



LEMIRLITON,

I.^R CONCERTO COMIQUE,

Pour trois Flûtes ou Violons

AVEC LA BASSE CONTINUE.

Ouvrage utile aux Melancoliques.

PAR

M.^R CORRETTE.

Se vend 1^{re} 4^{re}

les quatre parties Separées.

A PARIS

Chez { *L'Auteur rue S.^t Honoré vis-à-vis l'Opéra à l'Hotel de Picardie.*
 le S.^t Boivin rue S.^t Honoré à la Regle d'Or.
 le S.^t Le Clerc rue du Roule à la Croix d'Or.
J. L. Remon sculpteur Avec Privilège du Roy.

CONCERTO
Comique.*Allro.*

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

3

Solo.

tutti.

Indivente.

Solo.

tutti.

Solo.

tutti.

Allegro.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.



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J. L. Renou Sculpteur Avec Privilège du Roy.

1 *Concerto.* *Flauto o Violino* *Secondo.* 1

Allegro.

6

7

1

Solo.

tutti.

1 8

Andante.

Piano.

Allegro.

Solo.

tutti.



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Concerto.

Flauto 2. Violino Terzo.

1.

Allegro.

1

6

7

1

1

9

18

p

Flauto o Violino Terzo.

Andante.

Allegro.

Piano.

8

3 1

2

7

3 1



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A PARIS

Chez { *L'Auteur rue S.^t Honore' vis-a-vis l'opera à l'hotel de Picardie.*
 le S.^r Boivin rue S.^t Honore' à la Regle d'or.
 le S.^r Le Clerc rue du Roulle à la Croix d'or.
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Concerto 1

Basso

allegro

This image shows a handwritten musical score for a concerto, specifically for the bass part. The title "Concerto 1" is written on the left, and "Basso" is written on the right. The tempo is marked "allegro". The score consists of 12 staves of music, each containing a single melodic line. The notation is in 2/4 time, with a key signature of one flat (B-flat). The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 12, with the numbers placed above the staves. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

Andante

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with some beamed groups. Above the staff, there are two small numbers, '1' and '2', indicating different fingerings or articulations. The second and third staves continue the melodic line with similar rhythmic patterns. The system concludes with a double bar line.

Allegro.

The second system consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with some beamed groups. Above the staff, there is a small number '16' indicating a measure or finger. The subsequent staves continue the melodic line with similar rhythmic patterns. The system concludes with a double bar line.



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I^a

Concerto. *Organo.*

Allgro.

The musical score consists of ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above or below notes. The piece is marked 'Allgro.' (Allegro) and is for organ. The notation is in a single system, with each staff representing a different voice or part of the organ.

2

Andante.

Allegro.

The musical score consists of 12 staves. The first section, marked 'Andante.', spans the first six staves and is written in 6/8 time. It features a melodic line with frequent sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 6-8. The second section, marked 'Allegro.', spans the remaining six staves and is written in 2/4 time. This section is characterized by a more rhythmic, driving melody with many sixteenth notes. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-4 and 6-8. The piece concludes with a double bar line.

