

SIX SIMPHONIES

*Dont les trois premières peuvent se jouer à 8 et en Quatuor,
et les trois autres à grand Orchestre obligé.*

DEDIÉES

*A Son Altesse Sérénissime Monseigneur
le Prince Palatin Duc Regnant*

DES DEUX-PONTS

COMPOSÉES PAR

M.^R CANNABICH

Premier Violon et Maître des Concerts de S.A.S.
E.^{le} Palatine. *DUPONT*

ŒUVRE IV.^E

Prix 12.^l en blanc avec toutes les Parties.

A PARIS

Chez M. de la Chevardiniere M.^d de musique du Roi rue du roule à la Croix d'or.

Et aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROI. 1766

de l'Imprimerie

H. 65. a.

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2.

Violino Primo.

SINFONIA I

[illegible]

Violino Primo.

3.

p

F

p

tr

tr

tr

tr

tr

tr

tr

a poco

a poco Crescendo il forte.

P sf. P sf. P sf. P

P sf. sf. P. sf.

Crescendo il forte.

Violino Primo.

5.

Sfor. P.

Sfor. P.

Sfor. P.

Sfor. P.

Presto.

il forte.

a poco a poco Crescendo il forte.

Fortis.

Violino Primo.
Allegro molto Spiritoso.

[illegible]

Violino Primo.

7.

[illegible]

8.

Violino Primo.

Presto.

P. assai. *F* *P*

sf. P. *sf. P.*

Crescendo il F. Fortiss. *Pianis. a poco*

a poco crescendo il forte. *Pianis. a poco a poco cres. il forte.* *Fortis.*

P. assai. *F* *P*

sf. P. *sf. P.*

Cres. il F.

Pianis. a poco a poco cres.

il forte. *Pianis. a poco a poco Cres. il forte.*

SINFONIA III

Violino Primo.
All.^o ma con Spi.^o

9.

SINFONIA III

All. ma con Spi.^{so}

Piano, Forte.

P Sfo.P^o Sfo.P^o Sf.P^o Sf.P^o

F P F P F P F P

P P F

F

Sfo.P^o Sf.P^o Sf.P^o Sf.P^o F

10.

Violino Primo.

Andante.

Sfor. P.^o *Sfor. P.^o* *Sfor. P.^o* *Sf.* *P*

Sfor. P.^o *Sfor. P.^o* *Sfor. P.^o* *F*

P *F* *F* *P*

Sfor. P.^o

Sfor. P.^o

Sfor. P. *P* *Sfor. P.* *Sfor. P.*

Sfor. P.^o *Sfor. P.^o* *F* *P* *F*

Presto assai. *P* *F* *P*

F

P

P

Violino Primo.

II.

Violino Primo.

This page contains measures 11 through 20 of the Violino Primo part. The music is written on ten staves. It begins with a trill (tr) and a crescendo leading to a forte (f) dynamic. The score features a variety of musical techniques including triplets, slurs, and trills. Dynamics fluctuate between piano (p) and forte (f). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered 11 in the top right corner.

12.

SINFONIA IV

SINFONIA IV

Allegro Spiritoso.

Pianiss.
F P F P

a poco a poco Crescendo il forte.

F P F P P F P F P

1 1 1 1 F

P P P P

a poco a poco Crescendo il forte.

Violino Primo.

13.

Andante.

a poco a poco Crescendo il forte.

a poco a poco Crescendo il forte.

14.

Violino Primo.

Presto.

poco Crescendo il forte.

a poco a poco

Sfz. P.º Sfz. P.º Sfz. P.º

a poco a poco cresc. il for.

SINFONIA V

Allegro molto.

Crescendo il forte Fortis.

Violino Primo.

15.

a poco a poco cres. il forte.

a poco a poco cres. il for.

Violino Primo.

17.

1
P F

P F

2
F

1
P $\bar{p} \cdot$ $\bar{p} \cdot$ $\bar{w}$

$\bar{p} \cdot$ F P *a poco*

a poco Crescendo il forte. P *a poco a poco Crescendo*

il forte. P

1
P $\bar{p} \cdot$ $\bar{p} \cdot$ $\bar{p} \cdot$ $\bar{p} \cdot$ F

P *Crescendo il forte.* P

1 1 2
F F

tr 1
F

tr P

Violino Primo.

SINFONIA VI

Allegro molto Spiritoso.

F P *F P*

F P *F P*

Crescendo il forte. *p*

F *p* *F* *p*

Sf. P.° Sf. P.°

a poco a poco Crescendo il forte.

F P *F P* *F P*

Violino Primo.

19.

Violino Primo.

19.

ppmo

Crescendo il forte.

a poco a poco.

Crescendo il forte.

Violino Primo.

Andante. *f* *p* *sf. p.* *sf. p.*

f *p* *f* *p* *sf. p.*

p *p* *sf.* *p* *f*

f *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

sf. *p* *sf.* *p* *f* *p*

sf. *p*

f *p* *sf.* *p* *p* *f*

p *f* *p* *sf.* *p* *p* *f*

p *f* *p* *sf.* *p.* *f*

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2.

Violino Secondo.

SINFONIA I

Allegro. *Sciolto.*

Forte. *p* *F*

Sfor. *p* *Sfor.* *p* *Sfor.* *p* *Sfor.* *p*

Crescendo il forte.

Fortis.

tr

Violino Secondo.

3.

Con meza fôrza,

a poco a poco

Crescendo il forte.

Sfor. P *Sfor. P* *Sfor. P*

Sfor. Sfor. Sfor. P

Crescendo il forte.

tr

4.

4. *Andante Brillante.* *Violino Secondo.*

This page contains 12 staves of musical notation for a piano solo. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *Sfor. P.* (Sforzando Piano) and *P.* (Piano) are used throughout. The tempo marking *Tempo di primo.* appears near the bottom of the page. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

Violino Secondo.

5.

This image shows a page of musical notation, likely for a piano. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamic markings are prominent, including 'Sfor. P.' (Sforzando piano), 'P' (piano), 'Presto.' (indicating a fast tempo), 'Crescendo il forte.' (increasing to forte), and 'a poco Crescendo il for.' (a little increasing to forte). The notation includes various musical symbols such as beams, slurs, and accidentals. The overall style is characteristic of 19th-century piano music.

6.

*Violino Secondo.
Allegro molto Spiritoso.*

SINFONIA II

The musical score is written for the Violino Secondo part of the second symphony. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as 'Allegro molto Spiritoso'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F, P, sf, p). The music is characterized by rapid sixteenth-note passages and trills. The dynamics range from piano (p) to fortissimo (sf). The score concludes with a 'Crescendo' marking and the instruction 'il forte.'.

a poco a poco Crescendo

il forte.

sf. p.

