

BATTUTA A 4

Serban Nichifor

Adagio

- to Alexandru Matei -

DURATION: cca 6'

♩ = 54

p sempre lontano, rubato, dolce e vibrato (con motore)

P.1-Violi

P.1

P.2

P.3

P.4

poco a poco rall.

9 10 11 12 13 14 48 40 20

P.1-Violi

P.1

P.2

P.3

P.4

Sub.Allegro Molto

120 *fz* 17 18 19 20

P.1-Violi. I

P.1

P.2

P.3 *fz* *fz* *fz* *fz*

P.4

21 22 23 24 25

P.1-Violi. I

P.1 *f*

P.2 *f* *fz* *fz* *fz* *fz*

P.3 *fz* *fz* *fz* *fz*

P.4 *f* *fz* *fz*

26 27 28 29 30

P.1-Violi.

P.1 *fz*

P.2 *fz*

P.3 *fz*

P.4 *fz*

31 32 33 34 35

P.1-Violi.

P.1 *fz*

P.2 *fz*

P.3 *fz*

P.4 *fz*

36 37 38 39 40

P.1-Vklf.

P.1 *fz*

P.2 *fz* *fz* *fz* *fz* *fz*

P.3 *fz* *fz* *fz* *fz* *fz*

P.4 *fz* *fz* *fz* *fz* *fz*

41 42 43 44 45

P.1-Vklf.

P.1 *fz* *fz* *fz* *fz* *ff* *fz*

P.2 *fz* *fz* *fz* *fz* *ff* *fz*

P.3 *fz* *fz* *fz* *fz* *ff* *fz*

P.4 *fz* *fz* *fz* *fz* *ff* *fz*

46 47 48 49 50

P.1-Vklf.

P.1

p fz *fz* *fz fz fz fz* *fz mp* *fz*

P.2

p *fz* *fz* *mp* *fz*

P.3

p fz *fz* *mp fz*

P.4

fz fz fz fz *fz* *fz* *mp* *fz*

p

51 52 53 54 55

P.1-Vklf.

P.1

mf *f*

P.2

mf fz *f*

P.3

fz mf *f*

P.4

mf fz *f*

56 57 58 59 60

P.1-Vkfl.

P.1

P.2

P.3

P.4

61 62 63 64 65

P.1-Vkfl.

P.1

P.2

P.3

P.4

66 67 68 69 70

P.1-Vkl.

P.1

P.2

P.3

P.4

ff

ff

ff

ff

71 72 73 74 75

P.1-Vkl.

P.1

P.2

P.3

P.4

76 77 78 79 80

P.1-Violi.

P.1

P.2

P.3

P.4

81 82 83 84 85

P.1-Violi.

P.1

P.2

P.3

P.4

86 87 88

P.1-Vkl. *mf*

P.1

P.2 *mp*

P.3 *mp*

P.4 *ff* *mf*

89 90 91

P.1-Vkl.

P.1

P.2

P.3 *3*

P.4

92 93 94

P.1-Vklf.

P.1

P.2

P.3

P.4

f

mf

mf

mf

3

95 96 97

P.1-Vklf.

P.1

P.2

P.3

P.4

3

P.1-Vkl.

P.1

P.2

P.3

P.4

98

99

100

P.1-Vkl.

P.1

P.2

P.3

P.4

101

102

103

6

3

5

ff

f

f

f

104 105 106 107 108

P.1-Vkl.

P.1

P.2

P.3

P.4

109 110 111 112 113

P.1-Vkl.

P.1

P.2

P.3

P.4

114 115 116 117 118

P.1-Vkl.

P.1

P.2

P.3

P.4

119 120 121 122 123

P.1-Vkl.

fff

P.1

P.2

ff

P.3

ff

P.4

ff

124 125 126 127 128

P.1-Violi.

P.1

P.2

P.3

P.4

129 130 131 132 133

P.1-Violi.

P.1

P.2

P.3

P.4

P.4

141

P.1-Vklf.

142

143

6

2/4

P.1

2/4

P.2

2/4

P.3

3

2/4

P.4

5

2/4

144

145

146

147

2/4

P.1-Vklf.

2/4

P.1

ff

fz

P.2

ff

fz

P.3

ff

fz

P.4

ff

fz

148 149 150 151 152

P.1-Vkl.

P.1

fz *fz* *mp fz* *fz*

P.2

fz *fz* *mp fz* *fz*

P.3

fz *fz* *mp fz* *fz*

P.4

fz *fz* *mp fz* *fz*

153 154 155 156 157

P.1-Vkl.

sempre p. a p. precipitando

P.1

ff fz *fz* *p fz* *ff* *p fz*

P.2

ff fz *fz* *p fz* *ff* *p fz*

P.3

ff fz *fz* *p fz* *ff* *p fz*

P.4

fz *fz* *fz* *ff* *fz*

158 159 160 161 162

P.1-Vkl.

