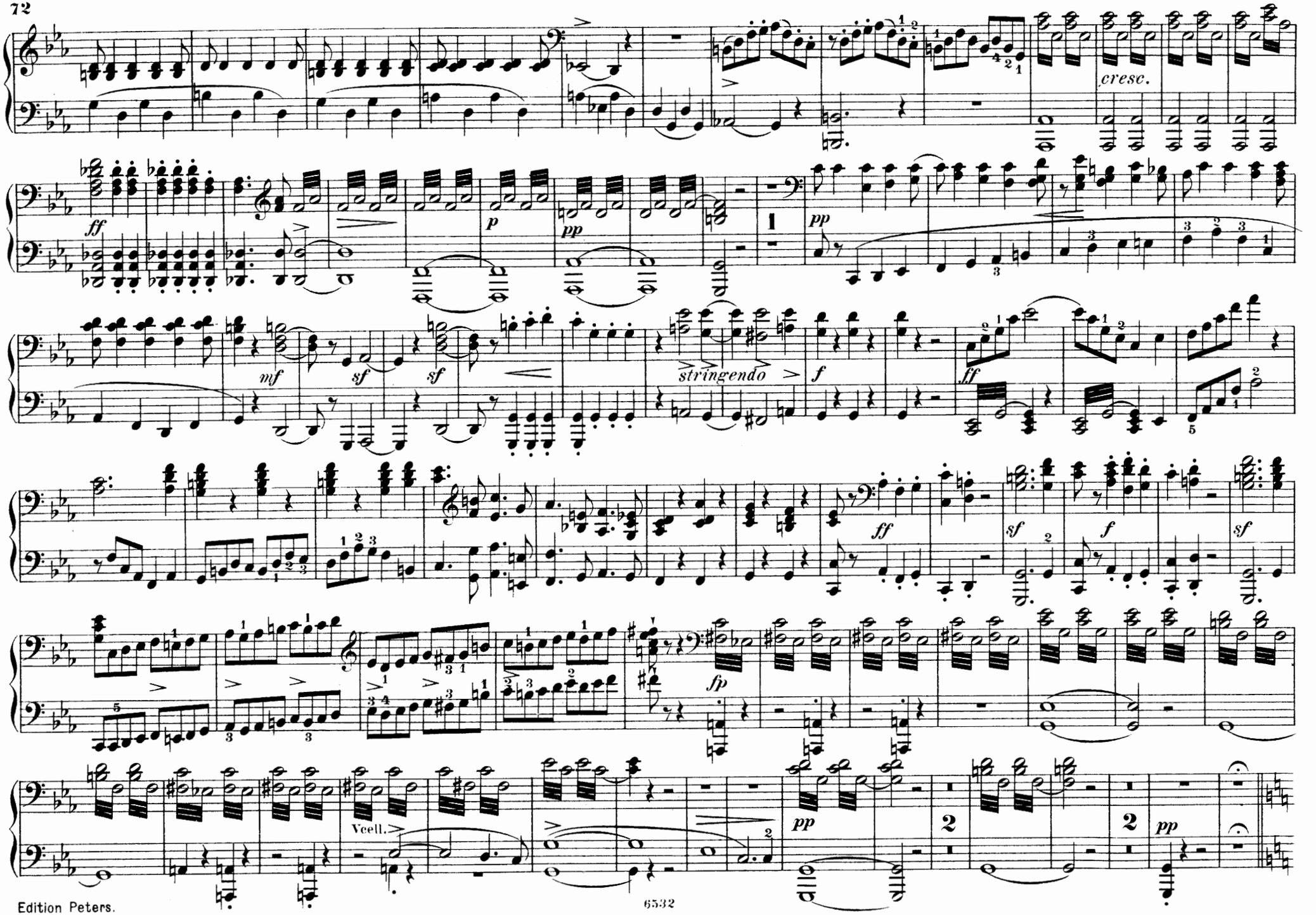


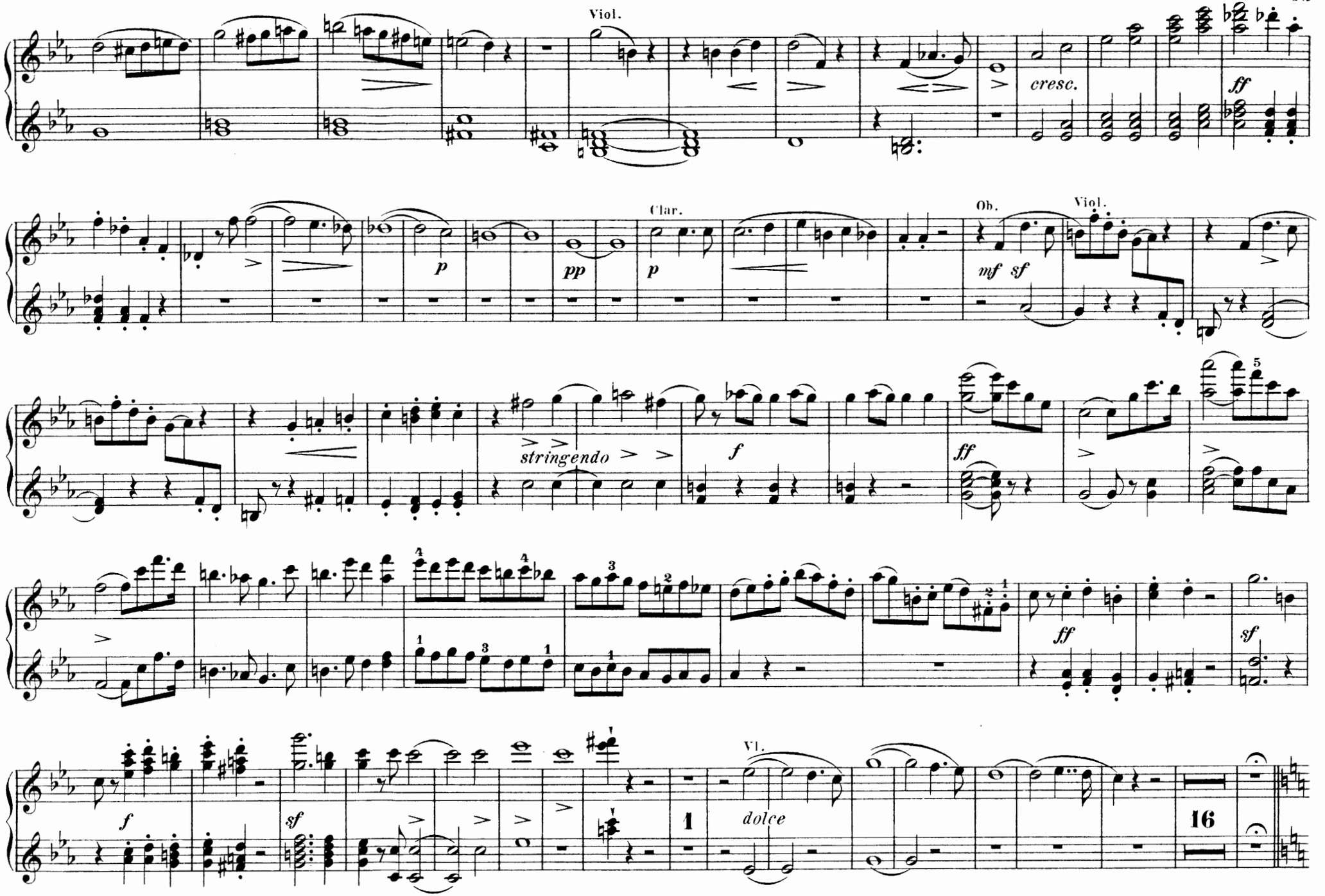

ff
ff
sf
sf
mf
decresc.
p
f
pp
p
pp Vcell.

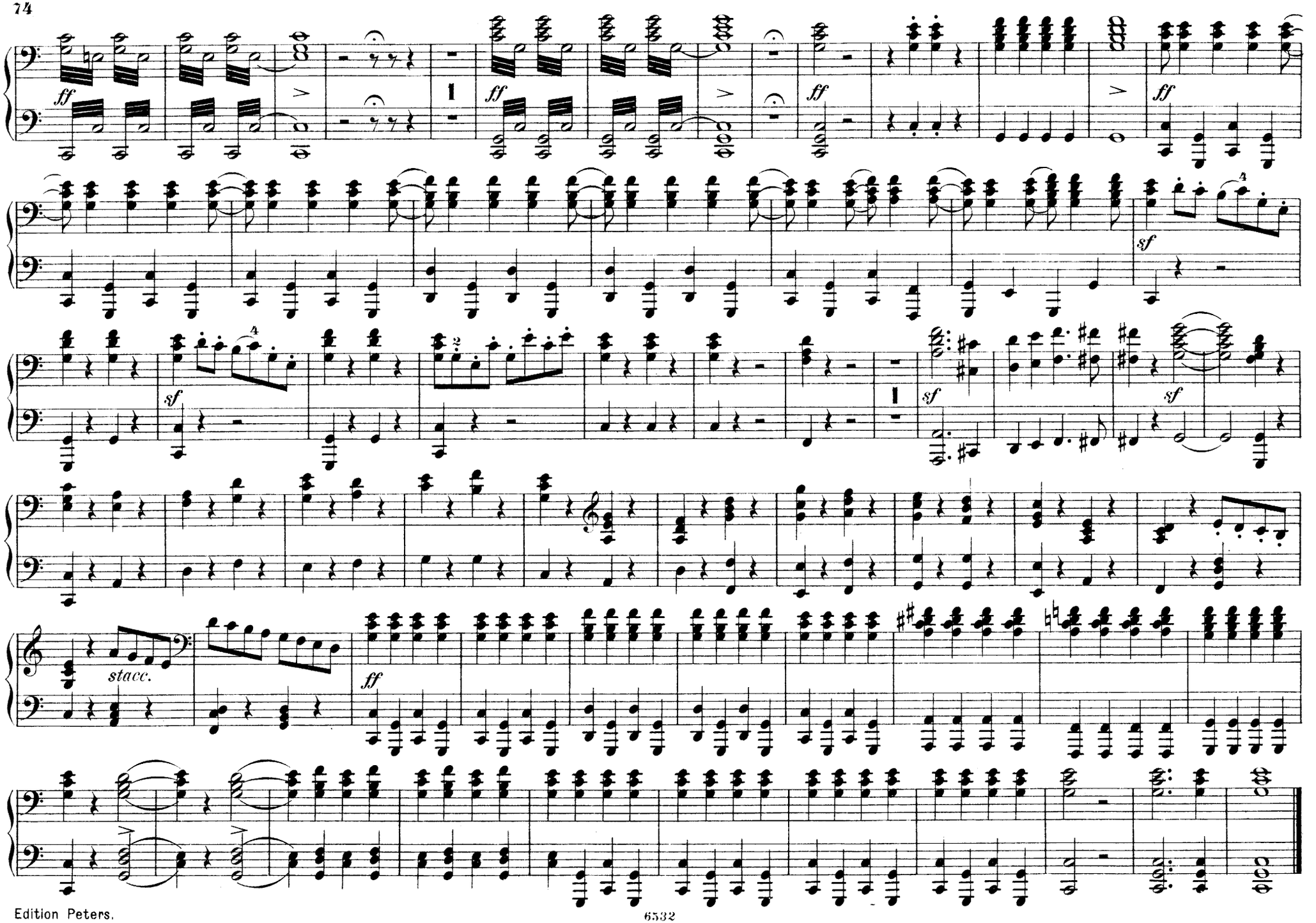

ff
sf
Hörner
ff Clar.
con molta passione
p
f
p
Viol. Clar.
p dolce
pp
Clar.