8.

Presto.

Violino Secondo.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 14 staves of music, written in 3/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and other complex rhythmic figures. Dynamic markings are used throughout to indicate changes in volume and intensity, including *P* (Piano), *F* (Fortissimo), *Sf* (Sforzando), *Cresc.* (Crescendo), and *Pianis.* (Pianissimo). The piece begins with a *P* marking and ends with a double bar line. The notation is written in a clear, legible style, typical of 19th-century musical manuscripts.

Violino Secondo.
Allegro ma con Spiritoso.

9.

SINFONIA III

The musical score for Violino Secondo, Sinfonia III, page 9, is written in G major and 4/4 time. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *P* (piano), *F* (forte), and *sfz* (sforzando) are used throughout the piece. Trills (*tr*) are indicated above several notes. The score is organized into 15 staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the page.

10.

Violino Secondo.

The musical score is written for the Violino Secondo part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked as *Andante. sf. P.* (Andante, sforzando, piano). The first section consists of ten staves of music, featuring a variety of note values, rests, and trills. The dynamics fluctuate between *sf.* (sforzando) and *P.* (piano). The second section, starting at the eighth staff, is marked *Presto assai.* (Very fast). This section is characterized by rapid sixteenth-note passages and is marked *P.* (piano). The score concludes with a final staff featuring a trill and a first ending bracket.

Violino Secondo.

II.

Crescendo il forte.

il forte.

Crescendo

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (Crescendo, il forte, F, P). The handwriting is in a cursive style, and the paper shows signs of age and wear.

*Violino Secondo.
Allegro Spiritoso.*

SINFONIA IV

a poco a poco Crescendo il forte.

Violino Secondo.

13.

a poco a poco Crescendo il forte.

Andante. *P* *F* *P* *F* *P* *F* *P*

un poco E *F* *P* *F* *P* *F* *P*

Pizzicato. *Coll'arco.* *tr* *6* *7*

P *Sf.* *P* *tr* *P* *Sf.* *P* *Sf. P.*

F *P* *F* *P* *Sf.* *P* *Sf.* *P*

Sf. *P* *Pizzicato.* *Coll'arco.* *F* *tr* *6*

14.

Presto.

Violino Secondo.

[illegible]

SINFONIA V

Allegro molto.

SINFONIA V *Allegro molto.*

Violino Secondo.

15.

Crescendo il forte.

a poco a poco Cres. il forte.

a poco a poco Cres. il forte.

16.

Violino Secondo.

Andante con Brio.

Mezzo forte Sempre.

S.F.P.

Sfor

P

Sf. P.

Sf.P

Un poco Presto.

a poco a poco Crescendo

il forte.

P

70

P

F

•

P

F

1

Violino Secondo.

17.

p

1

2

F

1

tr

1

tr

p

F

p

a poco a poco Crescendo il forte.

p

a poco a poco Crescendo il forte.

p

F

p

Crescendo il for.

1

1

2

F

tr

1

F

tr

p

p

p

p

18.

Violino Secondo.

SINFONIA VI

Allegro molto Spiritoso.

FP FP

Crescendo il for.

P F P P F P

Sf. P Sf. P

a poco a poco Crescendo il forte.

Crescendo il for.

FP FP F

Violino Secondo.

19.

Violino Secondo, page 19, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *F P*
- Staff 2: *P*
- Staff 3: *p^{mo}*
- Staff 4: *F P*, *F P*, *F P*
- Staff 5: *Crescendo.*
- Staff 6: *il forte.*
- Staff 7: *P*, *F*, *P*
- Staff 8: *F*, *P*, *F. P*, *F. P*, *P*
- Staff 9: *F*, *a poco Crescendo il forte.*
- Staff 10: *F. P*, *F. P*, *F*
- Staff 11: *F*
- Staff 12: *F*

Violino Secondo.

Andante.

F *P* *sf* *P* *sf* *P*

F *P* *F* *P* *sf* *P*

P *P* *F*

F *P* *sf* *P*

tr *F* *P* *F* *P*

tr *F* *P* *F* *P*

P *F* *P*

sf *P*

F *P* *F* *P* *tr* *F*

P *F* *P* *F*

P *F* *P* *tr* *tr* *F*

P *F* *P* *tr* *tr*

Violino Secondo.

21.

Presto.

il forte Fortis.

a poco Cres.

a poco a poco Cres. il for.

FINE.

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de l'imprimerie



N^o 3.

2.

Alla Viola.

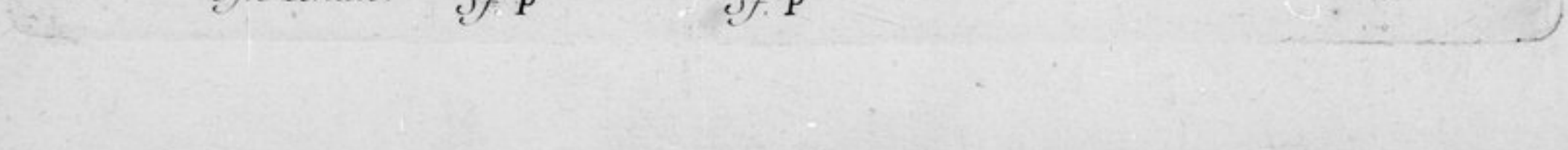
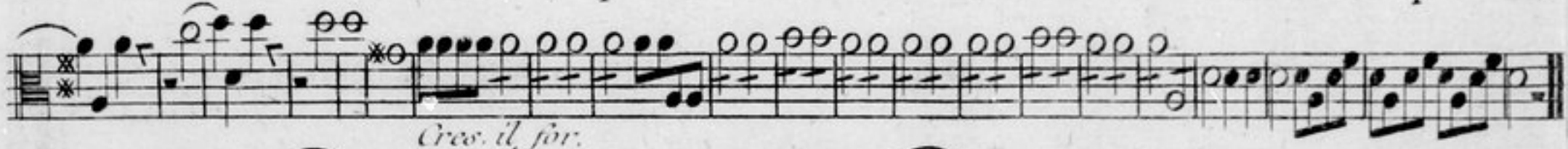
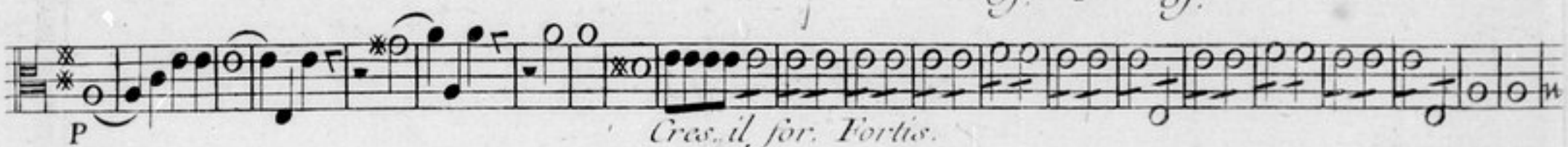
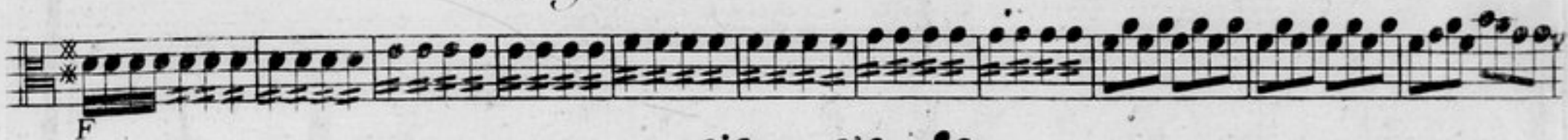
SINFONIA I

