

# SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)  
in G Major

## Violin I

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

The musical score is written for Violin I in G Major, 6/8 time, with a tempo of Allegro moderato (♩. = 100). The piece consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a triplet of eighth notes and a *cresc.* marking leading to a *ff* dynamic. The third staff features a *mp* dynamic followed by a repeat sign and a *f* dynamic. The fourth staff reaches a *ff* dynamic. The fifth staff starts with *mf* and ends with a *p* dynamic. The sixth staff has a *f* dynamic and includes a fermata over a pair of eighth notes. The seventh staff includes a fermata over a sixteenth note. The eighth and ninth staves continue the melodic line with various dynamics and articulations.

## SYMPHONY No. 46(I) - Rondeau - Violin 1

69 1. 2. 5

80

86

92 2 *ff*

100 *mp* *mp*

105

112 *p* *pp* *cresc... poco a poco...*

118 *ff*

123 *mp* *cresc.* *f*

128

133 *mp* *f*

# SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',  
all anonymous & traditional tunes)

## Violin I

Michel Rondeau  
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

mf p

7 f 3 mf

15 mp

22 p cresc. 3 3 3 f

29 p cresc. 3 3 3 mf mf

36 f cresc. ff

44 mf

50 7

SYMPHONY No. 46(II) - Rondeau - Violin 1

62 *mf*

68 *f*

74

80 *cresc.* *decresc...*

88 *mp*

95

101

106 *mf* *mp* *f*

114 *rit.* *a tempo* *mp* *cresc.*

122 *dim.* *dim.* *rit.* *pp* **Lento**

# SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

## Violin I

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo  $\text{♩} = 110$

Violin I score for "The Hick - Scherzo". The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 9-measure rest, followed by a *pizz.* instruction. The dynamics range from *mf* to *ff*. The score includes various musical notations such as *cresc.*, *f*, *mp*, *p*, *arco*, *tr*, and *trm*. There are also numerical markings (9, 6, 3) above the staff. The score is divided into measures 15, 27, 35, 41, 48, 55, 60, and 64.

SYMPHONY No. 46(III) - Rondeau - Violin 1

71 *cresc.*

77 *ff*

82 *decresc...* *mp*

89 *rit.* **Allegretto** ♩. = 70 *mp*

94

98

103

108 *rit.* **A Tempo I** **9** *pizz.* *mf*

121 *cresc.* *f*

128 *mp*

132

# SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)

in G Major

## Violin I

4. Polly puts it on - Allegro ♩ = 110

Michel Rondeau  
Aug.3rd-9th, 2014

The musical score is written for Violin I in G Major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation like accents (>) and trills (tr). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. A double bar line with a '2' above it indicates a second ending. The piece concludes with a trill on the final note.

SYMPHONY No. 46(IV) - Rondeau - Violin 1

93 *a tempo* **6** *rit.*

108 *f*

117 *p* *cresc.* *f* *ff*

127 **4** *mf*

139 *tr*

148

155 *mf* *mp* *p* *f*

165 **2** *mf* **2** **2**

175 **3**

183 *p* *pp* *rit.*



# SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)  
in G Major

## Violin II

1. Mother's Goose - Allegro moderato  $\text{♩} = 100$

Michel Rondeau  
June 22- July 4th, 2014

The musical score is written for Violin II in G Major, 6/8 time, with a tempo of Allegro moderato (♩ = 100). The piece consists of 46 measures. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-7) begins with a mezzo-forte (mf) dynamic. The second system (measures 8-14) includes a triplet of eighth notes and a crescendo (cresc.) marking. The third system (measures 15-21) features a fortissimo (ff) dynamic, a mezzo-piano (mp) dynamic, and a first ending bracket. The fourth system (measures 22-27) is marked fortissimo (ff). The fifth system (measures 28-33) is marked mezzo-forte (mf). The sixth system (measures 34-40) starts piano (p) and ends with a first ending bracket. The seventh system (measures 41-46) features a mezzo-forte (mf) dynamic and includes sixteenth-note passages.

## SYMPHONY No. 46(I) - Rondeau - Violin 2

51 **3**

59

66 1. 2.

73

79

85

91

97 *ff* *mp*

103 *mp*

SYMPHONY No. 46(I) - Rondeau - Violin 2

108

*p*

Musical staff 108-114: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 108-110 feature eighth-note patterns with slurs. Measure 111 has a half note. Measure 112 has a quarter note. Measures 113-114 feature eighth-note patterns with slurs. A dynamic marking of *p* is placed below measure 112.

115

*pp* *cresc....poco a poco....*

Musical staff 115-119: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 115-116 feature sixteenth-note patterns with a slur. Measure 117 has a quarter note. Measures 118-119 feature eighth-note patterns with slurs. A dynamic marking of *pp* is placed below measure 116. The text *cresc....poco a poco....* is written below measures 117-119.

120

*ff* *mp*

Musical staff 120-123: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measures 120-121 feature sixteenth-note patterns with a slur. Measures 122-123 feature eighth-note patterns with slurs. Dynamic markings of *ff* and *mp* are placed below measures 121 and 123 respectively.