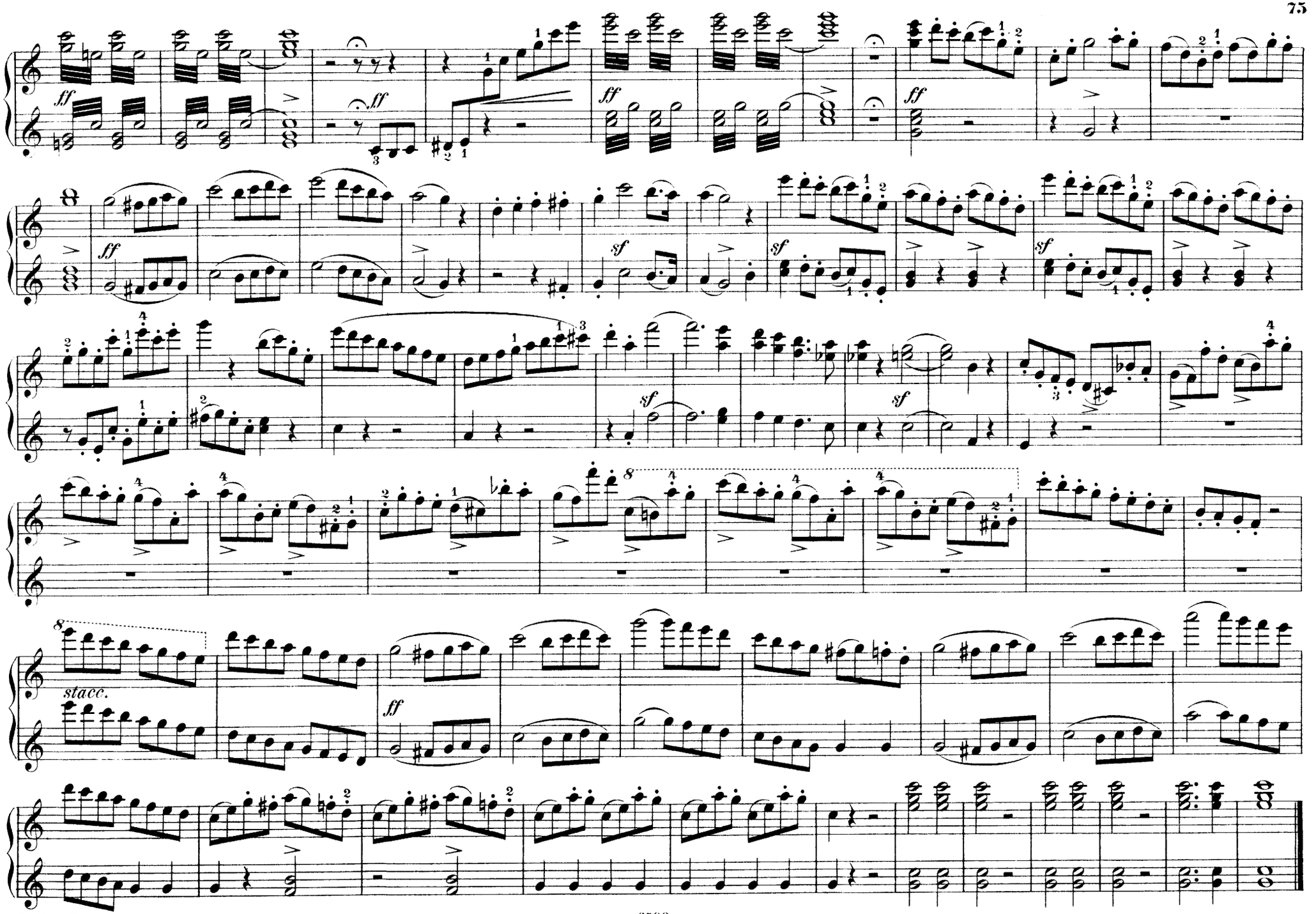

p
mf
cresc.
f
ff
mf
pp
Pos.


Fl.
p dolce
Clar.
mf
cresc.
f
ff
Ob.
p dolce


cresc.
ff
p
pp
mf
sf
sf
stringendo
f
ff
sf
f
sf
fp
Vcell.
pp
2
2
pp


Viol.
cresc.
ff
Clar.
p
pp
p
Ob.
mf sf
Viol.
stringendo
f
ff
ff
sf
f
sf
Vl.
dolce
1
16


ff
sf
stacc.


ff
sf
8
stacc.

Euryanthe.

OUVERTURE.

C. M. v. Weber.

Allegro marcato con molto fuoco.

Secondo.

ff *ff* *ben marcato*

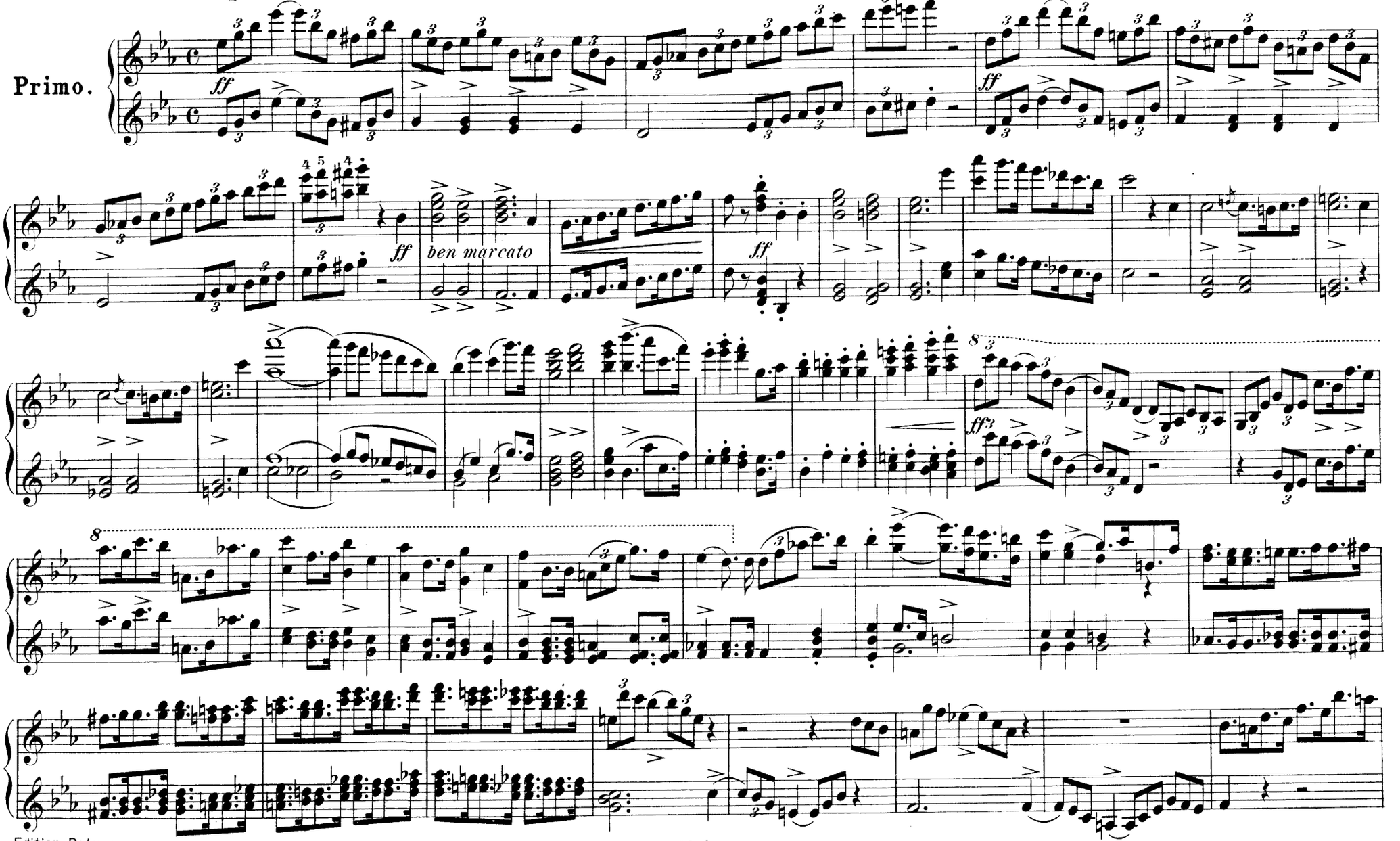
Euryanthe.

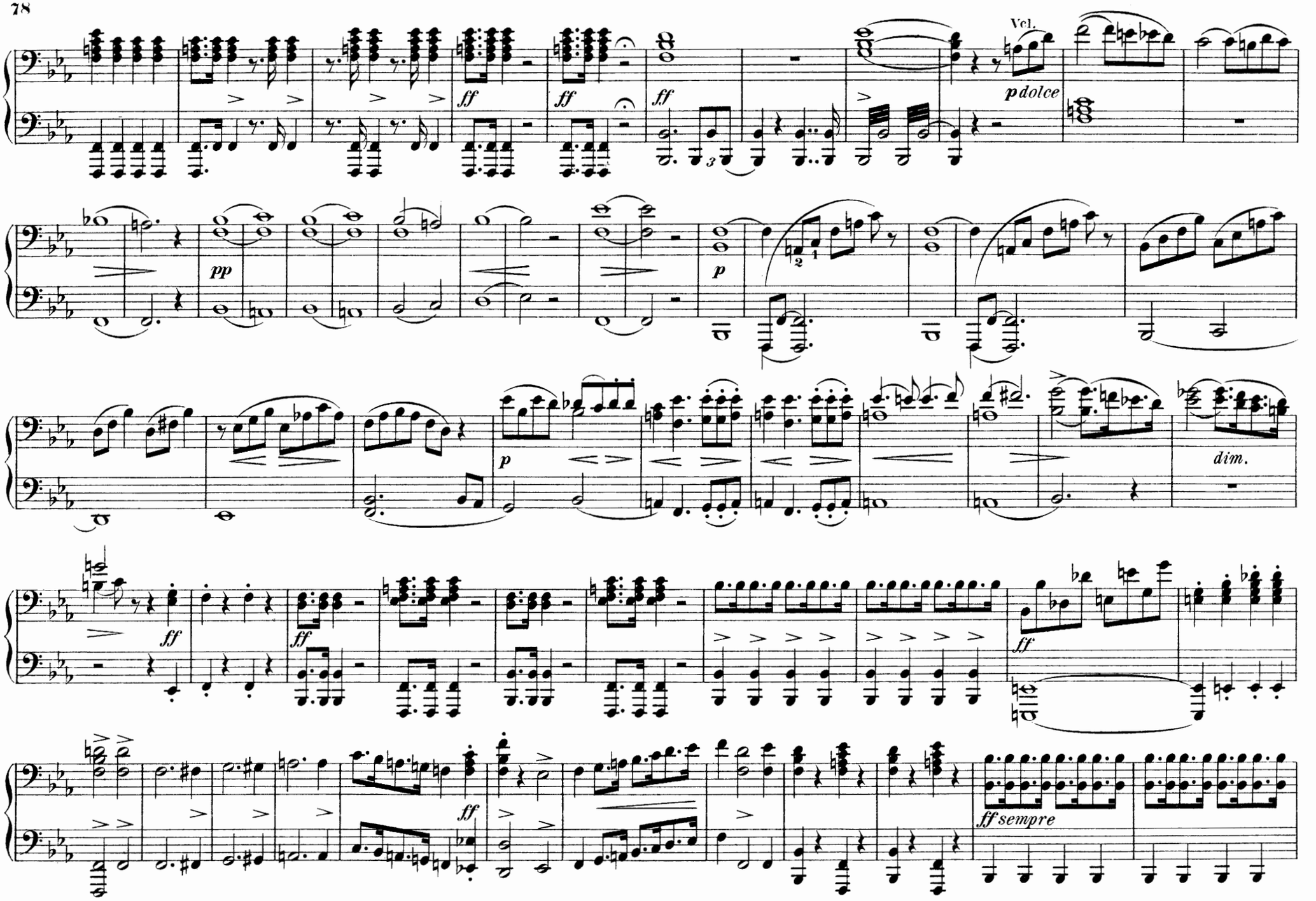
OUVERTURE.

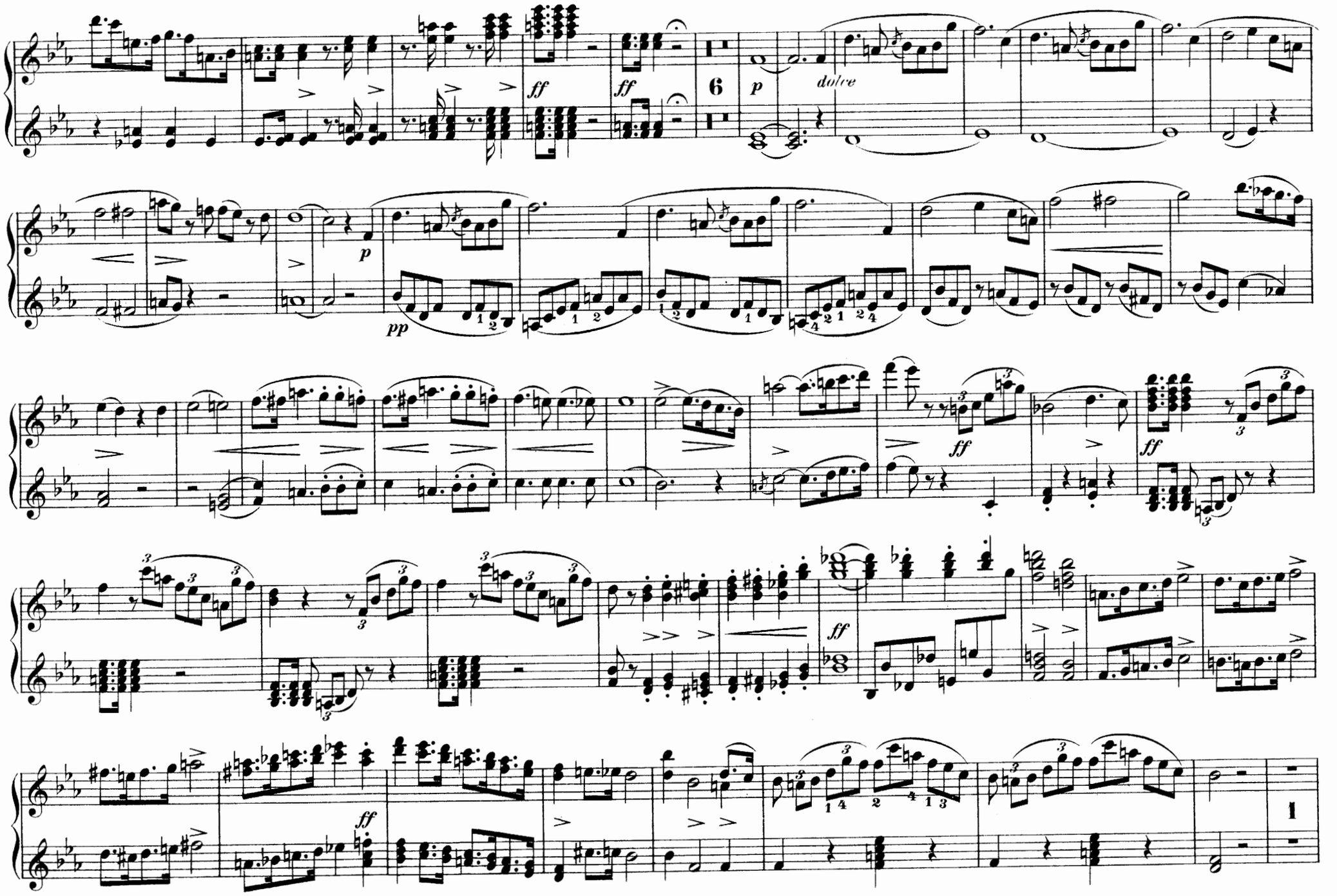
Allegro marcato con molto fuoco.