Allegro.

Piano.

Forte.

P



Alta Viola.

3.

sf. P *Presto.* *F* *P* *F*

P *F*

P *F* *P*

F *P* *P* *F*

P *F* *P* *Tempo di primo.*

sf. P *sf.* *sf. P.*

sf. *P* *F* *P* *sf. P* *Presto.* *F*

P *F* *P*

Cres. il for.

P *a poco a poco Cres. il for. Fortis.*

P *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P*

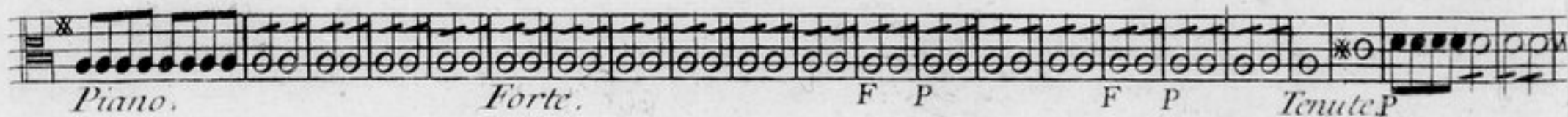
F

4.

Alta Viola.

SINFONIA I

Allegro molto Spiritoso.



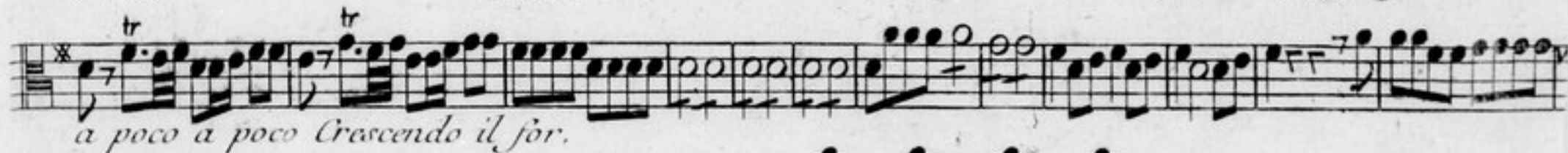
Piano.

Forte.

F P

F P

Tenute P



a poco a poco Crescendo il for.



P F



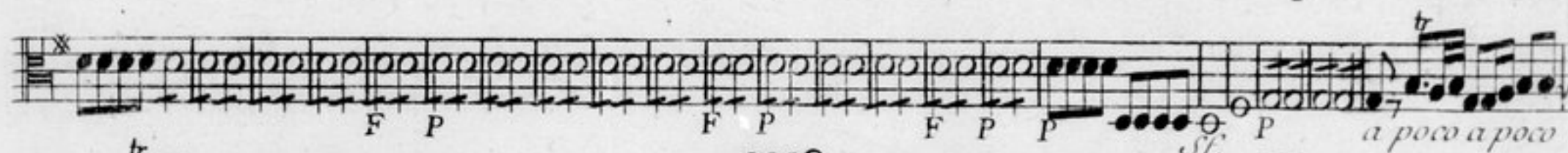
P

un poco fò.e Tenute.

P



P



F P

F P

F P

P

P

a poco a poco



Crescendo il for.



P

Andante.

Sf. P

Sf. P



Sf. P

F P

F P

F P

F P



Sf. P

F P

F P

F P

Alta Viola.

5.

sf. F P

F P

F P F P F P F P

F P sf. P

Presto. F

pmo F P

F P P

Cres. il for. Fortis. pmo Cres. il for.

P P F Tutti. P

P

Mezzo for. F P

Pianis. F Mezzo for. P

sf. P

Cres. il for. Fortis. Pianis. Cres. il for.

Alta Viola.

Allegro ma con Spiritoso.

Forte.

SINFONIA III

Allegro ma con Spiritoso. *Forte.*

Andante.

Alta Viola.

7.

First system of musical notation for the Alto Viola part, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a piano (P) dynamic. The first measure contains a half note G4, a half note A4, and a whole note B4. The second measure contains a half note C5, a half note D5, and a whole note E5. The third measure contains a half note F5, a half note G5, and a whole note A5. The fourth measure contains a half note B5, a half note C6, and a whole note D6. The system ends with a repeat sign.

Second system of musical notation for the Alto Viola part, measures 5-8. The music continues with a piano (P) dynamic. The first measure contains a half note E5, a half note F5, and a whole note G5. The second measure contains a half note A5, a half note B5, and a whole note C6. The third measure contains a half note D6, a half note E6, and a whole note F6. The fourth measure contains a half note G6, a half note A6, and a whole note B6. The system ends with a repeat sign.

Third system of musical notation for the Alto Viola part, measures 9-12. The music continues with a piano (P) dynamic. The first measure contains a half note C6, a half note D6, and a whole note E6. The second measure contains a half note F6, a half note G6, and a whole note A6. The third measure contains a half note B6, a half note C7, and a whole note D7. The fourth measure contains a half note E7, a half note F7, and a whole note G7. The system ends with a repeat sign.

Fourth system of musical notation for the Alto Viola part, measures 13-16. The music continues with a piano (P) dynamic. The first measure contains a half note A6, a half note B6, and a whole note C7. The second measure contains a half note D7, a half note E7, and a whole note F7. The third measure contains a half note G7, a half note A7, and a whole note B7. The fourth measure contains a half note C8, a half note D8, and a whole note E8. The system ends with a repeat sign.

Fifth system of musical notation for the Alto Viola part, measures 17-20. The music continues with a piano (P) dynamic. The first measure contains a half note F7, a half note G7, and a whole note A7. The second measure contains a half note B7, a half note C8, and a whole note D8. The third measure contains a half note E8, a half note F8, and a whole note G8. The fourth measure contains a half note A8, a half note B8, and a whole note C9. The system ends with a repeat sign.

