

# CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè `a due, & quattro Violini, Alto Viola, e Violoncello,  
con due Violini e Basso di Ripiena.

DI

## GIUSEPPE VALENTINI

OPERA SETTIMA.



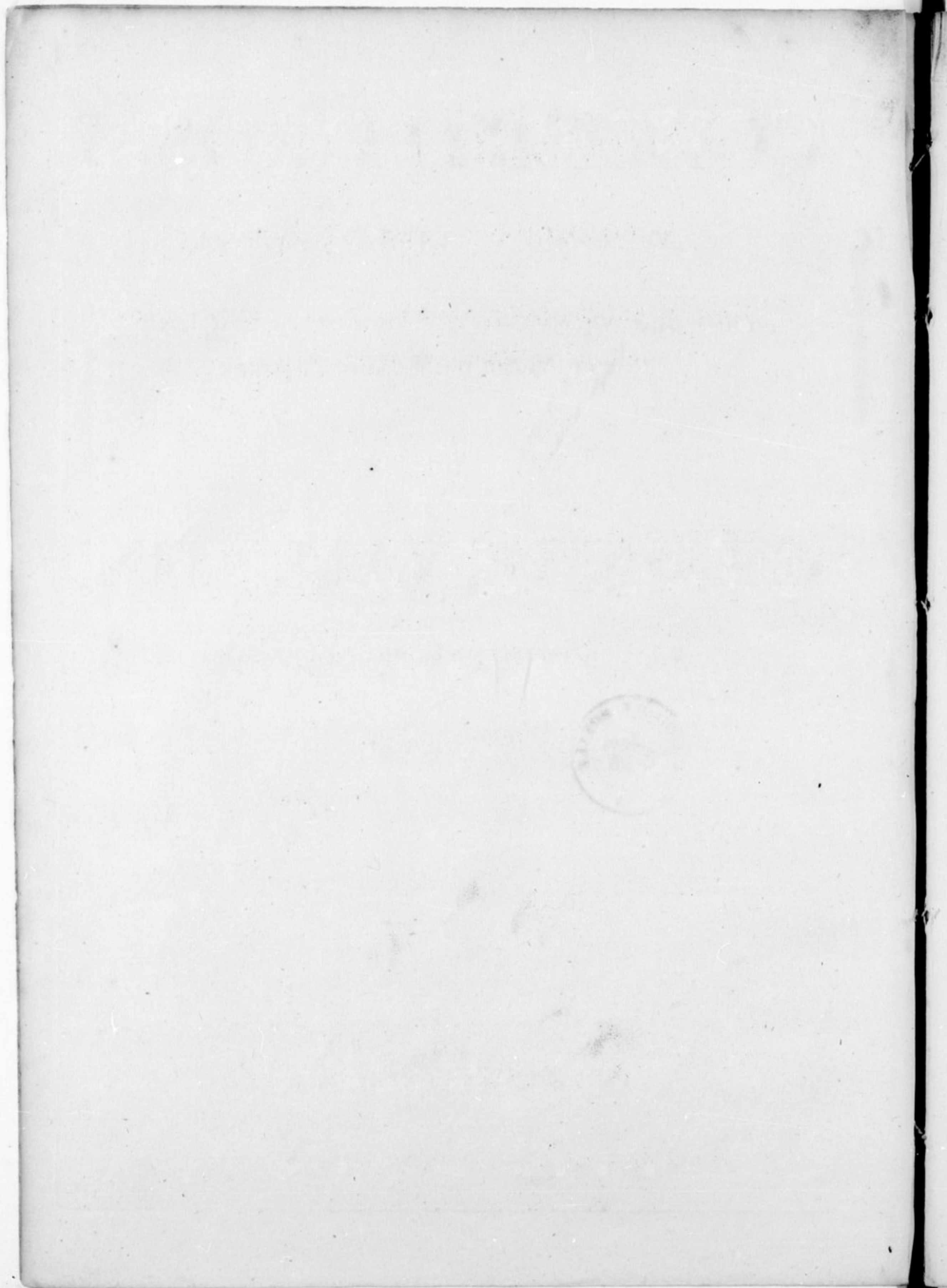
Libro Primo.

