

Die Sarazenen.

Hoboe I.

E. A. Mac-Dowell, Op. 30.

Allegretto feroce. **A** **B**

18. 16. *Viol. 2 pizz.*

pp 16. 2.

pppp *cresc.* *ff* *dim.*

4. *p* *pp*

ten. *marc.* *ten.*

f *ff*

f *cresc.*

Hoboe 2.

2 *Hoboe 2.* *ff*

cresc.

acceler. molto *ff* *cresc. molto* *fff*

4. *Clar. 3*

Die schöne Aldâ.

2/.

Hoboe 1.

Andantino teneramente.

The musical score is written for a symphony orchestra, featuring several woodwind and string parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked *Andantino teneramente*. The score includes the following parts and markings:

- Hobe 1:** The first staff, starting with a *pp* (pianissimo) dynamic. It includes a section marked *A* with a 4-measure rest.
- Flöte 1:** The second staff, starting with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section.
- Violines:** The third staff, starting with a *B* (B-flat) dynamic, followed by a *ff* section.
- Flöten:** The fourth staff, starting with a *C* (C) dynamic, followed by a *ff* section.
- Hob. 2:** The fifth staff, starting with a *p* dynamic, followed by a *cresc.* (crescendo) section.
- Flöte 1:** The sixth staff, starting with a *p* dynamic, followed by a *ff* section.
- Flöten:** The seventh staff, starting with a *p* dynamic, followed by a *cresc.* section.
- Hob. 2:** The eighth staff, starting with a *p* dynamic, followed by a *cresc.* section.
- Viol. 1:** The ninth staff, starting with a *rit.* (ritardando) marking, followed by a *dolciss.* (dolcissimo) section.
- Hob. 2:** The tenth staff, starting with a *p* dynamic, followed by a *dolciss.* section.

The score is marked with various dynamics including *pp*, *p*, *ff*, *cresc.*, *dim.*, and *dolciss.*. It also includes tempo markings like *Andantino teneramente*, *rit.*, and *a tempo*. The score is divided into measures, with some measures marked with numbers like 6, 12, 4, 9, 3, 7, and 8.

Die Sarazenen.

Hoboe II.

1.

E. A. Mac-Dowell, Op. 30.

Allegretto ferace. *A* *B* *Hoboe 1.*

18. 16. 5.

C *D* *Puck.* *pppp*

cresc. *ff* *dim.*

4. 7. 8. *p* *pp*

len. *f*

ff

4. *f* 10.

G *cresc.* *f*

2. *cresc.* *H* 8.

tr. *ff* *cresc.* *acceler. molto* *K* 11. 4.

Clar. *mf* *cresc. molto* *fff*

Die schöne Aldâ.

Hoboe II.

2.

Andantino teneramente. Flöte 1.

5 *pp*

4. *A* 4. *p* 2. *>* *>*

1. *B* 16. *C* Hoboe 1. *ff*

p *cresc.*

ff *din.* 9.

5. *Hoboe 1* 4. 12.

F Flöten! *p cresc.*

3. *G* *p* 5.

Oboe 1 *rit.* *Allegro* *dolciss.*

perdendosi