Sixth system of musical notation for the Alto Viola part, measures 21-24. The music continues with a piano (P) dynamic. The first measure contains a half note D8, a half note E8, and a whole note F8. The second measure contains a half note G8, a half note A8, and a whole note B8. The third measure contains a half note C9, a half note D9, and a whole note E9. The fourth measure contains a half note F9, a half note G9, and a whole note A9. The system ends with a repeat sign.

Seventh system of musical notation for the Alto Viola part, measures 25-28. The music continues with a piano (P) dynamic. The first measure contains a half note B8, a half note C9, and a whole note D9. The second measure contains a half note E9, a half note F9, and a whole note G9. The third measure contains a half note A9, a half note B9, and a whole note C10. The fourth measure contains a half note D10, a half note E10, and a whole note F10. The system ends with a repeat sign.

Eighth system of musical notation for the Alto Viola part, measures 29-32. The music continues with a piano (P) dynamic. The first measure contains a half note G9, a half note A9, and a whole note B9. The second measure contains a half note C10, a half note D10, and a whole note E10. The third measure contains a half note F10, a half note G10, and a whole note A10. The fourth measure contains a half note B10, a half note C11, and a whole note D11. The system ends with a repeat sign.

Ninth system of musical notation for the Alto Viola part, measures 33-36. The music continues with a piano (P) dynamic. The first measure contains a half note E10, a half note F10, and a whole note G10. The second measure contains a half note A10, a half note B10, and a whole note C11. The third measure contains a half note D11, a half note E11, and a whole note F11. The fourth measure contains a half note G11, a half note A11, and a whole note B11. The system ends with a repeat sign.

Tenth system of musical notation for the Alto Viola part, measures 37-40. The music continues with a piano (P) dynamic. The first measure contains a half note C11, a half note D11, and a whole note E11. The second measure contains a half note F11, a half note G11, and a whole note A11. The third measure contains a half note B11, a half note C12, and a whole note D12. The fourth measure contains a half note E12, a half note F12, and a whole note G12. The system ends with a repeat sign.

Eleventh system of musical notation for the Alto Viola part, measures 41-44. The music continues with a piano (P) dynamic. The first measure contains a half note A11, a half note B11, and a whole note C12. The second measure contains a half note D12, a half note E12, and a whole note F12. The third measure contains a half note G12, a half note A12, and a whole note B12. The fourth measure contains a half note C13, a half note D13, and a whole note E13. The system ends with a repeat sign.

Twelfth system of musical notation for the Alto Viola part, measures 45-48. The music continues with a piano (P) dynamic. The first measure contains a half note F12, a half note G12, and a whole note A12. The second measure contains a half note B12, a half note C13, and a whole note D13. The third measure contains a half note E13, a half note F13, and a whole note G13. The fourth measure contains a half note A13, a half note B13, and a whole note C14. The system ends with a repeat sign.

8.

Alta Viola.

SINFONIA IV

Piano. F
Allegro Spiritoso.

The musical score for the Viola part of Sinfonia IV, measures 1 through 24. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro Spiritoso' and the dynamics range from 'Piano' (P) to 'F' (Fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Specific markings include 'Mezza for' at measure 12 and 'Sempre' at measure 18. The score concludes with a double bar line at measure 24.

Alta Viola.

9.

Andante. *P* *F* *P* *F* *P* *Sfor.* *F* *P* *F* *P*

F *P* *Pizzicato.* *F* *P* *F*

P *Sfz.* *Sfz.* *Sfz.* *Sfz.* *Sfz.* *Sfz.*

F *P* *F* *F* *P* *Pizzicato.* *Coll'arco.*

Presto. *P* *F* *P* *F*

a poco a poco Cres. il for.

F *P*

Sfz. *F*

P *F* *P* *P*

a poco a poco Cres. il for.

Alla Viola.

SINFONIA V

Allegro molto. *Piano.*

Forte. *P* *F*

P *F* *P* *F*

P *F* *P* *Crescendo il forte.*

Pizzicato. *Coll'arco.*

a poco Crescendo il forte. *Mezzo forte.* *a poco*

P *F* *P*

F *P* *F*

P *F*

F *Pizzicato.*

P *a poco a poco Crescendo il for.*

Mezzo for Sempre.

Andante con Brio.

Alta Viola.

II.

sf. p.

sf. p.

a poco a poco Crescendo il for.

Un poco Presto. *fp* *p* *p*

fp *p* *p* *f* *p*

f *f* *f* *f* *1*

f *p* *Crescendo il for.*

p *f* *f* *f* *f* *1* *2*

f *p*

Alla Viola.

SINFONIA VI

Allegro molto Spiritoso.

The musical score is written for the Viola part of a symphony. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *il forte*, *P* (piano), *F* (forte), *F P* (fortissimo piano), *Tenute*, *a poco*, *a poco Crescendo il forte*, *Crescendo*, and *Sf. P. Sf.* (sforzando piano). The score also features articulation marks like slurs and accents, and some specific performance instructions like *il forte* and *a poco*. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Allegro molto Spiritoso*. The score is numbered 12 in the top left corner.

Alta Viola.

13.

Tenute. *a poco a poco Crescendo il forte.*

Andante. *P* *Sf.* *P* *Sf.* *P* *Sf.*

P *Sf.* *P* *F*

P *F* *P* *F* *P* *F* *P* *P*

F *P* *F* *P* *P*

Sf. *P* *F* *P* *P* *Sf.* *P*

Sf. *P* *P* *F*

P *F* *Sf.* *F* *F* *P* *F*

P *P* *F* *P*

F *P* *F* *P*

14.

Alta Viola.

Presto.

a poco Cres. il for. Fortis.

FINE.

SIX SIMPHONIES

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2.

Controbasso con Violoncello.

SINFONIA

Allegro.

Piano.

Forte

F

Crescendo il for: Fortis.

a poco a poco Crescendo il for

Crescen

il for.

Andante ^P *Brillante* ^P

Presto

Controbasso con Violoncello.

5.

Presto, Violoncello Solo.

Tutti.

Cres. il for.

Fortis.

Pianis. Cres. il for.

Viol. Solo

Pianis. F.

Cres. il for. Fortis.

Crescendo il for.

6.

Controbasso con Violoncello.