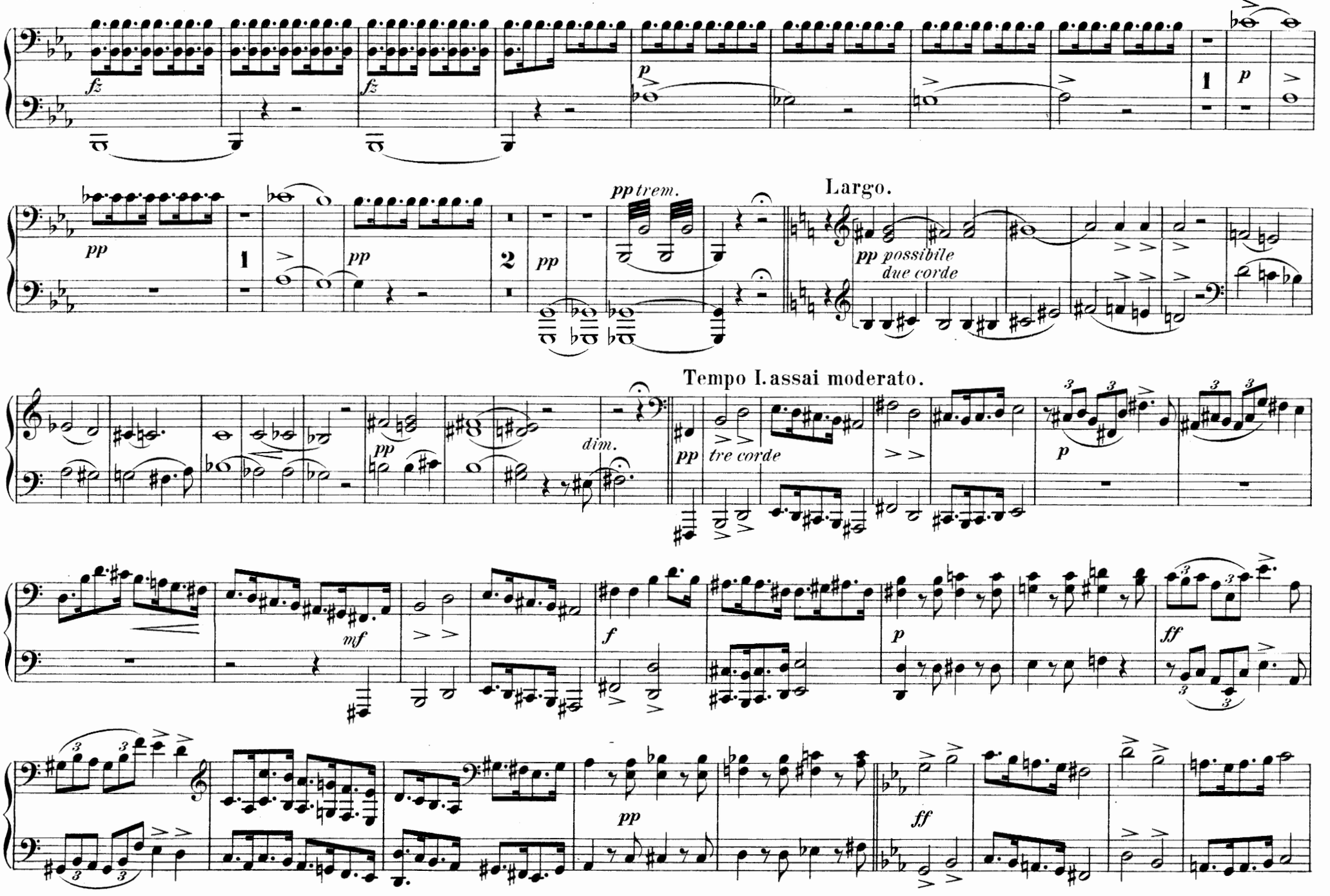
C. M. v. Weber.

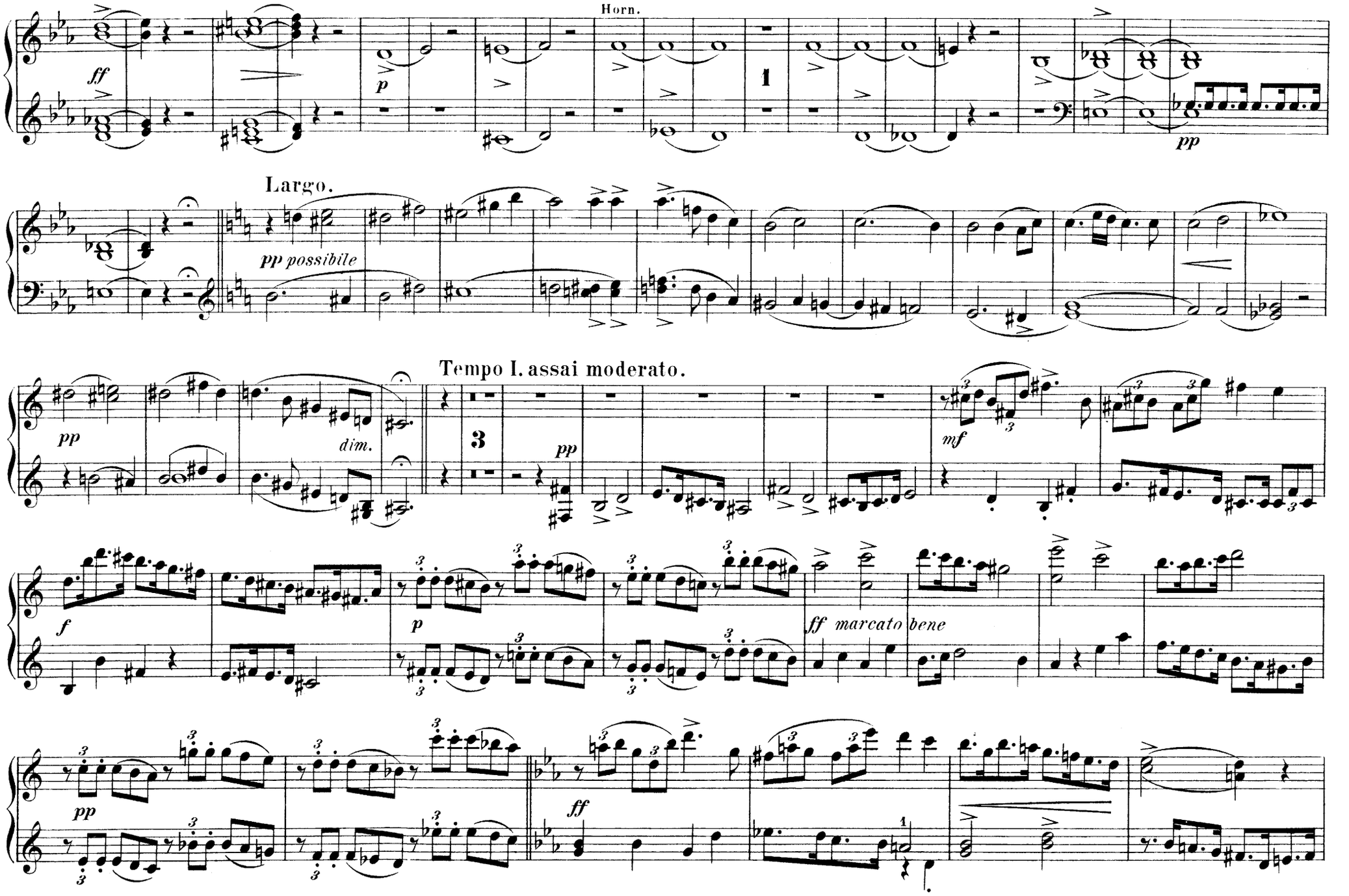
Primo.

