



DR. ARNE, BY DUNKARTON.

Frontispiece.



ARNE, BY GAINSBOROUGH.

Face p. 7.

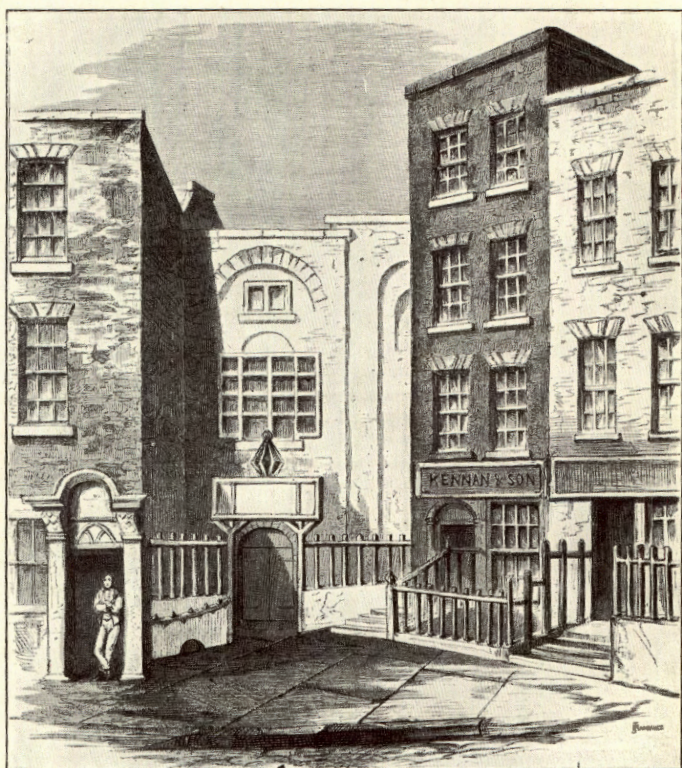


MRS. CIBBER.

Face p. 12.



CERVETTO, BY ZOFFANY.



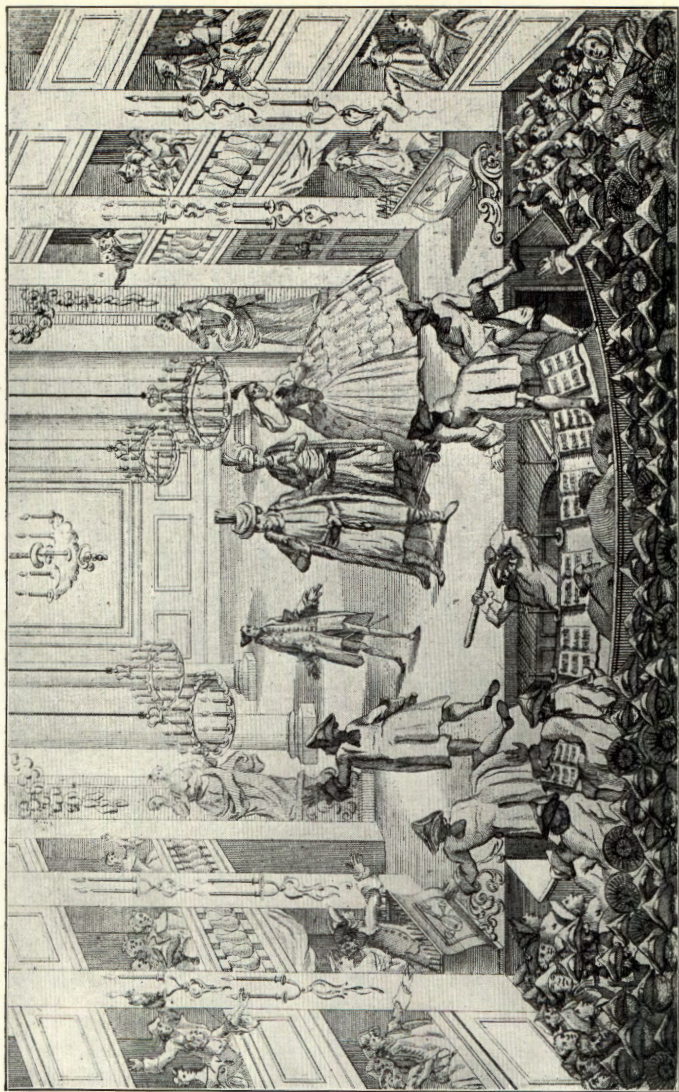
THE GREAT ROOM,
FISHAMBLE STREET, DUBLIN.

Face p. 19,



ARNE, BY BARTOLOZZI.

Face p. 46.