SINFONIA III

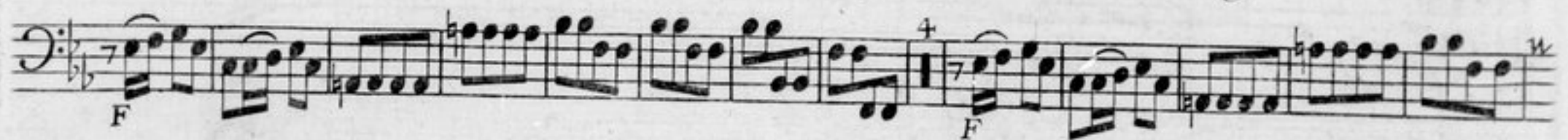
Allegro ma con Spiritoso. Forte.

The musical score is written for Contrabass and Cello. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a half note followed by eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff has a half note followed by eighth notes. The seventh staff features a half note followed by eighth notes. The eighth staff has a half note followed by eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff has a half note followed by eighth notes. The eleventh staff features a half note followed by eighth notes. The twelfth staff has a half note followed by eighth notes. The thirteenth staff concludes the piece with a double bar line.

Dynamics and markings include: *P* (Piano), *F* (Forte), *Sf* (Sforzando), *Tenute* (Tenuto), and *Andante* (Andante).

Controbasso con Violoncello.

7.



N° 3

8.

Controbasso con Violoncello.

SINFONIA IV

Allegro Spiritoso.

Piano Forte.

Andante.

Pizzicato.

Collarco F.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is marked 'Allegro Spiritoso' and 'Andante'. Dynamics include 'Piano', 'Forte', 'Pizzicato', and 'Collarco F.'. The score features various musical notations such as notes, rests, slurs, and fingerings.

Controbasso con Violoncello.

9.

P *F* *P*

FP *FPFP* *FPFP* *FP* *F* *P*

F *P* *F* *P* *Pizzicato.* *Coll'arco F.*

Presto. *P* *F* *P* *F*

P *P* *a poco Cres. il for.*

F *P* *F*

P

S.F. *P* *F*

P *P* *P*

a poco Cres. il for.

N^o 3

10.

Controbasso con Violoncello.

SINFONIA V *Allegro molto.*

Violonc^{lo} *Tutti Bassi.* *Violonc^{lo}*

Tutti Bassi *P* *F* *P* *F*

P *F* *P* *Crescendo il for.*

Pizzicato.

Coll'arco. *a poco a poco (Cres. il for.)*

F *Violonc^{lo} Solo.* *Tutti.* *P*

F *F* *P* *F*

Violonc^{lo} *Tutti Bassi.*

Pizzicato *P. Coll'arco.* *a poco a po.*

Cres. il for.

Controbasso con Violoncello.

II.

Andante Pizzicato.

Sf. P

Coll'arco. Sf. Pizzicato.

Un poco Presto. *a poco a poco Crescendo il for.* *P*

P F P P F

F F F F

F P a poco a poco Cres. il for. P a poco a poco Cres. il for.

P F

P Crescendo il for. P

F F F F

F P

12.

Controbasso con Violoncello.

SINFONIA VI

Allegro molto Spiritoso.

F P FP FP FP *Crescendo il for.*

P F P P F P

a poco

Cres. il for.

FP FP FP F

FP FP FP P

Violon'lo

Bassi.

FP FP FP *Crescendo il for.*

P F P P F P Sf.P Sf.P Sf.P

Sf.P *a poco a poco Cres. il for.*

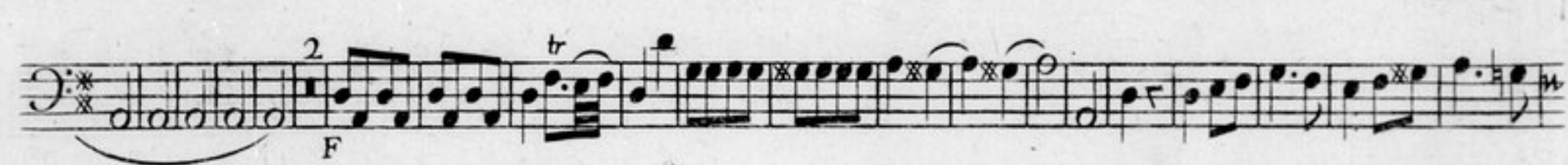
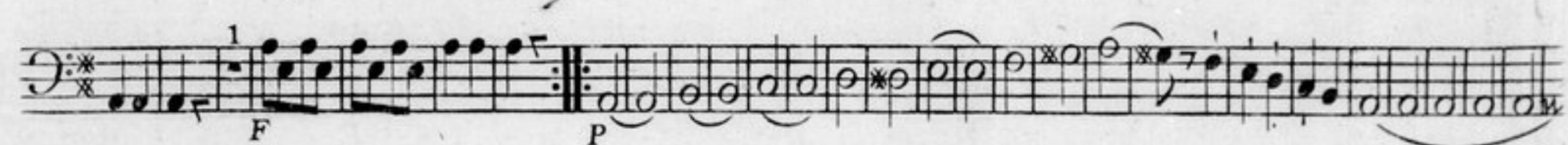
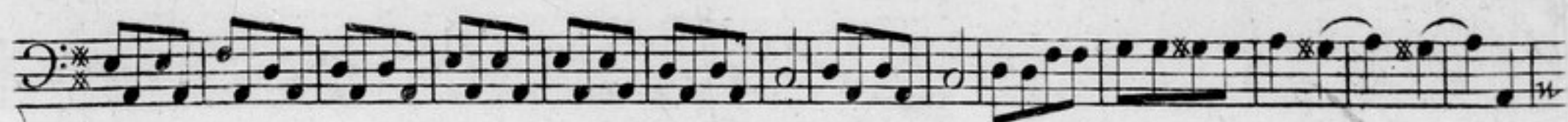
Controbasso con Violoncello.

13.

The musical score is written for Contrabass and Cello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Andante*. The score consists of 12 staves of music. The first staff is for the Contrabass, and the second staff is for the Cello. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*). There are also markings for *Tutti* and *Violoncello*. The score ends with a double bar line.

14.

Controbasso con Violoncello.



FINE.



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Oboc Primo.

I.

SINFONIA I

Allegro.

Piano.

The musical score is written for the first Oboe (Oboc Primo) in the first movement (Sinfonia I) of a symphony. The tempo is marked 'Allegro' and the initial dynamic is 'Piano'. The key signature has one sharp (F#) and the time signature is 2/4. The score spans 11 staves. Dynamics include piano (P), forte (F), and crescendo markings such as 'Crescendo il for.', 'a poco a poco Cres. il forte.', and 'Cres. il for.'. There are also trills (tr) and fingerings (1, 5, 6, 7) indicated throughout the piece.

2.

Oboe Primo.

Andante Brillante. *Presto.*

Tempo di primo. *Presto.*

Cres. il for.

a poco Cres. il f. Fortis.