P.1

P.2

P.3

P.4

f *f_z* *f_z* *f_z*

f *f_z* *f_z* *f_z* *f_z*

ff *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z*

f *f_z* *f_z* *f_z*

163 164 165 166 167

P.1-Vkl.

P.1

P.2

P.3

P.4

p *f_z* *f_z* *f_z* *f_z* *f_z* *ff* *f_z* *f_z* *f_z*

p *f_z* *f_z* *f_z* *f_z* *f_z* *ff* *f_z* *f_z* *f_z*

mp *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z*

f_z *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z*

p *f_z* *f_z* *f_z* *f_z* *f_z* *ff* *f_z* *f_z* *f_z*

168 169 170 171 172

P.1-Vkfl.

P.1

P.2

P.3

P.4

fz fz fz fz fz

p p ff p

fz fz fz fz fz

p p fz fz

fz fz fz fz fz

ff ff p

173 174 175 176 177

P.1-Vkfl.

P.1

P.2

P.3

P.4

ff p ff fz p fz fz

ff p ff p fz fz

ff p ff p fz fz

fz fz fz fz

178 180 182 184 186

P.1-Vkl.

P.1

P.2

P.3

P.4

ff *fz* *fff* *fz* *fz* *fz*

184 186 188 190

P.1-Vkl.

P.1

P.2

P.3

P.4

mf *mf* *sempre p. a p. allargando*

746

P.1-Vkfl. *mf*

mf

Tempo I - Adagio

P.1

P.2 *p*

P.3

P.4

188

P.1-Vkfl.

P.1

P.2

P.3

P.4

189

P.1-Vkfl.

P.1

P.2

P.3

P.4

p

190

P.1-Vkfl.

P.1

P.2

P.3

P.4

p

191

P.1-Vkl.

P.1

P.2

P.3

P.4

192

P.1-Vkl.

P.1

P.2

P.3

P.4

The musical score consists of two systems, each containing five staves. The first system is for measure 191, and the second system is for measure 192. The first staff in each system is for the piano (P.1-Vkl.), and the other four staves are for percussion parts (P.1, P.2, P.3, P.4). The piano part in measure 191 starts with a slur over a series of notes, including a sharp sign. The percussion parts in measure 191 play a rhythmic pattern with various note values and rests. In measure 192, the piano part continues with a similar melodic line, and the percussion parts continue their rhythmic pattern.

193

P.1-Vkfl.

P.1

P.2

P.3

P.4

194

P.1-Vkfl.

P.1

P.2

P.3

P.4

The image displays a musical score for measures 193 and 194. The score is written for five parts: P.1-Vkfl. (Violoncello), P.1 (Piano), P.2 (Piano), P.3 (Piano), and P.4 (Piano). Measure 193 features a melodic line in P.1-Vkfl. and a complex rhythmic pattern in the other parts. Measure 194 continues the melodic line in P.1-Vkfl. and the rhythmic pattern in the other parts. The score includes various musical notations such as notes, rests, and dynamic markings.

195

P.1-Violi.

P.1

P.2

P.3

P.4

196

P.1-Violi.

P.1

P.2

P.3

P.4

The musical score consists of two systems, each containing five staves. The first system is for measures 195 and 196. The second system is for measures 196 and 197. The staves are labeled P.1-Violi., P.1, P.2, P.3, and P.4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

197

P.1-Violi.

P.1

P.2

P.3

P.4

198

P.1-Violi.

P.1

P.2

P.3

P.4

199

P.1-Vkfl.

P.1

P.2

P.3

P.4

200

P.1-Vkfl.

P.1

P.2

P.3

P.4

Detailed description of the musical score: The score is written for a percussion ensemble. The first system (measures 199-200) shows the P.1-Vkfl. part with a melodic line starting on a half note, followed by a quarter note, and then a half note. The P.1 part has a sustained note. The P.2, P.3, and P.4 parts are percussion parts with complex rhythmic patterns. The second system (measures 201-202) shows the P.1-Vkfl. part with a melodic line starting on a half note, followed by a quarter note, and then a half note. The P.1 part has a sustained note. The P.2, P.3, and P.4 parts are percussion parts with complex rhythmic patterns.

poco a poco rall.

201

♩ = 42

♩ = 38

P.1-Violi.

