

# CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè à due, & quattro Violini, Alto Viola, e Violoncello,  
con due Violini e Basso di Ripiena.

DI

# GIUSEPPE VALENTINI



OPERA SETTIMA.

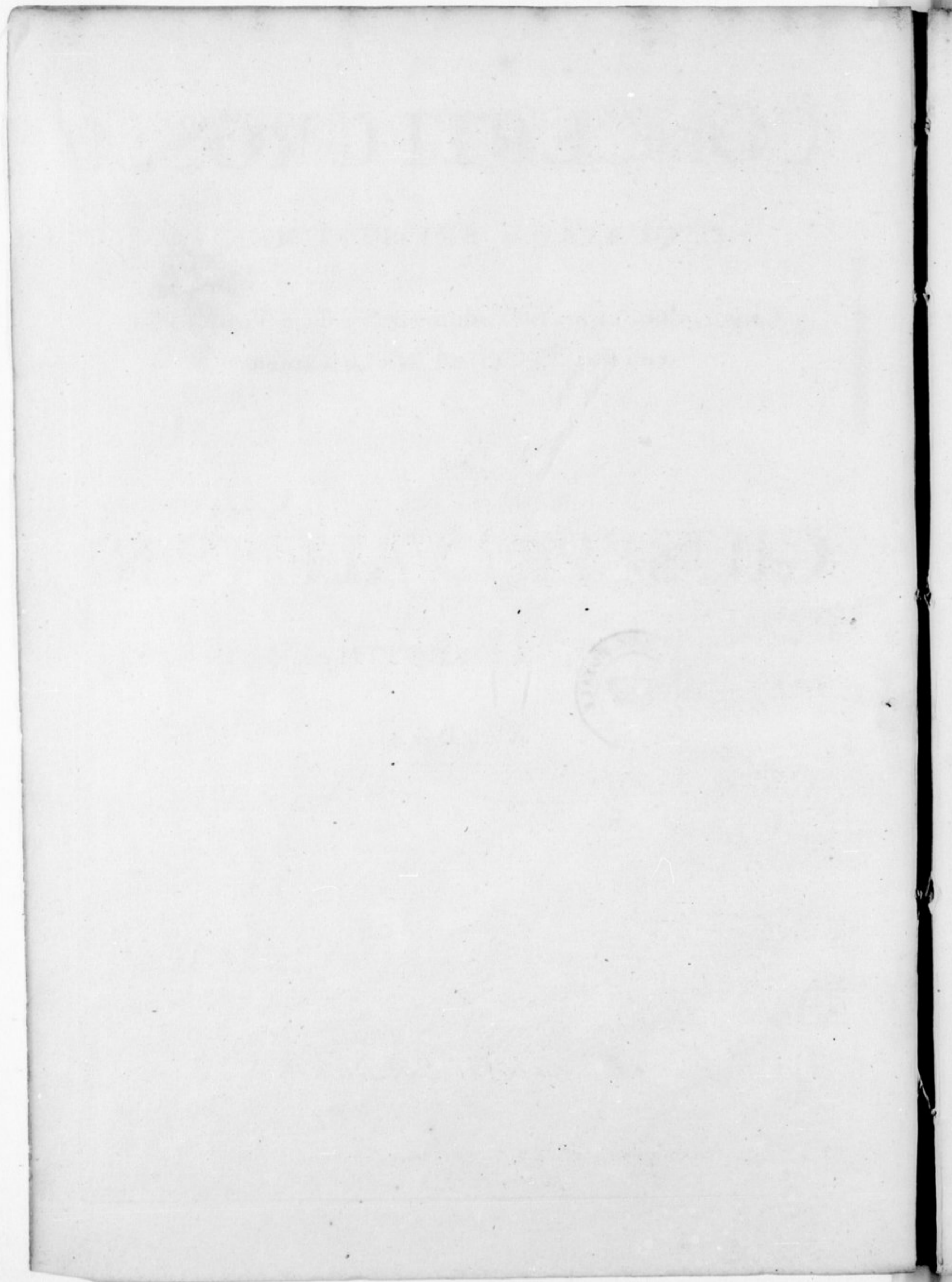
Libro Primo.