SINFONIA I

Allegro molto Spiritoso.

Piano.

a poco Cres. il for.

N. 31

Oboe Primo.

3.

tr

P

F P F P

a poco Cres. il for. Andante Tacet.

Presto.

F P Sf.P.

P Cres. il for.

P Crescendo il for. P Crescendo il for.

P P

F P

P Sf.P. P

F P

P Cres. il for. P. a po. Cres. il for. Sinfonia 3. Tacet.

4.

Oboe Primo.

SINFONIA IV

Allegro Spiritoso.

Solo.

Solo.

Piano For. P F P F

Solo.

Solo.

Solo.

Solo.

Solo.

P F P F

Solo.

Solo.

Andante Tacet.

Presto.

Solo.

Solo.

Solo.

P. Cres. il for.

Solo.

Oboe Primo.

5.

Solo. *P*

Solo. *Solo.*

P. a poco Cres. il for.

SINFONIA V

Allegro molto.

Solo. *P F*

P P F P Cres. il for. *Solo.*

a po.

a poco Cres. il for. *Solo.* *F P F*

Solo. *Solo.*

a po. a po. Cres. il for.

Solo. *Solo.* *And. Tacet.*

71. 3.

6.

Oboe Primo.

Un poco Presto. *P* *Crescendo il for.* *Solo.*

Solo. *P*

Solo. *Solo.*

P *F* *P* *Cres. il for.*

P *Crescendo il for.* *P*

P *Crescendo il for.* *P* *Solo.*

Solo. *P*

SINFONIA VI

Allegro molto Spiritoso.

F P F *FP* *Cres. for.* *Solo.* *Solo.* *Solo.*

Solo. *Solo.* *Solo.* *P*

a poco Crescendo il for

77^{no 3}

Oboe Primo.

7.

tr *P* *F*

P *P*

Solo. *F* *FP* *FP* *Cres. il for.*

Solo. *Solo.* *Solo.*

Solo. *Sf. P* *Sf.* *Sf. P* *FP* *P*

a poco Cres. il for.

Andante. *P* *P* *Sf. P* *P*

Solo. *Solo.*

P *Sf. P* *P* *Solo.* *P* *Sf. P*

P *Sf.* *P*

Solo. *P* *F* *P* *FP*

Solo. *P* *Sf. P*

8.

Oboe Primo.

Presto.

P

F

Solo

Solo.

F

P

F

P

F

P

F

Solo.

1

P

F

FINE.

Flauto Traverso Primo.

SINFONIA III

Allegro ma con Spirito.

First system of musical notation for Flauto Traverso Primo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *Pia* (piano), *For.* (forte), and *Allegro ma con Spirito*. The notation includes trills, slurs, and fingerings.

Second system of musical notation, measures 11-20. The tempo changes to *Andante Tacet.* The music is in 2/4 time. Dynamics include *P* (piano) and *F* (forte).

Third system of musical notation, measures 21-30. The tempo changes to *Presto assai.* The music is in 2/4 time. Dynamics include *P* (piano) and *F* (forte).

Fourth system of musical notation, measures 31-40. The tempo changes to *Crescendo.* The music is in 2/4 time. Dynamics include *P* (piano) and *F* (forte).

Fifth system of musical notation, measures 41-50. The music is in 2/4 time. Dynamics include *F* (forte) and *P* (piano).

Sixth system of musical notation, measures 51-60. The music is in 2/4 time. Dynamics include *P* (piano) and *F* (forte).

Seventh system of musical notation, measures 61-70. The music is in 2/4 time. Dynamics include *P* (piano) and *F* (forte).

Crescendo il for.

2.

Flauto Traverso Primo.

SINFONIA VI

Allegro molto Spiritoso.

FPFPFP Cres. il fò.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of eighth and sixteenth notes, mostly ascending. A *Solo.* marking is placed below the staff.

Musical staff 2: Continuation of the melodic line with various articulations and dynamics. A *Solo.* marking is placed below the staff.

Musical staff 3: Continuation of the melodic line. Dynamics include *Sf.* and *P*. A *Solo.* marking is placed below the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *Sf.* and *P*. A *Solo.* marking is placed below the staff.

Musical staff 5: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 6: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 7: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 8: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 9: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 10: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 11: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 12: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 13: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

Musical staff 14: Continuation of the melodic line. Dynamics include *P*. A *Solo.* marking is placed below the staff.

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N^o 3

Oboe Secondo.

I.

SINFONIA I

Allegro. *Piano.*



2.

Oboe Secondo.

Andante Brillante. *P* *P* *Presto.* *F*

P *F* *P* *F*

P *F* *P* *F*

P *F* *P* *F*

Tempo di primo. *P* *P* *P*

Presto. *F* *P* *P*

Cres. il for. *P* *apo. Cres. il for. Fortis.*

P *F* *P* *F*

P *F* *P* *F*

SINFONIA II

Allegro molto Spiritoso.

Piano.

Forte. P *F* *P*

F *P* *Cres. il for.*

3.

[illegible]

4.

Oboe Secondo.

SINFONIA IV

Allegro Spiritoso.

Solo

Piano Forte. P F P

Solo.

Solo.

Solo.

Solo.

Solo.

P F P

Solo.

Solo.

Andante Tacet.

Presto.

Solo.

Solo.

Solo.

P. Cres. il for.

Solo.

F

5.

SINFONIA V *Allegro molto.* *Solo.*

Solo. *Pia. For.*

P F P F P Cres. il for. *Solo.*

Cres. il for. *Solo.* *Solo.*

F P F

Solo. *Solo.*

a poco a poco Cres. il for.

Solo. *Solo.* *Andante Tacet.*

6.

Oboe Secondo.

Un poco Presto. *p* *Crescendo il for.* *Solo.*

Solo. *p*

Solo. *Solo.*

p *F* *p* *Cres. il for.*

p *Crescendo il for.* *p*

Solo.

p *Crescendo il for.* *p* *Solo.*

Solo. *p*

SINFONIA VI

Allegro molto Spiritoso. *p*

FPFP FP Cres. il for. *Solo.* *Solo.*

Solo. *Solo.* *Solo.*

p *a poco Cres. il for.*

N^o 3

7.

Musical score for a piano solo, featuring 12 staves of music. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like *Solo.*, *P*, *F*, *FP*, *Cres. il for.*, *Andante*, *Sf.*, and *a poco a poco*. The music is written in a single system, with measures numbered 1 through 10. The notation is complex, featuring many sixteenth and thirty-second notes, as well as trills and slurs.

Oboe Secondo.

8.

Oboe Secondo.

Presto.

P

F

Solo.

Solo.

Solo

P

F

F

F

P

F

Solo.

Solo.