P.1

P.2

P.3

P.4

202

♩ = 50

203

204

P.1-Violi.

P.1

P.2

P.3

P.4

Bucharest, 12-II-2004

INSTRUMENTS

(Staves Percussions I-IV)

Chinese cymbal	Bass drum 2	Bass drum 1	Tom-tom (low floor)	Tom-tom (high floor)	Tom-tom (low)
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					

Tom-tom (low-mid) Tom-tom (high-mid) Tom-tom (high) Snare drum 2 Snare drum 1 Timbale (low) Timbale (high) Conga (low)

Conga (high) Guiro (long) Bongo (low) Maracas Castanets Claves Wood block (low) Wood block (high) Triangle

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Adagio

- to Alexandru Matei -

DURATION: cca 6'

♩ = 54

p sempre lontano, rubato, dolce e vibrato (con motore)

P.1-Vibf.

P.1

poco a poco rall.

P.1-Vibf.

P.1

Sub.Allegro Molto

120

17 18 19 20

P.1-Vibf.

P.1

21 22 23 24 25

P.1-Vibf.

P.1

26 27 28 29 30

P.1-Vibf.

P.1

Measures 26-30: P.1-Vibf. is empty. P.1 plays a continuous eighth-note pattern with accents (>) and forte (fz) dynamics.

31 32 33 34 35

P.1-Vibf.

P.1

Measures 31-35: P.1-Vibf. is empty. P.1 continues the eighth-note pattern with accents (>) and forte (fz) dynamics.

36 37 38 39 40

P.1-Vibf.

P.1

Measures 36-40: P.1-Vibf. is empty. P.1 continues the eighth-note pattern with accents (>) and forte (fz) dynamics.

41 42 43 44 45

P.1-Vibf.

P.1

Measures 41-45: P.1-Vibf. is empty. P.1 continues the eighth-note pattern with accents (>) and forte (fz) dynamics. Measure 45 includes a fortissimo (ff) dynamic.

46 47 48 49 50

P.1-Vibf.

P.1

p *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mp* *fz*

51 52 53 54 55

P.1-Vibf.

P.1

mf *f*

56 57 58 59 60

P.1-Vibf.

P.1

61 62 63 64 65

P.1-Vibf.

P.1

66 67 68 69 70

P.1-Vibf.

P.1

ff

71 72 73 74 75

P.1-Vibf.

P.1

76 77 78 79 80

P.1-Vibf.

P.1

81 82 83 84 85

P.1-Vibf.

P.1

$\frac{3}{4}$

86 87 88

P.1-Vibf. *mf*

P.1

89 90 91

P.1-Vibf.

P.1

92 93 94

P.1-Vibf.

P.1

95 96 97

P.1-Vibf.

P.1

P.1-Vibf.

98 99 100

P.1

P.1-Vibf.

101 102 103

P.1

P.1-Vibf.

104 105 106 107 108

P.1

P.1-Vibf.

109 110 111 112 113

P.1

114 115 116 117 118

P.1-Vibf.

P.1

119 120 121 122 123

fff

P.1-Vibf.

P.1

124 125 126 127 128

P.1-Vibf.

P.1

129 130 131 132 133

P.1-Vibf.

P.1

P.1-Vibf.

134 135 136 137

mf

P.1

P.1-Vibf.

138 139 140

f

P.1

P.1-Vibf.

141 142 143

6

P.1

P.1-Vibf.

144 145 146 147

ff

fz

P.1

148 149 150 151 152

P.1-Vibf.

P.1

fz *fz* *mp* *fz* *fz*

153 154 155 156 157

P.1-Vibf.

P.1

ff *fz* *fz* *p* *fz* *ff* *p* *fz*

158 159 160 161 162

P.1-Vibf.

P.1

f *fz* *fz* *fz*

163 164 165 166 167

P.1-Vibf.

P.1

p *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

168 169 170 171 172

P.1-Vibf.

P.1

fz fz fz fz

p

ff

p

fz

173 174 175 176 177

P.1-Vibf.

P.1

ff p

ff fz p

fz

fz

178 179 180 181 182 183

P.1-Vibf.

P.1

ff fz

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

P.1-Vibf.

P.1

mf

mf

sempre p. a p. allargando

3

3

786

P.1-Vibf. *mf*

P.1

188

P.1-Vibf. *mf*

P.1

189

P.1-Vibf. *mf*

P.1

190

P.1-Vibf. *mf*

P.1

191

P.1-Vibf.

P.1

192

P.1-Vibf.

P.1

193

P.1-Vibf.

P.1

194

P.1-Vibf.

P.1

195

P.1-Vibf.

P.1

196

P.1-Vibf.