*V<sup>m</sup> 1682<sup>a</sup>*

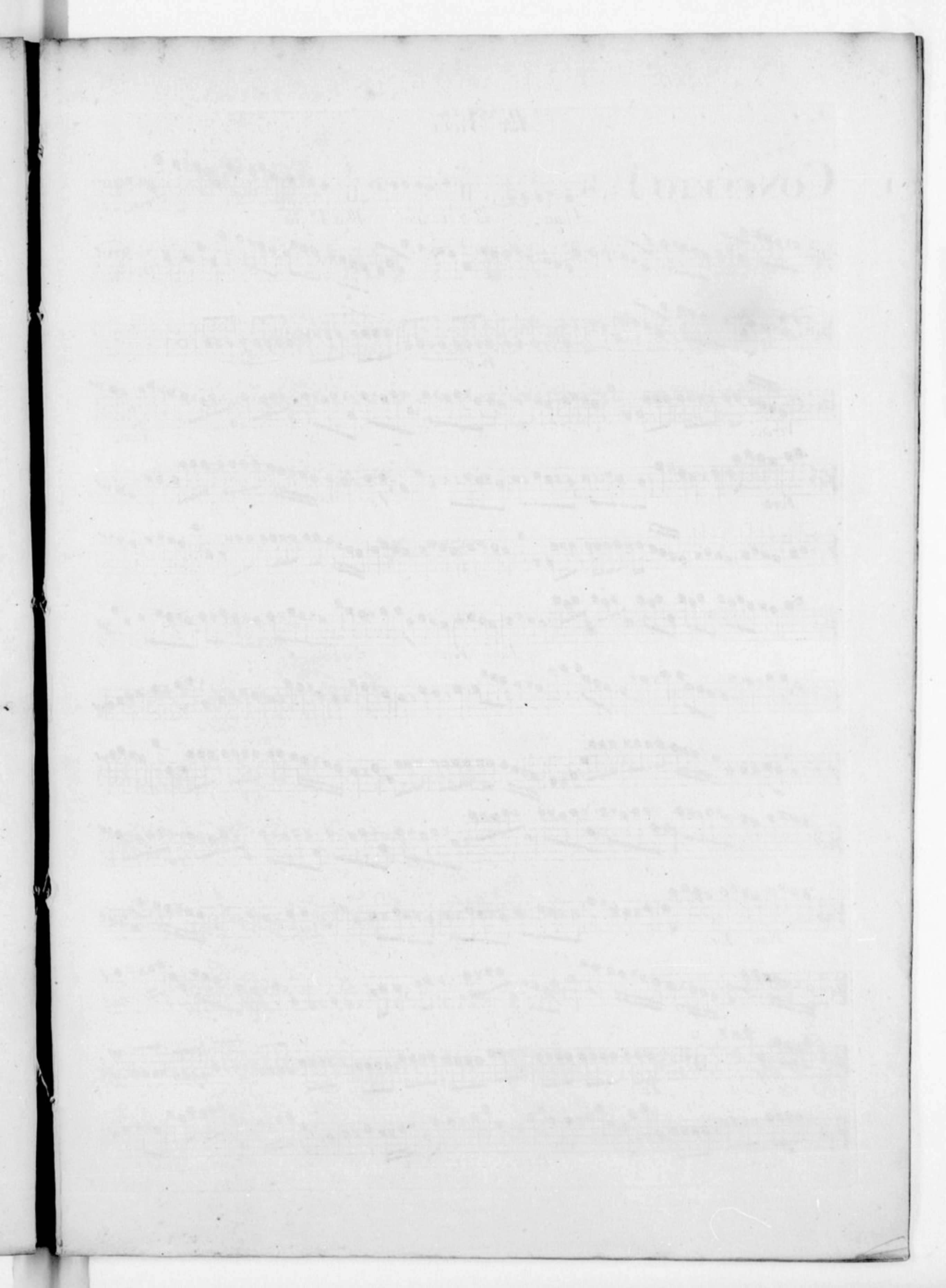
*A AMSTERDAM,*

*Aux dépens D'ETIENNE ROGER, Marchand Libraire.*

*N<sup>o</sup> 182*









Alto Viola

# CONCERTO I

Adagio Alleg. Adagio Alleg. Adagio

Piano

Vivace Piano

Forte

Piano Forte

Piano Forte

Piano Forte

Forte

Piano Forte



Alto Viola

4  
Piano  
Piano Forte  
Piano Forte  
Piano Forte  
Adagio  
11 7 2  
2 6  
Piano Allegro  
1  
Piano Forte  
Piano Forte  
Piano  
Forte Piano Forte Volti



Alto Viola

6  
*Affettuoso*  
 Musical notation for the first system, including a repeat sign and a *Da Capo* instruction.

**CONCERTO II**  
*Grave* *Piano* *Forte*

Musical notation for the second system, including *Piano* and *Forte* dynamics.

Musical notation for the third system, including *Piano* and *Vivace* dynamics.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including *Piano* and *Allegro* dynamics.

Musical notation for the seventh system.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system.

Musical notation for the eleventh system.

Musical notation for the twelfth system, including *Adagio e Staccato* and *Piano* dynamics.



1  
*Allegro*

*Piano* *Forte*

# CONCERTO III

*Gnave*

*Piano* *Allegro*

*Piano* *Forte*

*Piano* *Vclti*



Alto Viola

Adagio Piano Forte

Piano Lunga Lunga

Lunga Lunga Forte Piano Fuga

2

2

3

Adagio

Allegro

Piano

Piano

Piano



# CONCERTO IV

*Largo e Staccato Piano*      *Forte Piano Forte*      *Piano*

*Forte Piano*      *Forte*      *Piano*      *Allegro*

*Adagio*

*Piano*      *Volti*



Alto Viola

*Allegro*

CONCERTO V

*Presto* *Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte* *Piano* *Adagio*

*Piano* *Allegro*



Alto Viola

The musical score for the Alto Viola part on page 9 consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *Piano*
- Staff 2: *Piano*
- Staff 3: *Piano*
- Staff 4: *Piano*
- Staff 5: *Piano* (with a *Presto* marking at the end)
- Staff 6: *Piano*, *Forte*, *Piano*
- Staff 7: *Piano*
- Staff 8: *Piano*
- Staff 9: *Adagio*
- Staff 10: *Piano*
- Staff 11: *Forte*, *Piano Affettuoso*
- Staff 12: *Piano*, *Forte*
- Staff 13: *Piano*, *Forte*
- Staff 14: *Piano*, *Da Capo*



# CONCERTO VI

*Allegro*

*Adagio*

*Piano*