

LES
PANTINS
XVII^e. CONCERTO COMIQUE.



prix. 1.^{re} 4.^s

A PARIS,

Chez { *l'Auteur, rue Beaureper quartier de la Comedie Italienne,*
m^e Boivin, rue S^t Honoré à la Règle d'Or,
m^r Le Clerc rue du Roule à la Croix d'Or.

Avec Privilege du Roy.

On trouve aux mêmes adresses Six Concerto Italiens a 2^{te} 8.^s piece.

² *LES PANTINS* Violino o Flauto Primo.

CONCERTO

XVII.

piano. forte. piano. forte.

Solo.

tutti. Solo. tutti. Solo.

tutti. Solo.

tutti.

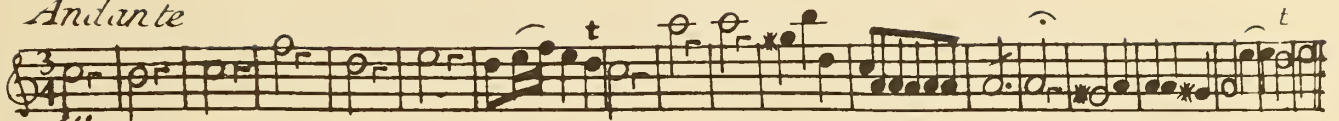
tutti.

Solo, tutti. Solo, tutti.

Violino o Flauto Primo

3

Andante



Allegro



Tempo di Minuetto



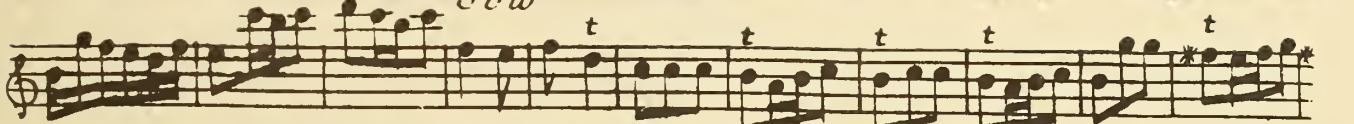
Solo



Tutti



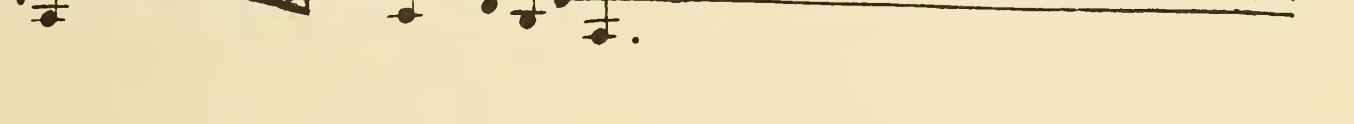
Solo



Tutti



Flauto



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LES PANTINS
CONCERTO
XVII.

Violino Secondo.

2

Allegro. +

piano. *forte.*

piano.

11

Solo.

tutti.

Violino Secondo.

The musical score for Violino Secondo consists of ten staves of music. The first staff is marked *Adagio.* and the second staff is marked *Minuetto.* The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff is marked *Solo.* and *piano.* The fifth staff is marked *forte.* The sixth staff is marked *forte.* The seventh staff is marked *tutti.* The eighth staff is marked *piano.* The ninth staff is marked *forte.* The tenth staff is marked *forte.* The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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LES PANTINS
CONCERTO
XVII.

Violino Terzo.

1

piano.

Solo.

tutti

15

Adagio tacet.

4

8

11

7

piano.

3

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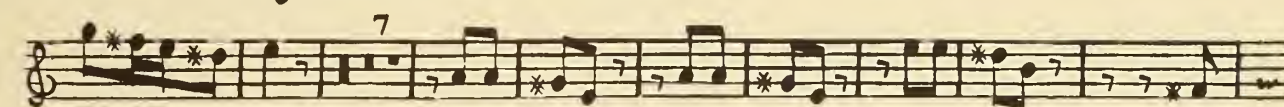
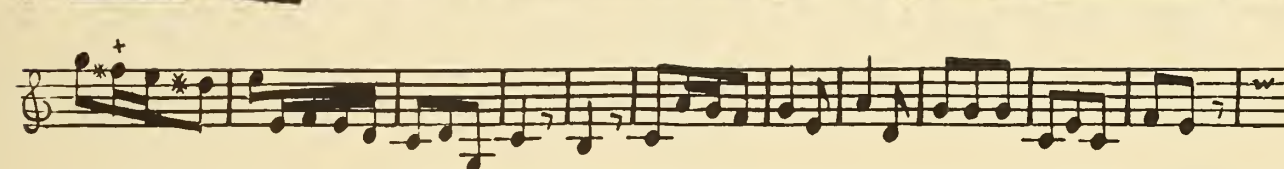
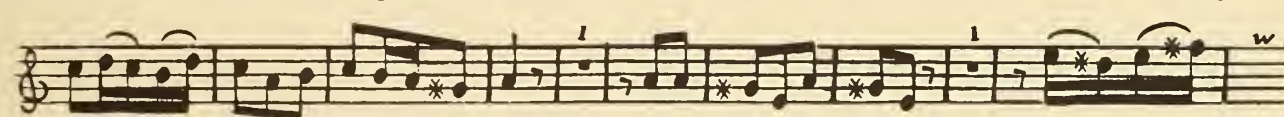
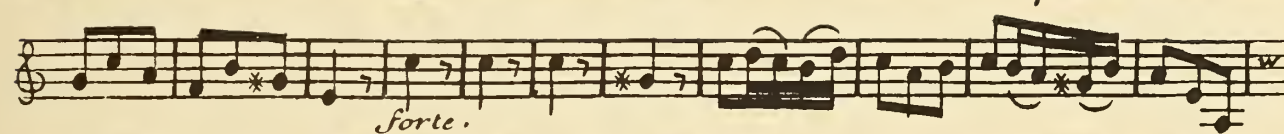
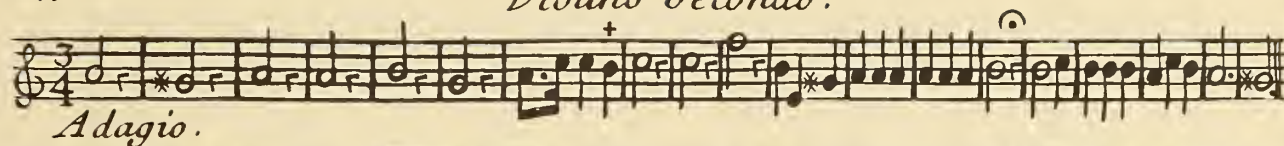
LES PANTINS
CONCERTO
XVII.

Organo.

1

This musical score is for the organ part of 'LES PANTINS CONCERTO XVII.'. It consists of ten staves of music in a single system. The notation is in bass clef with a key signature of one flat (B-flat). The score is marked with 'piano.' and 'forte.' dynamics. Fingerings are indicated by numbers 1-5 and 6-7, and ornaments are marked with asterisks (*). The piece begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line on the tenth staff.

Violino Secondo.



On trouve aux mêmes adresses Six Concerto Italiens a 2^{es} 8^{es} piece.

