

CONCERTI DI CAMERA

A 4.5.6.7.8.9 INSTRUMENTI.

Dedicati

ALLA SER.^{ma} ALTEZZA ELETTORALE

DI

GIORGIO LUDOVICO,

DUCA DI BRONSVICH e LVNEBURGO

ELETTORE & ARCITESORIERO

DEL . S . R . I . &c. &c. &c.



DA
Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.

in Hannovera .

Divisi in due Parti .

OPERA PRIMA .

Parte Prima .

V^m 7 1083 ⁶

a Amsterdam Chez Etienne Roger, Marchand Libraire .

N^o 164

SONATA I

OUVERTURE a 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Grave e Staccato

Adagio

ALLEMANDA

a 8 Instruments

Alto Viola

ARIA
à 8 Instruments

Andante

GAVOTTA
à 8 Instruments.

Alternativement avec le Trio suivant.

Fine Trio Tacet

Da Capo del Gavotta

MENUET
à 8 Instruments

Alternativement avec le Menuet suivant.

Fine

Second Menuet

Da Capo del Primo Menuet

SONATA II

CONCERTO à 10 Instruments 2 Violons, 2 Hautbois 2 Flûtes
1 Hautb. Contr. 1 Taille 1 Basson, Basse & Basse Continue.

Allegro Assai

Piano *Piano*

Piano *Forte*

Piano *Forte*

Alto Viola

Piano *Forte* *Forte* *Piano* *Forte* *Forte* *Piano* *Forte* *Forte*

2 3 7 3 6

Fine *Adagio*

Pianissimo

Da Capo del Concerto

CANON
à 8 Instruments

Andante

1

PASSEPIED
à 8 Instruments

Alternativement avec le Trio suivant

Piano *Forte*

24

Fine *Trio Tacet*

Da Capo del Passepiéd

Alto Viola

SONATA III

OUVERTURE à 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Allegro e Staccato

The first movement, *Allegro e Staccato*, is written for the Alto Viola. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings, including *Soli* and *Tutti*. The piece features a variety of articulations, including slurs, accents, and staccato marks. The key signature has one sharp (F#), and the time signature is common time (C). The movement concludes with a repeat sign and a final cadence.

ALLEMANDE

à 8 Instruments

Pas trop vite

The second movement, *ALLEMANDE*, is also for the Alto Viola. It consists of three staves of music. The tempo is marked *Pas trop vite*. The notation is characterized by a steady eighth-note pattern, typical of the Allemande genre. The key signature has one sharp (F#), and the time signature is common time (C). The piece ends with a repeat sign and a final cadence.

Alto Viola

Musical staff with notes and rests.

ARIA
à 8 Instruments.

Musical staff with notes and rests. *Andante & Alternativement avec le Trio suivant.*

Musical staff with notes and rests. *Piano*

Musical staff with notes and rests. *Forte*

Musical staff with notes and rests. *Piano Forte*

Musical staff with notes and rests. *59*

Musical staff with notes and rests. *Fine Trio Tacet*

Musical staff with notes and rests. *Da Capo del Aria.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Allegro*

Musical staff with notes and rests. *Allegro assai & Alternativement avec le Trio suivant.*

Musical staff with notes and rests.

Musical staff with notes and rests. *28*

Musical staff with notes and rests. *Fine Trio Tacet.*

SONATA IV

CONCERTO à 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Tulle 1 Basson & Basse Continue.

Allegro assai. Alternativement avec la Sarabande

The musical score for the Alto Viola part of Sonata IV is divided into two main sections. The first section, marked *Allegro assai*, spans 13 staves and is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent dynamic shifts between *Forte* and *Piano*. The second section, marked *Sarabanda*, begins on the 14th staff and features a slower, more melodic line with a *Forte* dynamic marking. The score includes various musical notations such as slurs, accents, and first endings.

Alto Viola

Da Capo del Concerto

GIGA
a 8 Instruments.

Allegro

Piano

Forte

Piano Forte

GAVOTTA
a 8 Instruments

Alternativement avec le Trio suivant.

16

Da Capo del Gavotta.

Fine Trio Tacet

MENUET
a 8 Instruments

Alternativement avec le Menuet suivant.

Fine

Second Menuet.

Da Capo del Primc Menuet

Alto Viola

SONATA V

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois
1 Haute Contre 1 Flûte 1 Basson & Basse Continue.

Grave

Allegro

15

10

Grave

ALLEMANDA

à 8 Instruments.

Alto Viola

ARIA

a 9 Instruments 2 Violons 2 Hautbois 1 Haute Contre 1 Taille 2 Bassons & Basse Continue.

Musical score for the Aria section, featuring six staves of music. The first staff is in 3/4 time and begins with a *Piano* dynamic, followed by a *Forte* dynamic. The second staff continues with *Piano* and *Forte* dynamics. The third staff features *Piano* and *Pianissimo* dynamics. The fourth staff includes *Forte*, *Piano*, and *Pianissimo* dynamics. The fifth staff has *Piano* and *Pianissimo* dynamics. The sixth staff concludes with *Piano* and *Pianissimo* dynamics. The score includes various articulations such as slurs, accents, and repeat signs.

GAVOTTA

a 8 Instruments

Musical score for the Gavotta section, featuring two staves of music. The first staff is in common time (C) and includes first endings marked with '1'. The second staff features triplets marked with '3' and first endings marked with '1'. The score includes various articulations such as slurs and accents.

BOURÉE

a 8 Instruments.

Presto & Alternativement avec la Bourée suivante.

Musical score for the Bourée section, featuring five staves of music. The first staff is in common time (C) and includes the instruction *Presto & Alternativement avec la Bourée suivante.* The second staff includes dynamic markings *Piano* and *Forte*. The third staff includes dynamic markings *Piano* and *Forte*. The fourth staff includes dynamic markings *Piano* and *Forte*. The fifth staff concludes with the instruction *Da Capo del Prima Bourée.* The score includes various articulations such as slurs, accents, and repeat signs.

Alto Viola

MENUET
à 8 Instruments.

Alternativement avec le Menuet suivant.

Fine

2 Menuet

Da Capo del Primo Menuet.

SONATA VI

CONCERTO à 9 Instruments 2 Violons, Violon Ripieno
2 Hautbois 1 Haute Contre 1 Taille 1 Basson &
Basse Continue.

Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Piano Forte Piano Forte

Pianissimo Pia. Forte

Adagio e Piano

Pianissimo Forte

Da Capo del Concerto.

PASSEPIED
à 8 Instruments

Presto & Alternativement avec le Passepiéd suivant.

Fine 2 Passepiéd

Da Capo del Primo Passepiéd