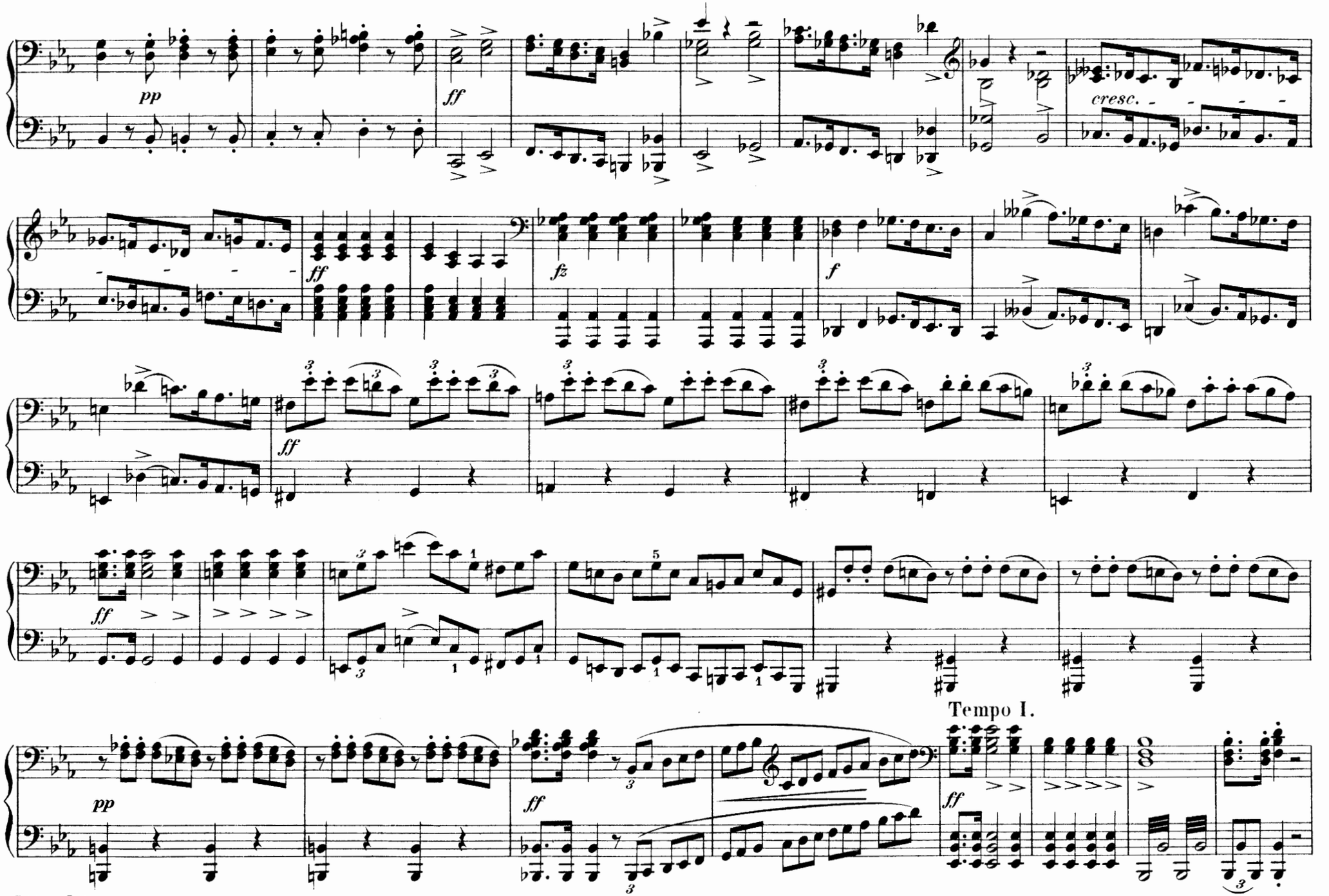


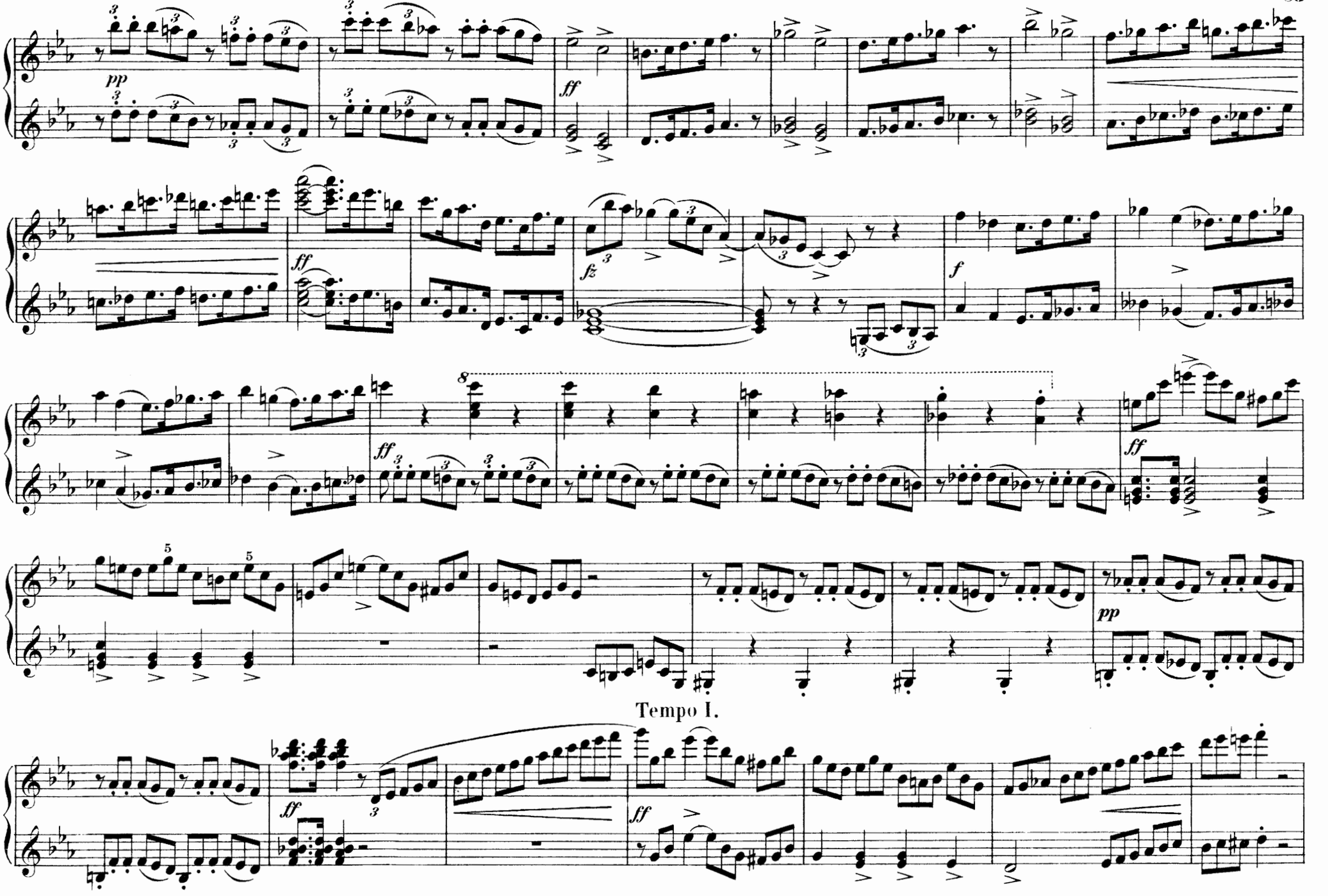

Vcl.
ff
ff
ff
p dolce
pp
p
p
dim.
ff
ff
ff
ff
ff sempre

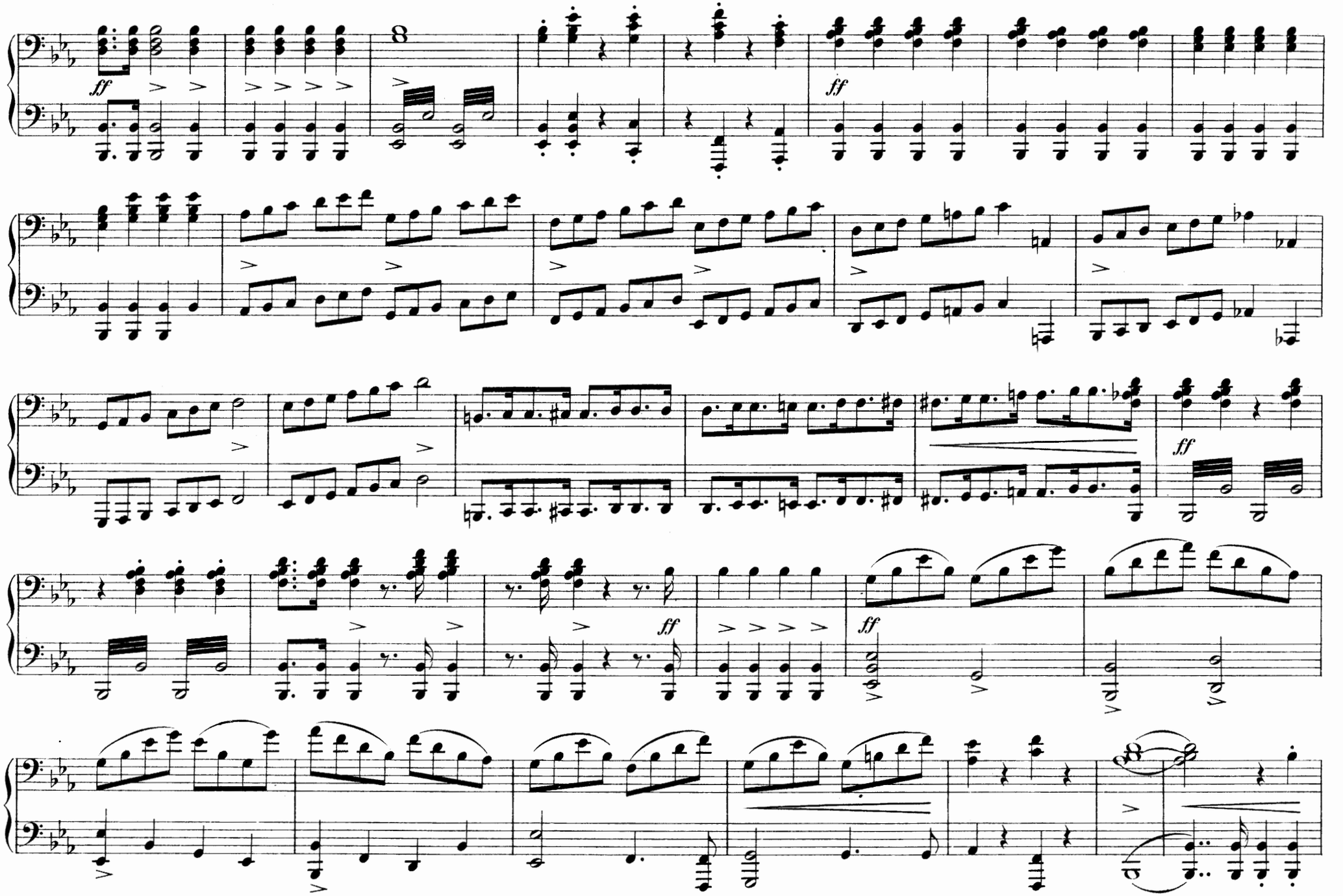

ff
ff
6
p
dolce
p
pp
ff
ff
ff
ff
1

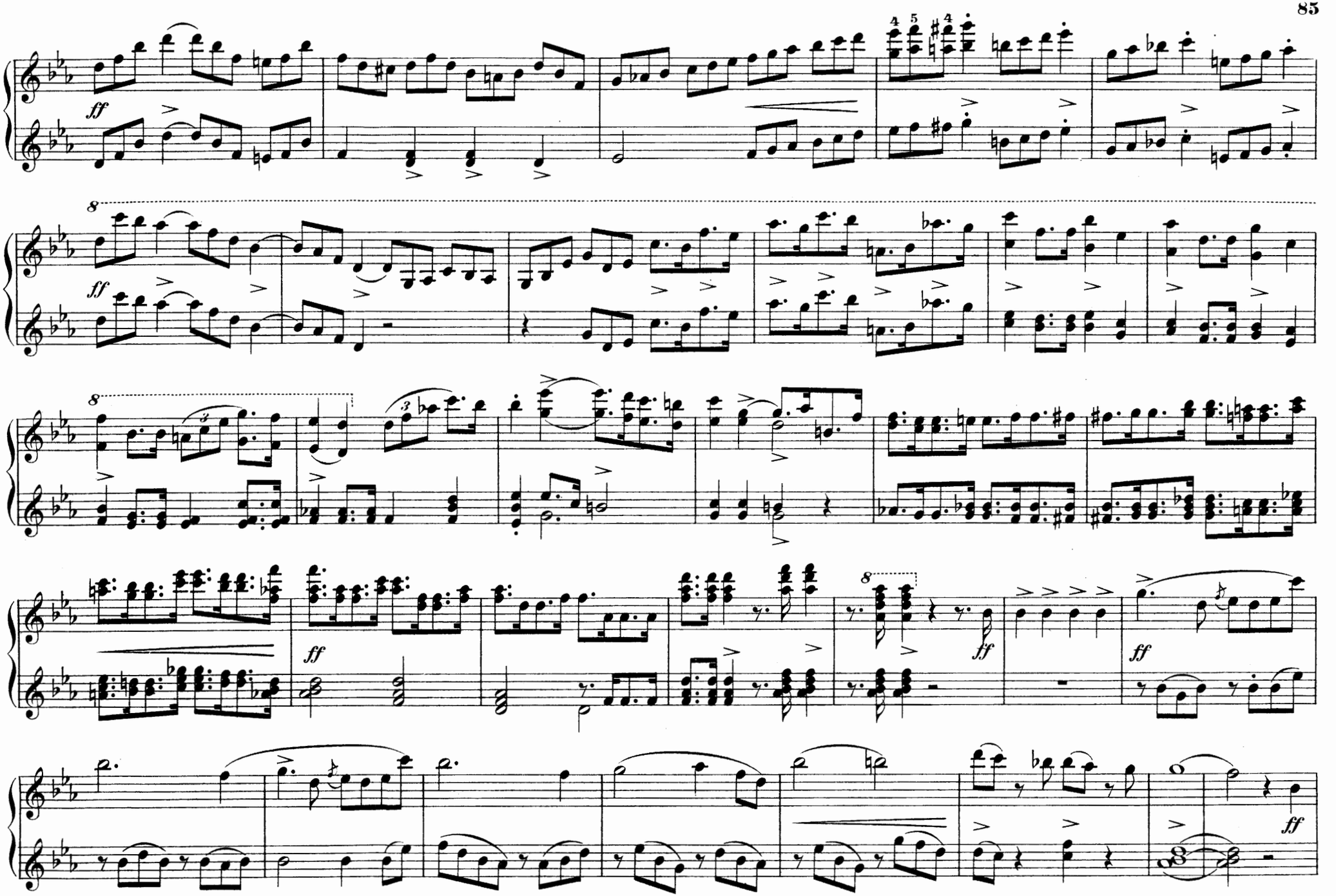

fz
fz
p
1
p
pp
1
pp
2
pp
pp trem.
Largo.
pp possibile
due corde
Tempo I. assai moderato.
pp
dim.
pp
tre corde
p
mf
f
p
ff
pp
ff

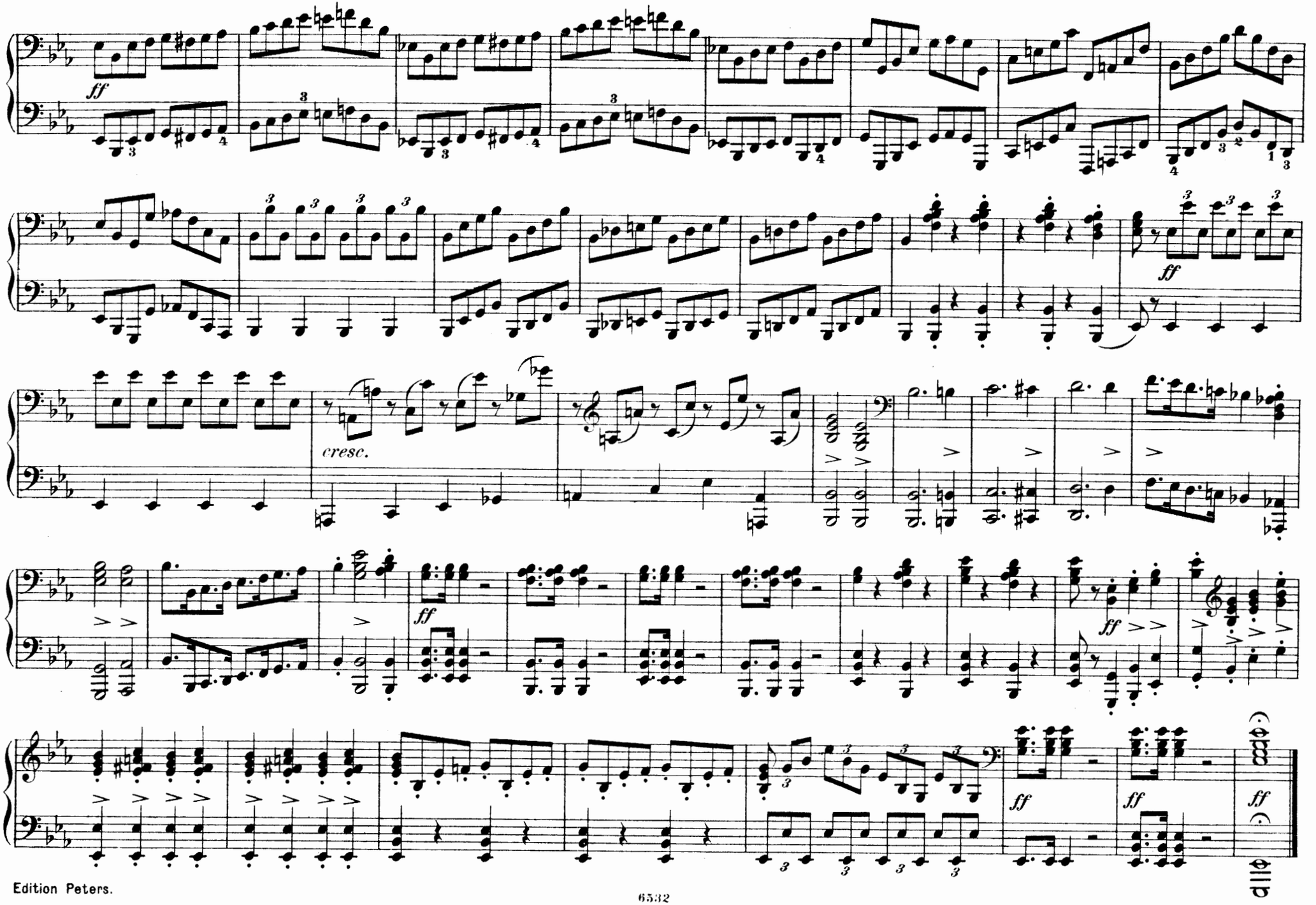

Horn.
ff
p
1
pp
Largo.
pp possibile
Tempo I. assai moderato.
pp
dim.
3
pp
mf
f
p
ff marcato
bene
pp
ff