1940

F

F

FINE.

79.3

Flauto Traverso Secondo.

I.

SINFONIA II

2 *Pia* *For.* 1

First staff of music, starting with a treble clef and a key signature of two flats. It contains several measures of music with notes, rests, and trills. Above the staff, the number '2' is written, followed by the word 'Pia' and 'For.' with a first ending bracket.

Allegro ma con Spirito.

Five staves of music for the first section. The first staff has a treble clef and a key signature of two flats. The music is written in a 2/4 time signature. Dynamics include *P* (piano) and *F* (forte). Trills are marked with 'tr'. The section ends with a double bar line.

Andante Tacet.

Seven staves of music for the second section. The first staff has a treble clef and a key signature of two flats. The music is written in a 2/4 time signature. Dynamics include *P* (piano) and *F* (forte). Trills are marked with 'tr'. The section ends with a double bar line.

Cres il for.

2.

Flauto Traverso Secondo.

SINFONIA VI

Allegro molto Spiritoso.

FP FPFPPFP Cres.

il for. *Solo.* *Solo.*

Solo. *Solo.* FP FP

FP *Sf.P.* *a poco Cres. il for.*

2 Solo. P

FPFPFP *Cres.*

Solo. *Solo.* *Solo.*

a poco Cres. il for.

And.e sf.P P *Sf.P* P

Solo. *Solo.* P *Sf.P*

N.º 3

Flauto Traverso Secondo.

3.

Solo. *P* *Sf. P* *P*

Sf. P *P* *Solo.* *Solo.*

P *Solo.* *P* *Sf. P*

Solo. *P* *Sf.*

Presto. *P*

Solo.

P

F P *F* *F*

F

Solo.

F

F P

FINE.

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N° 3.

Corno Primo.
Ton D.
SINFONIA I
Allegro. *Piano.* *P* *F*

P *P* *P* *P. Cres. il for.*

P *F*

a poco a poco Cres. il for. *P*

P *Cres. il for.*

Andante Brillante. *Presto.* *F* *P* *F* *F*

P *P* *F* *P* *F* *F*

P *Tempo di primo.* *P*

F *P* *F* *P* *Presto.* *F* *P* *P* *Cres. il for.*

Fortis. *P* *F*

P a poco a poco Cres. il for.

F *P* *F* *F*

73

Corno Primo.

Ton E.B. ¹ Piano.

3.

SINFONIA III

Allegro ma con Spirito. ^{Forte.}

The musical score for the Corno Primo part of Sinfonia III is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *Piano* (P) to *Forte* (F). The tempo markings include *Allegro ma con Spirito*, *Andante Tacet*, and *Presto assai*. The score is marked with *Cres. il for.* (Crescendo into fortissimo) at the end of the piece. The key signature is E-flat major (E.B.).

Staff 1: *Allegro ma con Spirito.* ^{Forte.}

Staff 2: *F*

Staff 3: *P* *F*

Staff 4: *P* *P* *P*

Staff 5: *F* *F*

Staff 6: *Andante Tacet.*

Staff 7: *Presto assai.* *P* *F* *P* *F*

Staff 8: *P* *P*

Staff 9: *Cres. il for.* *P* *F*

Staff 10: *P* *F* *P* *F*

Staff 11: *P* *F* *P*

Staff 12: *Cres. il for.*

N.º 3.

4.

Corno Primo.

Ton B.

SINFONIA IV

Allegro; Forte. Piano. F

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

N. 3.

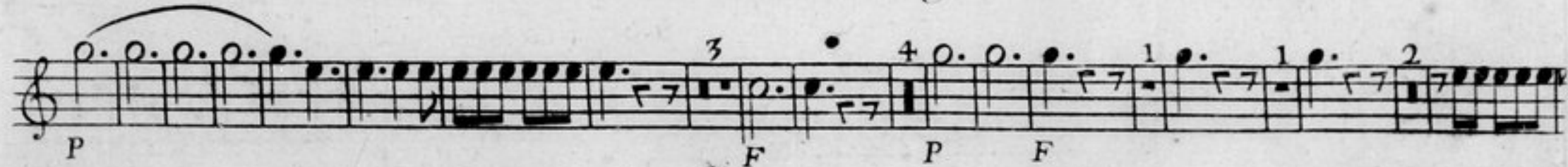
Corno Primo.

5.

Ton C.

SINFONIA V

Allegro molto.



Nº 3

6.

Corno Primo.
Ten D.

SINFONIA VI

Allegro molto Spiritoso.

1 5 9 7 3

F P F P F P F P F P F P F P F P F

7 2 2

P F

19

F P F P F P F P F P F P F P F P F

FP *Crescen. F.* F P F P F P F P F P

7 1 tr 1 tr

P. Cres. F. *Andante Tacet.*

2 F 1

Presto. P F

1 5 17 23

P P F

2 2 1 16

F P

1 F 1 21

F

3 5 4 23

Solo. *Solo.* P P

3 1 1

P F P F

FINE.

SIX SIMPHONIES

*Dont les trois premières peuvent se jouer à 8 et en Quatuor,
et les trois autres à grand Orchestre obligé.*

DEDIEES

*A Son Altesse Sérénissime Monseigneur
le Prince Palatin Duc Regnant*

DES DEUX-PONTS

COMPOSÉES PAR

M.^R CANNABICH

Premier Violon et Maître des Concerts de S.A.S.
E.^{le} Palatine.

ŒUVRE IV.^E

Prix 12.^l en blanc avec toutes les Parties.

A PARIS

Chez M. de la Chevallerie M.^d de musique du Roi rue du roule à la Croix d'or.

Et aux adresses ordinaires de Musique.

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AVEC PRIVILEGE DU ROI. 1766

de Montigny

H. 65. h



N° 3

Corno Secondo.

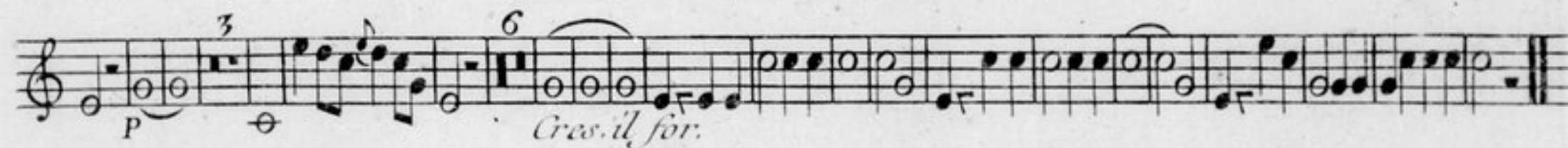
I.

Ton D.

SINFONIA

Allegro.

Piano.



N^o 3

2.