*A AMSTERDAM,*

*V<sup>7</sup>m<sup>o</sup> 1682* <sup>(a)</sup>

*Aux dépens D'ETIENNE ROGER, Marchand Libraire.*

*N<sup>o</sup> 182*





Violino Primo di Ripieno

# CONCERTO I

*Adagio* *Alleg. Adagio* *Alleg. Adag.*

*Piano*

*Virace*

*Piano* *Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

Violino Primo di Ripieno

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *t.* *t.* *Adagio* *12* *8* *3* *2* *12* *Piano* *Volti*

Violino Primo di Ripieno

*Allegro*

*Piano Forte Piano Forte*

*Piano Forte Piano Forte*

*Piano Forte*

*Piano Forte*

*6 6 5*

*Affettuoso*

*Da Capo*

**CONCERTO II**

*Grave Piano Forte Piano*

*Forte*

Violino Primo di Ripieno

Musical staff with notes and rests. The marking *Piano* is written below the staff.

Musical staff with notes and rests. The marking *Vivace* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. The marking *Piano* is written below the staff, and *Allegro* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes, rests, and measure numbers 10 and 16. The marking *10* is written above the staff, and *16* is written above the staff.

Musical staff with notes, rests, and measure number 13. The marking *13* is written above the staff.

Musical staff with notes, rests, and measure number 9. The marking *9* is written above the staff.

Musical staff with notes, rests, and measure number 10. The marking *10* is written above the staff.

Musical staff with notes and rests. The marking *Adagio e Staccato* is written below the staff, and *Piano Vclli* is written below the staff.

Violino Primo di Ripieno

8 7

*Allegro*

3 7 3 3 7 3 7

*Piano* *Forte*

# CONCERTO III

*Grave*

*Piano* *Allegro*

*Piano* *Forte*



Violino Primo di Ripieno

The musical score is written for Violino Primo di Ripieno and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Dynamics include *Piano*.
- Staff 2:** Tempo marking *Adagio*, dynamics *Piano* and *Forte*.
- Staff 3:** Dynamics *Piano*, articulations *Lunghe*.
- Staff 4:** Dynamics *Forte* and *Piano*, marking *Fuga*.
- Staff 5:** No specific markings.
- Staff 6:** No specific markings.
- Staff 7:** No specific markings.
- Staff 8:** No specific markings.
- Staff 9:** Tempo marking *Adagio*, marking *12/8*.
- Staff 10:** Tempo marking *Allegro*.
- Staff 11:** Dynamics *Piano*.
- Staff 12:** No specific markings.
- Staff 13:** Dynamics *Piano*.

# CONCERTO IV

*Largo e Staccato. Piano*      *Forte Piano Forte*      *Piano*

*Forte Piano Forte*      *Piano Allegro*

2      2

1      1

*Violino Primo di Ripieno*



CONCERTO V

*Presto* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte* *Piano* *Adagio*

*Piano* *Allegro*

*Presto*

*Piano* *Forte* *Piano*

*Piano*

Violino Primo di Ripieno

Adagio

Piano

Forte

Piano

Affettuoso

Piano

Forte

Piano

Forte

Piano

Da Capo

Detailed description: This block contains the first ten staves of the musical score. The first staff is marked 'Adagio'. The second staff is marked 'Piano'. The third staff is marked 'Forte' and 'Piano'. The fourth staff is marked 'Affettuoso' and 'Piano'. The fifth staff is marked 'Forte' and 'Piano'. The sixth staff is marked 'Forte' and 'Piano'. The seventh staff is marked 'Forte' and 'Piano'. The eighth staff is marked 'Forte' and 'Piano'. The ninth staff is marked 'Forte' and 'Piano'. The tenth staff is marked 'Forte' and 'Piano'.

CONCERTO VI

Allegro

Adagio

Piano

Volti

Detailed description: This block contains the first ten staves of the musical score for Concerto VI. The first staff is marked 'Allegro'. The second staff is marked 'Allegro'. The third staff is marked 'Allegro'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Allegro'. The sixth staff is marked 'Allegro'. The seventh staff is marked 'Allegro'. The eighth staff is marked 'Allegro'. The ninth staff is marked 'Allegro'. The tenth staff is marked 'Allegro'.