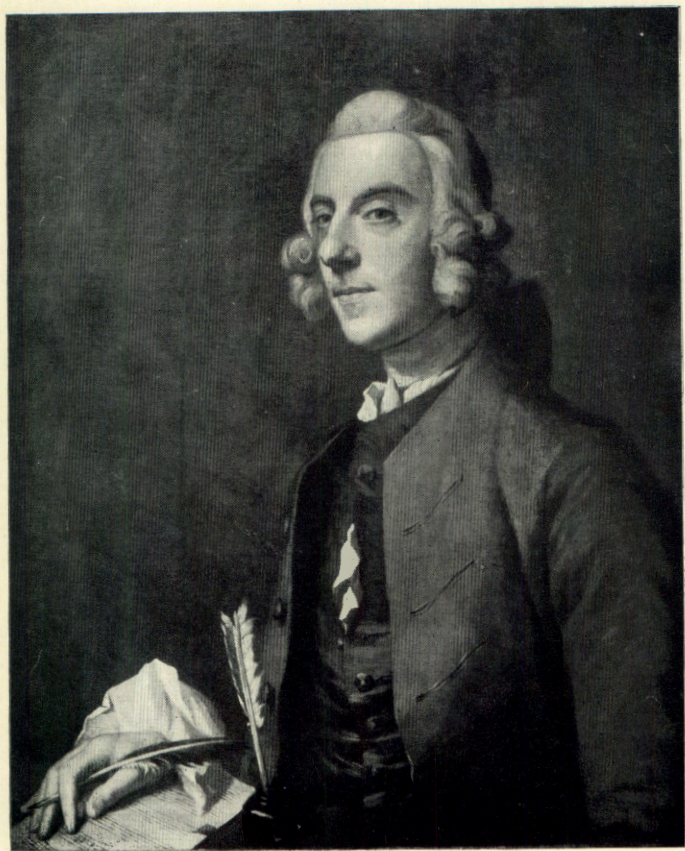


RIOT AT COVENT GARDEN THEATRE, DURING THE PERFORMANCE OF "ARTAXERXES."

may prove an obstruction to the success of the
Rebival.

— It is not now my intention to new set many
things, mention'd in our original plan; but to
put it in the power of your principal performers
to make a proper figure, by opening and adorning
the ^{most entertaining} ~~principal~~ points of view, wherein they are
to appear; consequently, the expence will be
much short of the sum propos'd; all self-
— interest subsiding to the earnest desire I shall
ever entertain of proving my sincerity, —
when I stile my self — Yours

Your devoted humble serv^t!
= Tho: Aug. Arne



ARNE, BY ZOFFANY.



A rose a rose from out the A-ture pain A rose a rose from out the A-ture
 Solo epia
 This was the Charter The Charter of the Land and Guardian An - gels

The Score of The celebrated ODE, in Honour of, &c.
Great BRITAIN call'd Rule BRITANNIA.

Trumpets 1st & 2^d *1st Solo*

Tympani

Violino 1^{mo}

Violino 2^{do}

Oboe 1^o

Oboe 2^o

Viola

ALFRED

Baritone

Basso

When BRITAIN first at Heaven's Command

The musical score is written for a full orchestra and vocal soloists. It begins with a key signature of one flat (B-flat) and a common time signature (C). The orchestration includes Trumpets 1st and 2nd, Tympani, Violino 1mo and 2do, Oboe 1o and 2o, Viola, and a vocal soloist named ALFRED. The vocal part is written in a tenor range. The score features a variety of musical notations, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. The lyrics 'When BRITAIN first at Heaven's Command' are written below the vocal line. The score is arranged in a standard musical format with staves for each instrument and voice part.

Trumpe 1^a & 2^a Cheritas (C⁴) 80

Trompans

Ku. 1^a & 2^a

Oboes 1^a & 2^a

Viola

Soprano

Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

Comales

Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

4^a Tenor

Sung this Strain Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

Poco And^{te}

Rule BRITANNIA, BRITANNIA rule the Waves; BRITONS ne - - ver

And^{te} 50

will be Slaves

will be Slaves

will be Slaves

will be Slaves

The Nations, not so blest as thee,
Must, in their Turns, to Tyrants fall :
While thou shalt flourish great and free,
The Dread and Envy of them all, Rule 30

Still more majestic shalt thou rise,
More dreadful from each Foreign Stroke:
As the loud Blast that tears the Skies,
Serves but to root thy native Oak: Rule 31

Thee haughty Tyrants ne'er shall tame:
All their Attempts to bend thee down
Will but arouse thy generous Flame;
But work their Woe and thy renown. Rule 32

To thee belongs the rural Reign;
Thy Cities shall with Commerce throng
All thine shall be the subject Main,
And every Shore it circles throng. Rule 33

The Muses, still with Freedom bound,
Shall to thy happy Coast repair:
Blest life, with matchless Beauty crown'd
And manly Hearts to guard the Fair. Rule 34