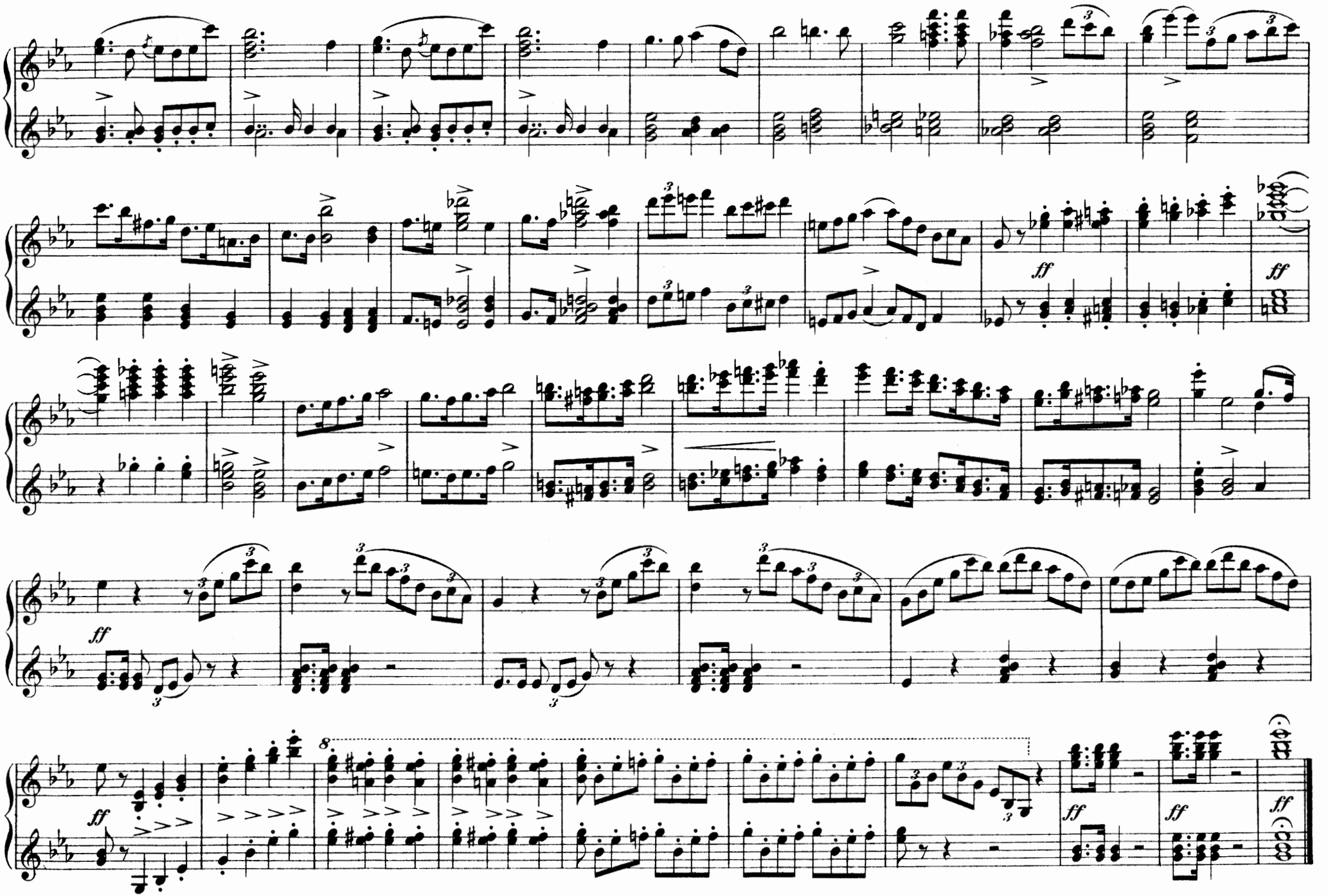

pp
ff
cresc.
ff
fz
f
ff
ff
pp
ff
Tempo I.
ff


pp
ff
ff
fz
f
ff
ff
pp
Tempo I.
ff
ff


ff
ff
ff
ff
ff
ff


ff
8
ff
8
ff
8
ff
ff
ff
ff


ff
cresc.
ff
ff
ff
ff
ff

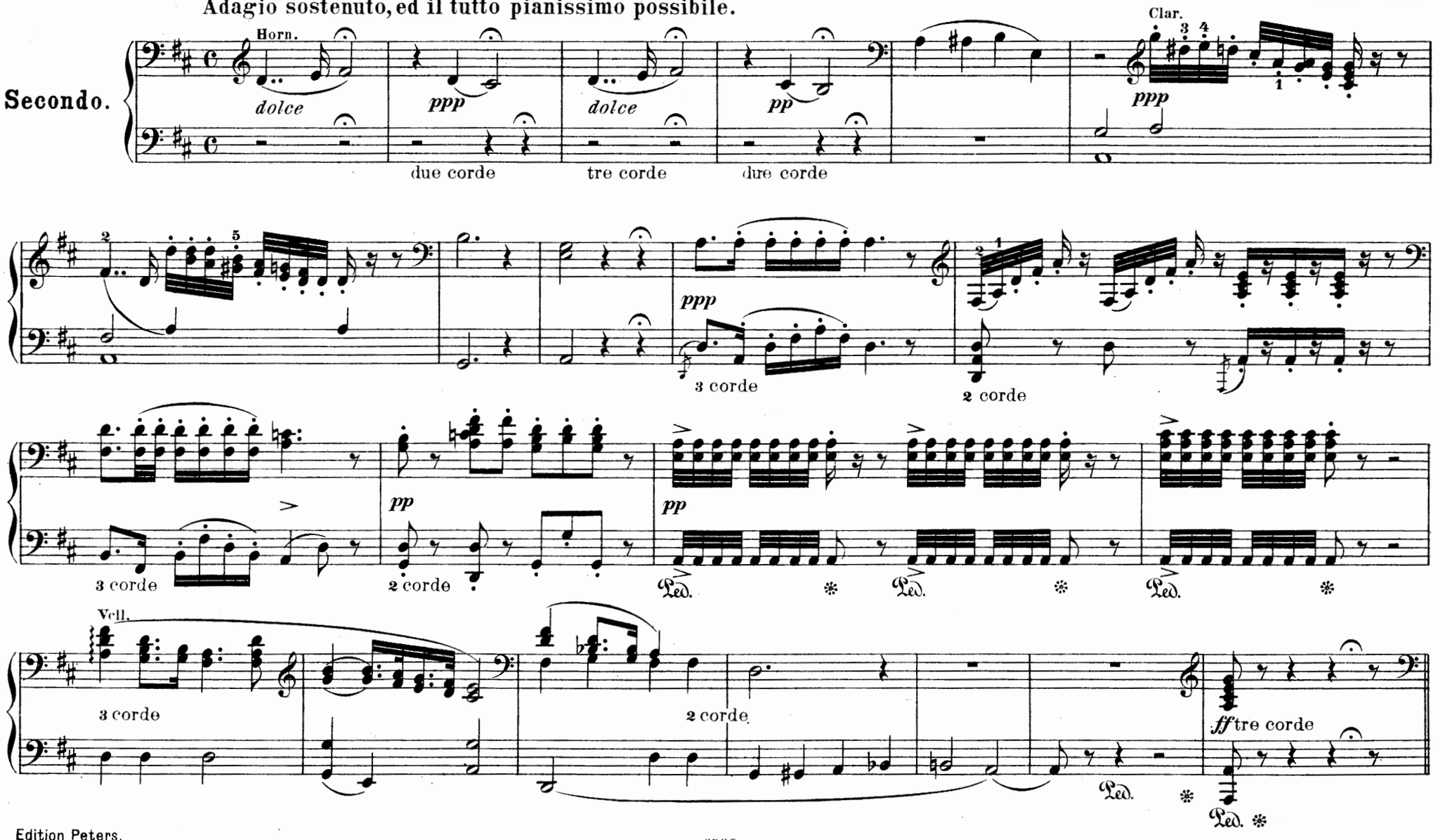

ff
ff
ff
ff
ff
ff
8.

Oberon.

OUVERTURE.

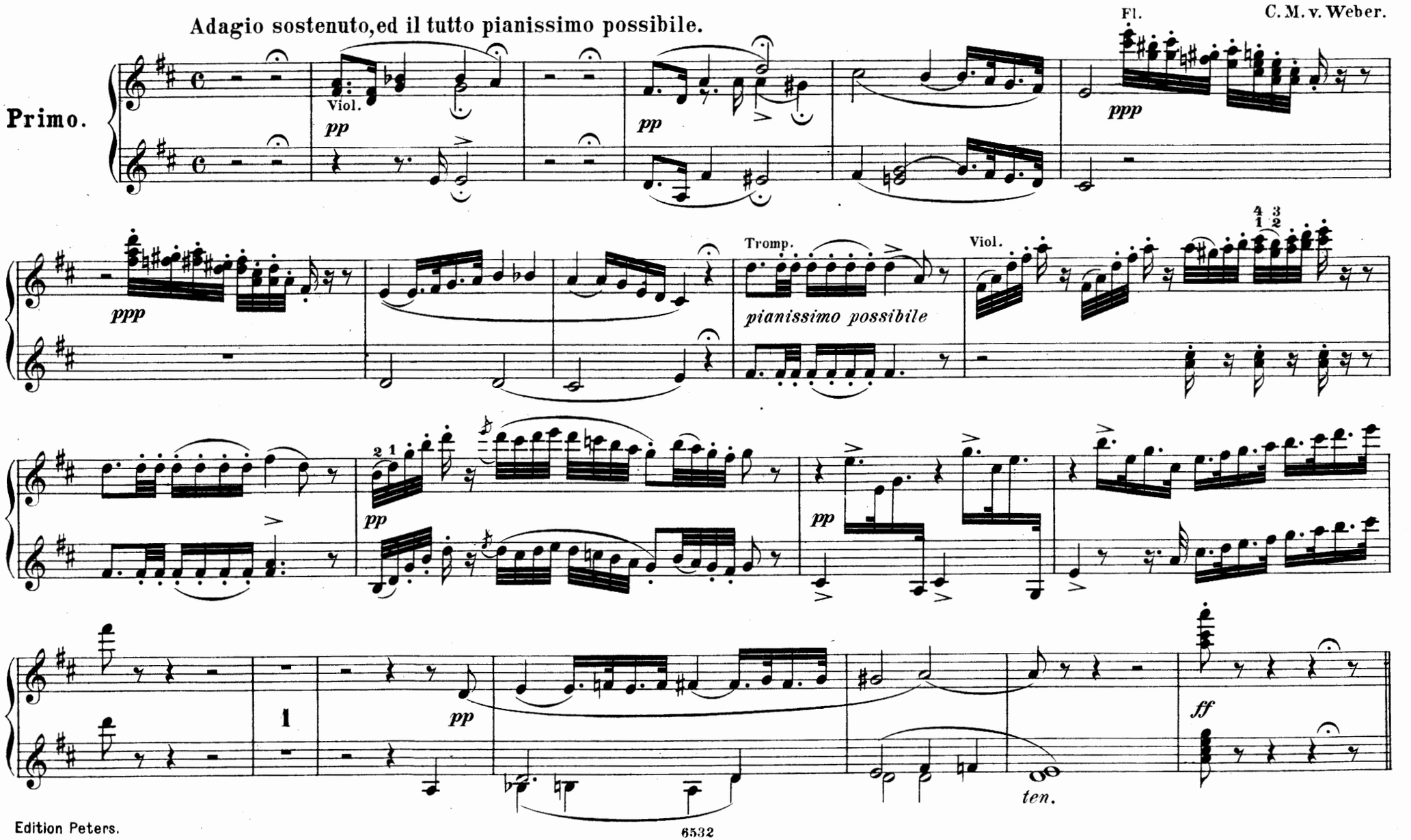
C. M. v. Weber.