124

*cresc.* *f*

Musical staff 124-128: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 124-125 feature sixteenth-note patterns with a slur. Measures 126-128 feature eighth-note patterns with slurs. A dynamic marking of *f* is placed below measure 126. The text *cresc.* is written below measure 124.

129

Musical staff 129-133: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 129-130 feature eighth-note patterns with slurs. Measures 131-133 feature eighth-note patterns with slurs.

134

*mp* *f*

Musical staff 134-138: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 134-135 feature eighth-note patterns with slurs. Measures 136-137 feature eighth-note patterns with slurs. Measure 138 features a quarter note. Dynamic markings of *mp* and *f* are placed below measures 135 and 138 respectively.

# SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',  
all anonymous & traditional tunes)

## Violin II

Michel Rondeau  
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

The musical score is written for Violin II in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, with measure numbers 8, 15, 22, 29, 34, 39, 45, and 52 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *mf*, *mp*, *p*, *cresc.*, and *ff*. It includes several triplet markings and a fermata over a seven-measure rest. The piece concludes with a *mf* dynamic.

SYMPHONY No. 46(II) - Rondeau - Violin 2

64

70

76

83

91

99

104

115

123

Lento

# SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

## Violin II

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo ♩. = 110

The musical score for Violin II, titled "The Hick - Scherzo", is written in G major and 6/8 time. It begins with a 9-measure rest, followed by a pizzicato section starting at measure 10. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as accents, crescendos, and trills. The piece concludes with a fortissimo (ff) dynamic.

9 *pizz.* *mf* *cresc.* *f*

14

20 *mp* *p*

26 *arco* *f* 3

34 *f*

41

48 4 *tr* *tr* *tr* *mp*

57

62 *cresc.* *ff*

SYMPHONY No. 46(III) - Rondeau - Violin 2

70 *mf* *cresc.*

Musical staff 70-75: Treble clef, key signature of one sharp (F#), time signature of 3/4. The music consists of eighth and sixteenth notes with various accidentals. Dynamics range from mezzo-forte (mf) to crescendo (cresc.).

76 *ff*

Musical staff 76-80: Treble clef, key signature of one sharp (F#), time signature of 3/4. The music features sixteenth-note runs and rests. Dynamics range from fortissimo (ff).

81 *decresc...* *mp*

Musical staff 81-87: Treble clef, key signature of one sharp (F#), time signature of 3/4. The music includes a double bar line with a fermata, followed by a 2-measure rest. Dynamics range from decrescendo (decresc...) to mezzo-piano (mp).

88 *rit.* **Allegretto** ♩. = 70 *mp*

Musical staff 88-92: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music is marked with a ritardando (rit.) and then a tempo change to Allegretto with a quarter note equal to 70 (♩. = 70). Dynamics range from ritardando (rit.) to mezzo-piano (mp).

93

Musical staff 93-96: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music consists of eighth notes.

97

Musical staff 97-101: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music consists of eighth notes.

102

Musical staff 102-106: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music consists of eighth notes.

107 *rit.*

Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music ends with a ritardando (rit.) and a fermata.

111 **A Tempo I** *pizz.* *mf* *cresc.* *f*

Musical staff 111-124: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music is marked **A Tempo I** and includes a pizzicato (pizz.) section. Dynamics range from mezzo-forte (mf) to fortissimo (f).

125 *mp*

Musical staff 125-130: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music consists of eighth notes. Dynamics range from mezzo-piano (mp).

131

Musical staff 131-135: Treble clef, key signature of two sharps (F# and C#), time signature of 9/8. The music consists of eighth notes and ends with a fermata.

# SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)

in G Major

## Violin II

Michel Rondeau

Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

The musical score is written for Violin II in G Major, 2/4 time, with a tempo of Allegro (♩ = 110). The piece is titled "4. Polly puts it on" and is based on a traditional tune. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 8 and a dynamic marking of *p*. The third staff has a measure number of 15. The fourth staff has a measure number of 21 and a dynamic marking of *mf*. The fifth staff has a measure number of 27. The sixth staff has a measure number of 34 and includes a first ending bracket with a "2" above it, a *cresc.* marking, and a dynamic marking of *f*. The seventh staff has a measure number of 46 and includes *rit.* markings and a dynamic marking of *f*. The eighth staff has a measure number of 57 and includes a *rit.* marking and dynamic markings of *f* and *mf*. The ninth staff has a measure number of 68 and includes a first ending bracket with a "3" above it, a *rit.* marking, and a dynamic marking of *mp*. The score also includes tempo markings of *a tempo* at measures 34, 46, 57, and 68.



SYMPHONY No. 46(IV) - Rondeau - Violin 2

79 *tr*

90 *a tempo* 4 *rit.*

104 *a tempo*

115 *f* *p* *cresc.* *f*

124 *ff* *mf*

135

144 *tr*

152 *mf* *mp* *p*

162 2 *f*

171 2

180 3 *p* *rit.* *pp*