Corno Secondo:

Ton G

SINFONIA II

Allegro molto Spiritoso.

The musical score for the Corno Secondo part of Sinfonia II is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro molto Spiritoso*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *Piano* (P), *Forte* (F), and *Andante*. There are also markings for *a poco a poco Cresc. il for.* and *Tacet*. The score is divided into sections by repeat signs and includes fingerings (1, 2) and breath marks. The tempo changes to *Presto* in the sixth staff and back to *Allegro molto Spiritoso* in the eighth staff. The score ends with a double bar line.

Piano. *Forte.* *P* *F* *P* *F* *P*

P *a poco a poco Cresc. il for.*

P *a poco a po.*

Cresc. il for. *Andante Tacet.*

Presto.

P *F* *P. Cresc. il for.*

P. Cresc. il for. *P. Cresc. il for.* *F*

P *F* *P* *p Cresc. il fo*

P. Cresc. il for. *P. Cresc. il for.*

77° 3

Corno Secondo.

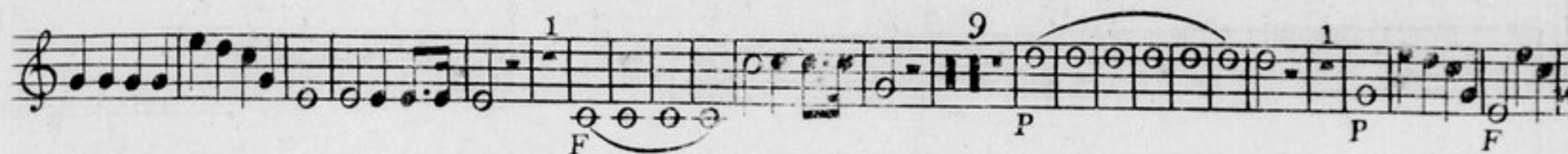
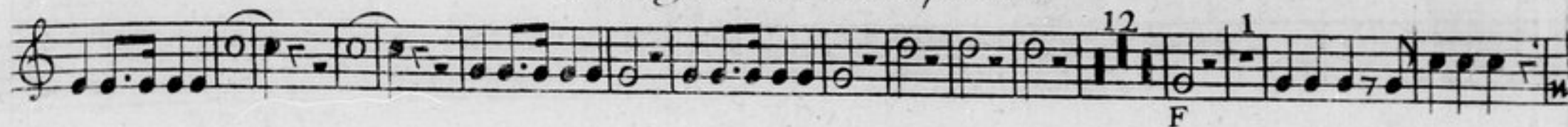
3.

Ton E.B. 1 Piano.

SINFONIA III

Allegro ma con Spirito.

Forte



Crescendo il for.

73

4.

Corno Secondo.

Ton B.

1 Forte.

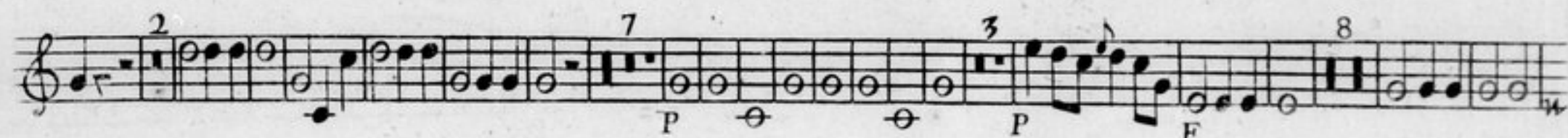
2

SINFONIA IV

Allegro Spiritoso

Piano.

F



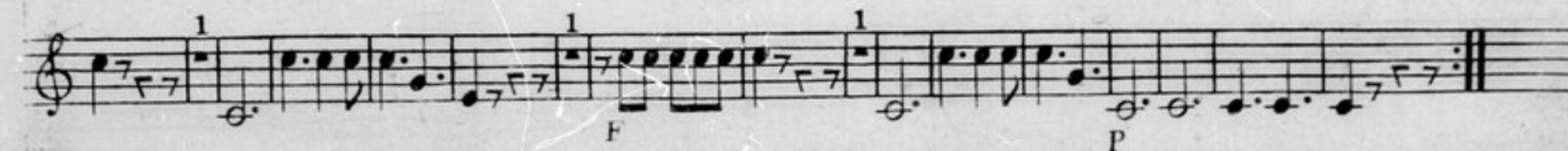
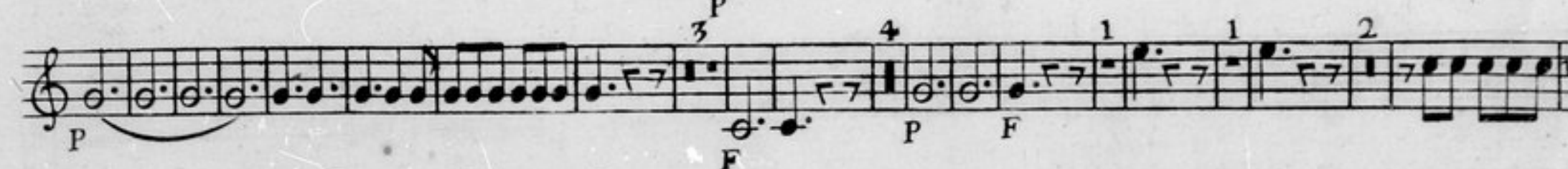
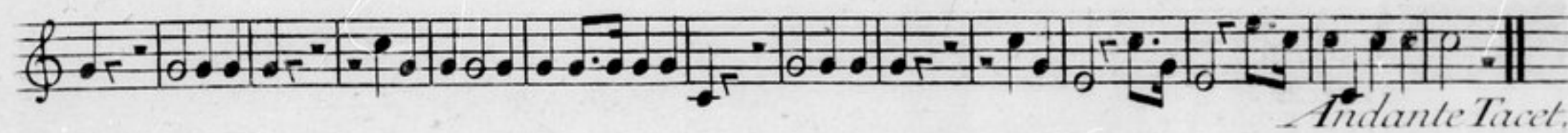
N.º 3
Corno Secondo.

5.

SINFONIA V

Ton. C.

Allegro molto.



6.

Corno Secondo.

Ton. D.

SINFONIA VI

Allegro molto Spiritoso.

1 5 9 7 3 7

FP F F F P F P. Cres.

2 2

FP F

19

FPFPFP F PFPFP

5 2 5 2 3 3

FP Cres. F F P F P P P

7 1 1

P Cres. F Andante Tacet.

2 F 1

Presto. P F

1 5 17 23 1

P P F

2 2 1 16

F P F

1 1 21

F F

3 5 4 23

F Solo. P

3 1 1

F Solo. FINE. P F P F