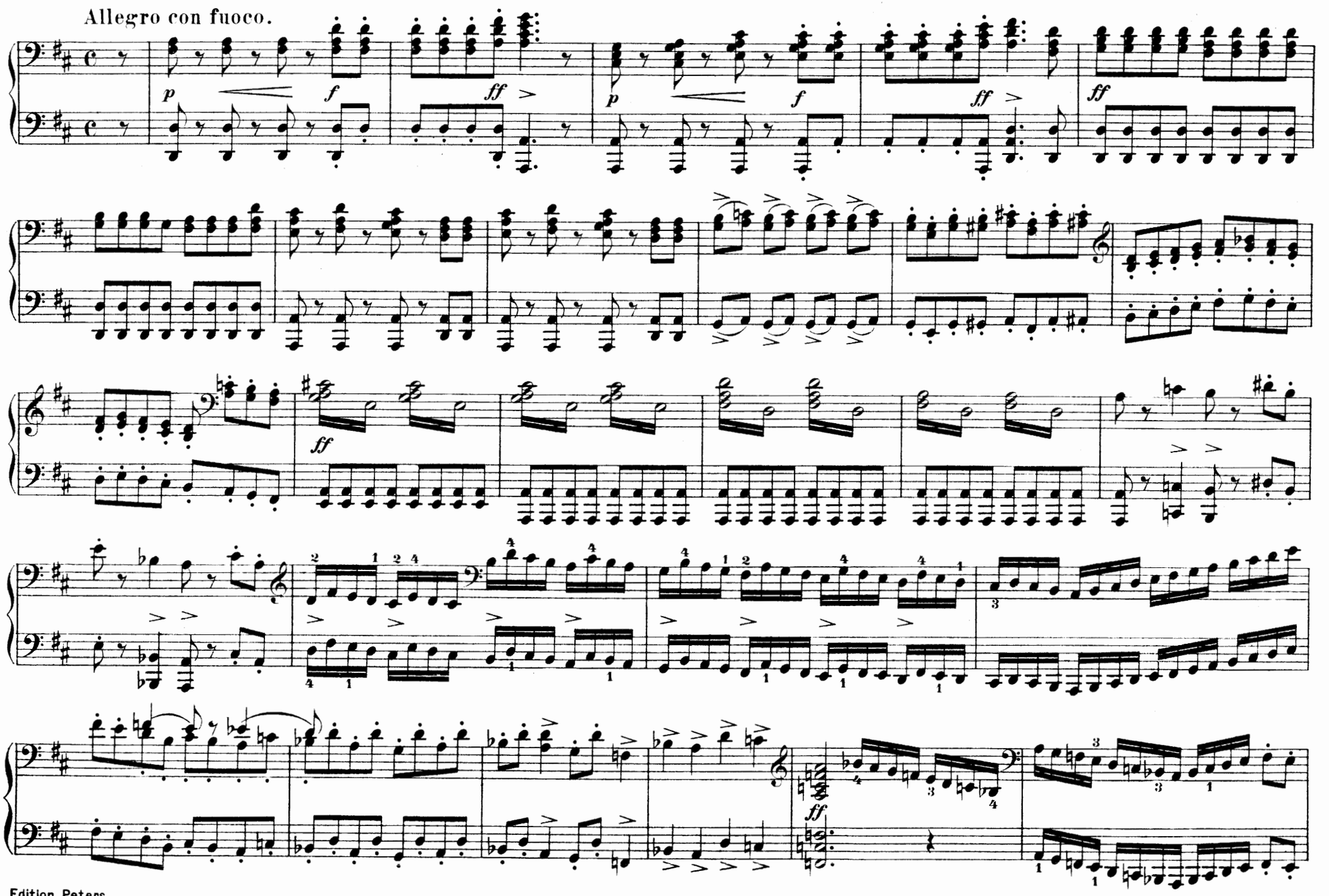
Adagio sostenuto, ed il tutto pianissimo possibile.

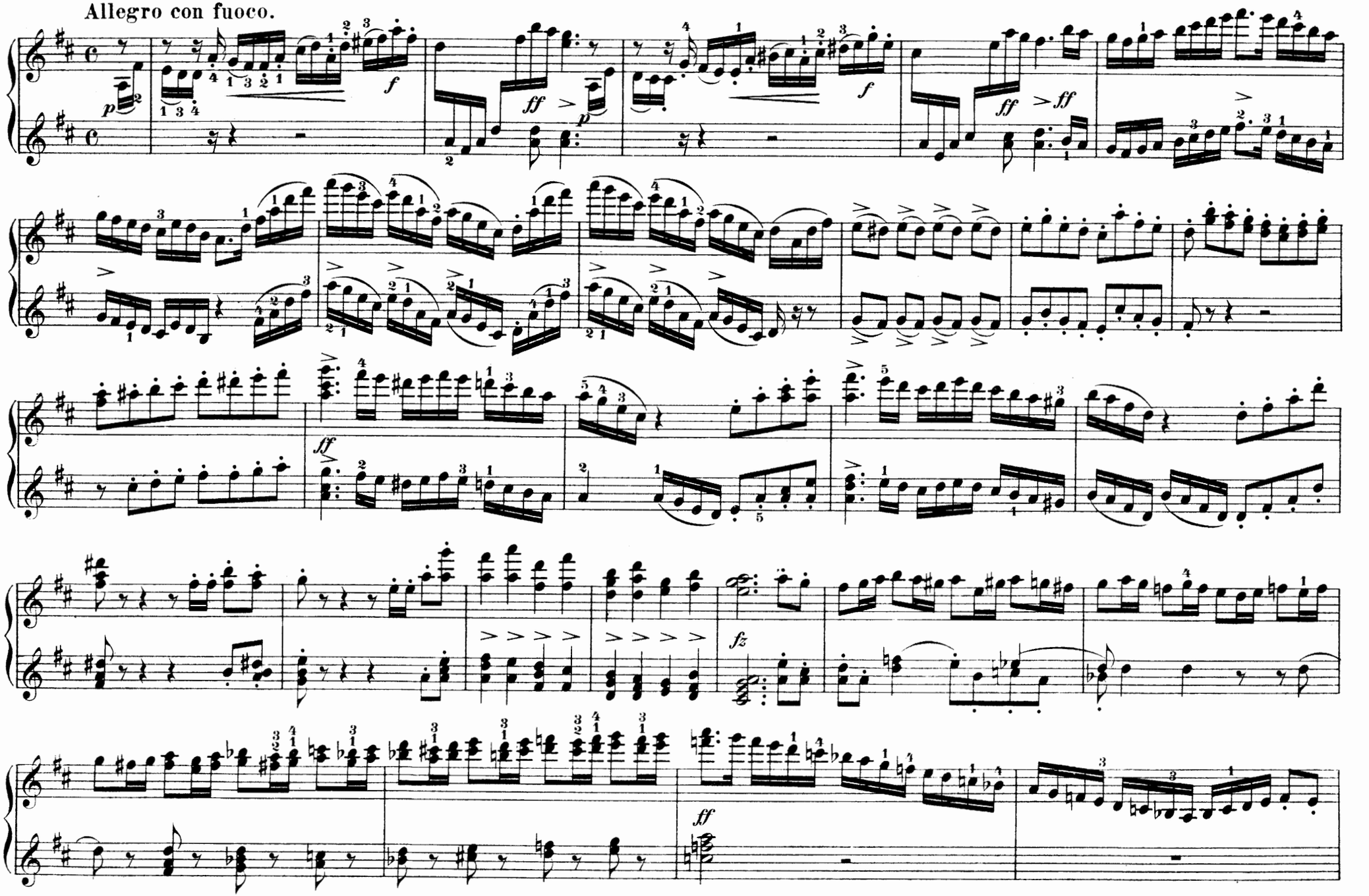


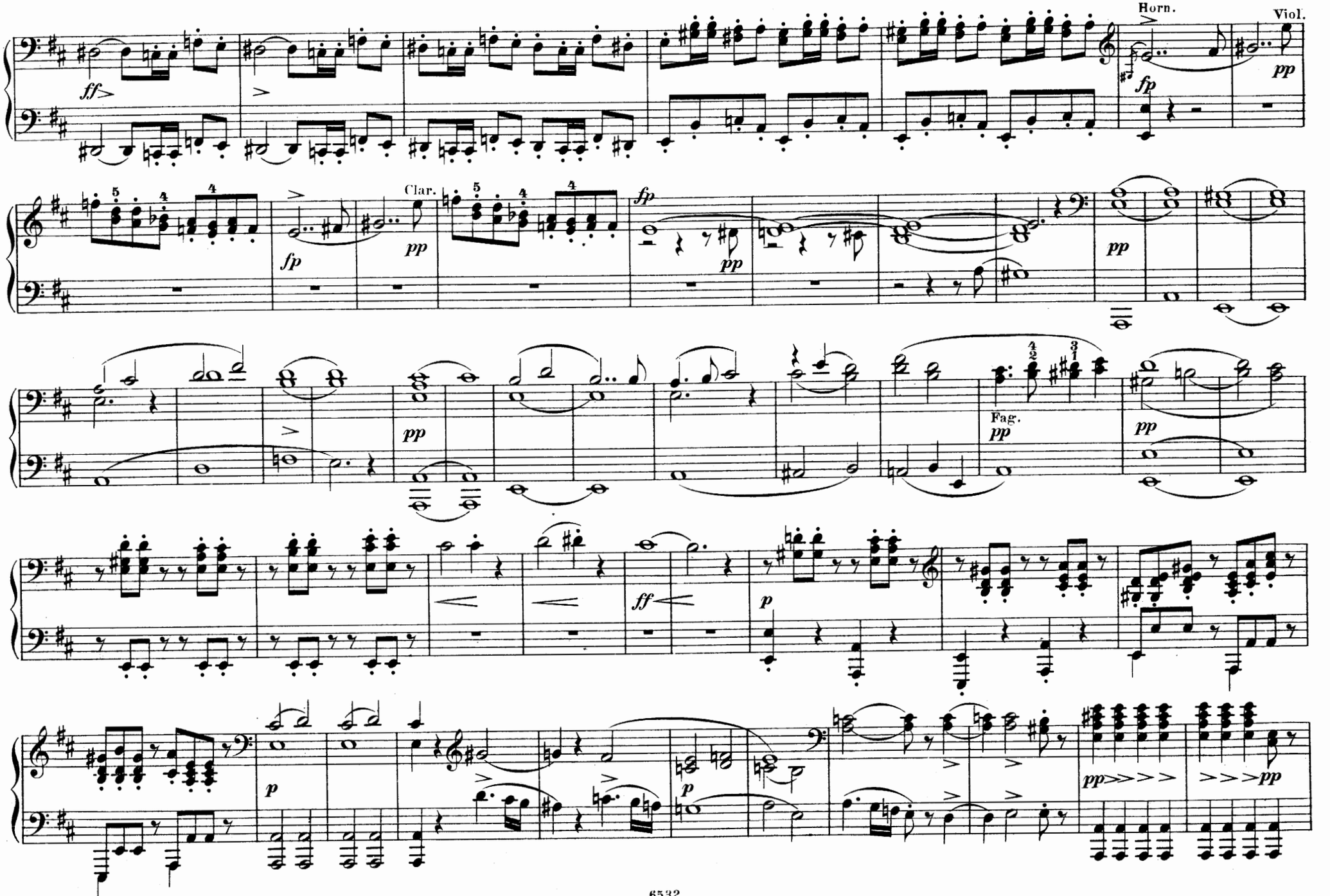
Oberon.