P.1

197

P.1-Vibf.

P.1

198

P.1-Vibf.

P.1

199

P.1-Vibf.

P.1

200

P.1-Vibf.

P.1

poco a poco rall.

201

P.1-Vibf.

P.1

202

P.1-Vibf.

P.1

$\text{♩} = 54$
 $14 \text{♩} = 46 \text{♩} 7 \text{♩} 40 \text{♩} = 20 \text{♩} 7 \text{♩} 20$
 $\text{♩} = 54$

13 5 1

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 *mp*

87 88 89 90

91 92 93 94 *mf*

95 96 97 98

99 100 101 102 *f*

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122 *ff*

123 124 125 126 127

128 129 130 131 132

129 134 135 136 *mp*

137 138 139 140 *mf*

141 142 143 144 *ff*

145 146 147 148 149 *fz*

mp 150 151 152 153 154 *ff*

155 156 157 158 159 *p* *ff* *p* *f*

160 161 162 163 164 *fz* *ff* *fz* *fz*

165 166 167 168 169 *ff* *p*

170 171 172 173 174 *ff* *p* *ff* *p*

175 176 177 178 179 *fz* *fz* *ff* *fz*

180 181 182 183 184 185 186 *fff* *fz* *fz* *fz* *fz* *fz*

187 188 189 *p*

188

189

190

191

192

193

194

195

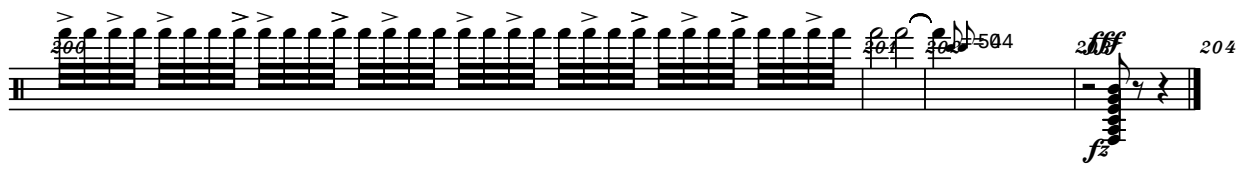
196

197

198

199

This musical score consists of ten staves, each representing a measure from 188 to 199. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, often appearing as beamed sixteenth or thirty-second notes. Many notes are marked with an accent (>). The piece concludes with a double bar line at the end of measure 199.



BATTUTA A 4 **Serban Nichifor**
Adagio **- to Alexandru Matei -** **DURATION: cca 6'**

$\text{♩} = 54$

13

14 = 46 15 = 40 16 = 20 17 = 120

f *fz* *fz* *fz* *fz*

18 *fz* 19 *fz* 20 *fz* 21 *fz* 22 *fz*

23 *fz* 24 *fz* 25 *fz* 26 *fz* 27 *fz*

28 *fz* 29 30 31 *fz* 32 *fz*

33 *fz* 34 *fz fz fz fz* 35 *fz* 36 *fz* 37 *fz*

38 *fz fz fz fz* 39 *fz* 40 *fz* 41 *fz* 42 *fz*

43 *fz* 44 *ff* 45 *fz* 46 *p fz* 47

48 *fz* 49 *mp fz* 50 *fz* 51 *fz mf* 52 53 *f*

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 *ff* 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

mp *mf* *ff*

135 136 137 138 139 140 141 142 143

mp

mf

144 145 146 147

ff *fz* *fz*

148 149 150 151 152

fz *fz* *mp* *fz* *fz*

153 154 155 156 157

ff *fz* *fz* *p* *ff* *fz* *p*

158 159 160 161 162

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

163 164 165 166 167

mp *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

168 169 170 171 172

fz *p* *fz* *ff* *fz* *p*

173 174 175 176 177

ff *fz* *p* *ff* *p* *fz* *fz* *fz*

178 179 180 181 182 183 184 185 186 187

ff *fz* *fff* *fz* *fz* *fz* *fz* *fz*

188

189

190 191 192 193 194

p

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

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208

209

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BATTUTA A 4 **Serban Nichifor**
Adagio **- to Alexandru Matei -** **DURATION: cca 6'**

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45 fz 46 $4fz$ fz fz fz 47 $4fz$ 48 fz 49

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50 fz 51 fz 52 53 54 55

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105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120

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178 *ff* *fz* 179 *ff* 180 *fff* 181 *fz* 182 *fz* 183 *fz* 184 *fz* 185 *fz* 186 *fz* 187 *fz* 188 *fz* 189 *fz* 190 *fz*

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Bucharest, 12-II-2004