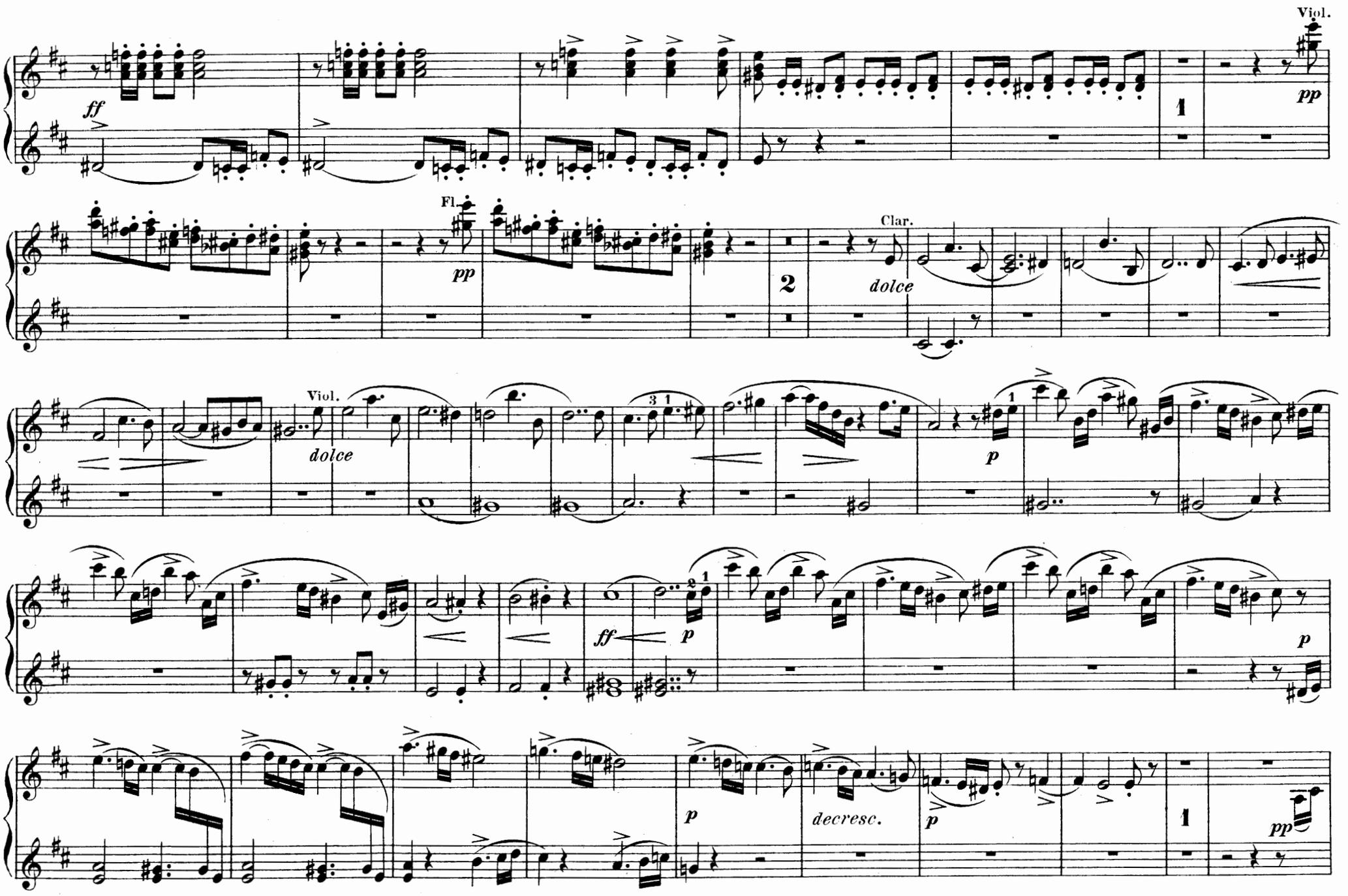
OUVERTURE.

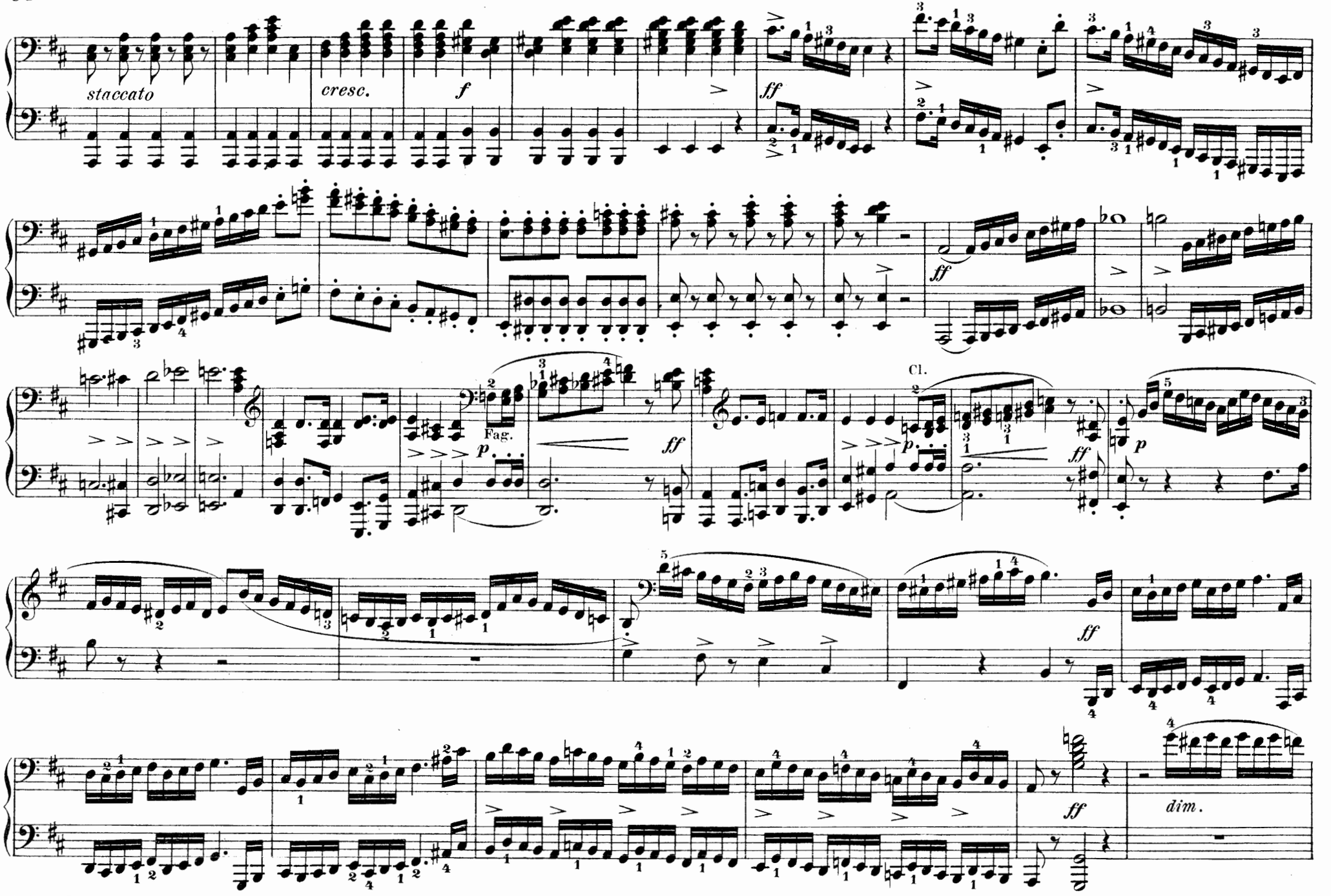


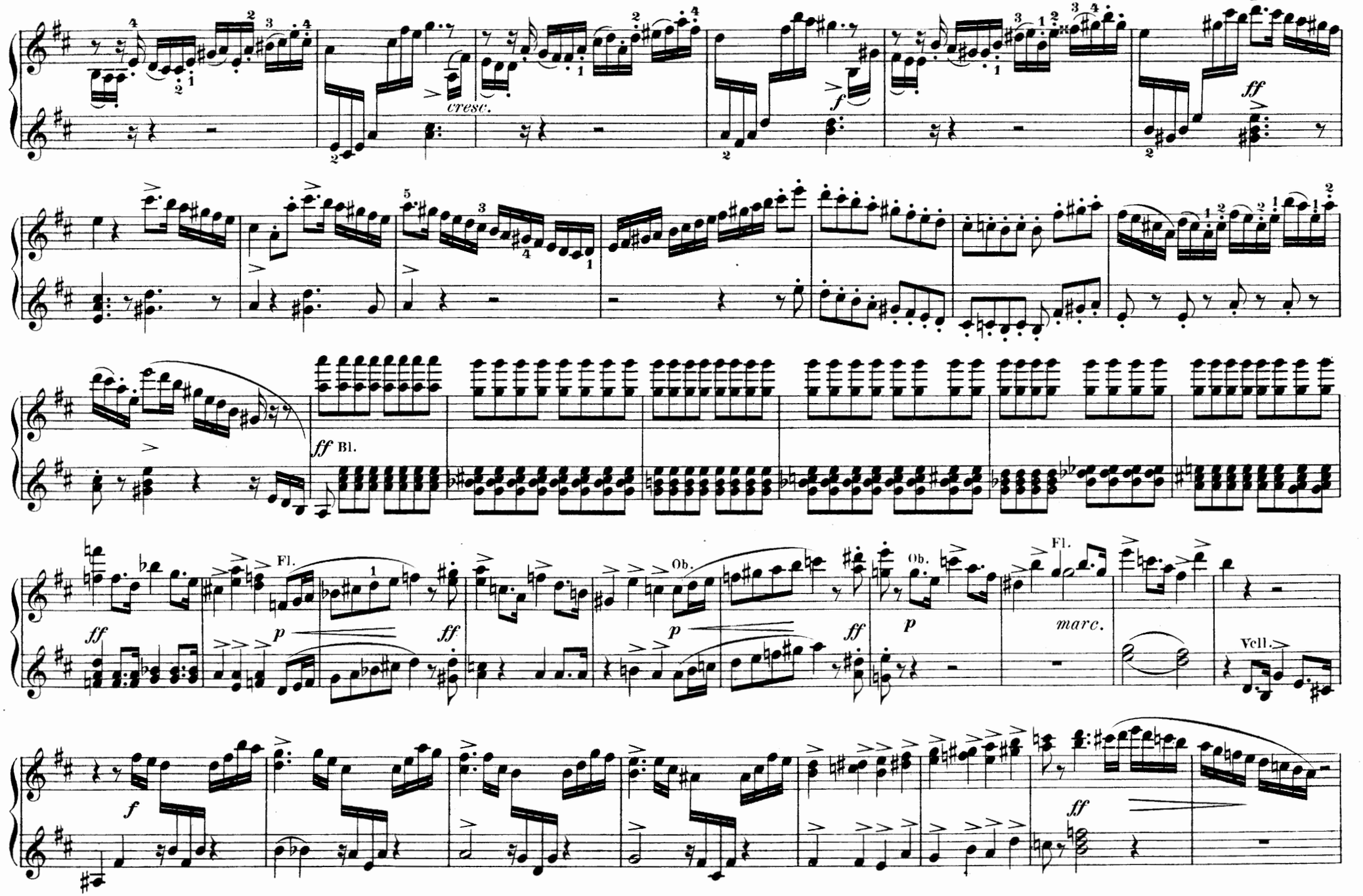

Allegro con fuoco.

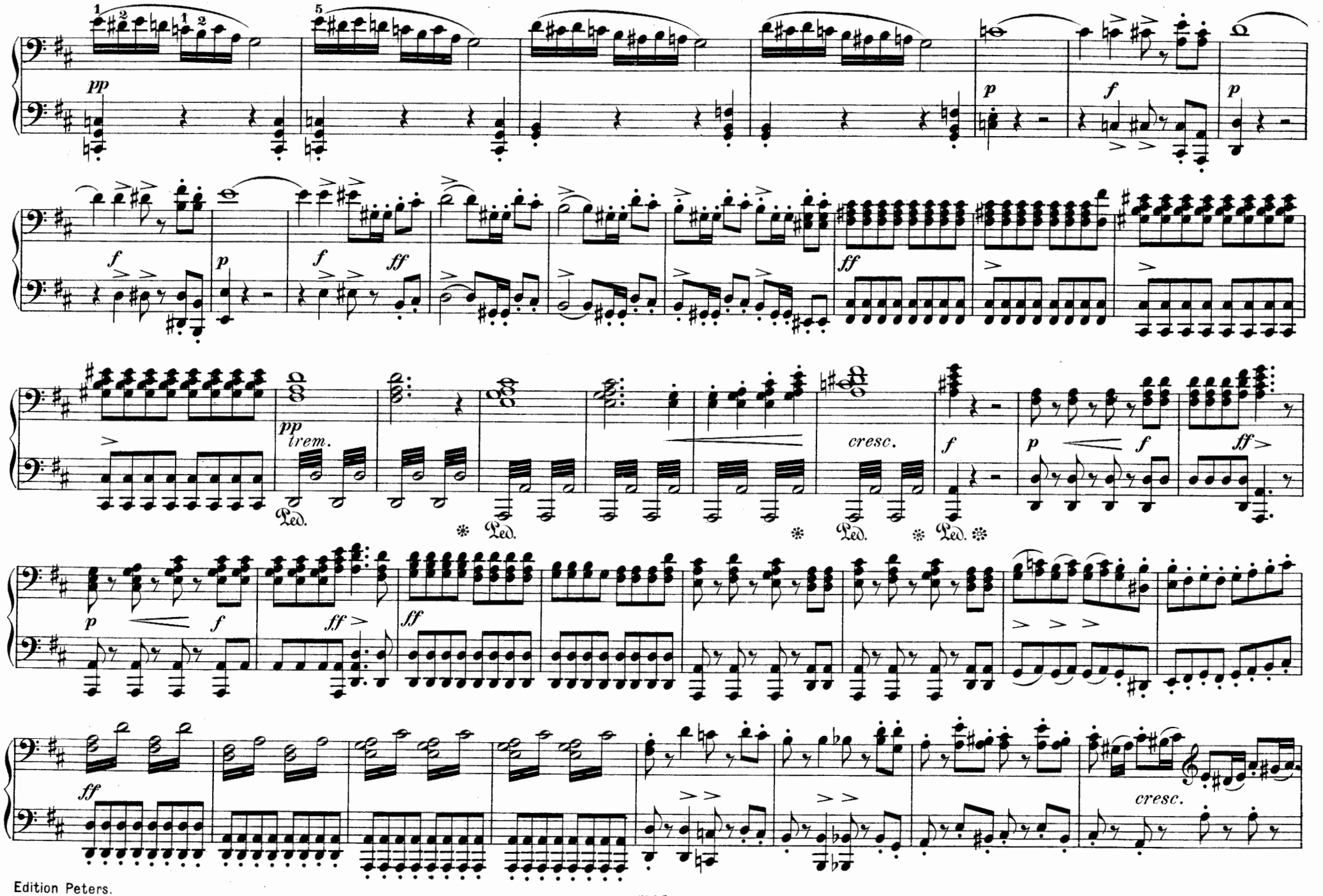

Allegro con fuoco.


Horn.
Viol.
Clar.
Fag.


Viol.
ff
pp
Fl.
pp
1
2
Clar.
dolce
Viol.
dolce
p
ff
p
p
p
decresc.
p
1
pp


staccato
cresc.
f
ff
Fag.
p
ff
Cl.
p
ff
p
ff
ff
dim.


cresc.
f
ff
ff Bl.
Fl.
ff
p
ff
Ob.
p
ff
Ob.
p
Fl.
marc.
Vcll.
f
ff


pp
p
f
p
f
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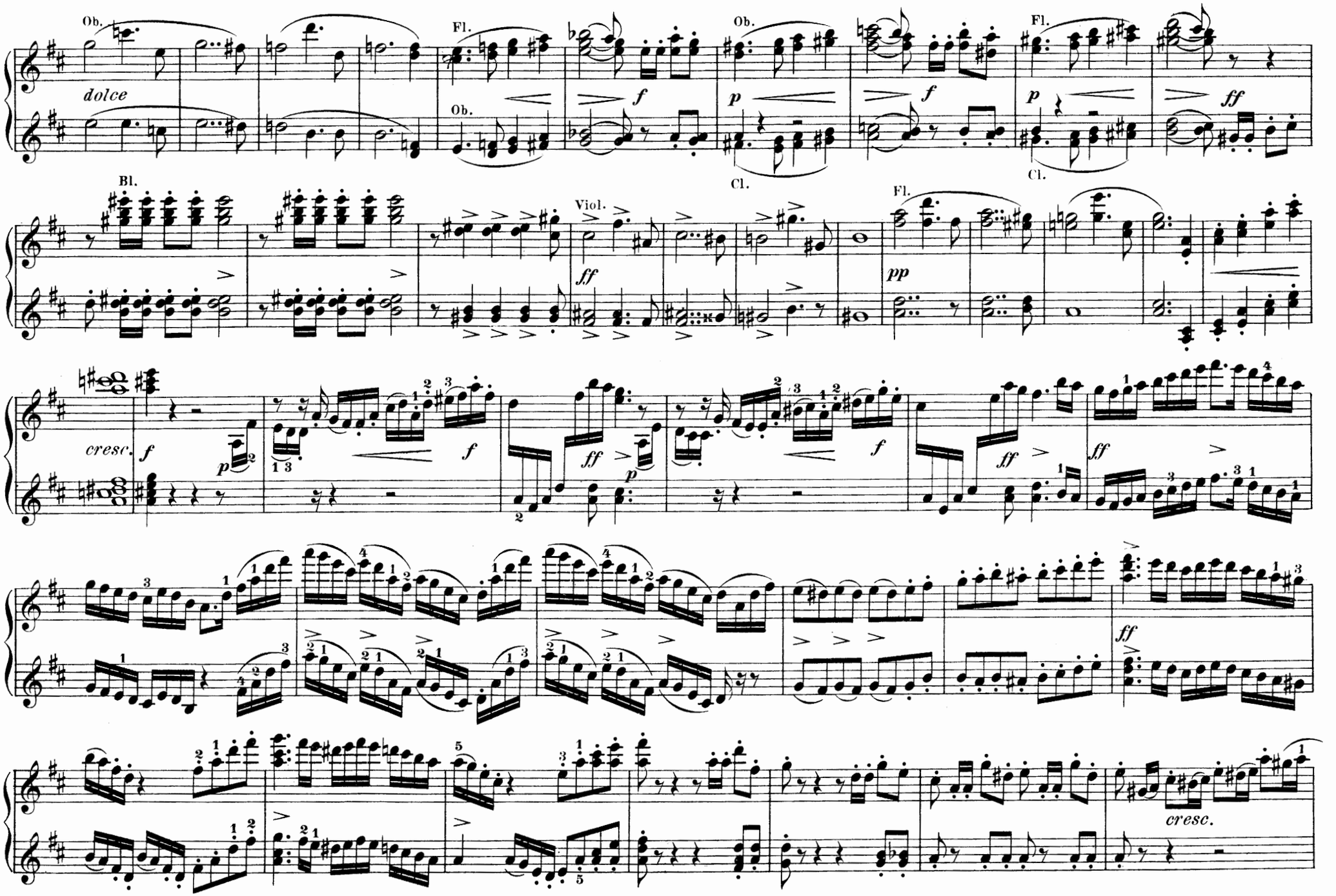
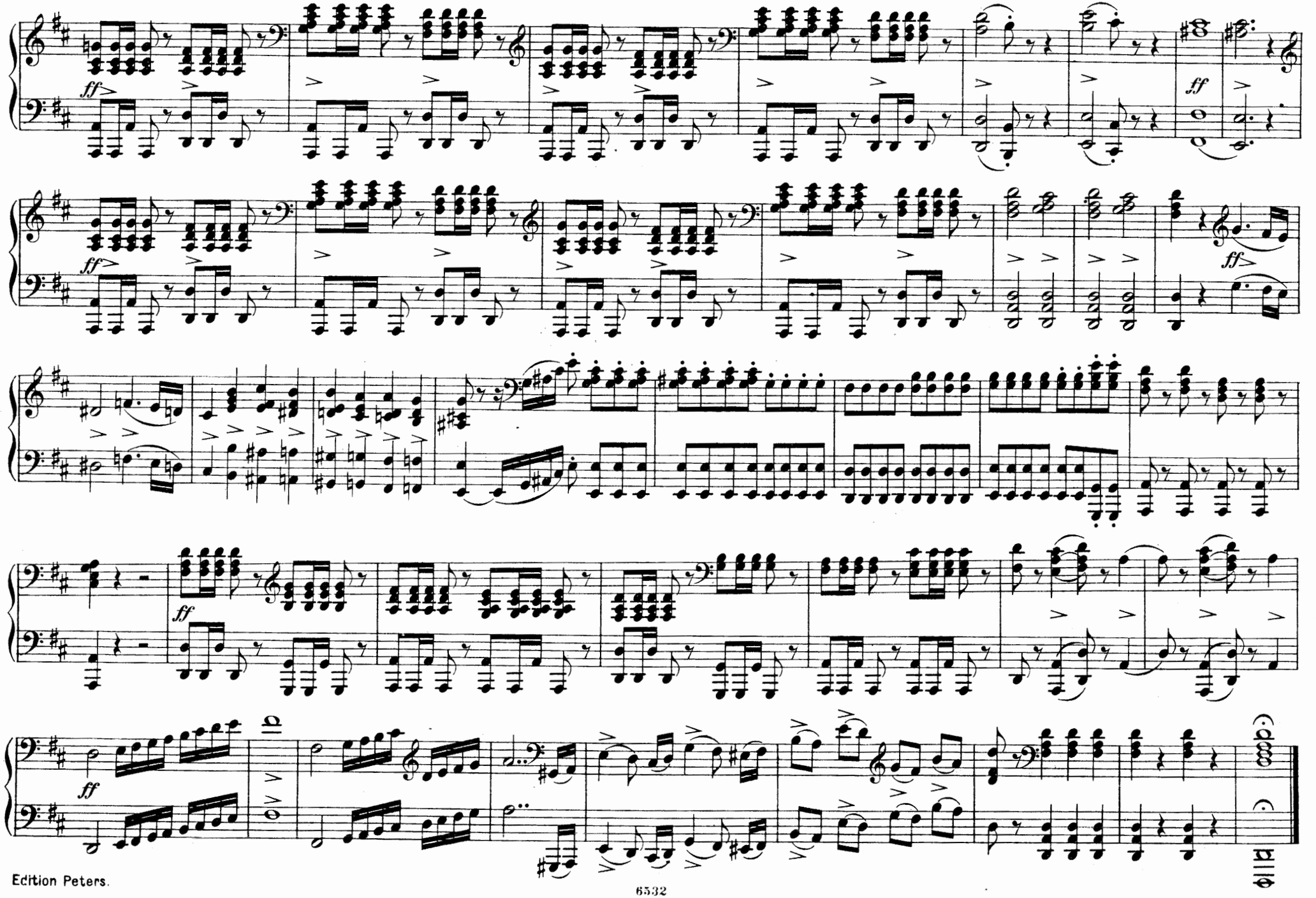
p
ff
pp
trem.
Ped.
cresc.
f
p
f
ff
p
f
ff
ff
ff
cresc.


Ob.
dolce
Fl.
Ob.
f
Ob.
p
Cl.
f
Fl.
p
Cl.
ff
Bl.
Viol.
ff
Fl.
pp
cresc.
f
p
f
ff
p
f
ff
ff
cresc.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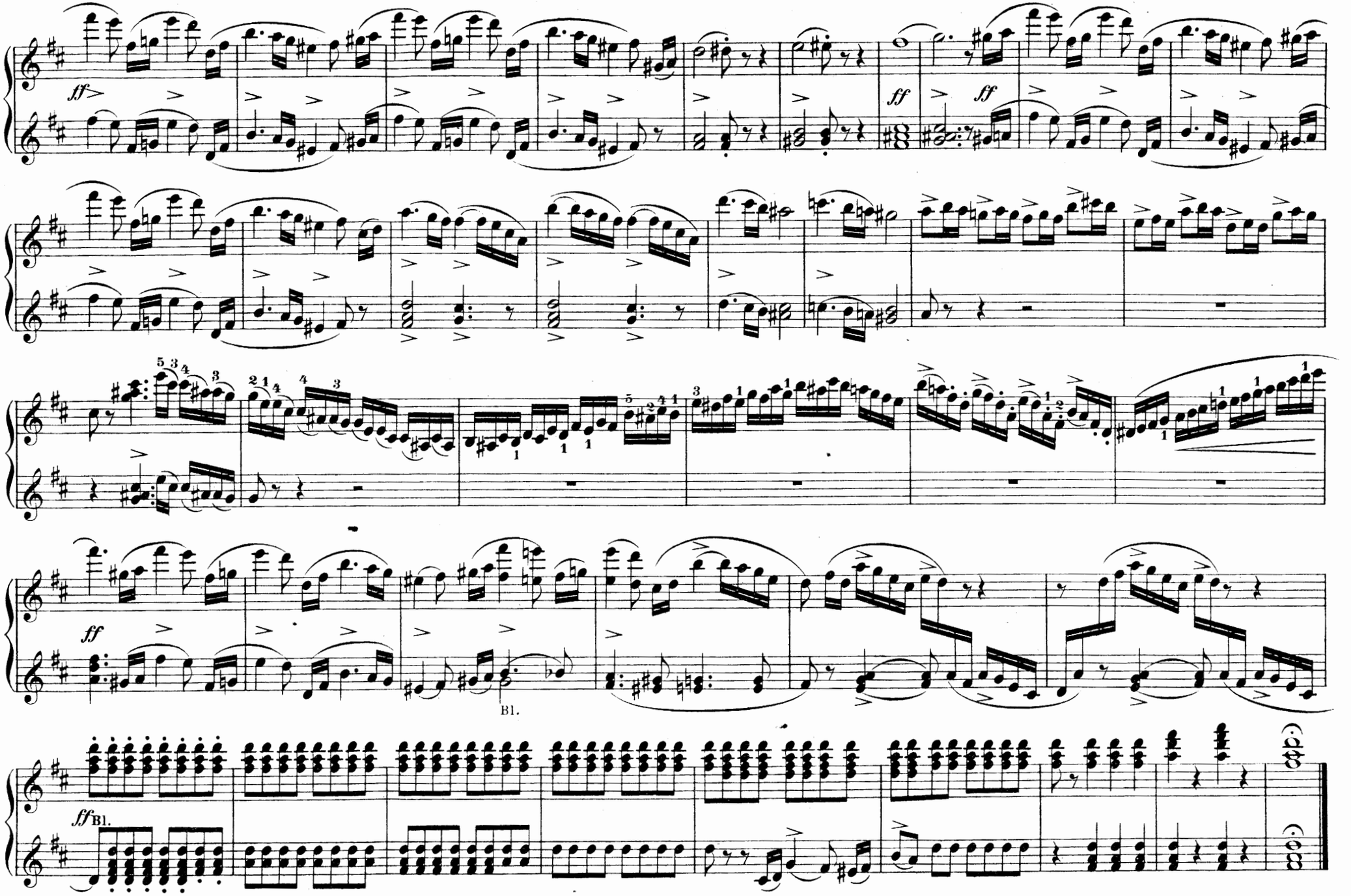
ff
ff
ff
ff
Bl.
ff Bl.

Ouverturen.

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